
Fortepiano Nj

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The school of scales, chords and embellishments

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Marguerite galop

Discoveries from the Fortepiano
no. 27-33

American Piano Trios

The Piano-forte Primer

The Marquis of Wellington's Victory for the Piano Forte or Harp
From the northland

A First Book of Schubert

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FOLEY ROBERTSON

Twenty-five pieces for pianoforte

Penguin

The piano trio has been a favorite medium for composers since its inception with Franz Joseph Haydn's compositions for violin, cello, and piano. There have been numerous compositions by many composers since that time, and the piano trio continues to interest

composers today. In the United States composers began writing for this combination in the nineteenth century, following European traditions. In the twentieth century, the number of composers and compositions has seen a phenomenal increase. American Piano Trios: A Resource Guide provides information about works for piano trios (violin, cello, and piano) by American composers, including naturalized United States citizens. The information includes a brief biographical sketch of each

composer, occasional comments by the composer, and notable information that might lead to a further exploration of his or her work and possible performance. Two appendixes provide contact information about active performers of piano trios and a list of classical music websites.

Revised and Enlarged Edition of a New Thorough System for the Piano-Forte, in Four Parts Faber Music Limited

Noted for his technical finesse and his fondness for experimentation, Franz Schubert was one of the leading composers of the late Classical and early Romantic eras. This collection includes a wide variety of his most beloved pieces in simplified arrangements, making them a satisfying and accessible introduction to the Austrian composer's work for

beginners. Presented in gradually increasing order of difficulty, the pieces feature simplified keys and suggested fingerings. Selections include highlights from Schubert's symphonies; "Ave Maria," the composer's most famous work; three of the charming Noble Waltzes; and excerpts from the "Trout" quintet and the string quartet "Death and the Maiden." Several poems set to music include Goethe's "The Erl King," "Gretchen at the Spinning Wheel," and "The Shepherd's Plaint." All 35 selections are available as downloadable MP3s.

Twelve easy pieces for pianoforte

Courier Dover Publications

Discoveries from the Fortepiano meets the demand for a manual on authentic Classical piano performance practice that is at once accessible to the

performer and accurate to the scholarship. Uncovering a wide range of eighteenth-century primary sources, noted keyboard pedagogue Donna Gunn examines contemporary philosophical beliefs and principles surrounding Classical Era performance practices. Remarkably researched and engagingly written, Discoveries from the Fortepiano is an indispensable aid to any pianist who seeks an academically and artistically sound approach to the performance of Classical works.

The school of scales, chords and embellishments Oxford University Press

Excerpt from Revised and Enlarged Edition of a New Thorough System for the Piano-Forte, in Four Parts: Melodious Five Finger Studies; Scales and Exercises

on the Chords of the Tonica; Pieces for Acquiring a Correct Technical Action of Fingers, Wrists, and Arms, and the Art of Phrasing; On Melodious Touch and Musical Expression Executancy, lofty and spiritual, melodic and expressive, is always rounded off by delicately graduated crescendos and diminuendos. Arched and wave-like - one note rising above another in intensity of sound, or sinking beneath it, mutually supporting each other the heaving tones carry the melodic burthen, thus freely united among themselves, as if sympathetically drawn together like a society of refined and intellectually cultivated human beings. But it is an axiom, that when the material is yet raw and unfashioned, nothing but military or despotic rule can prepare the way for a higher

development. About the Publisher
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Jousse's Catechism of Music, and Burrowes's Pianoforte Primer and

Guide to Practice RlpG/Galleys

Presents basic lessons in reading music notation, advice on how to select an instrument, and details how to find your way around the keyboard.

Marguerite galop Forgotten Books

Features classic hits from the Broadway show that are arranged for piano, voice and guitar. This title tells the 'rags to riches' tale of Frankie and The Four Seasons, and their rise to fame from the streets of New Jersey.

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