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The Promised Hand

Dear Enemy (Webster's French Thesaurus Edition)

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The Secret of the Nagas

Karan Ghelo

The Lord and Master of Gujarat

Routledge Handbook of Indian Cinemas

Train to Pakistan

The Rewakantha Directory

Sardar : The Sovereign Saint

History of Ancient India

The Master of Gujarat

A Programmed Text to Learn Gujarati

The Supernatural Life

Manavini Bhavai

Dariyalal

Four Miles to Freedom

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## **LILIANNA ELSA**

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### The Promised Hand Vikas Pub

Endurance: A Droll Saga Originally Published In Gujarati In 1947 As Manavini Bhavai Is A Modern Classic. Set Against The Rural Backdrop Of Gujarat, It's A Fictionalized Account Of The Great Famine Of 1990, Which Had Ravaged This Part Of The World. Written In A Simple, Direct Style, Free Of Conventional Artifice And Sophistication It Is Not Crude Or Raw. It Is The Story Of Love Between Kalu And Raju As Well As The Story Of Hard And Tragic Life Of The Farmers In Indian Villages. The Translation Seeks To Retain The Essential Simplicity, The Rustic Flavour And

Spirit Of The Original As Closely As Possible.

*Dear Enemy (Webster's French Thesaurus Edition)* Routledge

What happens when even your closest guides betray you? The hunt is on. Shiva, the man believed to be the prophesied Neelkanth - the destroyer of evil - will not rest until he finds his demonic adversary; the Naga warrior that killed his closest friend and now stalks his wife. But the rise of evil is everywhere and Shiva's own philosopher guides have betrayed his unquestioning faith by accepting aid from the dark side. Even the perfect empire of Meluha hides a terrible secret. Shiva's search for truth takes him across the length and breadth of ancient India: a land of deadly mysteries where nothing is what it seems.

*Revolution Twenty20* Universities Press

Surveys the many regional literatures of 20th century India.

मोटिल बनारसदास मोटिल बनारसदास Motilal Banarsidass

The kingdom of Patan is under attack from the army of Avanti. People have fled their villages to seek refuge in the city. Amidst the mounting panic, the arrival of Kaak, a young warrior from Laal, sets in motion a frantic chain of events. The Lord and Master of Gujarat is set four years after The Glory of Patan, and unfolds at dizzying speed, abounding in conspiracies, heroism and romance. From the spectacular rise of Siddhraj Jaysinh to the intrigues surrounding the consolidation of Gujarat, from the growing romance between Kaak and Manjari to the escalating tension between Munjal Mehta and Kirtidev over the future of the kingdom, this is an epic novel in the grand tradition of Alexandre Dumas. Arguably K.M. Munshi's best-known work, it deftly weaves state politics and battles with personal trials and tribulations into one glorious tapestry.

### **The Secret of the Nagas** ABC-CLIO

Snacks For The Soul is a collection of stories that offer emotional, intellectual and spiritual nourishment. The snacks come in a variety of flavors the sweet, the bitter, the sad, the joyous, the spicy and the pungent! There are tastes to suit every palate, tastes that will linger long in your mind! This collection is not to be read at one sitting; nor is it for idle page-turning; read these stories for inspiration and guidance; read them to have your mind and spirit uplifted. They are slices of life and they strike a chord that is rarely heard in your heart; they make you feel instinctively this might have happened to me!

### **Karan Ghelo** ICON Group International

Cindy Jacobs begins The Supernatural Life with a testimony of her first stirring encounter with the Holy Spirit. Her relationship with

God was transformed, giving her the power of the supernatural in her life and the knowledge of how to release it. As in Acts 1:8, the Scriptures came alive to her more than ever before, and she found the capacity to witness boldly. With warmth, humor, and many revealing accounts, Jacobs shows that it takes the power of the Holy Spirit to do what God wants you to accomplish in your life. Join the bestselling author of Women of Destiny and discover step by step how to invite the Holy Spirit into your own life for remarkable change.

**The Lord and Master of Gujarat** Motilal Banarsidass Publishes Avul Pakir Jainulabdeen Abdul Kalam, The Son Of A Little-Educated Boat-Owner In Rameswaram, Tamil Nadu, Had An Unparalleled Career As A Defence Scientist, Culminating In The Highest Civilian Award Of India, The Bharat Ratna. As Chief Of The Country`S Defence Research And Development Programme, Kalam Demonstrated The Great Potential For Dynamism And Innovation That Existed In Seemingly Moribund Research Establishments. This Is The Story Of Kalam`S Rise From Obscurity And His Personal And Professional Struggles, As Well As The Story Of Agni, Prithvi, Akash, Trishul And Nag--Missiles That Have Become Household Names In India And That Have Raised The Nation To The Level Of A Missile Power Of International Reckoning.

**Routledge Handbook of Indian Cinemas** Sahitya Akademi When Flight Lieutenant Dilip Parulkar was shot down over Pakistan on 10 December 1971, he quickly turned that catastrophe into the greatest adventure of his life. On 13 August 1972, Parulkar, along with Malvinder Singh Grewal and Harish Sinhji, escaped from a POW camp in Rawalpindi. Four Miles to

Freedom is their story. Based on interviews with eight Indian fighter pilots who helped prepare the escape and the two who escaped, as well as research into other sources, *Four Miles* is also the moving, sometimes amusing, account of how twelve fighter pilots from different ranks and backgrounds coped with deprivation, forced intimacy, and the pervasive uncertainty of a year in captivity, and how they came together to support Parulkar's courageous escape plan.

*Train to Pakistan* R R Sheth & Co Pvt Ltd

The river was in high tide and the footprints of the Yadavas were more or less washed away. Big waves came rushing to the shore and wiped away some more footprints Suddenly Rukmini discovered a familiar footprint and sat beside it . Her eyes brimmed over with tears . These were the footprints her hair locks drooped over when she knelt at her Lord's feet every morning . These were the footprints she worshipped with chandan . the footprints of her Lord of Sri Krishna ! They were deeply immersed in the sand. the impression engraved in the sand was filled with water. Rukmini's streaming tears were making an offering in the water-filled footprints. Daruk arrived and stood beside her . He looked startled. He could not believe how the footprints filled to the brim with water could contain Rukmini's tears without spilling over. What was further surprising was that not a single tear had dropped out of the carved footprint .

*The Rewakantha Directory* HarperCollins

A gripping tale of love, heroism, humiliation, revenge, and death, *Angaliyat* presents a vividly coloured picture of the lives of two neighbouring villages in the Charotar district of central Gujarat.

This paperback edition includes a revised and updated Introduction and a new Preface.

*Sardar : The Sovereign Saint* Random House India

India is the largest film producing country in the world and its output has a global reach. After years of marginalisation by academics in the Western world, Indian cinemas have moved from the periphery to the centre of the world cinema in a comparatively short space of time. Bringing together contributions from leading scholars in the field, this Handbook looks at the complex reasons for this remarkable journey. Combining a historical and thematic approach, the Handbook discusses how Indian cinemas need to be understood in their historical unfolding as well as their complex relationships to social, economic, cultural, political, ideological, aesthetic, technical and institutional discourses. The thematic section provides an up-to-date critical narrative on diverse topics such as audience, censorship, film distribution, film industry, diaspora, sexuality, film music and nationalism. The Handbook provides a comprehensive and cutting edge survey of Indian cinemas, discussing Popular, Parallel/New Wave and Regional cinemas as well as the spectacular rise of Bollywood. It is an invaluable resource for students and academics of South Asian Studies, Film Studies and Cultural Studies.

*History of Ancient India* Manavini Bhavai

The book is a detailed and wonderful study on the Offbeat cinema in India. The author through the title says that the offbeat genre, more than the mainstream, truly reflects the conscience of the Indian people.

**The Master of Gujarat** Sahitya Akademi

Two Small Town Merchant Families Pledge To Marry Their Childern Sukhlal And Sushila To Each Other When Two Come Of Age. Before That Happens, Sushila's Family Moves To Mumbai And Strikes It Rich. Champak Sheth, The 'Patriarchy' Of The Rich Family Wants To Get Out Of The Promised Alliance At Any Cost. Without Taking Sides, Vevishaal Tells The Story Of The Ensuing Struggle Between A Wealthy, Ruthless Man And His Presumed Meek Adversaries. The Showdown At The End Of The Narrative Reveals All The Principle Characters At Heights Of Their Build-Up.

**A Programmed Text to Learn Gujarati** Baker Books

Love marriages around the world are simple: Boy loves girl. Girl loves boy. They get married. In India, there are a few more steps: Boy loves girl. Girl loves boy. Girl's family has to love boy. Boy's family has to love girl. Girl's family has to love boy's family. Boy's family has to love girl's family. Girl and boy still love each other. They get married. Welcome to 2 States, the story of Krish and Ananya, who are from two different states of India, deeply in love with each other, and want to get married. Of course, their parents don't agree. To convert their love story into a love marriage, the couple has a tough battle ahead of them; for it is easy to fight and rebel, but harder to convince. Will they make it? From the bestselling author Chetan Bhagat comes another witty tale about inter-community marriages in modern India.

*The Supernatural Life* Publications Division Ministry of Information & Broadcasting

સુખલલ અને સુશિલા એકબીજાને લગ્ન કરવાની વચ્ચે બંનેના પરિવારો વચ્ચે યુદ્ધ શરૂ થાય છે. સુશિલાના પરિવાર મુંબઈ ખસી જાય છે અને સુખલલના પરિવારની સાથે યુદ્ધ કરવાનું શરૂ કરે છે. આ યુદ્ધ અંતે સુશિલાના પરિવારની જીત થાય છે. આ પુસ્તક ગુજરાતી ભાષામાં લખાયેલું છે.

સુખલલ અને સુશિલા એકબીજાને લગ્ન કરવાની વચ્ચે બંનેના પરિવારો વચ્ચે યુદ્ધ શરૂ થાય છે. સુશિલાના પરિવાર મુંબઈ ખસી જાય છે અને સુખલલના પરિવારની સાથે યુદ્ધ કરવાનું શરૂ કરે છે. આ યુદ્ધ અંતે સુશિલાના પરિવારની જીત થાય છે. આ પુસ્તક ગુજરાતી ભાષામાં લખાયેલું છે.

Manavini Bhavai Penguin UK

In the grip of lust, Raja Karan Vaghela abducts the beautiful Roopsundari, his prime minister Madhav's wife. Fuelled by a desire for revenge, Madhav escapes to Delhi and persuades Sultan Alauddin Khilji to invade Gujarat and destroy Patan fort. This unleashes a dramatic chain of events that forever ends Rajput rule in Gujarat, heralding the dawn of a new age. Rich in psychological insight and imbued with a poetic vision, Karan Ghelo tells the spellbinding tale of a man who tragically failed his land and its people.

Dariyalal Rupa Publications

Amish Tripathi devoted years to the research of Hindu mythological stories and history, and discussions with his family about the destiny of the human body, mind and soul to create this sweeping and fascinating adaptation of ancient Hindu mythology for modern fantasy readers. 1900 BC in what modern Indians call the Indus Valley Civilization and the inhabitants called

the land of Meluha: a near-perfect empire created many centuries earlier by Lord Ram--one of the greatest monarchs that ever lived--faces peril as its primary river, the Saraswati, is slowly drying to extinction. The Suryavanshi rulers are challenged with devastating terrorist attacks from the east, the land of the Chandravanshis. To make matters worse, the Chandravanshis appear to have allied with the Nagas, an ostracized and sinister race of deformed humans with astonishing martial skills. The only hope for the Suryavanshis is an ancient legend: When evil reaches epic proportions, when all seems lost, a hero will emerge. Is the unexpected, rough-hewn Tibetan immigrant Shiva that hero? Drawn suddenly to his destiny, duty, and by love, Shiva will attempt to move mountains and lead the Suryavanshi to destroy evil.

Four Miles to Freedom Greenwood Publishing Group

Transcript of papers presented during a conference on the topic, colonialism, literature, and march to freedom; chiefly on the depiction of the Sepoy Rebellion, 1857-1858 in the novels, poetry, and essays of 19th and 20th century Indic authors.

### **Handbook of Twentieth-century Literatures of India**

Sahitya Akademi

This book is intended to introduce the work of the now relatively unknown Hindi devotional poet Sahajo Bai to readers of Indian literature and those interested in Hinduism through the provision

of a contemporary translation of her major work Sahaj Prakash. The original text is also given for comparative purposes. It is hoped that this book will enable the work of this devotional woman poet to be better known and appreciated within India and abroad, and that readers will use the book in many different ways, academic and creative, as seems most appropriate to them.

Wings of Fire Jaico Publishing House

Brilliant ... an iconic voice - Namita Gokhale One of the finest short story writers from India - Aruni Kashyap Jenny Bhatt ... deserves our gratitude and attention - Rita Kothari Train your telescopes, ladies and gentlemen, Dhumketu is here! - Jerry Pinto The tragic love story of a village drummer and his dancer lover... A long-awaited letter that arrives too late... A tea-house near Darjeeling, run by a mysterious queen... When Dhumketu's first collection of short stories, Tankha, came out in 1926, it revolutionized the genre in India. Characterized by a fine sensitivity, deep humanism, perceptive observation and an intimate knowledge of both rural and urban life, his fiction has provided entertainment and edification to generations of Gujarati readers and speakers. Ratno Dholi brings together the first substantial collection of Dhumketu's work to be available in English. Beautifully translated for a wide new audience by Jenny Bhatt, these much-loved stories - like the finest literature - remain remarkable and relevant even today.

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