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author has achieved a literary effect through the employment of various poetic techniques. It also features an overview of the field of stylistics. Arundhati Roy's The God of Small Things - A Stylistic ...internal rhyme, assonance, dissonance, etc. The content of Arundhati Roy's writing basically focuses on feminist perceptions, post-colonial dimensions, politics, literary tourism and her Indianness. INTRODUCTION The God of Small Things was the debut novel of an eminent

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Booker Prize for Fiction award winner, I felt it didn't live up to this accolade, unlike Aravind Adiga's The White Tiger. The God of Small Things (1997) by Arundhati Roy - Book ... This thesis presents a creative-analytical hybrid production in relation to the stylistic distinctiveness in The God of Small Things, the debut novel of Arundhati Roy. Roy's text drew the world's gaze after winning the Booker Prize in 1997. Many studies have been written on diverse aspects

of the book, and much has been said regarding the writer's style."A stylistic approach to the God of Small Things written ...A Stylistic Analysis of Arundhati Roy's The Ministry of Utmost Happiness R. Kalpana[a],* [a]Assistant Professor, PSG College of Technology, Tamilnadu, India. *Corresponding author. Received 15 November 2017; accepted 3 April 2018 Published online 26 April 2018 Abstract Stylistic devices and grammatical deviations have beenA

Stylistic Analysis of Arundhati Roy's The Ministry of ...Roy's novel seems to criticize Western nations for corporate globalization and imperialist wars--but also postcolonial states for their own complicity in the neoliberal project. Postcolonial critics debate whether "God of Small Things" is a postmodern work moving in divergent directions or if it's bound by a political paradigm that is unmistakably progressive and leftist (Jani 47-8).Literary Criticism - A few Small

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that she challenges. "Azadi: Freedom. Fascism. Fiction" Prepared to Be Unpopular: A Review of Arundhati Roy's ... Arundhati Roy belongs to an elite club of internationally recognized Indian authors writing in English. She rose to immediate fame with her first novel, *The God of Small Things*, published in 1997. CiteSeerX - Document Details (Isaac Council, Lee Giles, Pradeep Teregowda): Abstract- *The God of Small Things* is written in a different style.

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