

Tooth And Claw By Jo Walton Cansoore

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CHAVEZ BRYCE

A Novel of Many Returns Dark Horse Comics
 "Does it seem reasonable to you that a Regency continues—into an Emperor's thirtieth year " "No, m'lord," Shoka said. "Not to us, either. Not to many of us. We were ready to make that objection—when lord Gitu overran Yijang and Hua.... Assassinations, elsewhere. Hired killers. Bands of mercenaries traveling under imperial orders. The Emperor's seal, and the Regent's orders. How do we stop such a thing How do we prevent it—when every lord able to lead is apprehended, assassinated, when they strip us of men, even boys out of the fields—go to Saukendar, some said. Go to Saukendar. They urged me to send to you. This time he has to listen, they said. But if I had sent—and Ghita had known—you understand—" Reidi gave an uncomfortable twitch of the shoulders. His horse shifted again. "I had no true hope that you'd come. You'd indicated to the villagers—that you had no wish to hear from anyone. That you would refuse any such petitions—" "You were watching me." "It's my village, m'lord—as the Regent pointed out to me again and again, and threatened my life should you leave that mountain. Of course the word came to me. I tried to get a messenger down the road to you when I knew you'd left Mon.... We believed you'd come back to deal with Ghita and his partisans." Shoka felt cold, cold all the way to the bones. "There are men ready to follow you, lord Saukendar. There are men who've committed their lives to this— We didn't know the hour. We only believed. Now you've come back ..." "It's gripping drama, tightly focussed and inexorable as Taizu herself. Read The Paladin and you'll never settle for another ordinary sword-wielding female." —Faren Miller LOCUS At the publisher's request, this title is sold without DRM (Digital Rights Management)

Tooth and Claw Macmillan

Remembering two different pasts that reflect contrasting historical events and relationships with different people, an elderly Patricia Cowan wonders about her identity while gazing at a moon that might house benign or malicious technologies. By the Hugo Award-winning author of *Among Others*. 25,000 first printing.

Framley Parsonage Flame Tree Press

When a friendly competition leads to the death of a beloved horse and incurs the wrath of the Horse Goddess, the kingdoms of the island of Tir Isarnagiri are doomed to suffer. As the goddess' curse chases them down the years, four friends destined for kingship-Conal, Emer, Darag, and Ferdia—are forced into conflict as their countries build towards war. Matters are complicated when Emer and Conal fall in love, and dream of escaping together from the machinations of their respective families. But Conal and Ferdia are rivals for the High Kingship of the island, and Conal cannot simply leave. The contest between them will lead to a visionary quest on a mountain sacred to the gods-and terrifying to men. Yet Emer faces an even greater struggle. For when war finally comes, Emer has two choices: perform her duty to the homeland to which she owes everything, or protect the one she loves and be branded a traitor forever. The path she takes will become the stuff of legend, and forever alter the destiny of Tir Isarnagiri. Set in the world of Jo Walton's previous novels, *The King's Peace* and *The King's Name*, this book takes us to a shining era of dark powers, legendary heroes and passionate loves-all of them ruled by the hand of Fate. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Mestiza Blood Delacorte Press

A short story collection of nightmares, dreams, desire and visions centered around the Chicana experience. The stunning, star-reviewed V. Castro weaves urban legend, folklore, life experience and heartache in this intimate anthology of modern horrors. From the lauded author of *The Queen of the Cicadas* (which picked up starred reviews from PW, Kirkus and Booklist who called her "a dynamic and innovative voice") comes a short story collection of nightmares, dreams, desire and visions focused on the Chicana experience. V. Castro weaves urban legend, folklore, life experience and heartache in this personal journey beginning in south Texas: a bar where a devil dances the night away; a street fight in a neighborhood that may not have been a fight after all; a vengeful chola at the beginning of the apocalypse; mind swapping in the not so far future; satan who falls and finds herself in a brothel in Amsterdam; the keys to Mictlan given to a woman after she dies during a pandemic. The collection finishes with two longer tales: *The Final Porn Star* is a twist on the final girl trope and slasher, with a creature from Mexican folklore; and *Truck Stop* is an erotic horror romance with two hearts: a video store and a truck stop. FLAME TREE PRESS is the imprint of long-standing Independent Flame Tree Publishing, dedicated to full-length original fiction in the horror and suspense, science fiction & fantasy, and crime / mystery / thriller categories. The list brings together fantastic new authors and the more established; the award winners, and exciting, original voices.

[The Paladin](#) Tooth and Claw

Framley Parsonage follows the financial travails of a young vicar, the romantic entanglements of a pair of star-crossed lovers, and various other social skirmishes and conflicts in and around the seemingly sleepy village of Framley

The Forest of Hands and Teeth Tor Books

A family of dragons gathers on the occasion of the death of their father, the elder Bon Agornin. As is custom, they must eat the body. But even as Bon's last remains are polished off, his sons and daughters must all jostle for a position in the new hierarchy. While the youngest son seeks greedy remuneration through the courts of law, the eldest son - a dragon of the cloth - agonises over his father's deathbed confession. While one daughter is caught between loyalty to her family by blood and her family by marriage, another daughter follows her heart - only to discover the great cost of true love... Here is a Victorian story of political intrigue, family ties and political intrigue, set in a world of dragons - a world, quite literally, red in tooth and claw. Full of fiery wit, this is a novel unlike any other.

[Beastlands: Keepers of the Kingdom](#) Simon and Schuster

Sulian ap Gwien, a powerful woman warrior, joins King Urdo, the legendary lord of Caer Tanaga in order to help him unite the realm, and quickly finds herself becoming one of the King's most trusted allies. A first novel. Reprint.

Farthing Tor Books

'His masterpiece' Jay Rayner 'One of the best opening lines of any novel... a warm, witty and ultimately very poignant book' Guardian An outstanding contemporary novel, about which readers say: 'Banks' masterpiece' 'Iain Banks at his best' 'Read this immediately' 'A story full of wonderful characters' 'It was the day my grandmother exploded. I sat in the crematorium, listening to my Uncle Hamish quietly snoring in harmony to Bach's Mass in B Minor, and I reflected that it always seemed to be death that drew me back to Gallanach.' Prentice McHoan has returned to the bosom of his complex but enduring Scottish family. Full of questions about the McHoan past, present and future, he is also deeply preoccupied: mainly with death, sex, drink, God and illegal substances...

Half a Crown Fox Spirit Books

In this "astounding fantasy debut," a mother and a mysterious Chinese man—who is more than he appears—search for her missing daughter in San Francisco (Locus). Offering "a deft blend of the oldest of magicks in a dragon, and the newest of sorceries in computers" (Anne McCaffrey), this is the incomparable novel that garnered Nebula, Hugo, World Fantasy, and Philip K. Dick Award nominations, and earned its author the John W. Campbell Best New Writer award. Martha Macnamara knows that her daughter, Elizabeth, is in trouble—she just doesn't know what kind. Mysterious phone calls from San Francisco at odd hours of the night are the only contact they've had for years. Now, Elizabeth has sent her mother a plane ticket and reserved a room for her at the city's most luxurious hotel. Yet, since Martha checked in, she still hasn't been contacted by her daughter, and is feeling lonely, confused, and a little bit worried. But Martha meets someone else at the hotel: Mayland Long, a distinguished-looking and wealthy Chinese man who is drawn to Martha's good character and ability to pinpoint the truth of a matter. They become close quickly, and he promises to help her find Elizabeth. Before he can solve the mystery, though, Martha herself disappears—and Mayland realizes that he's in love with her. Now, a man whose true nature and identity is unknown to those around him will embark on a potentially dangerous adventure in a city on the verge of exploding with its own sort of magic as technology spreads through the region that will become known as Silicon Valley. An elegant, delightful, and unusual novel that blends ancient myth with modern wizardry, *Tea with the Black Dragon* is "a small masterpiece, setting a fantasy story against a contemporary background" (Booklist).

[Do You Dream of Terra-Two?](#) Dark Horse Comics

A heartfelt fantasy adventure from the writer of *The Wild Cosmos*, with luscious art by powerhouse Jo Mi-Gyeong, artist of *Eve* and *The Dark Crystal*. In a medieval fantasy world filled with powerful companion creatures known as "keepers," one boy and his friends are on a quest to find his missing father. Tensions rise as the angsty teens run out of clues and face unexpected peril at every turn. A grieving tyrant has outlawed keepers from the land and sent his murderous soldiers to exterminate every one of the beasts they can find. Mac, Ava, and Ping will have their friendship tested as they struggle, tooth and claw, to save each other and as many keepers as they can. Collects *Beastlands* #1-5.

Gallery / Saga Press

He Could Be Her Only Hope...or Her Next Victim The shocking murder of her husband has freed Charlotte Wylde from a demoralizing and miserable marriage. But when his intriguing nephew and heir arrives to take over the estate, Charlotte discovers she's unsafe in her own home. Alec Wylde was shocked by his uncle's untimely death, and even more shocked to encounter his uncle's beautiful young widow. Now clouds of suspicion are gathering, and charges of murder hover over Charlotte's head. Celebrate the 80th birthday of Regency Romance with great books from Sourcebooks Casablanca! Readers and Reviewers are Charmed by Jane Ashford "Jane Ashford's romances are bewitching, filled with delight, intrigue, and dynamic tension."—Romance Communications "Charm, intrigue, humor, and just the right touch of danger."—RT Book Review "A riveting, emotional romance

that will garner a place of prominence on anyone's keeper shelf."—Rendezvous "A scintillating Regency adventure filled with...dark and dangerous action."—Affaire de Coeur

A Novel Sourcebooks, Inc.

A wrongfully imprisoned storyteller spins stories from his jail cell that just might have the power to save him—and take down a corrupt government. Arrested on accusations of witchcraft and treason, Chant finds himself trapped in a cold, filthy jail cell in a foreign land. With only his advocate, the unhelpful and uninterested Consanza, he quickly finds himself cast as a bargaining chip in a brewing battle between the five rulers of this small, backwards, and petty nation. Or, at least, that's how he would tell the story. In truth, Chant has little idea of what is happening outside the walls of his cell, but he must quickly start to unravel the puzzle of his imprisonment before they execute him for his alleged crimes. But Chant is no witch—he is a member of a rare and obscure order of wandering storytellers. With no country to call his home, and no people to claim as his own, all Chant has is his wits and his apprentice, a lad more interested in wooing handsome shepherds than learning the ways of the world. And yet, he has one great power: his stories in the ears of the rulers determined to prosecute him for betraying a nation he knows next to nothing about. The tales he tells will topple the Queens of Nuryevet and just maybe, save his life.

Macmillan

2017 Sunburst Award for Adult Fiction Finalist *Necessity*: the sequel to the acclaimed *The Just City* and *The Philosopher Kings*, Jo Walton's tales of gods, humans, and what they have to learn from one another. More than sixty-five years ago, Pallas Athena founded the Just City on an island in the eastern Mediterranean, placing it centuries before the Trojan War, populating it with teachers and children from throughout human history, and committing it to building a society based on the principles of Plato's Republic. Among the City's children was Pytheas, secretly the god Apollo in human form. Sixty years ago, the Just City schismed into five cities, each devoted to a different version of the original vision. Forty years ago, the five cities managed to bring their squabbles to a close. But in consequence of their struggle, their existence finally came to the attention of Zeus, who can't allow them to remain in deep antiquity, changing the course of human history. Convinced by Apollo to spare the Cities, Zeus instead moved everything on the island to the planet Plato, circling its own distant sun. Now, more than a generation has passed. The Cities are flourishing on Plato, and even trading with multiple alien species. Then, on the same day, two things happen. Pytheas dies as a human, returning immediately as Apollo in his full glory. And there's suddenly a human ship in orbit around Plato—a ship from Earth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Prize in the Game Macmillan

Lifelode is the Mythopoeic Award Winning novel from Hugo, Nebula and World Fantasy Award winning author Jo Walton. It was published in hardcover in 2009 by NESFA Press and is now available for the first time as an ebook. At its heart, *Lifelode* is the story of a comfortable manor house family. The four adults of the household are happily polygamous, each fulfilling their 'lifelode' or life's purpose: Ferrand is the lord of the manor, his sweetmate Taveth runs the household, his wife Chayra makes ceramics, and Taveth's husband Ranal works the farm. Their children are a joyful bunch, running around in the sunshine days of the harvest and wondering what their own lifelodes will be. Their lives changed with the arrival of two visitors to Applekirk: Jankin the scholar and Hanethe, Ferrand's great grandmother and the former lord of the manor, who has been living for many generations in the East, a place where the gods walk and yeya (magic) is so powerful that those who wield it are not quite human.

[The Archer at Dawn](#) Tachyon Publications

Love, money, and power become the forces that threaten to separate five siblings as they struggle to deal with their individual lives in the wake of their father's death, in a fantasy set in a world populated entirely by dragons. By the author of *The King's Name*. Reprint.

The King's Peace Gallery / Saga Press

Rejected and destroyed, the reviled dud of the Kootenai pack is finally exiled for failing to shift into a wolf before her high school graduation. Ten years later, Lee Fields finally has her life on track. She's part-owner of the Tooth and Claw pub, small town legend, and Easterville's own Bionic Barmaid. When her life before Easterville comes back for her, she'll have to grapple with her moon blessed mate, Kendrick Biel, and the complicated past they share. Back on packs lands, Lee will have to choose between the life she's been living in Easterville and the mate who forced her there in the first place. After ten years apart, has Kendrick changed enough for Lee to trust he could ever truly love the dud?"You knew what I was to you for years before the accident," I whispered afraid if I spoke with my full voice I'd lose control, "you should have protected me. But you didn't. You let me...." I couldn't finish the sentence. He knew what he'd allowed to happen. He'd been there. It was my first shift and the first time I'd felt the pull of my mate. The same pull I was feeling for the man sitting across the narrow bar, "you need to leave," I said finally getting the strength to repeat the words he'd said to me all those years ago, "I don't want you here."

Tea with the Black Dragon Createspace Independent Publishing Platform

In Mary's world there are simple truths. The Sisterhood always knows best. The Guardians will protect and serve. The Unconsecrated will never relent. And you must always mind the fence that surrounds the village; the fence that protects the village from the Forest of Hands and Teeth. But, slowly, Mary's truths are failing her. She's learning things she never wanted to know about the Sisterhood and its secrets, and the Guardians and their power. And, when the fence is breached and her world is thrown into chaos, about the Unconsecrated and their relentlessness. Now, she must choose between her village and her future, between the one she loves and the one who loves her. And she must face the truth about the Forest of Hands and Teeth. Could there be life outside a world surrounded in so much death? [STAR] "A bleak but gripping story...Poignant and powerful."-Publishers Weekly, Starred "A postapocalyptic romance of the first order, elegantly written from title to last line."-Scott Westerfeld, author of the *Uglies* series and *Leviathan* "Intelligent, dark, and bewitching, *The Forest of Hands and Teeth* transitions effortlessly between horror and beauty. Mary's world is one that readers will not soon forget."-Cassandra Clare, bestselling author of *City of Bones* "Opening *The Forest of Hands and Teeth* is like cracking Pandora's box: a blur of darkness and a precious bit of hope pour out. This is a beautifully crafted, page-turning, powerful novel. I thoroughly enjoyed it."-Melissa Marr, bestselling author of *Wicked Lovely* and *Ink Exchange* "Dark and sexy and scary. Only one of the Unconsecrated could put this book down."-Justine Larbalestier, author of *How to Ditch Your Fairy*

Forgotten Futures Penguin Group Australia

Persimmon lives a solitary life, pouring her passion into the florist shop she owns in the underground railway station. Her only companion is Rose, a talking cabbage. Intriguing young men come and go but Persimmon has yet to find the love of her life. Several levels beneath Persimmon's shop lives a mouse called Epiphany. Epiphany has a questing mind. She wants to know what lies beyond the dark tunnels of her home. As in all good fables, Persimmon and Epiphany are destined to meet. And when they do, life will never be the same again. Find out more about the author at: cassandragolds.com.au

The Rebirth of Pan Tor Books

"Starlings isn't really a short-story collection. It's something better: a written showreel, illustrating yet again that [Walton's] imagination stretches to the stars (or the starlings), and that she's endlessly inventive in finding new methods to express it."—NPR Books An ancient coin cyber-spies on lovers and thieves. The magic mirror sees all but can do nothing. A cloned savior solves a fanatically-inspired murder. Three Irish siblings thief treasures with bad poetry and the aid of the Queen of Cats. With these captivating initial glimpses into her storytelling psyche, Jo Walton shines through subtle

myths and reinvented realities. Through eclectic stories, subtle vignettes, inspired poetry, and more, Walton soars with humans, machines, and magic—rising from the every day into the universe itself.

Starlings Orbit

A tale of contention over love and money—among dragons Jo Walton burst onto the fantasy scene with *The King's Peace*, acclaimed by writers as diverse as Poul Anderson, Robin Hobb, and Ken MacLeod. In 2002, she was voted the John W. Campbell Award for Best New Writer. Now Walton returns with *Tooth and Claw*, a very different kind of fantasy story: the tale of a family dealing with the death of their father, of a son who goes to law for his inheritance, a son who agonizes over his father's deathbed confession, a daughter who falls in love, a daughter who becomes involved in the abolition movement, and a daughter sacrificing herself for her husband. Except that everyone in the story is a dragon, red in tooth and claw. Here is a world of politics and train stations, of churchmen and family retainers, of courtship and country houses...in which, on the death of an elder, family members gather to eat the body of the deceased. In which society's high-and-mighty members avail themselves of the privilege of killing and eating the weaker children, which they do with ceremony and relish, growing stronger thereby. You have never read a novel like *Tooth and Claw*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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