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The State Bold Type Books

Over the last five years, widespread concern about the effects of social media on democracy has led to an explosion in research from different disciplines and corners of academia. This book is the first of its kind to take stock of this emerging multi-disciplinary field by synthesizing what we know, identifying what we do not know and obstacles to future research, and charting a course for the future

inquiry. Chapters by leading scholars cover major topics - from disinformation to hate speech to political advertising - and situate recent developments in the context of key policy questions. In addition, the book canvasses existing reform proposals in order to address widely perceived threats that social media poses to democracy. This title is also available as Open Access on Cambridge Core.

One World Or None American Prometheus Biographic Memoirs: Volume 71 contains the biographies of deceased members of the National Academy of Sciences and

bibliographies of their published works. Each biographical essay was written by a member of the Academy familiar with the professional career of the deceased. For historical and bibliographical purposes, these volumes are worth returning to time and again.

Plugged in Cambridge University Press
From the New York Times bestselling author of *The Plot*, Jean Hanff Korelitz's *The Latecomer* is a layered and immersive literary novel about three siblings, desperate to escape one another, and the upending of their family by the late arrival of a fourth. *The Latecomer* follows the

story of the wealthy, New York City-based Oppenheimer family, from the first meeting of parents Salo and Johanna, under tragic circumstances, to their triplets born during the early days of IVF. As children, the three siblings – Harrison, Lewyn, and Sally – feel no strong familial bond and cannot wait to go their separate ways, even as their father becomes more distanced and their mother more desperate. When the triplets leave for college, Johanna, faced with being truly alone, makes the decision to have a fourth child. What role will the “latecomer” play in this fractured family? A complex novel that builds slowly and deliberately, *The Latecomer* touches on the topics of grief and guilt, generational trauma, privilege and race, traditions and religion, and family dynamics. It is a profound and witty family story from an accomplished author, known for the depth of her character studies, expertly woven storylines, and plot twists.

The Disappearing Spoon Celadon Books
This Intergovernmental Panel on Climate Change Special Report (IPCC-SREX) explores the challenge of understanding and managing the risks of climate

extremes to advance climate change adaptation. Extreme weather and climate events, interacting with exposed and vulnerable human and natural systems, can lead to disasters. Changes in the frequency and severity of the physical events affect disaster risk, but so do the spatially diverse and temporally dynamic patterns of exposure and vulnerability. Some types of extreme weather and climate events have increased in frequency or magnitude, but populations and assets at risk have also increased, with consequences for disaster risk. Opportunities for managing risks of weather- and climate-related disasters exist or can be developed at any scale, local to international. Prepared following strict IPCC procedures, SREX is an invaluable assessment for anyone interested in climate extremes, environmental disasters and adaptation to climate change, including policymakers, the private sector and academic researchers.

Medium Is the Massage Penguin
Lawrence Lessig, “the most important thinker on intellectual property in the Internet era”, masterfully argues that

never before in human history has the power to control creative progress been so concentrated in the hands of the powerful few, the so-called Big Media. Never before have the cultural powers- that-be been able to exert such control over what we can and can’t do with the culture around us. Our society defends free markets and free speech; why then does it permit such top-down control? To lose our long tradition of free culture, Lawrence Lessig shows us, is to lose our freedom to create, our freedom to build, and, ultimately, our freedom to imagine.

The Signal and the Noise IGI Global
#1 NEW YORK TIMES BESTSELLER • “The Uninhabitable Earth hits you like a comet, with an overflow of insanely lyrical prose about our pending Armageddon.”—Andrew Solomon, author of *The Noonday Demon*
With a new afterword It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible—food shortages, refugee emergencies, climate wars and economic devastation. An “epoch-defining book” (The Guardian) and “this generation’s

Silent Spring” (The Washington Post), The Uninhabitable Earth is both a travelogue of the near future and a meditation on how that future will look to those living through it—the ways that warming promises to transform global politics, the meaning of technology and nature in the modern world, the sustainability of capitalism and the trajectory of human progress. The Uninhabitable Earth is also an impassioned call to action. For just as the world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation—today’s. Praise for The Uninhabitable Earth “The Uninhabitable Earth is the most terrifying book I have ever read. Its subject is climate change, and its method is scientific, but its mode is Old Testament. The book is a meticulously documented, white-knuckled tour through the cascading catastrophes that will soon engulf our warming planet.”—Farhad Manjoo, The New York Times “Riveting. . . . Some readers will find Mr. Wallace-Wells’s outline of possible futures alarmist. He is indeed alarmed. You should be, too.”—The Economist “Potent and evocative. . . . Wallace-Wells has resolved to offer

something other than the standard narrative of climate change. . . . He avoids the ‘eerily banal language of climatology’ in favor of lush, rolling prose.”—Jennifer Szalai, The New York Times “The book has potential to be this generation’s Silent Spring.”—The Washington Post “The Uninhabitable Earth, which has become a best seller, taps into the underlying emotion of the day: fear. . . . I encourage people to read this book.”—Alan Weisman, The New York Review of Books

Mirrors Crown

From the bestselling author of Blink and The Tipping Point, Malcolm Gladwell's *Outliers: The Story of Success* overturns conventional wisdom about genius to show us what makes an ordinary person an extreme overachiever. Why do some people achieve so much more than others? Can they lie so far out of the ordinary? In this provocative and inspiring book, Malcolm Gladwell looks at everyone from rock stars to professional athletes, software billionaires to scientific geniuses, to show that the story of success is far more surprising, and far more fascinating, than we could ever have imagined. He reveals that it's as much about where

we're from and what we do, as who we are - and that no one, not even a genius, ever makes it alone. *Outliers* will change the way you think about your own life story, and about what makes us all unique. 'Gladwell is not only a brilliant storyteller; he can see what those stories tell us, the lessons they contain' Guardian 'Malcolm Gladwell is a global phenomenon ... he has a genius for making everything he writes seem like an impossible adventure' Observer 'He is the best kind of writer - the kind who makes you feel like you're a genius, rather than he's a genius' The Times

The Theory of Everything NYU Press

This 1993 book explores how the 'critical assembly' of scientists at Los Alamos created the first atomic bombs. [Social Media and Democracy](#) Vintage During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual

freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the New York Times, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (The Wall Street Journal), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

Free Culture SteinerBooks

American PrometheusVintage

No Logo New Press, The

Essentials of Computational Chemistry provides a balanced introduction to this dynamic subject. Suitable for both experimentalists and theorists, a wide

range of samples and applications are included drawn from all key areas. The book carefully leads the reader through the necessary equations providing information explanations and reasoning where necessary and firmly placing each equation in context.

The Algorithmic Beauty of Plants Oxford University Press

Since Descartes famously proclaimed, "I think, therefore I am," science has often overlooked emotions as the source of a person's true being. Even modern neuroscience has tended, until recently, to concentrate on the cognitive aspects of brain function, disregarding emotions. This attitude began to change with the publication of Descartes' Error in 1995. Antonio Damasio—"one of the world's leading neurologists" (The New York Times)—challenged traditional ideas about the connection between emotions and rationality. In this wondrously engaging book, Damasio takes the reader on a journey of scientific discovery through a series of case studies, demonstrating what many of us have long suspected: emotions are not a luxury, they are essential to rational thinking and to normal social

behavior.

The Mismeasure of Desire W. W. Norton & Company

"Nuclear weapons, since their conception, have been the subject of secrecy. In the months after the dropping of the atomic bombs on Hiroshima and Nagasaki, the American scientific establishment, the American government, and the American public all wrestled with what was called the "problem of secrecy," wondering not only whether secrecy was appropriate and effective as a means of controlling this new technology but also whether it was compatible with the country's core values. Out of a messy context of propaganda, confusion, spy scares, and the grave counsel of competing groups of scientists, what historian Alex Wellerstein calls a "new regime of secrecy" was put into place. It was unlike any other previous or since. Nuclear secrets were given their own unique legal designation in American law ("restricted data"), one that operates differently than all other forms of national security classification and exists to this day. Drawing on massive amounts of declassified files, including records released by the government for the first

time at the author's request, *Restricted Data* is a narrative account of nuclear secrecy and the tensions and uncertainty that built as the Cold War continued. In the US, both science and democracy are pitted against nuclear secrecy, and this makes its history uniquely compelling and timely"--

The Uninhabitable Earth Penguin

An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

Heaven on Earth University of Chicago Press

Staying true to his trademark journalistic approach, Andrés Oppenheimer takes his readers on yet another journey, this time across the globe, in a thought-provoking search to understand what the future holds for today's jobs in the foreseeable age of automation. *The Robots Are Coming!* centers around the issue of jobs and their future in the context of rapid automation and the growth of online products and services. As two of Oppenheimer's interviewees -- both experts in technology and economics from

Oxford University -- indicate, forty-seven percent of existing jobs are at risk of becoming automated or rendered obsolete by other technological changes in the next twenty years. Oppenheimer examines current changes in several fields, including the food business, legal work, banking, and medicine, speaking with experts in the field, and citing articles and literature on automation in various areas of the workforce. He contrasts the perspectives of "techno-optimists" with those of "techno-negativists" and generally attempts to find a middle ground between an alarmist vision of the future, and one that is too uncritical. A self-described "cautious optimist", Oppenheimer believes that technology will not create massive unemployment, but rather will drastically change what work looks like.

The Art of Deception Springer Science & Business Media

It's not capitalism, it's not neoliberalism - what if it's something worse? In this radical and visionary new book, McKenzie Wark argues that information has empowered a new kind of ruling class. Through the ownership and control of information, this emergent class

dominates not only labour but capital as traditionally understood as well. And it's not just tech companies like Amazon and Google. Even Walmart and Nike can now dominate the entire production chain through the ownership of not much more than brands, patents, copyrights, and logistical systems. While techno-utopian apologists still celebrate these innovations as an improvement on capitalism, for workers—and the planet—it's worse. The new ruling class uses the powers of information to route around any obstacle labor and social movements put up. So how do we find a way out? *Capital Is Dead* offers not only the theoretical tools to analyze this new world, but ways to change it. Drawing on the writings of a surprising range of classic and contemporary theorists, Wark offers an illuminating overview of the contemporary condition and the emerging class forces that control—and contest—it.

Little, Brown

As we see a shift of old forms that were once the foundations of our daily lives, parents--who must prepare the next generation to meet the changing world--have more questions today than ever

before. Although our cultural values and family structures may change, it is the atmosphere in the home that continues to form the foundation of a child's life. In *Heaven on Earth*, parent and educator Sharifa Oppenheimer reveals how parents can make the home environment warm, lively, loving, and consistent with their highest ideals. *Heaven on Earth* balances a theoretical understanding of child development with practical ideas, resources, and tips that can transform family life. Readers will learn how to create the regular life rhythms needed to establish a foundation for learning; how to design indoor play environments that allow children the broadest development of skills; and how to create outdoor play spaces that encourage vigorous movement and a wide sensory palette. Through art, storytelling, and the festival celebrations, this book is an invaluable guide to building a "family culture" based on the guiding principle of love--a culture that supports children and encourages the free development of each unique soul. Sharifa Oppenheimer offers a gift from the heart. *Heaven on Earth* is a practical, inspiring resource that brings the author's

informed, intuitive understanding of young children into the heart of the home. "Sharifa Oppenheimer has given the world a great gift in the pages of this book. The important child-development information is exquisitely combined with the best 'How-to's' I have seen in any book for parents. Her book, is a ready guide that insures joyful, enthusiastic children who learn easily and contribute to their families and society for a lifetime. I have delighted in every page and feel this is absolutely A must read for parents, grandparents, teachers, and perhaps everyone who will ever touch the life of a child." --Carla Hannaford, Ph.D., biologist and international educational consultant to 32 countries and author of *Smart Moves: Why Learning Is Not All in Your Head* and *Awakening the Child Heart, Handbook for Global Parenting* "This delightful book will be a wonderful resource for parents. They will certainly appreciate its warm, friendly, personal, and reassuring tone. I would have loved such a book when I was a young mother! For those whose children already attend Waldorf programs, it provides a helpful resource for creating a bridge between home and kindergarten.

For others, this lovely book offers wonderful glimpses into the wise and nurturing practices of Waldorf early childhood education. In a world where childhood is increasingly 'media'ted and 'adult'erated, this book offers much-needed support for the protection of childhood. " --Susan Howard, chairperson, Waldorf Early Childhood Association of North America and coordinator, International Association for Steiner/Waldorf Early Childhood Education "Being a parent is a challenging assignment, but with the help of Sharifa Oppenheimer's book, *Heaven on Earth*, our work immediately becomes easier. This book is both heartfelt and practical. It offers sound parenting principles with down-to-earth examples of how to raise children with both insight and grace." -- Jack Petrash, director, Nova Institute, and author, *Navigating the Terrain of Childhood: A Guidebook for Meaningful Parenting and Heartfelt Discipline* [Memoirs Anchor](#) This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain

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The Pandemic Century: One Hundred Years of Panic, Hysteria, and Hubris

Penguin

The notion of evil- does it exist? what forms does it take? -has always fascinated humankind. The evil underlying such atrocities as the Holocaust, Communist China's Tibetan abattoir, and the

murderous ethnic cleansing undertaken by the Serbs and Croats seems beyond explanations or analysis. In this powerfully original work, Oppenheimer analyzes the phenomenon of evil in a mental behavior that emerges in particular conditions. Oppenheimer argues that evil contains specific, predictable ingredients. By understanding its nature, we can diagnose its specific manifestations in mass murder, genocide, and serial killings. Utilizing a variety of cinematic and literary genres in developing its evidence, the book considers such familiar films as *The Silence of the Lambs* and *Brazil*, and draws upon such literary works as *Richard III*, *Oedipus the King* and *the Picture of Dorian Gray*. *Evil and the Demonic* takes a bold first step, providing a framework in which to place the horrors of human existence.

[The Sumerians](#) Yale University Press

An unforgettable story of discovery and unimaginable destruction and a major biography of one of America's most

brilliant—and most divisive—scientists, *Robert Oppenheimer: A Life Inside the Center* vividly illuminates the man who would go down in history as “the father of the atomic bomb.” Oppenheimer’s talent and drive secured him a place in the pantheon of great physicists and carried him to the laboratories where the secrets of the universe revealed themselves. But they also led him to contribute to the development of the deadliest weapon on earth, a discovery he soon came to fear. His attempts to resist the escalation of the Cold War arms race—coupled with political leanings at odds with post-war America—led many to question his loyalties, and brought down upon him the full force of McCarthyite anti-communism. Digging deeply into Oppenheimer’s past to solve the enigma of his motivations and his complex personality, Ray Monk uncovers the extraordinary, charming, tortured man—and the remarkable mind—who fundamentally reshaped the world.

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