
Rendezvous With Rama 1 Arthur C Clarke

Rama II

Robotics Through Science Fiction

Arthur C. Clarke's Mysteries

The Collected Stories of Arthur C. Clarke

Rendezvous with Rama

Marrow

The Songs of Distant Earth

The Collected Stories

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*Rendezvous With Rama 1 Arthur C
Clarke*

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MORROW FARMER

Rama II Tor Books

A priestess and an engineer who share the same vision of the future meet on Mars as Earth's civilization faces total collapse, in a new novel in the popular Rama science-fiction series.

Robotics Through Science Fiction Rosetta Books

When the world is so polluted that people live in space stations above the Earth's surface, a group of people depart their home planet on a multigenerational journey to find a new home

Arthur C. Clarke's Mysteries Tachyon Publications

The Ship has traveled the universe for longer than any of the near-immortal crew can recall, its true purpose and origins

unknown. It is larger than many planets, housing thousands of alien races and just as many secrets. Now one of those secrets has been discovered: at the center of the Ship is . . . a planet. Marrow. But when a team of the Ship's best and brightest are sent down to investigate, will they return with the origins of the Ship--or will they bring doom to everyone on board? Robert Reed, whose fantastic stories have been filling all the major SF magazines for the past several years, spins a captivating tale of adventure and wonder on an incredible scale in this novel based on his acclaimed novella. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Collected Stories of Arthur C. Clarke Spectra

In the sequel to "Rendezvous with Rama," a second Raman spacecraft is discovered approaching Earth in 2196, an event of

potentially devastating consequences for humankind

Rendezvous with Rama Open Road Media

At first, only a few things are known about the celestial object that has arrived in the galaxy and has been dubbed Rama by the astronomers observing it. It is a huge cylindrical object, weighing more than ten trillion tons. And it is hurtling through the solar system at inconceivable speed. Then a space probe confirms the unthinkable: Rama is no natural object. It is, incredibly, an interstellar spacecraft. Space explorers and planet-bound scientists alike prepare for mankind's first encounter with alien intelligence. It will kindle their wildest dreams ... and fan their darkest fears. For no one knows who the Ramans are or why they have come. And now the moment of rendezvous awaits - just behind a Raman airlock door.

Marrow Open Road Media

When the US Navy's new, state-of-the-art missile disappears after its test launch, panic ensues - if it ends up anywhere near civilians, the consequences could be massive. Where has it gone? What has happened? Seemingly unconnected, journalist Carol Dawson is investigating the unusual sightings of whales in Miami, which may or may not be linked to the missing rocket. Armed with Oceanographic research equipment, Carol charts a boat skippered by Nick Williams and Jefferson Troy and heads to the Gulf of Mexico. What they find can barely be explained but could be worth untold riches. While Carol, Nick and Jefferson attempt to uncover the origin of the mysterious artefact they have discovered, they must dodge treasure hunters, the government, and consider the origin of humanity itself. Is this the First Contact? Or is it the last?

The Songs of Distant Earth Macmillan

Winter 2002

The Collected Stories Spectra

New York Times bestselling author Gentry Lee, co-author with Arthur C. Clarke of *Rama II*, *The Garden of Rama*, and *Rama Revealed*, tells an unforgettable tale of two timeless lovers, a group of Martian colonists, and one of the most thrilling and mysterious adventures in human history. On a tiny island paradise inside a vast alien sphere, Johann Eberhardt and his daughter, Maria, live in virtual isolation. Now their paradise has been invaded by a violent and enigmatic life-form. Risking everything, Johann and Maria begin a treacherous journey across the waters in search of their fellow Martian colonists. But they have no idea what awaits them on the other side—until a mystical vision of Johann's beloved Beatrice appears to him with a dire warning and the possibility of attaining an undreamed-of spiritual evolution. Soon to be transported to an exotic planet, the colonists must overcome their dissension and jealousy if they are to survive the upcoming “double full moon night.” If not, they will all be destroyed . . . and the secrets of the universe will remain forever unknown to mankind.

Rendezvous with Rama Rosetta Books

Three fantasy novels of war and wizardry by a “fabulously talented” New York Times–bestselling author (Charlaine Harris). In *The Ladies of Mandrigyn*, a brilliant mercenary must lead his army against the forces of the most powerful wizard alive. Gifted with courage, strength, and the intelligence to know when to fight, Sun Wolf is the greatest mercenary in a land overrun by war. With his first lieutenant, Starhawk, at his side, he has laid

waste to countless cities, taking the best of their treasures for himself, and distributing the rest among his bloodthirsty crew. Then a woman comes to him, an emissary from the town of Mandrigyn, a lush port city recently sacked by a powerful, mad wizard of unmatched abilities. She offers Sun Wolf untold riches for the use of his army, but the captain is not fool enough to wage war against a magician. He refuses her offer, but that is not the end of it. The women of Mandrigyn can be very persuasive. In *The Witches of Wenshar*, to harness his newfound magical powers, Sun Wolf must cross the desert in search of a witch who can teach him the ways of sorcery. Accompanied by his lieutenant, Starhawk, he travels across the forbidding desert to the land of Wenshar, where witchcraft is said to flourish. There he seeks out a witch with powers far beyond her years, who is rumored to have mastered the ancient art of white magic. But when he and Starhawk finally reach her, there is evil in the air—an evil against which all their might is useless. Sun Wolf must learn to harness his newfound powers—or be taken by this sinister trap. In *The Dark Hand of Magic*, Sun Wolf must use his immature magical powers to rescue his old army from an evil wizard's curse. A string of rotten luck has befallen his old crew's latest campaign, and they have begun to suspect a curse. Their arrows break; their food rots; their tunnels cave in. They have heard rumors of Sun Wolf's magical abilities, and beg for his help. But when he goes after whatever is targeting his men, he finds himself up against the deadliest force he has ever encountered.

Eon Orion Publishing Company
 Hugo Award Winner: In backwoods Wisconsin, an ageless hermit welcomes alien visitors—and foresees the end of humanity . . .

Enoch Wallace is not like other humans. Living a secluded life in the backwoods of Wisconsin, he carries a nineteenth-century rifle and never seems to age—a fact that has recently caught the attention of prying government eyes. The truth is, Enoch is the last surviving veteran of the American Civil War and, for close to a century, he has operated a secret way station for aliens passing through on journeys to other stars. But the gifts of knowledge and immortality that his intergalactic guests have bestowed upon him are proving to be a nightmarish burden, for they have opened Enoch's eyes to humanity's impending destruction. Still, one final hope remains for the human race . . . though the cure could ultimately prove more terrible than the disease. Winner of the Hugo Award for Best Novel, *Way Station* is a magnificent example of the fine art of science fiction as practiced by a revered Grand Master. A cautionary tale that is at once ingenious, evocative, and compassionately human, it brilliantly supports the contention of the late, great Robert A. Heinlein that “to read science-fiction is to read Simak.”

The New Voices of Science Fiction Clipper Audio

This “marvelous lunar espionage thriller” by the science fiction grandmaster and author of *2001: A Space Odyssey* “packs plenty of punch” (SFReviews.net). Two hundred years after landing on the Moon, mankind has moved further out into the solar system. With permanent settlements now established on the Moon, Venus, and Mars, the inhabitants of these colonies have formed a political alliance called the Federation. On the Moon, a government agent from Earth is tracking a suspected spy at a prominent observatory. His mission is complicated by the rise in tensions between Earth's government and the Federation over

access to rare heavy metals. As the agent finds himself locked in a battle for life and death on the eerie, lunar landscape, the larger conflict explodes across space, leaving mankind's future in doubt. First published in 1955, this suspense-filled space opera by the Science Fiction and Fantasy Hall of Fame inductee was a significant forerunner of television hits like Star Trek and The Expanse.

RENDEZVOUS WITH REVENGE National Geographic Books
Two of science fiction's most renowned writers join forces for a storytelling sensation. The historic collaboration between Frederik Pohl and his fellow founding father of the genre, Arthur C. Clarke, is both a momentous literary event and a fittingly grand farewell from the late, great visionary author of *2001: A Space Odyssey*. *The Last Theorem* is a story of one man's mathematical obsession, and a celebration of the human spirit and the scientific method. It is also a gripping intellectual thriller in which humanity, facing extermination from all-but-omnipotent aliens, the Grand Galactics, must overcome differences of politics and religion and come together . . . or perish. In 1637, the French mathematician Pierre de Fermat scrawled a note in the margin of a book about an enigmatic theorem: "I have discovered a truly marvelous proof of this proposition which this margin is too narrow to contain." He also neglected to record his proof elsewhere. Thus began a search for the Holy Grail of mathematics—a search that didn't end until 1994, when Andrew Wiles published a 150-page proof. But the proof was burdensome, overlong, and utilized mathematical techniques undreamed of in Fermat's time, and so it left many critics unsatisfied—including young Ranjit Subramanian, a Sri Lankan

with a special gift for mathematics and a passion for the famous "Last Theorem." When Ranjit writes a three-page proof of the theorem that relies exclusively on knowledge available to Fermat, his achievement is hailed as a work of genius, bringing him fame and fortune. But it also brings him to the attention of the National Security Agency and a shadowy United Nations outfit called Pax per Fidem, or Peace Through Transparency, whose secretive workings belie its name. Suddenly Ranjit—together with his wife, Myra de Soyza, an expert in artificial intelligence, and their burgeoning family—finds himself swept up in world-shaking events, his genius for abstract mathematical thought put to uses that are both concrete and potentially deadly. Meanwhile, unbeknownst to anyone on Earth, an alien fleet is approaching the planet at a significant percentage of the speed of light. Their mission: to exterminate the dangerous species of primates known as *homo sapiens*.

Rendezvous with Rama RosettaBooks

Cameron Leon is a newly-hired worker for the Forster Foundation, a world-wide charitable organization led by a reclusive billionaire. To get the job, Cameron has to join a church. However, Cameron, still mourning the recent death of his brother Peter, decides he will only pretend to "get saved." In the process, he impersonates not only a Christian, but on occasion his brother. Cameron continues to receive tearful phone calls from Peter's widow, Cecelia, who wants to hear her late husband's voice. Cameron, a born mimic like his brother, flawlessly impersonates him but feels the need for a personal kind of cleansing. In the end, Cameron discovers not only how many faces he has, but how many there are among the people around him. In the end, he finds he has

been impersonating someone - or Someone - all along. According to Thornton, BRILLIANT DISGUISES grew from a longing to see the inner life of a Christian in a fictional setting. But the only way to make such a familiar setting appear unfamiliar to Christian readers was to have the story told by someone posing as one. Thornton says, "Probably anyone who has attended an evangelical church, or any church for that matter, has a story of someone who volunteers for everything, is there for every service, has been a model of prayer and devotion for what seems like generations. It could be the Sunday School director or the lady who helps out in the kitchen or the organist. Then one Sunday, they come forward during the dedication and announce that they've never felt they were saved. I wondered how that could happen, and I figured it would help if we were dealing with a character who was a born mimic."

Righteous Rāma Macmillan

Only Rama: The Official Strategy Guide can unlock the cosmic secrets. Inside are: • Solutions to every puzzle—and the thought process behind them • The keys to decoding alien number systems • An in-depth interview with Rama novelists Arthur C. Clarke and Gentry Lee About the Author Rick Barba is the author of numerous electronic entertainment books, including *Myst: The Official Strategy Guide*, *DOOM Battlebook*, and *Under a Killing Moon: The Official Strategy Guide* (all from Prima).

The Dazzle of Day Bantam Dell Publishing Group

In the spellbinding Arthur C. Clarke tradition, here is an exhilarating adventure into the hearts of both the Universe and mankind . . . By the twenty-third century Earth has already had two encounters with massive, mysterious robotic spacecraft from

beyond our solar system—the incontestable proof of an alien technology that far exceeds our own. Now three human cosmonauts are trapped aboard a labyrinthine Raman vessel, where it will take all of their physical and mental resources to survive. Only twelve years into their journey do these intrepid travelers learn their destination and face their ultimate challenge: a rendezvous with a Raman base—and the unseen architects of their galactic home. The cosmonauts have given up family, friends, and possessions to live a new kind of life. But the answers that await them at the Raman Node will require an even greater sacrifice—if humanity is indeed ready to learn the awe-inspiring truth.

Rendezvous With Rama Xlibris Corporation

A forth collection of gripping short stories from the most acclaimed Science Fiction author of any generation. Arthur C Clarke is without question the world's best-known and most celebrated science fiction writer. His career, spanning more than sixty years, is one of unequalled success. Clarke has always been celebrated for his clear prophetic vision, which is fully on display in this audiobook, but there are also many stories which show his imagination in full flight, to the distant future and to far-flung star systems. This forth volume in a series of five includes some of Clarke's most accomplished work, including *Sleeping Beauty*, *The Man who Ploughed the Sea* and *Cosmic Casanova*. Track Listing: CD 1: *The Next Tenants* read by Nick Boulton Track 2 to 7, 21' 03 *Cold War* read by Sean Barrett Track 8 to 11, 15' 21 *Sleeping Beauty* read by Roger May Track 12 to 19, 24' 55 CD 2: *The Man Who Ploughed the Sea* read by Nick Boulton Track 1 to 13, 39' 12 *Critical Mass* read by Sean Barrett Track 14 to end of CD 2, 14' 23

CD 3: The Other Side of the Sky read by Roger May Track 1 to 13, 53' 52 Let There Be Light read by Mike Grady Track 14 to end of CD 3, 17' 17 CD 4 and 5: Out of the Sun read by Nick Boulton Track 1 to 4, 17' 38 Cosmic Casanova read by Sean Barrett Track 5 to 9, 17' 06 The Songs of Distant Earth read by Roger May Track 10 to Track 12 of CD 5, 83' 22 A Slight Case of Sunstroke read by Mike Grady Track 13 of CD 4 to end of CD 5, 21' 37 CD 6: Who's There read by Nick Boulton Track 1 to 3, 15' 10 Out of the Cradle, Endlessly Orbiting read by Sean Barrett Track 4 to 7, 15' 10 I Remember Babylon read by Roger May Track 8 to 14, 30' 18 Trouble With Time read by Mike Grady Track 15 to end of CD 6, 14' 32 CD 7: Into the Comet read by Nick Boulton Track 1 to 6, 24' 12 Summertime on Icarus read by Sean Barrett Track 7 to 13, 28' 36 Saturn Rising read by Roger May Track 14 of CD 7 to Track 3 of CD 8, 29' 41 CD 8: Death and the Senator read by Mike Grady Track 4 to 16, 53' 57 Before Eden read by Nick Boulton Track 17 of CD 8 to Track 5 of CD 9, 26' 11 CD 9: Hate read by Sean Barrett Track 6 to 14, 41' 17 Love that Universe read by

Roger May Track 15 to end of CD 9, 10' 28

Appleseed DC Black Label

Rama is a vast alien spacecraft that enters the Solar System, A perfect cylinder some fifty kilometres long, spinning rapidly, racing through space, Rama is a technological marvel, a mysterious and deeply enigmatic alien artifact. It is Mankind's first visitor from the stars and must be investigated . . .

The Last Theorem Macmillan

Rendezvous With RamaSpectra

Way Station Rendezvous With Rama

Investigates the phenonema featured in "Arthur C. Clarke's Mysterious World" and "Arthur C. Clarke's World of Strange Powers," including time travel, sea monsters, and accomplishments of ancient peoples.

[A Cage of Roots](#) Hyweb Technology Co. Ltd.

During the twenty-second century, a space probe's investigation of a mysterious, cylindrical asteroid brings man into contact with an extra-galactic civilization

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