
Carti Romantice Si Istoriceale

Imagology

Idolii forului

Brazen Virtue

The Bronze Horseman

Permanențe literare românești din perspectivă comparată

Studii

Varia: Studii și observatii critice

Manuscriptum

Memoriile sectiei de stiinte istorice

The Woman on the Orient Express

Heart of Fire

Bengal Nights

Clasicism și romantism în dramaturgia românească

Born Crucified

Dicționarul general al literaturii române

Tatiana and Alexander

Anii '60-'90

Dicționarul esențial al scriitorilor români
Playing the Moldovans at Tennis
Cities and Years
Mențiuni critice
Revista scriitorilor romani
A Brief Illustrated History of Romanians
Stern Men
Before the Rains
Top 10 Barcelona
In Calabria
Genealogia românească
Dicționar analitic de opere literare românești vol. II (N-Z)
Transilvania
Dicționarul literaturii române de la origini până la 1900
Memoirs of the Section of Philological Sciences, Literature and Arts of the Academy
of the Socialist Republic of Romania
Revista de istorie și teorie literară
Dicționar analitic de opere literare românești vol. I (A-M)
Trade Winds
Din experiența unor lecții despre stilul și limba operelor literare

Revista învățămîntului superior
Mademoiselle De La Seiglière
Xenopoliana
Timp și valoare

Carti
Romantice Si blog.gmercyu.edu
Istoriceale *by guest*

MIDDLETON KIRBY

Imagology Casa Cartii de
Stiinta

The "wonderful first novel
about life, love, and
lobster fishing" (USA
Today) from the #1
bestselling author of Eat
Pray Love, Big Magic and
City of Girls Off the coast
of Maine, Ruth Thomas is

born into a feud fought for
generations by two
groups of local
lobstermen over fishing
rights for the waters that
lie between their
respective islands. At
eighteen, she has
returned from boarding
school-smart as a whip,
feisty, and irredeemably
unromantic-determined to
throw over her education
and join the "stern
men"working the lobster

boats. Gilbert utterly
captures the American
spirit through an
unforgettable heroine who
is destined for greatness-
and love-despite herself in
this the critically
acclaimed debut.
Idolii forului Elefant Online
A romantic, heart-
wrenching tale of love
against the odds from the
Number One Sunday
Times bestselling author
1930, Rajputana, India.

Since her husband's death, 28-year-old photojournalist Eliza's only companion has been her camera. When the British Government send her to an Indian princely state to photograph the royal family, she's determined to make a name for herself. But when Eliza arrives at the palace she meets Jay, the Prince's handsome, brooding brother. While Eliza awakens Jay to the poverty of his people, he awakens her to the injustices of British rule. Soon Jay and Eliza find

they have more in common than they think. But their families - and society - think otherwise. Eventually they will have to make a choice between doing what's expected, or following their hearts. . . **Brazen Virtue** Moody Publishers Sweden, 1732. Strong-willed Jess van Sandt knows only too well that it's a man's world. She believes she's being swindled out of her inheritance by her stepfather and she's determined to stop it. When help appears in the

unlikely form of handsome Scotsman Killian Kinross, Jess finds herself both intrigued and infuriated by him. In an attempt to recover her fortune, she proposes a marriage of convenience. [The Bronze Horseman](#) University of Chicago Press Hoping to make a clean break from a fractured marriage, Agatha Christie boards the Orient Express in disguise. But unlike her famous detective Hercule Poirot, she can't neatly unravel the mysteries she encounters on this fateful

journey. And Agatha isn't the only passenger on board with secrets. Her cabinmate Katharine Keeling's first marriage ended in tragedy, propelling her toward a second relationship mired in deceit. Nancy Nelson, newly married but carrying another man's child, is desperate to conceal the pregnancy and teeters on the brink of utter despair. Each woman hides her past from the others, ferociously guarding her secrets. But as the train bound for the Middle East

speeds down the track, the parallel courses of their lives shift to intersect - with lasting repercussions.

Permanențe literare românești din perspectivă comparată

Bantam

Excerpt from

Mademoiselle De La Seigliere: Comedie To understand the character of the Marquis de la Seigliere we must remember that before the Revolution the French nobility were a caste further removed from the national life, and less in

sympathy with the suffering millions, than perhaps any privileged class in Europe. Their immunity from taxes, the numerous highly paid sinecures they held about the court, and want of equality before the law, had created, as Mme. De Stael says, a nation within a nation. They treated the people as little better than animals created to toil and labour for their benefit, and do not seem to have suspected that their position carried with it certain duties as well as privileges. Consequently

they looked on the beginning of the French Revolution as but a revolt of vassals, from whom they had a right to exact absolute obedience. After Louis XVI. 's attempted escape, and the signing of the Constitution, numbers of the nobility, headed by Le Comte d'Artois (afterwards Charles X.) and other members of the royal family, left the country to solicit the help of foreign powers. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more

at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections

successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Studii Penguin

A semi-autobiographical romance between a French engineer and the daughter of a Hindu family with which he stayed in India. A case of East meets West with all the joys and woes that such encounters bring. For her version of the story see her novel, *It Does Not Die*.

Varia: Studii și observatii critice Casa Cartii de

Stiinta

Volumul reuneste opiniile a cincisprezece tineri eseisti care incearca sa explice de ce pare Romania blocata intr-un model cultural revolut, punand in discutie rolul intelectualilor nostri publici cu formatie enciclopedica in societatea actuala. Autorii pleaca de la ideea ca in Romania, ca si in societatile paramoderne, intelectualul public fara o anume specializare isi face iluzia – si publicul ii acorda uneori credit – ca este capabil sa ofere

modele sociale. O privire atenta, din tot atatea unghiuri cati autori sunt, ofera cititorului invitatia la dialog despre rolul si viitorul intelectualitatii romanesti, comportamentul acesteia, valorile pe care trebuie sa le promoveze, contributia la formarea unor noi generatii de tineri. Eseistii pledeaza pentru o clasa de mijloc a spiritului dominata de intelectualii specialisti in diverse domenii de activitate si nu pentru intelectualii elitisti, a caror parada pentru cultura de tip

enciclopedic, eclectic, sterila nu ofera solutii. Tonul decent, critica ideilor si a mentalitatilor si nu a persoanelor fac din acest volum de eseuri un model de reflectie asupra modului cum trebuie dezbatute problemele Romaniei actuale. Manuscriptum Harper Collins
Veritabila biblioteca intr-o carte, Dictionarul analitic de opere literare romanesti comenteaza, la curent cu bibliografia de ultima ora si cu cele mai noi instrumente critice, operele reprezentative ale

literaturii romane de la inceputuri si pana in imediata contemporaneitate. Dincolo de valoarea sa de lucrare de referinta continand date importante privind evolutia literaturii noastre, dictionarul este si un model de lectura si valorificare a mostenirii culturale, inscriindu-se printre cele mai remarcabile si mai solide lucrari ale ultimelor decenii si alaturandu-se marilor opere lexicografice/istoriografice care situeaza Clujul in

fruntea intreprinderilor de acest fel realizate in Romania. Dictionarul lucreaza selectiv, cu o exigenta ghidata in principal de criteriul valorii estetice, dar nu lasa deoparte nici operele semnificative ca reper istorico-literar. Analitic fiind, dictionarul nu se rezuma la furnizarea de informatie, ci adauga datelor de istorie literara (geneza, variante, editii etc.) si o interpretare, un comentariu critic complex si avizat, atent la mesajul operei, la situarea sa in opera intrega a unui

anume scriitor, dar si in literatura romana si in spatiul larg la literelor universale. Comentariul se sprijina pe o bibliografie impresionanta si adauga referinte critice, un indice de nume/opere/autori, de mare utilitate. Libertatea metodologica si stilistica acordata autorilor articolelor din dictionar (Georgeta Antonescu, Leon Baconsky, Ștefan Borbély, Ioana Bot, Nicolae Bot, Corin Braga, Cornel Capusan, Sanda Cordos, Doina Curticaeanu, Sergiu

Pavel Dan, Vasile Fanache, Ovidiu Mircean, Mircea Muthu, Laura Pavel, Gheorghe Perian, Ioana Em. Petrescu, Liviu Petrescu, Horea Poenar, Ion Pop, Cornel Robu, Lionel Decebal Rosca, Octavian Şchiau, Calin Teutisan, Mihaela Ursa, Ion Vartic, Vasile Voia etc.) e de bun augur, caci e vorba de cititori exemplari, de nume de prim rang ale criticii si istoriei literare romanesti sau de tineri expresivi si probi. Dictionarul analitic a fost adus la zi, completat si revizuit si e

gata acum sa apara intr-o noua, eleganta editie.

Memoriile sectiei de stiinte istorice

Macmillan

This is not an ordinary history book. As readers will realise quite early on, Neagu Djuvara has the audacity to tackle some of the most delicate and controversial issues in Romanian history under the guise of light storytelling. With the addition of illustrations, the book becomes better and easier to understand: we are offered the chance to see how ancient

artefacts discovered by archaeologists actually look like, or catch a glimpse of the world of barbarians and medieval warriors depicted in wonderful illuminated manuscripts. As we get nearer to the modern age, the imagery becomes even richer and we get to know Romania's princes and monarchs, their allies and their enemies, the politicians – good and bad – their triumphs, tribulations or even tragedies; and sometimes even the common people going about their daily

lives. The photographic discourse focuses on the most important documents, even if their condition is not optimal. You will also find images of pottery, jewellery and weaponry, some of them from unexpected sources, often unknown to the public, accompanied by detailed captions that complement the information provided in the text itself. Together, the story and illustrations intertwine to form a new, enhanced historical account - and hopefully, one not lacking in

originality. *The Woman on the Orient Express* Simon and Schuster
The golden skies, the translucent twilight, the white nights, all hold the promise of youth, of love, of eternal renewal. The war has not yet touched this city of fallen grandeur, or the lives of two sisters, Tatiana and Dasha Metanova, who share a single room in a cramped apartment with their brother and parents. Their world is turned upside down when Hitler's armies attack Russia and

begin their unstoppable blitz to Leningrad. Yet there is light in the darkness. Tatiana meets Alexander, a brave young officer in the Red Army. Strong and self-confident, yet guarding a mysterious and troubled past, he is drawn to Tatiana—and she to him. Starvation, desperation, and fear soon grip their city during the terrible winter of the merciless German siege. Tatiana and Alexander's impossible love threatens to tear the Metanova family apart and expose the dangerous secret

Alexander so carefully protects—a secret as devastating as the war itself—as the lovers are swept up in the brutal tides that will change the world and their lives forever.

Heart of Fire Forgotten Books

L. E. Maxwell writes, “The cross is the key to all situations as well as to all Scripture.” By relating the cross as essential to the life of the believer, Professor L.E. Maxwell simply and practically shows how an understanding of our

identification with Christ in his death and resurrection can lead to life as it was meant to be lived. It is by living with a cross-centered perspective that we can have both victory over sin and power to serve God well. Maxwell's heart and vision for training up young poeple with the truth of God's Word and the necessity of evangelism shines forth in this little book. Readers know authenticity when they read it - and Maxwell exudes it.

Bengal Nights Rodopi

Newly revised, updated, and redesigned for 2016. True to its name, DK Eyewitness Travel Guide: Top 10 Barcelona covers all the city's major sights and attractions in easy-to-use "top 10" lists that help you plan the vacation that's right for you. This newly updated pocket travel guide for Barcelona will lead you straight to the best attractions the city has to offer, whether you want to discover Antoni Gaudí's masterpieces, visit La Sagrada Familia, or stroll along La Rambla. Expert

travel writers have fully revised this edition of DK Eyewitness Travel Guide: Top 10 Barcelona. + Brand-new itineraries help you plan your trip to Barcelona. + Maps of walking routes show you the best ways to maximize your time. + New Top 10 lists feature off-the-beaten-track ideas, along with standbys like the top attractions, shopping, dining options, and more. + New typography and fresh layout throughout. You'll still find DK's famous full-color

photography and museum floor plans, along with just the right amount of coverage of the city's history and culture. *Clasicism și romantism în dramaturgia românească* Charnwood A fabulous lost Amazon city once inhabited by women warriors and containing a rare red diamond: it sounded like myth, but archaeologist Jillian Sherwood believed it was real, and she was willing to put up with anything to find it—even Ben Lewis. Ruffian, knock-about, and number one

river guide in Brazil, Ben was all man—over six feet of rock-hard muscles that rippled under his khakis, with lazy blue eyes that taunted her from his tanned face. Jillian watched him come to a fast boil when she refused to reveal their exact destination upriver in the uncharted rain forests—and resolved to stand her ground. Neither of them could foresee what the days ahead promised: An odyssey into the fiery heart of passion and betrayal, and a danger that would force

them to cast their fates together, immersed in the eternal, unsolved mysteries of love...

Born Crucified Humanitas SA

Veritabila biblioteca intr-o carte, Dictionarul analitic de opere literare romanesti comenteaza, la curent cu bibliografia de ultima ora si cu cele mai noi instrumente critice, operele reprezentative ale literaturii romane de la inceputuri si pana in imediata contemporaneitate. Dincolo de valoarea sa de lucrare de referinta

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Ion Pop, Cornel Robu, Lionel Decebal Rosca, Octavian Șchiau, Calin Teutisan, Mihaela Ursa, Ion Vartic, Vasile Voia etc.) e de bun augur, caci e vorba de cititori exemplari, de nume de prim rang ale criticii si istoriei literare romanesti sau de tineri expresivi si probi. Dictionarul analitic a fost adus la zi, completat si revizuit si e gata acum sa apara intr-o noua, eleganta editie. **Dicționarul general al literaturii române** Penguin
It doesn't take much -

"£100 is usually sufficient" - to persuade Tony Hawks to take off on notoriously bizarre and hilarious adventures in response to a bet. And so it is, a pointless argument with a friend concludes in a bet - that Tony can't beat all eleven members of the Moldovan soccer team at tennis. And with the loser of the bet agreeing to strip naked on Balham High Road and sing the Moldovan national anthem, this one was just too good to resist. The ensuing unpredictable and often hilarious

adventure sees him being taken in by Moldovan gypsies and narrowly avoid kidnap in Transnistria. It sees him smuggle his way on to the Moldovan National Team coach in Coleraine and witness (almost) divine intervention in the Holy Land. In this inspiring and exceptionally funny book, Tony Hawks has done it again, proving against all odds that there is no reason in the world why you can't do something a bit stupid and prove all of your doubters wrong. Or at least that was the

idea....
Tatiana and Alexander
Penguin UK
"This has everything a romance glutton could wish for: a bold, talented, and dashing hero, a heart-stopping love affair!"—Daily Mail (London) Paullina Simons's internationally bestselling blockbuster *The Bronze Horseman* told the heart-soaring tale of a young Russian woman's transcendent love affair with a Red Army soldier during the siege of Leningrad in the dark days of World War Two.

The epic story continues in *Tatiana and Alexander*—a novel of the enduring power of love and commitment against the devastating forces of war and the equally dangerous forces of keeping the peace. A sweeping, intensely compelling romantic historical saga, *Tatiana and Alexander* is a Russian *Thorn Birds* and a truly unforgettable reading experience. *Anii '60-'90* Harper Collins From #1 New York Times bestselling author Nora Roberts comes a novel

that explores the dangerous side of desire, when a mystery writer in search of a little peace and quiet instead finds herself ensnared in the world of a real-life serial killer whose craving for murder stops at nothing . . . and no one. NOW THE NETFLIX FILM BRAZEN, STARRING ALYSSA MILANO After a demanding book tour, superstar mystery novelist Grace McCabe decides to visit her sister, Kathleen, who's embroiled in a custody battle after a bitter divorce. Arriving in

D.C., Grace is shocked to find Kathleen living in a run-down neighborhood and, hoping to afford a hotshot lawyer, supplementing her meager teacher's salary by moonlighting as a phone sex operator. According to Kathleen, Fantasy, Inc., guarantees its employees ironclad anonymity. But Grace has her doubts—which are confirmed one horrifying cherry-blossom-scented night when one of Fantasy, Inc.'s operators is murdered. As Grace is drawn to help solve the

crime, her life turns into a scene from one of her own books. Yet as one of her biggest fans, investigator Ed Jackson, warns her: This isn't fiction. Real people die—and Grace could be next. For she's hoping to trap a killer more twisted than anything she could imagine. And not even Ed may be able to protect her from a rendezvous with lust and death.

Dicționarul esențial al scriitorilor români
How do national stereotypes emerge? To which extent are they

determined by historical or ideological circumstances, or else by cultural, literary or discursive conventions? This first inclusive critical compendium on national characterizations and national (cultural or ethnic) stereotypes contains 120 articles by 73 contributors. Its three parts offer [1] a number of in-depth survey articles on ethnic and national images in European literatures and cultures over many centuries; [2] an encyclopedic survey of the stereotypes and

characterizations traditionally ascribed to various ethnicities and nationalities; and [3] a conspectus of relevant concepts in various cultural fields and scholarly disciplines. The volume as a whole, as well as each of the articles, has extensive bibliographies for further critical reading. Imagology is intended both for students and for senior scholars, facilitating not only a first acquaintance with the historical development, typology and poetics of

national stereotypes, but also a deepening of our understanding and analytical perspective by interdisciplinary and comparative contextualization and extensive cross-referencing.

Playing the Moldovans at Tennis

"Claudio Bianchi has lived alone for many years on a hillside in Southern Italy's scenic Calabria. Set in his ways and suspicious of outsiders, Claudio has always resisted change, preferring farming and writing poetry. But one

chilly morning, as though
from a dream, an
impossible visitor appears
at the farm. When Claudio

comes to her aid, an act
of kindness throws his
world into chaos.
Suddenly he must stave

off inquisitive onlookers,
invasive media, and even
more sinister influences"--
Cities and Years

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