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# Orphans Play Lyle Kessler

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Freely Adapted from Arthur Schnitzler's La Ronde

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House on Fire

An Orphan's War: One of the best historical fiction books you will read this year

Becoming Who We Need To Be

Asuncion

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Beirut

**CHAPMAN LEBLANC****Freely Adapted from Arthur Schnitzler's La Ronde** Bloomsbury Publishing

In a summer cottage on Chesapeake Bay, Gunner has hatched an unorthodox plan to secure his family's future but meets with resistance from his wife and son, who have plans of their own. As winter approaches, the three must quickly find common ground and come to an understanding—before the tide goes out. This drama hums with dark humor and powerful emotion. Samuel French, Inc.

This simple and essential book about the craft of acting describes a technique developed and refined by the authors, all of them young actors, in their work with Pulitzer Prize-winning playwright David Mamet, actor W. H. Macy, and director Gregory Mosher. A Practical Handbook for the Actor is written for any actor who has ever experienced the frustrations of acting classes that lacked clarity and objectivity, and that failed to provide a dependable set of tools. An actor's job, the authors state, is to "find a way to live truthfully under the imaginary circumstances of the play." The ways in which an actor can attain that truth form the substance of this eloquent book.

*Lucky Guy* Dramatists Play Service, Inc.

You were brought up on mythology. Hollow mythology. That's why you're all stuck, all angry, a prince in the wrong story. A prince with a black eye. Fleeing a world he has rejected, Robin finds solace in his music and the sanctuary of his remote family home. But as his kingdom begins to crumble around him, how far will he go to save it and at what cost? Polly Stenham's *No Quarter* premiered at the Royal Court Theatre, London, in January 2013.

*Waiting for Lefty* Samuel French, Inc.

THE STORY: The action of the play is comprised of a series of varied, imaginatively conceived episodes, which blend into a powerful and stirring mosaic. The opening scene is a hiring hall where a union leader (obviously in the pay of the bosses) is trying to convince a committee of workers (who are waiting for their leader, Lefty, to arrive) not to strike. This is followed by a moving confrontation between a discouraged taxi driver, who cannot earn enough to live on, and his angry wife, who wants him to show some backbone and stand up to his employer; a revealing scene between a scheming boss and the young worker who refuses to spy on his fellow employees; a sad/funny episode centering on a young cabbie and his would-be bride, who lack the wherewithal to get married; a disturbing scene involving a senior doctor and the underpaid young intern (a labor activist) whom the doctor has been ordered to discharge; and, finally, a return to the union hall where the workers, learning that Lefty has been gunned down by the powers-that-be, resolve at last to stand up for their rights and to strike—and to stay off their jobs until their grievances are finally heard and acted upon by those who have so cynically exploited and misused them.

*Inspecting Carol* Theatre Communications Group

There's a hole running through the centre of my stomach. You must have all felt a bit awkward because you can probably see it. *Sea Wall* is a delicate monologue, completely devastating and beautifully powerful. Alex's story, spoken directly to the audience, begins full of clear light and smiles, as he speaks about his wife, visiting her father in the South of France, having a daughter,

photography, and the bottom of the sea. His tone is natural, happy and engaging, with flickers of questions about belief and religion glimpsed under the surface. But his contentment falls away into deep and heart-breaking grief, crumbling to pieces with a vividness that is incredibly moving.

**The Blue Room** Random House Books for Young Readers

Presents a collection of powerful monologues for actresses, written by the decade's most influential and popular dramatists from the United States and Great Britain.

**Critic's Choice** Concord Theatricals

In this modern morality tale, a vicious killer is on the loose, and the kindhearted Douglass finds himself the target of detectives who need a win at any cost. Desperate to seek justice and clear his name, Douglass escapes prison and sets out on a harrowing, fantastical quest to find the true perpetrator. In this riveting dark comedy, the lines between good and evil blur in a search for redemption.

*A Play* Dramatists Play Service, Inc.

A man who asks to audition at a small theatre is mistaken for an informer for the National Endowment for the Arts. Everyone caters to the bewildered wannabe actor and his is given a role in the current production. A Christmas Carol. Everything goes wrong and hilarity is piled upon hilarity. Perfect anytime, this delight is particularly appropriate at Christmas.

*My Girl 2* Dramatists Play Service Inc

A funny, heartwarming play about the way time changes those we love.

**Howie the Rookie** Samuel French, Inc.

A veteran of the Vietnam War moves in with and victimizes his dead buddy's family.

**Sea Wall** Bloomsbury Publishing

THE STORY: Following their annual custom, five men—a high-school basketball coach, now retired, and four members of the team that he guided to the state championship twenty years earlier—meet for a reunion. The occasion begins in a light-hearted mo

Grove Press

THE STORY: Edgar and Vinny are not racist. In fact, Edgar maintains a blog condemning American imperialism, and Vinny is three-quarters into a Ph.D. in Black Studies. When a young Filipina woman named Asuncion becomes their new roommate, the boys h

Hal Leonard Corporation

—I want things to get better, not worse. —There's hundreds of thousands worse off than us. Ideals are worthless if you can't pay the bills. Anita and Sam live in East London. Burdened by debt and on the eve of giving birth to their second child, Anita begins to wonder whether it was a good idea for Sam to become a social worker. Can they survive in David Cameron's London on Sam's wage with two children? Anywhere else it would be fine, but where he's needed most, can Sam make ends meet? Will their marriage take the strain as the needs of family are pitted against the greater good?

Bitingly funny, challenging, angry and deeply humane, *My Girl 2* is Barrie Keeffe's reworking of his iconic 1989 play. This edition published to coincide with the premiere of the updated version at the Old Red Lion Theatre, London, in 2014.

*Orphans* Dramatists Play Service Inc

Winner of a Scotsman Fringe First Award 2013. Shortlisted for the Amnesty International Freedom of

Expression Award 2013 at the Edinburgh Fringe Festival, 2013. Seamlessly blending the personal and the political, *Grounded* tells the story of a hot-rod F16 fighter pilot whose unexpected pregnancy ends her career in the sky. Repurposed to flying remote-controlled drones in the Middle East from an air-conditioned trailer near Vegas, the Pilot struggles through surreal twelve-hour shifts far from the battlefield, hunting terrorists by day and being a wife and mother by night. A tour de force play for one actress, *Grounded* flies from the heights of lyricism to the shallows of workaday existence, targeting our assumptions about war, family, and the power of storytelling. *Grounded* was the winner of the 2012 Smith Prize.

*Side Man* Dramatists Play Service Inc

THE STORY: The New York Times outlines: The hero is a drama critic...What is the most searching way to test this paragon's integrity? Have his wife write a play. A stinker, naturally...He heckles the little woman, tells her she won't finish the play,

**Solo!** Dramatists Play Service, Inc.

When Treat kidnaps Harold, a mysterious middle-aged man with a briefcase full of bonds, it changes Treat's relationship with his reclusive brother, Phillip

*Orphans Grove/Atlantic*

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- Did Twitch Have A History Of Depression : [click here](#)

War rages, but the women and children of Liverpool's Dr Barnardo's Home cannot give up hope. An Orphan's War is a gripping saga about love and loss on the Home Front.

**A Comedy in Three Acts** Dramatists Play Service, Inc.

THE STORY: The Howie Lee gets dragged into a bizarre feud of honor involving a scabies-infested mattress against The Rookie Lee, which spirals out of control and ends in his own personal tragedy. The Rookie has problems of his own: massively in deb

**A Drama in Two Acts** Dramatists Play Service, Inc.

On the Lower East Side of New York City, a young man named Torch is quarantined with a deadly disease. His girlfriend, Blue, sneaks into the quarantined area to visit him.

**Orphans** CRC Press

Set in the midst of the Cold War, Lee Blessing's powerful and startling play dramatises a stand-off between U.S. and Soviet arms negotiators as they battle for supremacy. Full of tension and humour *A Walk in the Woods* shows how the relationship between the two experts evolves as they stroll in the woods above Geneva, away from the glare of the negotiating table. But will this escape lead to a true breakthrough or just more posturing? In this revised version of the play, originally performed at Northern Stage, Vermont, and directed by Nicholas Kent, a woman plays the role of the U.S. negotiator. Opened at The Tricycle Theatre 12th October- 12th November 2011.