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Monteverdi's Last Operas: A Venetian Trilogy

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Vols. for 1963- include as pt. 2 of the Jan. issue: Medical subject headings.

Thesaurus Linguae Latinae Compendarius

University of Toronto Press

Claudio Monteverdi (1567-1643) was the

first important composer of opera. This innovative study by one of the foremost experts on Monteverdi and seventeenth-century opera examines the composer's celebrated final works—*Il ritorno d'Ulisse* (1640) and *L'incoronazione di Poppea* (1642)—from a new perspective. Ellen Rosand considers these works as not merely a pair but constituents of a trio, a Venetian trilogy that, Rosand argues,

properly includes a third opera, *Le nozze d'Enea* (1641). Although its music has not survived, its chronological placement between the other two operas opens new prospects for better understanding all three, both in their specifically Venetian context and as the creations of an old master. A thorough review of manuscript and printed sources of *Ritorno* and *Poppea*, in conjunction with those of their

erstwhile silent companion, offers new possibilities for resolving the questions of authenticity that have swirled around Monteverdi's last operas since their discovery in the late nineteenth century. *Le nozze d'Enea* also helps to explain the striking differences between the other two, casting new light on their contrasting moral ethos: the conflict between a world of emotional propriety and restraint and one of hedonistic abandon.

Monteverdi's Last Operas: A Venetian Trilogy Pan American Health Org

Includes its Report, 1896-19 .

Bulletin of the New York Public Library

Univ of California Press

This volume, part of the *Lectura Boccaccio* series organized by the American Boccaccio Association, offers close readings by top scholars of Day Four of the *Decameron*. As fans of the *Decameron* know, the Fourth Day opens with an important intervention in which the author defends his project against his critics, which coincides with a significant change in tone as the subject matter turns to stories with unhappy endings. The contributors approach the stories from a variety of perspectives, including the

linguistic, philosophical, anthropological, and literary historical. These fresh readings of stories that are nearly seven hundred years old testify to the enduring power of Boccaccio's masterpiece to speak to new audiences and to find compelling relevance even at a great distance from its immediate medieval context.

Prediche quadregesimali del P. don Marcello Ferdinandi da Bari, abate

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Kubernetes è un software open-source di orchestrazione e gestione di container che ha rivoluzionato il modo in cui le applicazioni vengono costruite, distribuite e conservate. Sviluppato da Google, oggi è mantenuto da Cloud Native Computing Foundation ed è in grado di lavorare con sistemi diversi, tra cui Docker. Dopo un'introduzione ai container, il manuale passa a illustrare le caratteristiche di Kubernetes, la sua architettura, le funzioni di base per lo sviluppo e i concetti chiave

di master, node, pod e service. Si passa poi ad approfondire l'uso integrato con altri software, come Docker, le funzioni avanzate, come l'autoscaling, per arrivare alle potenzialità di distribuzione sulle piattaforme cloud AWS, Azure e Google. Ricca di istruzioni passo passo e di esempi, questa guida è adatta a tutti gli sviluppatori che vogliono imparare a sfruttare la potenza di Kubernetes per gestire applicazioni su larga scala in maniera agile, affidabile ed efficiente.

Cultural Landscape Report for Saint-Gaudens National Historic Site Apogee Editore

Encouraged by the success of the Italian editions, the Authors have decided to publish an English version taking into account the latest technical and methodological advances and the consequent new acquisitions in clinical practice. The contribution of Professor R. Jenkins has been essential to carry out both these tasks. The resulting work is an up-to-date technical tool that preserves its original aim of contributing to the training of those radiologists who work in emergency departments. We hope that this revised and extended English version

will have the same success as the previous Italian editions, thereby confirming the validity of our initiative. The work of all the friends and colleagues who have contributed to the making of this book is gratefully acknowledged. Tommaso Scarabino Ugo Salvolini

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ALTRE STORIE, ALTRI MONDI Con questo volume, prima parte dell'imponente antologia curata da Jonathan Strahan che raccoglie il meglio della narrativa breve di fantascienza pubblicata nel 2020, continua l'affascinante viaggio non solo negli universi immaginifici della science fiction internazionale, ma soprattutto alla scoperta, per il pubblico italiano, delle nuove generazioni di scrittori di questo genere letterario, che si stanno mettendo in luce nelle riviste, nelle antologie e nei premi letterari che animano la fantascienza anglosassone. Accanto a colossi della sf come Alastair Reynolds e Ken Liu, troverete racconti di Vina Jie-Min Prasad, Rebecca Campbell, Sarah Gailey, Meg Elison, Yoon Ha Lee, Max Barry, Gene

Doucette, Andy Dudak, Nadia Afifi, Timons Esaias e A.T. Greenblatt. Tutti da tenere d'occhio. Tutti da conoscere da vicino.

International Catalogue of Scientific Literature, 1901-1914 Rutgers University Press

La più grande scoperta scientifica di tutti i tempi potrebbe essere l'ultimo, fatale errore dell'umanità. La sola persona che può impedire il più grave disastro a memoria d'uomo non ha la più pallida idea di cosa stia succedendo. Dall'autore di "Strangers in Paradise", una storia epica sulle conseguenze dell'arroganza della scienza e sulla micidiale potenza dell'amore. (Questo articolo comprende la prima metà della saga.)

Altre storie, altri mondi - Parte 1 (Urania Millemondi) Edizioni Mondadori

Who were the first celebrity couples? How was their success forged? Which forces influenced their self-fashioning and marketing strategies? These questions are at the core of this study, which looks at the birth of a phenomenon, that of the couple in show business, with a focus on the promotional strategies devised by two professional performers: Giovan Battista Andreini (1576-1654) and Virginia

Ramponi (1583-ca.1631). This book examines their artistic path - a deliberately crafted and mutually beneficial joint career - and links it to the historical, social, and cultural context of post-Tridentine Italy. Rooted in a broad research field, encompassing theatre history, Italian studies, celebrity studies, gender studies, and performance studies, *The Theatre Couple in Early Modern Italy* revises the conventional view of the Italian diva, investigates the deployment of Catholic devotion as a marketing tool, and argues for the importance of the couple system in the history of Commedia dell'Arte, a system that continues to shape celebrity today.

Memorie novelle de' viaggi per l'Europa cristiana comprese in varie lettere scritte, ricevute, o raccolte dall'abate Gio. Battista Pacichelli in occasione de' suoi studi e ministeri. Parte prima [-seconda]

This work is aimed primarily at health sector professionals who participate in disaster preparedness, response, and mitigation. The intersectoral perspective is now so essential, however, that anyone interested in disaster reduction will find

here a useful primer. Public health students and professors also can rely on this book as a manual for formal or informal courses.

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