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# Augustine The Confessions Trans Maria Boulding Hyde Park Ny New City Press 2001 Mass Market Paperback Edition

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Legal and Literary Constructions of the Self  
T&T Clark Handbook of Theological Anthropology  
Patristic Exegesis and Literal Interpretation  
What are They Saying about Augustine?  
New Takes on an Iconic American Novel  
The Confessions  
Augustine and Politics  
New Essays in Theology in Honour of Fergus Kerr, OP  
Othello  
Christian Love  
Journal of Moral Theology, Volume 10, Issue 1  
With an Introduction and Contemporary Criticism  
Two Confessions  
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Augustine in the Italian Renaissance  
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Questions Women Asked  
Historical Issues, Timeless Answers  
Faithful Reading  
Negotiating Fictionality in Late Antique Latin Literature

"The Kingdom of God is Within You"  
The Cambridge Companion to Augustine's "Confessions"  
An Introduction to Christian Ethics  
The Works of Saint Augustine

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## ALEAH MAHONEY

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**Legal and Literary Constructions of the Self** Moody Publishers

The Confessions With an Introduction and Contemporary Criticism Ignatius Press

**T&T Clark Handbook of Theological Anthropology** SUNY Press

Do the writings of the church fathers support a literalist interpretation of Genesis 1? Young earth creationists have maintained that they do. But are we correctly representing the Fathers and their concerns? This study from Craig Allert resets our understanding of early Christian interpretation and considers whether contemporary evangelicals may be more bound to modernity in our reading of Genesis 1 than we realize.

Patristic Exegesis and Literal Interpretation BRILL

Perfect for the reader who wants to learn the history of Catholicism without the varnish of too-easy apologetics, it is also inspiring. Replete with details and revelatory stories and how Catholicism is caught in the ambiguities of modernity.

*What are They Saying about Augustine?* Bloomsbury Publishing  
Translated by a nun of the Benedictine order, the immortal autobiography of the fourth-century Bishop of Hippo, a founder of the Christian church, traces his journey from licentious youth to Christian missionary. Original. 15,000 first printing.

New Takes on an Iconic American Novel Works of Saint Augustine (Numb

In Jesuit Superior General Luis Martín García and His Memorias, David Schultenover presents an account and interpretation of Martín's memoir covering most of his sixty years, including candid reflections on church-state events and his personal life.

**The Confessions** Bloomsbury Publishing

Including classical, modern, and postmodern approaches to

theological anthropology, this volume covers the entire spectrum of thought on the doctrines of creation, the human person as imago Dei, sin, and grace. The editors have gathered an exceptionally diverse range of voices, ensuring ecumenical balance (Protestant, Roman Catholic and Orthodox) and the inclusion of previously neglected perspectives (women, African American, Asian, Latinx, and LGBTQ). The contributors revisit authors from the "Great Tradition" (early church, medieval, and modern), and discuss them alongside critical and liberationist approaches (ranging from feminist, decolonial, and intersectional theory to critical race theory and queer performance theory). This is a much-needed overview of a rapidly evolving field.

**Augustine and Politics** Springer

First English translation of these important works by two of Spain's most gifted writers and intellectuals. Following the defeat of the Second Spanish Republic, María Zambrano (1904-1991) and Rosa Chacel (1898-1994), two of Spain's most gifted intellectuals and writers, wrote compelling meditations on the meaning of confession in life and literature. Noël Valis and Carol Maier provide the first complete English-language translations of these essays. Zambrano and Chacel were friends, if not always amicably so; supporters of the Republic; and exiles. Both disciples of the philosopher Ortega y Gasset, they were nevertheless able to establish their own creative independence in their writing. Not only do the essays address national issues centered on Spanish literature, culture, and history, they also offer a unique philosophical-spiritual and literary approach to confession within the areas of philosophy, literature, religion, autobiography, women's and gender studies, and cultural studies. The translators' introduction, afterword, and meticulous annotations supplement the texts.

*New Essays in Theology in Honour of Fergus Kerr*, OP ICS Publications

This book is a tool for teaching and studying the great Christian classic, Augustine's Confessions. It is a unique venture in which thirteen different scholars look at each of the thirteen books in

the Confessions and interpret their chapters in light of that book and in light of the rest of Augustine's work. The result is that the richness and ambiguity of Augustine's work shines through as well as the richness and ambiguity of different readings of the Confessions.

Othello Cornell University Press

Happiness and the Christian Moral Life introduces students to Christian ethics through the lens of happiness. The book suggests that the heart of ethics is not rules and obligations but our deep desire for happiness and fulfillment. We achieve that happiness when we become people who love the good and seek it in everything we do. The third edition of this reader-friendly text has been revised and updated throughout. It introduces Christian ethics with sensitivity towards readers who may not be Christian themselves. After an overview of basic concepts and key thinkers such as Augustine and Thomas Aquinas, subsequent chapters explore the importance of narrative in Christian ethics, the place of friendship and community in Christian moral life, the role of virtues in our quest for fulfillment, a Christian understanding of the person, a Christian theology of freedom, and false steps on the path to happiness. Final chapters discuss the role of conscience and prudence, love, and justice. The third edition has been re-structured to better meet teaching needs by moving the discussion of narrative earlier in the book. This edition features fresh, global examples; revised introductions to key thinkers; discussions of tough, contemporary topics such as hook-up culture; careful consideration of the words of Pope Francis on themes ranging from consumerism and freedom to love and the environment; and more.

Christian Love Westminster John Knox Press

"The Confessions" is an all time number one Christian classic -- an extended poetic, passionate, intimate prayer written by St. Augustine because he felt called by God to make this confession. Rowan Williams, Archbishop of Canterbury, calls Boulding's translation "a different level of excellence from practically anything else on the market. She has perfected an elegant and

flowing style." This 2nd edition includes a long-awaited annotated bibliography.

Journal of Moral Theology, Volume 10, Issue 1 LSU Press

The T&T Clark Handbook of Political Theology is a comprehensive reference resource informed by serious theological scholarship in the three Abrahamic traditions. The engaging and original contributions within this collection represent the epitome of contemporary scholarship in theology, religion, philosophy, history, law, and political science, from leading scholars in their area of specialization. Comprised of five sections that illuminate the rise and relevance of political theology, this handbook begins with the birth of contemporary "political theology," and is followed by discussions of historical resources and past examples of interaction between theology and politics from all three Abrahamic traditions. The third section surveys the leading figures and movements that have had an impact on the discipline of political theology in the twentieth and twenty-first centuries; and the contributors then build on previously discussed historical resources and methods to engage with contemporary issues and challenges, emphasizing interreligious dialogue, even while addressing concerns of relevance to a particular faith tradition. The volume concludes with three essays that look at the future of political theology from the perspective of each Abrahamic religion. Complete with select bibliographies for each topic, this companion features the most current overview of political theology that will reach a broader, global audience of students and scholars

With an Introduction and Contemporary Criticism Lexington Books

The influence of Christianity on literature has been great throughout history, as has been the influence of the great Christian Augustine. *Augustine and Literature* explores Augustine's influence on literature from the Middle Ages to the present day and discusses the implications of expressing Augustine's religious themes both in literature and in more directly theological works.

*Two Confessions* Georgetown University Press

Fergus Kerr, OP is one of the foremost Catholic theologians of his generation. His works are widely read by specialists and students in the UK, North America and across the world. His 'Theology after Wittgenstein' is regarded as a seminal work in philosophical theology. His 'After Aquinas: Versions of Thomism' and 'Twentieth

Century Catholic Theologians' are two of the finest student-focused introductions to their topics currently available. The essays in this collection cover the two key areas of Kerr's contribution: the relationship between theology and philosophy, focusing particularly on Thomism; and twentieth century Catholic thought. These themes provide the volume's coherence. A key strength of this volume lies in the stature of its contributors. These include the Canadian Catholic philosopher and Templeton-laureate Charles Taylor, Stanley Hauerwas, John Milbank, David Burrell and Denys Turner. A number of younger contributors, representing the influence of Kerr over several generations, are also represented.

*Augustine and Literature* Rowman & Littlefield

Bernard Brady has given us a rare, delightful, and thought-provoking book—a volume that belongs on the desk or the bed-stand of anyone in search of the rich and varied dimensions of Christian love. Christians are taught that God is love and are commanded to love, their neighbors and their enemies. These truths are not controversial. What is controversial and, indeed, has been controversial throughout the history of Christianity is the meaning of this love. This book explores the tradition of Christian reflection on the meaning, and experience of love, loving, and being loved. Many books have been written about Christian love, but no book has gathered together this kind of primary source material and covered such a wide range of perspectives, allowing the reader to engage directly with the thought and experience of some of the greatest Christian minds on the topic of love. Bernard Brady covers with remarkable clarity the breadth and depth of discussions on Christian love from the Bible to contemporary experience to create this—a survey of how Christians through the ages have understood love. Beginning of course with the Bible, Brady examines the key writings and thinkers on the nature of Christian love: St. Augustine; mystics such as Bernard of Clairvaux, Hadewich, and Julian of Norwich; the great tradition and literature of courtly love, Thomas Aquinas, Martin Luther, Søren Kierkegaard, and others. In addition, Brady devotes chapters to several 20th century figures whose lives seemingly embodied Christian love: Mother Theresa, Martin Luther King, Jr., and Pope John Paul II. Finally, *Christian Love* addresses contemporary deliberations over the meaning of love with an analysis of the modern writings of Martin D'Arcy, Reinhold

Niebuhr, Jules Toner, Gustavo Gutiérrez, Gene Outka, Margaret Farley, Edward Vacek, and Don Browning. In a synthesizing concluding chapter, Brady offers his own insightful and introspective understanding of the substance of Christian love, suggesting that it is an affective affirmation of another, that it is both responsive and unitive, and that it is steadfast and enduring. As a beautiful contemplative companion to one's own spiritual understanding, or as a thoughtful and meaningful gift, *Christian Love* is in every sense a treasure to behold, read, and share with those you love.

**A Translation for the 21st Century** Bloomsbury Publishing

It has been over a decade since the first edition of *The Cambridge Companion to Augustine* was published. In that time, reflection on Augustine's life and labors has continued to bear much fruit: significant new studies into major aspects of his thinking have appeared, as well as studies of his life and times and new translations of his work. This new edition of the *Companion*, which replaces the earlier volume, has eleven new chapters, revised versions of others, and a comprehensive updated bibliography. It will furnish students and scholars of Augustine with a rich resource on a philosopher whose work continues to inspire discussion and debate.

**Catholicism in Social and Historical Contexts** Paulist Press

*The Confessions of Saint Augustine* is considered one of the greatest Christian classics of all time. It is an extended poetic, passionate, intimate prayer that Augustine wrote as an autobiography sometime after his conversion, to confess his sins and proclaim God's goodness. Just as his first hearers were captivated by his powerful conversion story, so also have many millions been over the following sixteen centuries. His experience of God speaks to us across time with little need of transpositions. This acclaimed new translation by Sister Maria Boulding, O.S.B., masterfully captures his experience, and is written in an elegant and flowing style. Her beautiful contemporary translation of the ancient *Confessions* makes the classic work more accessible to modern readers. Her translation combines the linguistic accuracy demanded by 4th-century Latin with the poetic power aimed at by Augustine, not as discernable in previous translations.

*Why John Wrote a Gospel* Ignatius Press

A compilation of writings by the fourth-century Bishop of Hippo offers Augustine's eloquent reflections, sermons, letters, and

other essays dealing with the subject of love and our relationship with God. Original.

*Friendship, Community, and the Moral Life* ICS Publications

Although Augustine's "Confessions" has been translated many times, it is not exaggeration to say that Sister Maria Boulding's translation is "of a different level of excellence from practically anything else on the market" (Rowan Williams, Bishop of Monmouth).

*Your Future Self Will Thank You* Wipf and Stock Publishers

The study of Augustine's political teachings has suffered from a history of misreadings, both ancient and modern. It is only in recent years that the traditional lines of 'Augustinian pessimism' have been opened to question. Scholars have begun to explore the broader lines of Augustine's political thought in his letters and

sermons, and thus have been able to place his classic text, *The City of God*, in its proper context. The essays in this volume take stock of these recent developments and revisit old assumptions about the significance of Augustine of Hippo for political thought. They do so from many different perspectives, examining the anthropological and theological underpinnings of Augustine's thought, his critique of politics, his development of his own political thought, and some of the later manifestations or uses of his thought in the Middle Ages, the Renaissance, and today. This new vision is at once more bracing, more hopeful, and more diverse than earlier readings could have allowed.

*Augustine in the Italian Renaissance* Lexington Books

In 1990, New City Press, in conjunction with the Augustinian

Heritage Institute, began the project known as: *The Works of Saint Augustine, A Translation for the 21st Century*. The plan is to translate and publish all 132 works of Saint Augustine, his entire corpus into modern English. This represents the first time in which *The Works of Saint Augustine* will all be translated into English. Many existing translations were often archaic or faulty, and the scholarship was outdated. New City Press is proud to offer the best modern translations available. *The Works of Saint Augustine, A Translation for the 21st Century* will be translated into 49 published books. To date, 41 books have been published by NCP containing 93 of *The Works of Saint Augustine, A Translation for the 21st Century*. Augustine's writings are useful to anyone interested in patristics, church history, theology and Western civilization. -- Publisher.

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