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The Philosophy of Praxis BoD – Books on Demand

An illustrated A to Z reference containing more than 700 entries providing information on the theology, people, historical events, institutions and movements related to Hinduism.

Six Acres and a Third Motilal Banarsidass

Mandala Publishing Group was established in 1987 to increase awareness of and appreciation for the culture and philosophy of ancient India's Vedic tradition. The Vedas are the oldest and largest body of literature in existence. Although originally an oral tradition, its written language, Sanskrit, is known by linguists as the mother of all languages. The Vedas outline the natural role of individuals in harmony with both the metaphysical and spiritual worlds. Enlightening and inspiring us to progress toward a spiritual goal, Vedic wisdom reminds us of our true nature. Within the four Vedas, a divine conception of art, music, poetry, theology, medicine, and even economics describes a central aim of uplifting human society toward spiritual fulfillment. The

mission of Mandala Publishing Group is to make this great knowledge accessible to today's readers. Mandala sponsors cultural dance performances, art exhibits, and work shops, and funds many architectural preservation projects in India's holy cities. Preserving diverse cultures and protecting the environment are synonymous in the Vedic tradition -- where consciousness is honored in all living things -- and throughout creation -- where the ultimate truth is beauty. We hope our readers will learn and benefit from this great tradition and apply its timeless wisdom in their daily lives. The nine islands of Nabadwipa, the pastimes that occurred there, and their spiritual significance.

Ekādaśī Māhātmya Otto Harrassowitz Verlag

The Himalayas have captivated the imagination and interest of humankind for centuries. The more we explore, the more we learn. India's rich history, society, and culture, are deeply influenced by the world's tallest mountain range. After all, before modern travel, the Himalayas were the most important gateway to India, for people, goods and ideas. This rare and invaluable record of the youngest mountain range in the world is back in print after a century. The extensively detailed information on

every district, food habits, customs, influences, as well as the people and their vocations will provide a new perspective to a whole new generation of young readers. The aim of this publication is to make Atkinson's rich data accessible once again to researchers so that we can continue to refer to this rich source of information in our continued work to conserve the rich natural resources and ecological heritage of the Himalayas which stand frighteningly threatened by fast paced and largely unplanned development.

In the Name of the Goddess BRILL

Commentary on Goraksasataka of Gorakhanatha, classical verse work on Haṭha yoga; presenting the viewpoint of the Nātha sect in Hinduism.

Cultural Constellations, Place-Making and Ethnicity in Eastern India, c. 1850-1927 Legare Street Press

Learn how to identify the most salient features of Vedic astrology, how to interpret a birth chart Vedic style, and how to use this information to enhance your life. Enter the fascinating world of Vedic Astrology, an ancient system of study that originated in India thousands of years ago. Vedic Astrology, also known as Jyotish, offers valuable insights into various aspects of life, including personality traits, relationships, career, health, and spiritual growth. This comprehensive beginner's guide provides a solid foundation in Vedic Astrology, empowering readers to understand the fundamentals and start exploring this captivating subject. Author William R. Levacy takes readers on a journey through interpreting a Vedic birth chart and the twelve houses contained within, astrological signs, planetary placements, and much more.

The Śrīkara Bhāshya Infobase Publishing

Includes songs by Buddhist nuns, testimonies of medieval rebel poets and court historians, and the voices of more than 60 other writers of the 18th and 19th centuries. Among the diverse selections are a rare early essay by an untouchable woman; an account by the first feminist historian; and a selection from the first novel written in English by an Indian woman.

Navadvīpa-dhāma Univ of California Press

Reprint of the original, first published in 1891.

The Bhagavad Gita Hay House, Inc

High above the sky stands Swarga, paradise, abode of the gods. Still above is Vaikuntha, heaven, abode of God. The doorkeepers of Vaikuntha are the twins, Jaya and Vijaya, both whose names mean 'victory'. One keeps you in Swarga; the other raises you into Vaikuntha. In Vaikuntha there is bliss forever, in Swarga there is pleasure for only as long as you deserve. What is the difference between Jaya and Vijaya? Solve this puzzle and you will solve the mystery of the Mahabharata. In this enthralling retelling of India's greatest epic, the Mahabharata, originally known as Jaya, Devdutt Pattanaik seamlessly weaves into a single narrative plots from the Sanskrit classic as well as its many folk and regional variants, including the Pandavani of Chattisgarh, Gondhal of Maharashtra, Terukkuttu of Tamil Nadu, and Yakshagana of Karnataka. Richly illustrated with over 250 line drawings by the author, the 108 chapters abound with little-known details such as the names of the hundred Kauravas, the worship of Draupadi as a goddess in Tamil Nadu, the stories of Astika, Madhavi, Jaimini, Aravan and Barbareek, the Mahabharata version of the Shakuntalam and the Ramayana, and the dating of the war based on astronomical data. With clarity and simplicity, the tales in this elegant volume reveal the eternal relevance of the Mahabharata, the complex and disturbing meditation on the human condition that has shaped Indian thought for over 3000 years.

Jaya Motilal Banarsidass

About 16 centuries ago, an unknown Indian author or authors

gathered together the diverse threads of already ancient traditions and wove them into a verbal tapestry that today is still the central text for worshippers of the Hindu Devi, the Divine Mother. This spiritual classic, the Devimahatmya, addresses the perennial questions of the nature of the universe, humankind, and divinity. How are they related, how do we live in a world torn between good and evil, and how do we find lasting satisfaction and inner peace? These questions and their answers form the substance of the Devimahatmya. Its narrative of a dispossessed king, a merchant betrayed by the family he loves, and a seer whose teaching leads beyond existential suffering sets the stage for a trilogy of myths concerning the all-powerful Divine Mother, Durga, and the fierce battles she wages against throngs of demonic foes. In these allegories, her adversaries represent our all-too-human impulses toward power, possessions, and pleasure. The battlefields symbolize the field of human consciousness on which our lives' dramas play out in joy and sorrow, in wisdom and folly. The Devimahatmya speaks to us across the ages of the experiences and beliefs of our ancient ancestors. We sense their enchantment at nature's bounty and their terror before its destructive fury, their recognition of the good and evil in the human heart, and their understanding that everything in our experience is the expression of a greater reality, personified as the Divine Mother.

Bhagavad-Gita as it is Rockridge Press

Swarupa Gupta outlines a paradigm for moving beyond ethnic fragmentation by showing how people made places to forge an interregional arena. The analysis includes interpretive strategies to mediate contemporary separatisms.

Banāras (Vārāṇasī) Feminist Press at CUNY

Each year, Kolkata's Durga Puja scales new heights as the most spectacular and extravagant event in the city's calendar. From the turn of the twenty-first century, the festival has taken on a particular artistic dispensation that is unique to the contemporary city, demanding a new order of attention and analysis. Based on field-research conducted between 2002 and 2012, this book unravels the anatomy of this newly-conjured 'art' event, by tracking the new production processes, the mounting trends of publicity and sponsorship as well as the practices of mass spectatorship that make for the transformed visual culture of the festival. This new visual aesthetic, it is argued, has become the most important marker of the rapidly mutating identity of today's Durga Puja in Kolkata, bringing into the fray new categories of artists and designers, new genres of public art, and new spaces for art production and reception in the city. The book's central concern lies in conceptualizing a specically contemporary and artistic history of the urban festival. In keeping with its title, the book examines the diversity of images and practices - from the consumerist spectacle and the bonanza of awards to the efflorescence of public installations and art and craft productions - that unfurls in this season 'in the name of the goddess'. While prologing the Durga Pujas as Kolkata's biggest public art event, the book also addresses the ambivalence of the designations of 'art' and 'artist' in this eld of production and viewership. One of the main aims of this study has been to lay open the claims of 'art' in this festival both as a set of insistent projections as well as a mesh of incomplete formations. The new artistic nomenclature of the festival, it is shown, is not easily secured and has to struggle to assert itself within the body of the religious event and the ephemeral mass spectacle.

Hindu Fasts and Feasts Abhinav Publications

On the significance of fasting on the eleventh day (Ekādaśī) of the lunar fortnights in Hindu calendar and associated rituals based on Puranas.

Varanasi Down the Ages Patna : Kameshwar Nath Sukul

Treatise with English translation on Sanskrit poetics.

The Vachanamrut State University of New York Press

The movement known as Hindu Resurgence, Hindu Awakening or Hindu Renaissance has become increasingly noticeable, and there is a distinct effort to liberate Hinduism from the definitions and limitations imposed by the domination of hostile outsiders. However, confusion and lack of proper information are still serious obstacles on the path of proper understanding and realisation. India, or as it was called in ancient times, Bharata Varsha, has an immense potential that can be materialised simply by returning to the correct original perspective of the golden Vedic civilisation that is the natural heritage of all Indians and in fact of all human beings. The Rig Veda samhita (9.63.5) points us in the correct direction: Krinvanto visvam aryam, "Let everyone become arya"

Japa Yoga Penguin UK

This book offers a translation of the seven thousand verses of the second book of the medieval Hindu text, the Ganesa Purana, one of two Puranas dedicated to the important elephant-headed god. In this book the reader is given many narratives about Ganesa's ascent to earth in order to kill demonic figures who threaten to overthrow the correct world order. In addition, these narratives contain myths about Ganesa's birth and family as well as some extended and quite humorous myths about ideal devotees of the god. The translation is preceded by a long introduction offering a geographical and historical context for the Ganesa Purana.

Following the translation are very extensive notes which bring our points of philological interest, but focus mainly on the literary structure of the text and the methods used to present the many myths and narratives in a coherent and fully integrated manner. *Beneath a Vedic Sky* Diamond Pocket Books (P) Ltd.

This book demonstrates how popular ritual texts and story narratives have shaped the religious life and culture of the only surviving South Asian Mahayana Buddhist society, the Newars of Kathmandu. It begins with an account of the Newar Buddhist community's history and its place within the religious environment of Nepal and proceeds to build around five popular translations, several of which were known across Asia: the Srngabheri Avadana, the Simhalasarthabahu Avadana, the Tara, the Mahakala Vratas, and the Pancaraksa. Lewis documents how the respective texts have been domesticated in Nepal's art and architecture, healing traditions, and rituals. He shows how they provide paradigmatic case studies that transcend the Nepalese context, illustrating universal practices or issues in all Buddhist

communities, such as gender relations and stupa veneration, the role of merchants, ethnicity, violence, devotions to celestial bodhisattvas by kings and women, and the role of mantra recitations and healing rituals in the lives of Buddhists.

Nabadwipa Nicolas-Hays, Inc.

Vacanāmṛta of Swami Sahajānanda, 1781-1830, work on Swaminarayan.

Popular Buddhist Texts from Nepal Mandala Publishing Group

In this little jewel of a book, based on the Bhagavad-gita, Srila Prabhupada explains that the king of knowledge is knowledge of God, his creation, and ourselves -- and the relationships between these. He explains that the way to attain this knowledge is through bhakti-yoga, devotional service to the Lord, beginning with the chanting of the maha-mantra, Hare Krsna, Hare Krsna, Krsna Krsna, Hare Hare/ Hare Rama, Hare Rama, Rama Rama, Hare Hare.

Sri Prema Vivarta

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In Praise of the Goddess

The Bhagavadgita is one phase of the Tripod of Indian philosophy and culture, the other two phases being the Upanishads and the Brahmasutras. While the Upanishads lay the foundation of the loftiest reach possible for humanity and the Brahmasutras logically elucidate the intricate issues involved in the Upanishads, the Bhagavadgita blends together the Transcendent and the Immanent features of the Ultimate Reality, bringing together into an integrated whole knowledge and action, the inner and the outer, the individual and the society, man and God, all which are portrayed as facets of a universal Operation, presenting entire life and all life as a perfectly complete organic wholeness, leaving nothing unsaid and attempting to solve every problem of life.

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