

Good Friday Before Prime Suspect There Was Tennison This Is Her Story

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STONE NATALIE

A Novel Simon and Schuster

THE BASIS FOR STEVE MCQUEEN'S UPCOMING MAJOR MOTION PICTURE, WIDOWS IS A FAST-PACED HEIST THRILLER WITH AN ALL FEMALE CAST YOU WON'T FORGET. Before PRIME SUSPECT there was WIDOWS . . . Facing life alone, they turned to crime together. Dolly Rawlins, Linda Pirelli and Shirley Miller are left devastated when their husbands are killed in a security van heist that goes disastrously wrong. When Dolly discovers her husband Harry's bank deposit box, containing a gun, money - and detailed plans for the hijack - she realises that she only has three options: 1. Give up and forget she ever found them; 2. Hand over Harry's ledgers to the police, or to the thugs that have been hassling her for information they think she has; 3. She and the other widows could carry out the robbery themselves Novices in the craft of crime, the three women make their

preparations. Along the way they discover that Harry's plan required four people, not three. But only three bodies were discovered in the carnage of the original hijack - so who was the fourth man, and where is he now? Recruiting hooker Bella O'Reilly as their fourth, the widows are determined to execute their plan. Facing mounting pressure from DI Resnick, and local thugs Arnie and Tony Fisher, can they stick together and finish the job their husbands started . . .

Backlash Random House

The fifth book in the Tennison series following Jane Tennison in the early years of her policing career. The fifth book in the Sunday Times bestselling Jane Tennison series. April 1980 and Jane is the first female detective to be posted to the Met's renowned Flying Squad, commonly known as the 'Sweeney'. Based at Rigg Approach in East London, they investigate armed robberies on banks, cash in transit and other business premises. Jane thinks her transfer is on merit and is surprised to discover she is actually part of a short term internal experiment, intended to have a calming influence on a team that likes to dub themselves as the 'Dirty Dozen'. The men on the squad don't think a woman is up to the dangers they face when dealing with some of London's most ruthless

armed criminals, who think the only 'good cop' is a dead cop. Determined to prove she's as good as the men, Jane discovers from a reliable witness that a gang is going to carry out a massive robbery involving millions of pounds. But she doesn't know who they are, or where and when they will strike . . .

Clean Cut Farrar, Straus and Giroux

In search of answers and action, the award-winning poet and essayist Lisa Wells brings us Believers, introducing trailblazers and outliers from across the globe who have found radically new ways to live and reconnect to the Earth in the face of climate change We find ourselves at the end of the world. How, then, shall we live? Like most of us, Lisa Wells has spent years overwhelmed by increasingly urgent news of climate change on an apocalyptic scale. She did not need to be convinced of the stakes, but she could not find practical answers. She embarked on a pilgrimage, seeking wisdom and paths to action from outliers and visionaries, pragmatists and iconoclasts. Believers tracks through the lives of these people who are dedicated to repairing the earth and seemingly undaunted by the task ahead. Wells meets an itinerant gardener and misanthrope

leading a group of nomadic activists in rewilding the American desert. She finds a group of environmentalist Christians practicing “watershed discipleship” in New Mexico and another group in Philadelphia turning the tools of violence into tools of farming—guns into ploughshares. She watches the world’s greatest tracker teach others how to read a trail, and visits botanists who are restoring land overrun by invasive species and destructive humans. She talks with survivors of catastrophic wildfires in California as they try to rebuild in ways that acknowledge the fires will come again. Through empathic, critical portraits, Wells shows that these trailblazers are not so far beyond the rest of us. They have had the same realization, have accepted that we are living through a global catastrophe, but are trying to answer the next question: How do you make a life at the end of the world? Through this miraculous commingling of acceptance and activism, this focus on seeing clearly and moving forward, Wells is able to take the devastating news facing us all, every day, and inject a possibility of real hope. Believers demands transformation. It will change how you think about your own actions, about how you can still make an impact, and about how we might yet reckon with our inheritance.

[Judas Horse](#) Simon and Schuster

The fast-paced followup to Lynda La Plante’s first Prime Suspect thriller, Prime Suspect 2: A Face in the Crowd brings reunites readers with Detective Chief Inspector Jane Tennison as she hunts down a mysterious killer hidden amidst London’s dark streets and dockways—and as she continues to struggle against the male dominated politics of Scotland Yard. The no-nonsense detective will strike a chord with readers of Laura Lippman’s Tess Monaghan books or La Plante’s own Anna Travis mysteries, and will wow fans of the television series Bones, The Closer, and Law and Order: SVU.

[One of Us Is Lying \(TV Series Tie-In Edition\)](#) Simon and Schuster

JUST PRAY YOU'RE NOT NEXT . . . The page-turning new Detective Jane Tennison thriller from the Queen of Crime Drama, Lynda La Plante - now available in hardback, eBook and audiobook.

_____ A coffin is dug up by builders in the grounds of an historic convent - inside is the body of a young nun. In a city as old as London, the discovery is hardly surprising. But when scratch marks are found on the inside of the coffin lid, Detective Jane Tennison believes she has unearthed a mystery far darker than any she's investigated before. However, not everyone agrees. Tennison's superiors dismiss it as an historic cold case, and the Church seems desperate to conceal the facts from the investigation. It's clear that someone is hiding the truth, and perhaps even the killer. Tennison must pray she can find both - before they are buried forever . . . In Unholy Murder, Tennison must lift the lid on the most chilling murder case of her career.

_____ PRAISE FOR LYNDA LA PLANTE: 'The UK's most celebrated female crime author' - DAILY MAIL 'Compelling, clever, and utterly riveting' - RACHEL ABBOTT 'Lynda La Plante practically invented the thriller' - KARIN SLAUGHTER 'Tough, brilliant and damaged, [Tennison] shook up the genre forever by showing a female detective overcoming sexism and adversity to reach the top' - DAILY EXPRESS

[A Jane Tennison Thriller](#) HarperCollins

The Good Friday Agreement is widely celebrated as a political success story, one that has brought peace to a region that was once synonymous around the globe with political violence. The truth, as ever, is rather more complicated than that. In many respects, the era of the peace process has seen Northern Irish society change almost beyond recognition. Those incidents of politically motivated violence that were once commonplace have become thankfully rare and a new generation has emerged whose identities and interests are rather more fluid and cosmopolitan than those of their predecessors. However, Northern Ireland continues to operate in the long shadow of its own turbulent past. Those who were victims of violence, as well as those who were its agents, have often been consigned to the margins of a society still struggling to cope with the traumas of the Troubles. Furthermore, the transition to ‘peace’ has revealed the existence of new, and not so new, forms of violence in Northern Irish society, directed towards women, ethnic minorities and the poor. Northern Ireland a generation after Good Friday sets out to capture the complex, and often contradictory, realities that have emerged more than two decades on from the region’s vaunted peace deal. Across nine original essays, the authors offer a critical and comprehensive reading of a society that often appears to have left its violent past behind but at the same time remains subject to its gravitational pull.

[The Discerning Film Lover's Guide](#) Simon and Schuster

For almost thirty years, David Thomson’s Biographical Dictionary of Film has been not merely “the finest reference book ever written about movies” (Graham Fuller, Interview), not merely the

“desert island book” of art critic David Sylvester, not merely “a great, crazy masterpiece” (Geoff Dyer, The Guardian), but also “fiendishly seductive” (Greil Marcus, Rolling Stone). This new edition updates the older entries and adds 30 new ones: Darren Aronofsky, Emmanuelle Beart, Jerry Bruckheimer, Larry Clark, Jennifer Connelly, Chris Cooper, Sofia Coppola, Alfonso Cuaron, Richard Curtis, Sir Richard Eyre, Sir Michael Gambon, Christopher Guest, Alejandro Gonzalez Inarritu, Spike Jonze, Wong Kar-Wai, Laura Linney, Tobey Maguire, Michael Moore, Samantha Morton, Mike Myers, Christopher Nolan, Dennis Price, Adam Sandler, Kevin Smith, Kiefer Sutherland, Charlize Theron, Larry Wachowski and Andy Wachowski, Lew Wasserman, Naomi Watts, and Ray Winstone. In all, the book includes more than 1300 entries, some of them just a pungent paragraph, some of them several thousand words long. In addition to the new “musts,” Thomson has added key figures from film history—lively anatomies of Graham Greene, Eddie Cantor, Pauline Kael, Abbott and Costello, Noël Coward, Hoagy Carmichael, Dorothy Gish, Rin Tin Tin, and more. Here is a great, rare book, one that encompasses the chaos of art, entertainment, money, vulgarity, and nonsense that we call the movies. Personal, opinionated, funny, daring, provocative, and passionate, it is the one book that every filmmaker and film buff must own. Time Out named it one of the ten best books of the 1990s. Gavin Lambert recognized it as “a work of imagination in its own right.” Now better than ever—a masterwork by the man playwright David Hare called “the most stimulating and thoughtful film critic now writing.”

[Silent Witnesses](#) Good FridayBefore Prime Suspect there was Tennison - this is her story

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

[In the Frame](#) Harper Collins

Before Prime Suspect there was Tennison - this is her story Jane Tennison has been promoted to the role of Detective Constable in London's Bow Street CID but she is struggling with some of the decisions her colleagues are making. The more experienced detectives move swiftly from one criminal case to the next, with Jane left doubting both their methods and their finding. When Jane becomes inextricably involved in a multiple rape case she must decide whether to toe the line or endanger her position by seeking the truth. But will her decision put her life in peril?

[My Autobiography](#) People of the Day Limited

When a prostitute is found murdered in her bedsit, the Metropolitan police set to work finding the perpetrator of this brutal attack. DNA samples lead them straight to George Marlow, a man previously convicted of attempted rape. Everything appears to add up and the police think they've found their man, but things aren't quite what they seem . . . Detective Chief Inspector Jane Tennison came through the ranks the hard way, opposed and resented at every step by her male colleagues. So when DCI Shefford falls ill, the opportunity for Tennison to get herself noticed finally arrives. But the boys are not happy and every one of her colleagues is willing her to trip up. Desperate to remove all doubt around her suspect, Tennison struggles to make the charges stick. And then a second body turns up. With the team against her, and a dangerous criminal still on the loose, DCI Jane Tennison must fight to prove herself, now or never. **Lynda La Plante's Widows is now a major motion picture**

[The brand new up-all-night crime thriller](#) Simon and Schuster

The Women's Murder Club takes on two deranged killers, but Detective Lindsay Boxer begins to wonder if the mysterious case is also breaking apart her closest friendships. During an intimate dinner party, a cat burglar breaks into the home of A-list actor Marcus Dowling. When his wife walks in on the thief, the situation quickly teeters out of control, leaving an empty safe and a lifeless body. The same night, a woman and her infant child are ruthlessly gunned down in an abandoned garage. The killer hasn't left a shred of evidence, except for a foreboding and cryptic message: WCF, the letters written in blood-red letters. With two deranged killers on the loose Detective Lindsay Boxer calls on the Women's Murder Club to help her stop the insane killers. But someone is leaking information to the press—details that only those on the inside could know. As allegations fly that Lindsay is the source, she has to wonder: how much she can trust her closest friends?

[A DCI Banks Novel](#) Simon and Schuster

Rosa Sweetnail has a heart. The problem is, her neighbor wants it. Really really wants it. The neighbor is Griffin McXain. Rosa lives in a walnut orchard across from the retirement community in which McXain lives with his wife, whose own heart is failing fast. Failing almost as fast are Rosa's twin careers as a walnut farmer and wood sculptor, and McXain's stint as a winery owner. Both Rosa and McXain have plans to stay their descents. And both of these plans intersect at Rosa's

heart. Obsession and intrigue are the main ingredients that form the base of Harvesting Rosa Sweetnail. Added to it are dollops of bankruptcy, desperation, undying love, and perhaps that most elusive of all spices: cannibalism.

[Prime Suspect](#) Routledge

Helen Mirren has been an internationally acclaimed actress--and the recipient of many awards, transferring between stage, cinema and television--for over 40 years. Known in her youth for a forthright style, a liberated attitude and a bohemian outlook, she has never ceased to be out of the public eye, with legions of admiring fans all over the world. This illustrated memoir is an account of an extraordinary talent, and a life well lived. Helen's aristocratic Russian grandfather, Pyotr Vasilievich Mironov, a military man, was sent to London by the Czar and found himself stranded and penniless by the Bolshevik revolution, cut off from the family estate near Smolensk. He brought with him a trunk of papers and photographs. This delightful memoir starts with the contents of the trunk, with evocative pictures of Helen's Russian antecedents. She has kept a rich seam of photo-graphs and memorabilia from her life, and her parents, family life, childhood, teenage and early years as an actress living in insalubrious flats are vividly documented. Helen's many distinguished roles in theatre, cinema and television and the illustrious men and women she has encountered are commemorated, as well as her forays into Hollywood and her sub-sequent life in the United States with her husband, film director Taylor Hackford. Golden Globe and Oscar ceremonies make their appearance, as do many stunning images of Helen by the world's leading photographers. In the Frame: My Life in Words and Pictures is a book to savour, created and written by one of the great personalities of our age.

[A Jane Tennison Thriller \(Book 4\)](#) Simon and Schuster

Drug lord Alexander Fitzpatrick has not been seen in ten years, but a recent murder leads DI Anna Travis to suspect he may still be active.

[Fahrenheit 451](#) Simon and Schuster

In Prime Suspect 3, Lynda La Plante’s no-nonsense detective, Jane Tennison, takes on the most insidious nemesis she’s ever faced—her own mounting obsessions. Determined to bring justice to the murder of a teenaged male prostitute, but thwarted by conspiracy, corruption, and chauvinism at every level of her own police force, Jane is starting to crack. And though she’s finally broken through the glass ceiling of her old station house and been promoted to the Soho Vice Squad, her furious quest for the truth will put everything she’s accomplished back on the line. Readers of Laura Lippman’s Tess Monaghan thrillers, La Plante’s Anna Travis mysteries, and television series like Bones, The Closer, and Law and Order: SVU will not want to miss the final, memorable chapter in the hard-boiled female detective series that started them all—Prime Suspect 3: Silent Victims.

[Lynda La Plante](#) Bonnier Zaffre Ltd.

Crime novelist and former police officer Nigel McCrery provides an account of all the major areas of forensic science from around the world over the past two centuries. The book weaves dramatic narrative and scientific principles together in a way that allows readers to figure out crimes along with the experts. Readers are introduced to such fascinating figures as Dr. Edmond Locard, the "French Sherlock Holmes"; Edward Heinrich, "Wizard of Berkeley," who is credited with having solved more than 2,000 crimes; and Alphonse Bertillon, the French scientist whose guiding principle, "no two individuals share the same characteristics," became the core of criminal identification. Landmark crime investigations examined in depth include a notorious murder involving blood evidence and defended by F. Lee Bailey, the seminal 1936 murder that demonstrated the usefulness of the microscope in examining trace evidence, the 1849 murder of a wealthy Boston businessman that demonstrated how difficult it is to successfully dispose of a corpse, and many others.

[Prime Time Suspect](#) Simon and Schuster

When it was first published in 1993, Secrets of Screen Acting broke new ground in explaining how acting for the camera is different from acting on stage. Reaction time is altered, physical timing and placement are reconceived, and the proportions of the digital frame itself become the measure of all things, so the director must conceptualize each image in terms of this new rectangle and actors must 'fit' into the frame. Based on a revolutionary non-Method approach to acting, this book shows what actually works: how an actor, an announcer--anyone working in front of the cameras--gives excellent performances on screen. Instead of starting with what is real and trying to wrestle that onto the screen, Patrick Tucker explains how to work with the realities of a shoot and work from there towards the real. His step-by-step guide to the elements of effective screen acting is an extension and explanation of a lifetime of work in the field, containing over 50

acting exercises and the tried-and-tested Screen Acting Checklist. As well as being completely updated to cover new techniques, film references and insights, this third edition now includes a set of Film Clip Time Codes for each film. These not only itemise the films discussed in each chapter, but also pinpoint the precise moments where each example can be found so that students, teachers, and professional actors can refer to them quickly and easily.

Silent Victims David C Cook

Before Prime Suspect there was Tennison - this is her story In the race to stop a deadly attack just pray she's not too late . . . March, 1976. The height of The Troubles. An IRA bombing campaign strikes terror across Britain. Nowhere and no one is safe. When detective constable Jane Tennison survives a deadly explosion at Covent Garden tube station, she finds herself in the middle of a

media storm. Minutes before the blast, she caught sight of the bomber. Too traumatised to identify him, she is nevertheless a key witness and put under 24-hour police protection. As work continues round the clock to unmask the terrorists, the Metropolitan police are determined nothing will disrupt their annual Good Friday dinner dance. Amid tight security, hundreds of detectives and their wives and girlfriends will be at St Ermin's Hotel in central London. Jane, too, is persuaded to attend. But in the week leading up to Good Friday, Jane experiences a sudden flashback. She realises that not only can she identify the bomber, but that the IRA Active Service Unit is very close to her indeed. She is in real and present danger. In a nail-biting race against time, Jane must convince her senior officers that her instincts are right before London is engulfed in another bloodbath.

[A Jane Tennison Thriller](#) Manchester University Press

From the creator of the award-winning ITV series Prime Suspect, starring Helen Mirren, comes the fascinating back story of the iconic DCI Jane Tennison. In 1973 Jane Tennison, aged 22, leaves the Metropolitan Police Training Academy to be placed on probationary exercise in Hackney where criminality thrives. We witness her struggle to cope in a male-dominated, chauvinistic environment, learning fast to deal with shocking situations with no help or sympathy from her superiors. Then comes her involvement in her first murder case. **Lynda La Plante's Widows is now a major motion picture**

[Tennison](#) Chicago Review Press

From the creator of the award-winning ITV series Prime Suspect, this is Jane Tennison's story, from rookie police officer to fully-fledged detective.

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