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The Life of Sammy Davis, Jr

A Working Theory of Love
The Sun & The Moon & The Rolling Stones
A Memoir

*By Donald Fagen
Eminent Hipsters*

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MENDEZ ELLISON

Nocturnes: Popular Music and the Night Crown

The extraordinary life and career of music legend Rod Stewart, in his own words for the first time. With his soulful and singular voice, narrative songwriting, and passionate live performances Rod Stewart has paved one of the most iconic and successful music careers of all time. He was the charismatic lead singer for the trailblazing rock and roll bands The Jeff

Beck Group and The Faces, and as a solo artist, the author of such beloved songs as "Maggie May," "Tonight's the Night," "Hot Legs," "Da Ya Think I'm Sexy?," "Young Turks," "Forever Young," and "You Wear It Well." Now after more than five decades in the spotlight, he is finally ready to take a candid and romping look back at his life both on and off the stage. From his humble British roots to his hell-raising years on tour with his bandmates, not forgetting his great loves (including three marriages and eight children) and decades touring the world, Rod delivers a riveting ride through one of rock's most remarkable

lives.

Major Dudes Post Hill Press

A witty, candid, sharply written memoir by the cofounder of Steely Dan In his entertaining debut as an author, Donald Fagen—musician, songwriter, and cofounder of Steely Dan—reveals the cultural figures and currents that shaped his artistic sensibility, as well as offering a look at his college days and a hilarious account of life on the road. Fagen presents the “eminent hipsters” who spoke to him as he was growing up in a bland New Jersey suburb in the early 1960s; his colorful, mind-expanding years at Bard College, where he first met his musical partner Walter Becker; and the agonies and ecstasies of a recent cross-country tour with Michael McDonald and Boz Scaggs. Acclaimed for

his literate lyrics and complex arrangements as a musician, Fagen here proves himself a sophisticated writer with his own distinctive voice.

Die Behind the Wheel Bloomsbury Publishing USA

A “thoughtful, loving, and thorough portrait” of the pioneering musicians behind Steely Dan, featuring interviews, essays, reviews and more (PopMatters). At its core, Steely Dan is a creative marriage between guitarist Donald Fagen and keyboardist Walter Becker. It recorded several of the cleverest and best-produced albums of the 1970s, making them one of the most successful bands to be inducted into the Rock & Roll Hall of Fame. *Major Dudes* collects some of the smartest and most revealing interviews Becker and Fagen have ever

given, along with intelligent reviews of—and commentary on—their extraordinary songs. Compiled by leading music critic Barney Hoskyns, *Major Dudes* features contributions from the likes of Sylvie Simmons, Fred Schruers, and the late Robert Palmer; plus rare interviews and reviews of Steely Dan's early albums from *Disc*, *Melody Maker*, and *Rolling Stone*. With an introduction by Hoskyns and an obituary for Walter Becker by David Cavanagh, *Major Dudes* is essential reading for any rock aficionado. *Tales of the Dark Season* Harper Collins Aja was the album that made Steely Dan a commercial force on the order of contemporaries like Fleetwood Mac, the Eagles and Chicago. A double-platinum, Grammy-winning bestseller, it lingered

on the Billboard charts for more than a year and spawned three hit singles. Odd, then, that its creators saw it as an "ambitious, extended" work, the apotheosis of their anti-rock, anti-band, anti-glamour aesthetic. Populated by thirty-five mostly jazz session players, Aja served up prewar song forms, mixed meters and extended solos to a generation whose idea of pop daring was Paul letting Linda sing lead once in a while. And, impossibly, it sold. Including an in-depth interview with Donald Fagen, this book paints a detailed picture of the making of a masterpiece.

Black Postcards Springer Reelin' in the Years tell the remarkable story of the American jazz rock band who have sold over 50 million albums during a career lasting over 20 years:

Steely Dan. Updated and revised for 2018. Walter Becker and Donald Fagen, a couple of cynical New York jazz fans wormed their way into a record contract and astonished critics with their first album *Can't Buy a Thrill* in 1973. Nine albums later, they were among the biggest selling acts in the world. Steely Dan were different from the rest of rock's super-sellers. They rarely gave interviews and, after some early bad experiences on the road, they refused to tour. They didn't have their photographs taken and few people knew what they looked like. Steely Dan weren't even a proper group; it was two musicians and a producer, yet every top notch player in the world lined up to appear on their albums. This book, penned by Brian Sweet, the editor and publisher of *Metal*

Leg, the UK-based Steely Dan fanzine, finally draws back the veil of secrecy that surrounded Walter Becker and Donald Fagen. Here is the story of how they made their music and lived their lives.

The Biography of Janis Joplin Penguin
A witty, candid, sharply written memoir by the cofounder of Steely Dan In his entertaining debut as an author, Donald Fagen—musician, songwriter, and cofounder of Steely Dan—reveals the cultural figures and currents that shaped his artistic sensibility, as well as offering a look at his college days and a hilarious account of life on the road. Fagen presents the “eminent hipsters” who spoke to him as he was growing up in a bland New Jersey suburb in the early 1960s; his colorful, mind-expanding

years at Bard College, where he first met his musical partner Walter Becker; and the agonies and ecstasies of a recent cross-country tour with Michael McDonald and Boz Scaggs. Acclaimed for his literate lyrics and complex arrangements as a musician, Fagen here proves himself a sophisticated writer with his own distinctive voice.

How gratitude can help you get the life you really want

Random House
Think you can't buy a thrill? This book proves you wrong. Katy lied. Or did she? As with the blues and Elvis and somebody else's favorite song, it's open to interpretation. These twelve tales interpret shady pasts, dubious presents, and doomed futures. There's no hiding inside a hall of rock and sand from stories as deliciously wicked and

terrifically twisty as the jazz-rock noir that inspired them. These masters of crime fiction heard the call and wrote it on the wall for you and me. As they name the beast, they make alive worldly wonders in characters you've known for decades through the hypnotically woven tapestries of Steely Dan, destined to live on as indelibly as the hallucinatory memories in the caves of Altamira. Edited by Brian Thornton with stories by Steve Brewer, W.H. Cameron, Reed Farrel Coleman, Libby Cudmore, Aaron Erickson, Naomi Hirahara, Matthew Quinn Martin, Richie Narvaez, Kat Richardson, Peter Spiegelman, Jim Thomsen, and Jim Winter.

A Life Down & Out Books

With his trademark growl, carnival-madman persona, haunting music, and

unforgettable lyrics, Tom Waits is one of the most revered and critically acclaimed singer-songwriters alive today. After beginning his career on the margins of the 1970s Los Angeles rock scene, Waits has spent the last thirty years carving out a place for himself among such greats as Bob Dylan and Neil Young. Like them, he is a chameleonic survivor who has achieved long-term success while retaining cult credibility and outsider mystique. But although his songs can seem deeply personal and somewhat autobiographical, fans still know very little about the man himself. Notoriously private, Waits has consistently and deliberately blurred the line between fact and fiction, public and private personas, until it has become impossible

to delineate between truth and self-fabricated legend. *Lowside of the Road* is the first serious biography to cut through the myths and make sense of the life and career of this beloved icon. Barney Hoskyns has gained unprecedented access to Waits's inner circle and also draws on interviews he has done with Waits over the years. Spanning his extraordinary forty-year career from *Closing Time* to *Orphans*, from his perilous "jazzbo" years in 1970s LA to such shape-shifting albums as *Swordfishtrombones* and *Rain Dogs* to the Grammy Award winners of recent years, this definitive biography charts Waits's life and art step by step, album by album. Barney Hoskyns has written a rock biography—much like the subject himself—unlike any other. It is a unique

take on one of rock's great enigmas.

Balaboosta Penguin

Updated and redesigned editions of the classic guides to the music of the world's best known acts. Written by experts, each book examines every song in a given artist's recorded repertoire, making it an invaluable guide for collectors and fans alike.

A Memoir Plume

A former public relations consultant for Michael Jackson describes the singer's life and music career.

A Rock-and-Roll Memoir Omnibus Press & Schirmer Trade Books

This is the book of the expanding man. What's the end result of a crazy scheme to match some of music history's most evocative and memorable songs with twelve of today's most entertaining

writers? You're looking at it. With this collection there's no need to chase the dragon, tour the Southland in a traveling minstrel show, or drink Scotch whiskey all night long. You've already bought the dream. Covering every game in the Grammy-winning catalog of Donald Fagen and Walter Becker—collectively celebrated as Steely Dan—these compulsively readable stories will stagger the mind of ramblers, wild gamblers, and—of course—the winners in the world. From the suburban streets of Annandale to the mystical spheres of Lhasa...from the shine of your Japan to the sparkle of your China...from Sunset Boulevard to Camarillo and from Scarsdale to Brooklyn ... put these twelve masters of crime fiction behind the wheel, and come along for a ride you

won't soon forget. Like a Sunday in T.J., it's cheap, but it's not free. Edited by Brian Thornton with a Foreword by Jeffrey Weber and stories by David Corbett, Nick Feldman, Bill Fitzhugh, Linda Joffe Hull, R.T. Lawton, Cornelia Read, Stacy Robinson, Brian Thornton, dbschlosser, Sam Wiebe, Simon Wood, and James W. Ziskin.

All That's Left to Know about this Elusive Band Vintage

Eminent HipstersPenguin
Steely Dan Penguin

A personal introspective by the influential pop songwriter and performer traces his Liverpool upbringing, artistic influences, creative pursuit of original punk sounds, and emergence in the MTV world.

The Complete Guide to Their Music

Random House

Collects horror stories centered around Halloween tales, including a sheriff battling a walking ghost, a war hero facing his past with a magic prosthetic hand, and a deadly doppelganger terrorizing a small town.

Objects & Essays, 2012-2018 Random House

"A life recording hits with the Rolling Stones, the Who, Led Zeppelin, the Eagles, Eric Clapton, the Faces ..."--Cover.

Making Music in the 1960s Crown
Archetype

Sammy Davis, Jr was one of the most recognisable showbiz entertainers of the twentieth century: dancer, singer, hyperactive cabaret performer, film star and hard-drinking, high-living bad-boy

member of Las Vegas's legendary Rat Pack along with Frank Sinatra, Dean Martin and Peter Lawford. But his story was also one of contradiction and compromise: a black man trying to make his name as a star during a time of racial prejudice and even segregation, Sammy Davis, Jr never came to terms with the complexities of his situation. He endured patronising humiliation from his fellow Rat Pack members; he marched with Martin Luther King while, notoriously, cozying up to President Nixon and conducting numerous affairs with white women. Above all, he made his name as a vaudevillian entertainer by arguably accepting the role of honorary white man. This is the definitive portrait of the Rat Pack's most interesting and maverick member.

Sound Man Penguin

In Eminent Hipsters, musician and songwriter Donald Fagen, best known as the co-founder of the rock band Steely Dan, presents an autobiographical portrait that touches on everything from the cultural figures that mattered the most to him as a teenager, to his years in the late 1960s at Bard College, to a hilarious account of a recent tour he made with Boz Scaggs and Michael McDonald. Fagen begins by introducing the 'eminent hipsters' that spoke to him as he was growing up (and desperately yearning to be hip) in suburban New Jersey in the late 1950s and early 1960s. The figures who influenced him most were not the typical ones – Miles Davis, say, or Jack Kerouac – but rather people like Jean Shepherd, whose manic, acidic

nightly radio broadcasts out of WOR-Radio had a tough realism about life and 'enthralled a generation of alienated young people'; Henry Mancini, whose chilled-out, nourish soundtracks, especially to films by Blake Edwards utilised the unconventional, spare instrumentation associated with the cool jazz school; and Mort Fega, the laid back, knowledgeable all night jazz man at WEVD, who was like 'the cool uncle you always wished you had'. He writes of how, growing up as a Cold War baby, one of his primary doors of escape became reading science fiction by such authors as Philip K. Dick, and of his regular trips into New York City to hear jazz. Other emblematic musical heroes Fagen writes about include Ray Charles, Ike Turner, and the Boswell Sisters, a trio

from the 1920s and 30s whose subversive musical genius included trick phrasing and way out harmony. 'Class of '69' recounts Fagen's colourful tumultuous years at Bard College, the progressive university north of New York City that attracted a strange mix of applicants, including 'desperate suburban misfits with impressive verbal skills but appalling high school records' (like himself). It was at Bard that Fagen first met Walter Becker, with whom he would later form Steely Dan. The final section of the book, 'With the Dukes of September', offers a day-by-day account of a tour Fagen undertook last summer across America with Boz Scaggs and Michael McDonald, performing a programme of old R&B and soul tunes as well as some of each of their own hits.

Told in a weary, cranky, occasionally biting and always entertaining voice, Fagen brings to life the ups and downs and various indignities and anxieties of being on the road – The Dukers were an admittedly ‘low-rent operation’ compared to a Steely Dan tour – as well as communicating the challenges and joy of playing every night to a different crowd in a different city.

Johnny Halloween Down & Out Books
“Spend the day in bed” with
Autobiography by Morrissey, whose new album *Low in High School* is out November 17th
Steven Patrick Morrissey was born in Manchester on May 22nd 1959. Singer-songwriter and co-founder of the Smiths (1982–1987), Morrissey has been a solo artist for twenty-six years, during which time he has had

three number 1 albums in England in three different decades. Achieving eleven Top 10 albums (plus nine with the Smiths), his songs have been recorded by David Bowie, Nancy Sinatra, Marianne Faithfull, Chrissie Hynde, Thelma Houston, My Chemical Romance and Christy Moore, amongst others. An animal protectionist, in 2006 Morrissey was voted the second greatest living British icon by viewers of the BBC, losing out to Sir David Attenborough. In 2007 Morrissey was voted the greatest northern male, past or present, in a nationwide newspaper poll. In 2012, Morrissey was awarded the Keys to the City of Tel-Aviv. It has been said “Most pop stars have to be dead before they reach the iconic status that Morrissey has reached in his lifetime.”

David Bowie and the 1970s Grand Central Publishing

When Muddy Waters came to London at the start of the '60s, a kid from Boston called Joe Boyd was his tour manager; when Dylan went electric at the Newport Festival, Joe Boyd was plugging in his guitar; when the summer of love got going, Joe Boyd was running the coolest club in London, the UFO; when a bunch of club regulars called Pink Floyd recorded their first single, Joe Boyd was the producer; when a young songwriter named Nick Drake wanted to give his demo tape to someone, he chose Joe Boyd. More than any previous '60s music autobiography, Joe Boyd's *White Bicycles* offers the real story of what it was like to be there at the time. His greatest coup is bringing to life the famously elusive

figure of Nick Drake - the first time he's been written about by anyone who knew him well. As well as the '60s heavy-hitters, this book also offers wonderfully vivid portraits of a whole host of other musicians: everyone from the great jazzman Coleman Hawkins to the folk diva Sandy Denny, Lonnie Johnson to Eric Clapton, The Incredible String Band to Fairport Convention.

A Platinum Producer's Life in Music
Harper Collins

The Man Who Sold the World by Peter Doggett—author of the critically acclaimed Beatles biography, *You Never Give Me Your Money*—is a song-by-song chronicle of the evolution of David Bowie. Focusing on the work and the life of one of the most groundbreaking figures in music and popular culture

during the turbulent seventies, Bowie's most productive and innovative period, *The Man Who Sold the World* is the book that serious rock music lovers have been waiting for. By exploring David Bowie's individual achievements and

breakthroughs one-by-one, Doggett paints a fascinating portrait of the performer who paved the way for a host of fearless contemporary artists, from Radiohead to Lady Gaga.

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