
Cambridge Companion To Jewish American Literature

The Cambridge Companion to Habermas
A Companion to the American Short Story
The Cambridge Companion to Apocalyptic Literature
The Cambridge Companion to American Literature of the 1930s
The Cambridge Companion to the Hebrew Bible/Old Testament
Call It English
Contemporary American Judaism
The Cambridge Companion to Antisemitism
The Cambridge Companion to the African American Novel
The Cambridge Companion to Judaism and Law
The Cambridge Companion to Arabic Philosophy
The Cambridge Companion to American Judaism
The Cambridge Companion to Ralph Ellison
The Cambridge Companion to Philip Roth
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The Cambridge Companion to Habermas Cambridge University Press

This volume offers an introduction to British literature that challenges the traditional divide between eighteenth-century and Romantic studies. Contributors explore the development of literary genres and modes through a period of rapid change. They show how literature was shaped by historical factors including the development of the book trade, the rise of literary criticism and the expansion of commercial society and empire. The wide scope of the collection, juxtaposing canonical authors with those now gaining new attention from scholars, makes it essential reading for students of eighteenth-century literature and Romanticism.

A Companion to the American Short Story Cambridge University Press

This is the perfect overview of the Irish novel from the seventeenth century to the present day.

The Cambridge Companion to Apocalyptic Literature Cambridge University Press

This Companion offers a concise and engaging introduction to the Hebrew Bible or Old Testament. Providing an up-to-date 'snapshot' of scholarship, it includes essays, specially commissioned for this volume, by twenty-three leading scholars. The volume examines a range of topics, including the historical and religious contexts for the contents of the biblical canon, and critical approaches and methods, as well as newer topics such as the Hebrew Bible in Islam, Western art and literature, and contemporary politics. This Companion is an excellent resource for students at university and graduate level, as well as for laypeople and scholars in other fields who would like to gain an understanding of the current state of the academic discussion. The book does not presume prior knowledge, nor does it engage in highly technical discussions, but it does go into greater detail than a typical introductory textbook.

The Cambridge Companion to American Literature of the 1930s Cambridge University Press

Jurgen Habermas is unquestionably one of the foremost philosophers writing today. His notions of communicative action and rationality have exerted a profound influence within philosophy and the social sciences. This volume examines the historical and intellectual contexts out of which Habermas' work emerged, and offers an overview of his main ideas, including those in his most recent publication. Amongst the topics discussed are his relationship to the Frankfurt School of critical theory and Marx, his unique contributions to the philosophy of the social sciences, the concept of 'communicative ethics', and the critique of post-modernism. New readers and non-specialists will find this the most convenient, accessible guide to Habermas currently available. Advanced students will find a conspectus of recent developments in the interpretation of Habermas.

The Cambridge Companion to the Hebrew Bible/Old Testament Cambridge University Press

Call It English identifies the distinctive voice of Jewish American literature by recovering the multilingual Jewish culture that Jews brought to the United States in their creative encounter with English. In transnational readings of works from the late-nineteenth century to the present by both immigrant and postimmigrant generations, Hana Wirth-Nesher traces the evolution of Yiddish and

Hebrew in modern Jewish American prose writing through dialect and accent, cross-cultural translations, and bilingual wordplay. Call It English tells a story of preoccupation with pronunciation, diction, translation, the figurality of Hebrew letters, and the linguistic dimension of home and exile in a culture constituted of sacred, secular, familial, and ancestral languages. Through readings of works by Abraham Cahan, Mary Antin, Henry Roth, Delmore Schwartz, Bernard Malamud, Saul Bellow, Cynthia Ozick, Grace Paley, Philip Roth, Aryeh Lev Stollman, and other writers, it demonstrates how inventive literary strategies are sites of loss and gain, evasion and invention. The first part of the book examines immigrant writing that enacts the drama of acquiring and relinquishing language in an America marked by language debates, local color writing, and nativism. The second part addresses multilingual writing by native-born authors in response to Jewish America's postwar social transformation and to the Holocaust. A profound and eloquently written exploration of bilingual aesthetics and cross-cultural translation, Call It English resounds also with pertinence to other minority and ethnic literatures in the United States.

Cambridge University Press

This History offers an unparalleled examination of all aspects of Jewish American literature. Jewish writing has played a central role in the formation of the national literature of the United States, from the Hebraic sources of the Puritan imagination to narratives of immigration and acculturation. This body of writing has also enriched global Jewish literature in its engagement with Jewish history and Jewish multilingual culture. Written by a host of leading scholars, The Cambridge History of Jewish American Literature offers an array of approaches that contribute to current debates about ethnic writing, minority discourse, transnational literature, gender studies, and multilingualism. This History takes a fresh look at celebrated authors, introduces new voices, locates Jewish American literature on the map of American ethnicity as well as the spaces of exile and diaspora, and stretches the boundaries of American literature beyond the Americas and the West.

Call It English Columbia University Press

This book demonstrates the complexity of Bellow's work by emphasizing the ways in which it reflects the changing conditions of American identity.

Contemporary American Judaism Cambridge University Press

This volume introduces students of rabbinic literature to the range of historical and interpretative questions surrounding the rabbinic texts of late antiquity. The editors, themselves well-known interpreters of Rabbinic literature, have gathered an international collection of scholars to support students' initial steps in confronting the enormous and complex rabbinic corpus. Unlike other introductions to Rabbinic writings, the present volume includes approaches shaped by anthropology, gender studies, oral-traditional studies, classics, and folklore studies.

The Cambridge Companion to Antisemitism Greenwood Publishing Group

Call It English identifies the distinctive voice of Jewish American literature by recovering the multilingual Jewish culture that Jews brought to the United States in their creative encounter with English. In transnational readings of works from the late-nineteenth century to the present by both immigrant and postimmigrant generations, Hana Wirth-Nesher traces the evolution of Yiddish and

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[The Cambridge Companion to the African American Novel](#) Princeton University Press

This collection of specially commissioned essays by leading figures explores key dimensions of Jewish American literature and culture. Jewish Americans have produced some of the most important and versatile writing in the US this century. This Companion addresses the distinctive Jewish American contribution to American literary criticism, poetry and popular culture, establishing the broadest possible context for the discussion of Jewish American identity as it intersects with the corpus of American literature. With a chronology and guide to further reading, this volume will prove valuable to scholars and students alike.

[The Cambridge Companion to Judaism and Law](#) Rowman & Littlefield

A History of Anti-Semitism examines the history, culture and literature of antisemitism from antiquity to the present. With contributions from an international team of scholars, whose essays were specially commissioned for this volume, it covers the long history of antisemitism starting with ancient Greece and Egypt, through the anti-Judaism of early Christianity, and the medieval era in both the Christian and Muslim worlds when Jews were defined as 'outsiders,' especially in Christian Europe. This portrayal often led to violence, notably pogroms that often accompanied Crusades, as well as to libels against Jews. The volume also explores the roles of Luther and the Reformation, the Enlightenment, the debate over Jewish emancipation, Marxism, and the social disruptions after World War I that led to the rise of Nazism and genocide. Finally, it considers current issues, including the dissemination of hate on social media and the internet and questions of definition and method.

The Cambridge Companion to Arabic Philosophy The Cambridge Companion to Jewish American Literature This collection of specially commissioned essays by leading figures explores key dimensions of Jewish American literature and culture. Jewish Americans have produced some of the most important and versatile writing in the US this century. This Companion addresses the distinctive Jewish American contribution to American literary criticism, poetry and popular culture, establishing the broadest possible context for the discussion of Jewish American identity as it intersects with the corpus of American literature. With a chronology and guide to further reading, this volume will prove valuable to scholars and students alike. [The Cambridge Companion to Jewish](#)

American Literature

Leo Strauss was a central figure in the twentieth century renaissance of political philosophy. The essays of *The Cambridge Companion to Leo Strauss* provide a comprehensive and non-partisan survey of the major themes and problems that constituted Strauss's work. These include his revival of the great 'quarrel between the ancients and the moderns,' his examination of tension between Jerusalem and Athens, and most controversially his recovery of the tradition of esoteric writing. The volume also examines Strauss's complex relation to a range of contemporary political movements and thinkers, including Edmund Husserl, Martin Heidegger, Max Weber, Carl Schmitt, and Gershom Scholem, as well as the creation of a distinctive school of 'Straussian' political philosophy.

The Cambridge Companion to American Judaism Cambridge University Press

American Naturalism and the Jews examines the unabashed anti-Semitism of five notable American naturalist novelists otherwise known for their progressive social values. Hamlin Garland, Frank Norris, and Theodore Dreiser all pushed for social improvements for the poor and oppressed, while Edith Wharton and Willa Cather both advanced the public status of women. But they all also expressed strong prejudices against the Jewish race and faith throughout their fiction, essays, letters, and other writings, producing a contradiction in American literary history that has stymied scholars and, until now, gone largely unexamined. In this breakthrough study, Donald Pizer confronts this disconcerting strain of anti-Semitism pervading American letters and culture, illustrating how easily prejudice can coexist with even the most progressive ideals. Pizer shows how these writers' racist impulses represented more than just personal biases, but resonated with larger social and ideological movements within American culture. Anti-Semitic sentiment motivated such various movements as the western farmers' populist revolt and the East Coast patricians' revulsion against immigration, both of which Pizer discusses here. This antagonism toward Jews and other non-Anglo-Saxon ethnicities intersected not only with these authors' social reform agendas but also with their literary method of representing the overpowering forces of heredity, social or natural environment, and savage instinct.

[The Cambridge Companion to Ralph Ellison](#) Cambridge University Press

Offers a timely introduction to the intersection of radical politics and American literature in the period of the Great Depression.

[The Cambridge Companion to Philip Roth](#) Cambridge University Press

Apocalyptic literature has addressed human concerns for over two millennia. This volume surveys the source texts, their reception, and relevance.

The Cambridge Companion to Byron Cambridge University Press

This volume provides readers with a comprehensive introduction to the most important and interesting historical and contemporary facets of Judaism in America. Written by twenty-four leading scholars from the fields of religious studies, American history and literature, philosophy, art history, sociology, and musicology, the book adopts an inclusive perspective on Jewish religious experience. Three initial chapters cover the development of Judaism in America from 1654, when Sephardic Jews first landed in New Amsterdam, until today. Subsequent chapters include cutting-edge scholarship and original ideas while remaining accessible at an introductory level. A secondary goal of this volume is to help its readers better understand the more abstract term of 'religion' in a Jewish

context. The Cambridge Companion to American Judaism will be of interest not only to scholars but also to all readers interested in social and intellectual trends in the modern world.

The Cambridge Companion to American Novelists Cambridge University Press

From the moment that his debut book, *Goodbye, Columbus* (1959), won him the National Book Award, Philip Roth has been among the most influential and controversial writers of our age. Now the author of more than twenty novels, numerous stories, two memoirs, and two books of literary criticism, Roth has used his writing to continually reinvent himself and in doing so to remake the American literary landscape. This Companion provides the most comprehensive introduction to his works and thought in a collection of newly commissioned essays from distinguished scholars. Beginning with the urgency of Roth's early fiction and extending to the vitality of his most recent novels, these essays trace Roth's artistic engagement with questions about ethnic identity, postmodernism, Israel, the Holocaust, sexuality, and the human psyche itself. With its chronology and guide to further reading, this Companion will be essential for new and returning Roth readers, students and scholars.

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The Cambridge Companion to American Fiction After 1945 Cambridge University Press
This volume explores the most exciting trends in 21st century US fiction's genres, themes, and concepts.

[An Introduction to Modern Jewish Thinkers](#) Cambridge University Press

This Companion examines the full range and vigor of the American novel. From the American exceptionalism of James Fenimore Cooper to the apocalyptic post-Americanism of Cormac McCarthy, these newly commissioned essays from leading scholars and critics chronicle the major aesthetic innovations that have shaped the American novel over the past two centuries. The essays evaluate the work, life and legacy of influential American novelists including Melville, Twain, James, Wharton, Cather, Faulkner, Ellison, Pynchon and Morrison, while situating them within the context of their literary predecessors and successors. The volume also highlights less familiar, though equally significant writers such as Theodore Dreiser and Djuna Barnes, providing a balanced and wide-ranging survey of use to students, teachers and general readers of American literature.

The Cambridge Companion to English Literature, 1740-1830 John Wiley & Sons

A comprehensive introduction to novelist and critic Ralph Ellison and his masterpiece *Invisible Man*.