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# Secrets A Memoir Of Vietnam And The Pentagon Papers

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The Doomsday Machine  
In Love and War  
National Security, Leaks and Freedom of the Press  
Most Dangerous  
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## SCHMIDT SANAA

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*The Doomsday Machine* Bloomsbury Publishing USA

The true story of the leaking of the Pentagon Papers, the event which inspired Steven Spielberg's feature film *The Post* In 1971 former Cold War hard-liner Daniel Ellsberg made history by releasing the Pentagon Papers - a 7,000-page top-secret study of U.S. decision-making in Vietnam - to the New York Times and Washington Post. The document set in motion a chain of events that ended not only the Nixon presidency but the Vietnam War. In this remarkable memoir, Ellsberg describes in dramatic detail the two years he spent in Vietnam as a U.S. State Department observer, and how he came to risk his career and freedom to expose the deceptions and delusions that shaped three decades of American foreign policy. The story of one man's exploration of conscience, *Secrets* is also a portrait of America at a perilous crossroad. "[Ellsberg's] well-told memoir sticks in the mind and will be a powerful testament for future students of a war that the United States should never have fought." -The Washington Post "Ellsberg's deft critique of secrecy in government is an invaluable contribution to understanding one of our nation's darkest hours." -Theodore Roszak, San Francisco Chronicle

*In Love and War* Algonquin Books

A personal memoir of the war in Vietnam, in which the author first served as a Marine and which he later covered as a reporter. *National Security, Leaks and Freedom of the Press* Penguin  
A superb new graphic memoir in which an inspired artist/storyteller reveals the road that brought his family to where they are today: Vietnam. GB Tran is a young Vietnamese American artist who grew up distant from (and largely indifferent to) his family's history. Born and raised in South Carolina as a son of immigrants, he knew that his parents had fled Vietnam during the fall of Saigon. But even as they struggled to adapt to life in America, they preferred to forget the past—and to focus on their children's future. It was only in his late twenties that GB began to learn their extraordinary story. When his last surviving grandparents die within months of each other, GB visits Vietnam

for the first time and begins to learn the tragic history of his family, and of the homeland they left behind. In this family saga played out in the shadow of history, GB uncovers the root of his father's remoteness and why his mother had remained in an often fractious marriage; why his grandfather had abandoned his own family to fight for the Viet Cong; why his grandmother had had an affair with a French soldier. GB learns that his parents had taken harrowing flight from Saigon during the final hours of the war not because they thought America was better but because they were afraid of what would happen if they stayed. They entered America—a foreign land they couldn't even imagine—where family connections dissolved and shared history was lost within a span of a single generation. In telling his family's story, GB finds his own place in this saga of hardship and heroism. *Vietnam* is a visually stunning portrait of survival, escape, and reinvention—and of the gift of the American immigrants' dream, passed on to their children. *Vietnam* is an unforgettable story of family revelation and reconnection—and a new graphic-memoir classic.

*Most Dangerous* Oxford University Press, USA

Jerry Rose, a young journalist and photographer in Vietnam, exposed the secret beginnings of America's Vietnam War in the early 1960s. Putting his life in danger, he interviewed Vietnamese villagers in a countryside riddled by a war of terror and intimidation and embedded himself with soldiers on the ground, experiences that he distilled into the first major article to be written about American troops fighting in Vietnam. His writing was acclaimed as "war reporting that ranks with the best of Ernest Hemingway and Ernie Pyle," and in the years to follow, *Time*, *The New York Times*, *The Reporter*, *New Republic*, and *The Saturday Evening Post* regularly published his stories and photographs. In spring 1965, Jerry's friend and former doctor, Phan Huy Quat, became the new Prime Minister of Vietnam, and he invited Jerry to become an advisor to his government. Jerry agreed, hoping to use his deep knowledge of the country to help Vietnam. In September 1965, while on a trip to investigate corruption in the provinces of Vietnam, he died in a plane crash in Vietnam, leaving behind a treasure trove of journals, letters, stories, and a partially completed novel. *The Journalist* is the

result of his sister, Lucy Rose Fischer, taking those writings and crafting a memoir in "collaboration" with her late brother—giving the term "ghostwritten" a whole new meaning.

*My Vietnam War* Hachette UK

"One of the most important books of Vietnamese American and Vietnam War literature...Moving, powerful." —Viet Thanh Nguyen, Pulitzer Prize-winning author of *The Sympathizer* In these pages, Le Ly Hayslip—just twelve years old when U.S. helicopters landed in her tiny village of Ky La—shows us the Vietnam War as she lived it. Initially pressed into service by the Vietcong, Le Ly was captured and imprisoned by government forces. She found sanctuary at last with an American contractor and ultimately fled to the United States. Almost twenty years after her escape, Le Ly found herself inexorably drawn back to the devastated country and loved ones she'd left behind, and returned to Vietnam in 1986. Scenes of this joyous reunion are interwoven with the brutal war years, creating an extraordinary portrait of the nation, then and now—and of one courageous woman who held fast to her faith in humanity. First published in 1989, *When Heaven and Earth Changed Places* was hailed as an instant classic. Now, some two decades later, this indispensable memoir continues to be one of our most important accounts of a conflict we must never forget.

*Kill Anything That Moves* Oxford University Press

An intimate memoir by the controversial and outspoken Oscar-winning director and screenwriter about his complicated New York childhood, volunteering for combat, and his struggles and triumphs making such films as *Platoon*, *Midnight Express*, and *Scarface*. Before the international success of *Platoon* in 1986, Oliver Stone had been wounded as an infantryman in Vietnam, and spent years writing unproduced scripts while driving taxis in New York, finally venturing westward to Los Angeles and a new life. Stone, now 73, recounts those formative years with in-the-moment details of the high and low moments: We see meetings with Al Pacino over Stone's scripts for *Scarface*, *Platoon*, and *Born on the Fourth of July*; the harrowing demon of cocaine addiction following the failure of his first feature, *The Hand* (starring Michael Caine); his risky on-the-ground research of Miami drug cartels for *Scarface*; his stormy relationship with *The Deer Hunter* director

Michael Cimino; the breathless hustles to finance the acclaimed and divisive *Salvador*; and tensions behind the scenes of his first Academy Award-winning film, *Midnight Express*. *Chasing the Light* is a true insider's look at Hollywood's years of upheaval in the 1970s and '80s.

**Secrets of the Red Lantern** Carroll & Graf Publishers

Over two hundred seventy-five Vietnamese recipes are presented alongside a visual narrative of food and Nguyen family photographs that follows the family's escape from war-torn Vietnam to the founding of the Red Lantern restaurant.

**The Things They Carried** Macmillan

SecretsPenguin

**Vietnamerica** Secrets

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

**Secrets** Penguin

During the aftermath of the Vietnam War, Van wakes up one morning to find that her mother, her sisters Loan and Lan, and her brother Tuan are gone. They have escaped the new communist regime that has taken over Ho Chi Minh City for freedom in the West. Four-year-old Van is too young—and her grandmother is too old—for such a dangerous journey by boat, so the two have been left behind. Once settled in North America, her parents will eventually be able to sponsor them, and Van and her grandmother will fly away to safety. But in the meantime, Van is forced to work hard to satisfy her aunt and uncle, who treat her like an unwelcome servant. And at school she must learn that

calling attention to herself is a mistake, especially when the bully who has been tormenting her turns out to be the son of a military policeman. Van Ho's true story strikes at the heart and will resonate with so many families affected by war, where so many children are forced to live under or escape from repressive regimes.

The Pentagon Papers She Writes Press

David R. "Buff" Honodel was a cocky young man with an inflated self-image when he arrived in 1969 at his base in Udorn, Thailand. His war was not in Vietnam; it was a secret one in the skies of a neighboring country almost unknown in America, attacking the Ho Chi Minh Trail that fed soldiers and supplies from North Vietnam into the South. Stateside he learned the art of flying the F-4, but in combat, the bomb-loaded fighter handled differently, targets shot back, and people suffered. Inert training ordnance was replaced by lethal weapons. In the air, a routine day mission turned into an unexpected duel with a deadly adversary.

Complacency during a long night mission escorting a gunship almost led to death. A best friend died just before New Year's. A RF-4 crashed into the base late in Buff's tour of duty. The reader will experience Buff's war from the cockpit of a supersonic F-4D Phantom II, doing 5-G pullouts after dropping six 500-pound bombs on trucks hidden beneath triple jungle canopy. These were well defended by a skillful, elusive, determined enemy firing back with 37mm anti-aircraft fire and tracers in the sky. The man who left the States was a naïve, self-centered young pilot. The man who came back 137 missions later was much different.

**Seeking Quan Am** Exceptional Pub

In a work described by Kirkus Reviews as "Monumental, measured, and masterful . . . Promises to be the standard reference on Vietnam's martial past for years to come", Phillip Davidson weaves together the histories of three distinct conflicts and follows the entire course of the Vietnam War—from the initial skirmishes in 1946 to the dramatic fall of Siagon nearly 30 years later.

Waging Peace in Vietnam New Village Press

A former Vietnam War POW and his wife recount their life together and their separate agonies during his imprisonment

**In Retrospect** Simon and Schuster

#1 NATIONAL BESTSELLER. The definitive insider's account of American policy making in Vietnam. "Can anyone remember a

public official with the courage to confess error and explain where he and his country went wrong? This is what Robert McNamara does in this brave, honest, honorable, and altogether compelling book."—Arthur Schlesinger, Jr. Written twenty years after the end of the Vietnam War, former Secretary of Defense Robert McNamara's controversial memoir answers the lingering questions that surround this disastrous episode in American history. With unprecedented candor and drawing on a wealth of newly declassified documents, McNamara reveals the fatal misassumptions behind our involvement in Vietnam. Keenly observed and dramatically written, *In Retrospect* possesses the urgency and poignancy that mark the very best histories—and the unsparing candor that is the trademark of the greatest personal memoirs. Includes a preface written by McNamara for the paperback edition.

**100 Days in Vietnam** HarperCollins

Brigadier General John C. [Doc] Bahnsen Jr served as one of America's most decorated soldiers in the Vietnam War. The ultimate warrior who engaged the enemy from nearly every type of aircraft and armored vehicle in the army's inventory, Doc was also an expert strategist who developed military tactics later adopted as doctrine. Accounts of Doc's brilliance in time of war became the stuff of legend. Here he offers a spellbinding recollection - completely uncensored - of his remarkable wartime experience.

*The Pentagon Papers: as Published by the New York Times*

Createspace Independent Publishing Platform

A Vietnamese Bicycle Days by a stunning new voice in American letters. Andrew X. Pham dreamed of becoming a writer. Born in Vietnam and raised in California, he held technical jobs at United Airlines—and always carried a letter of resignation in his briefcase. His father had been a POW of the Vietcong; his family came to America as "boat people." His sister committed suicide, prompting Andrew to quit his job. He sold all of his possessions and embarked on a year-long bicycle journey that took him through the Mexican desert, where he was treated as a *bueno hermano*, a "good brother"; around a thousand-mile loop from Narita to Kyoto in Japan; and, after five months and 2,357 miles, to Saigon, where he finds "nothing familiar in the bombed-out darkness." In Mexico he's treated kindly as a *Vietnamito*, though he shouts, "I'm American, Vietnamese American!" In Vietnam,

he's taken for Japanese or Korean by his countrymen, except, of course, by his relatives, who doubt that as a Vietnamese he has the stamina to complete his journey ("Only Westerners can do it"); and in the United States he's considered anything but American. A vibrant, picaresque memoir written with narrative flair and a wonderful, eye-opening sense of adventure, *Catfish and Mandala* is an unforgettable search for cultural identity.

*Catfish and Mandala* Macmillan

The true story of the leaking of the Pentagon Papers, the event which inspired Steven Spielberg's feature film *The Post* In 1971 former Cold War hard-liner Daniel Ellsberg made history by releasing the Pentagon Papers - a 7,000-page top-secret study of U.S. decision-making in Vietnam - to the New York Times and Washington Post. The document set in motion a chain of events that ended not only the Nixon presidency but the Vietnam War. In this remarkable memoir, Ellsberg describes in dramatic detail the two years he spent in Vietnam as a U.S. State Department observer, and how he came to risk his career and freedom to expose the deceptions and delusions that shaped three decades of American foreign policy. The story of one man's exploration of conscience, *Secrets* is also a portrait of America at a perilous crossroad. "[Ellsberg's] well-told memoir sticks in the mind and will be a powerful testament for future students of a war that the United States should never have fought." -The Washington Post "Ellsberg's deft critique of secrecy in government is an invaluable contribution to understanding one of our nation's darkest hours." - Theodore Roszak, San Francisco Chronicle

[For Two Cows I Ain't Half-Bad](#) Villard

*Back From War: True Accounts told by American Soldiers and their Families* is the harrowing narrative of 1st Lt. Lee Alley and his year in the horrors of combat in the Mekong Delta of Vietnam from 1967-1968 and his reflections on the years since.

Additionally, it is the true accounts of twelve other contributors, their time at war and stories of their return home. All of them discuss feelings of maladjustment, loneliness, depression, bouts of PTSD and negative family repercussions that are similarly felt by many of our nations veterans of foreign wars. Lee Alley made a life for himself, but never spoke of his war experiences. Thirty-two years later, he and his brothers-in-arms began to reconnect and have recently begun to heal some of their suffering by gathering at veteran reunions. Lee Alley's message is clear: Americas soldiers are forever changed, but they are never alone. *Back From War* is dedicated to all veterans and their families as a guide for the readjustment to civilian life.

*One Day Too Long* Pajama Press Inc.

How American soldiers opposed and resisted the war in Vietnam While mainstream narratives of the Vietnam War all but marginalize anti-war activity of soldiers, opposition and resistance from within the three branches of the military made a real difference to the course of America's engagement in Vietnam. By 1968, every major peace march in the United States was led by active duty GIs and Vietnam War veterans. By 1970, thousands of active duty soldiers and marines were marching in protest in US cities. Hundreds of soldiers and marines in Vietnam were refusing to fight; tens of thousands were deserting to Canada, France and Sweden. Eventually the US Armed Forces were no longer able to sustain large-scale offensive operations and ceased to be effective. Yet this history is largely unknown and has been glossed over in much of the written and visual remembrances produced in recent years. *Waging Peace in Vietnam* shows how the GI movement unfolded, from the numerous anti-war coffee houses springing up outside military bases, to the hundreds of GI newspapers giving an independent voice to active soldiers, to the

stockade revolts and the strikes and near-mutinies on naval vessels and in the air force. The book presents first-hand accounts, oral histories, and a wealth of underground newspapers, posters, flyers, and photographs documenting the actions of GIs and veterans who took part in the resistance. In addition, the book features fourteen original essays by leading scholars and activists. Notable contributors include Vietnam War scholar and author, Christian Appy, and Mme Nguyen Thi Binh, who played a major role in the Paris Peace Accord. The book originates from the exhibition *Waging Peace*, which has been shown in Vietnam and the University of Notre Dame, and will be touring the eastern United States in conjunction with book launches in Boston, Amherst, and New York.

**Chasing the Light** Ati Books

Writers have been writing about war since the siege of Troy, but few, if any, have captured the first-person experience of war as deeply as *My Vietnam War*. Set in 1967 (the deadliest year of the Vietnam War), this memoir-style novel depicts the psychological journey of a young man whose carefree days of studying philosophy at the university are ended by the draft. The story follows him from his initial rear-echelon assignment in Saigon, where he falls for a mysterious storytelling bar girl, to his eventual posting at an isolated front-line firebase in one of the deepest parts of the Vietnam jungle. While recovering from a leg wound (he is hit by a piece of bone from a fellow soldier who stepped on a booby trap mine), he becomes the assistant medic and sees the horrors of war close up. The experience begins his steady spiral down into PTSD. After he is seriously wounded, he ends up back in Saigon where, after an old friend from Arizona gets him involved in the underground drug trade, the mysterious bar girl may be his only hope for salvation. It is a powerful story, well-written, with vivid detail that you will never forget.

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