
A Problem From Hell America And The Age Of Genocide

A World History of Genocide and Extermination from Sparta to Darfur

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Century of Genocide

Genocide, eliminationism and the ongoing assault on humanity

"A "A Problem From Hell"

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*A Problem From Hell
America And The Age
Of Genocide*

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ERICKSON TATE

A World History of Genocide and Extermination from Sparta to Darfur

Harper Collins

In this invigorating mix of natural history and adventure, artist-naturalist Ellen Meloy uses turquoise—the color and the gem—to probe deeper into our profound human attachment to landscape. From the Sierra Nevada, the Mojave Desert, the Yucatan Peninsula, and the Bahamas to her home ground on the high plateaus

and deep canyons of the Southwest, we journey with Meloy through vistas of both great beauty and great desecration. Her keen vision makes us look anew at ancestral mountains, turquoise seas, and even motel swimming pools. She introduces us to Navajo “velvet grandmothers” whose attire and aesthetics absorb the vivid palette of their homeland, as well as to Persians who consider turquoise the life-saving equivalent of a bullet-proof vest. Throughout, Meloy invites us to appreciate along with her the endless surprises in all of life and celebrates the

seduction to be found in our visual surroundings.

Critical Moments in the Darfur Genocide Penguin

Offers an account of a man who started wars, whose rhetoric whipped up Serb nationalism to a frenzy of "ethnic cleansing" and yet who retained for a decade the ability to wrap the "international community" round his little finger.

A Long Day's Dying University of Chicago Press

An outcast gay Mormon travels from his Washington, DC, home to Antarctica--by bus.

Between Vengeance and Forgiveness Cambridge University Press

Richard Holbrooke was one of the most

legendary and complicated figures in recent American history. Brilliant, utterly self-absorbed, and possessed of almost inhuman energy and appetites, he was both admired and detested. From his days as a young adviser in Vietnam to his last efforts to end the war in Afghanistan, Holbrooke embodied the postwar American impulse to take the lead on the global stage. His power lay in an utter belief in himself and his idea of a muscular, generous foreign policy. But his sharp elbows and tireless self-promotion ensured that he never rose to the highest levels in government. Holbrooke's story is the story of the rise and fall of America during its era of supremacy, its strength, drive, and sense of possibility, as well as its penchant for overreach and heedless

self-confidence.

Designing Your Work Life The Lawbook Exchange, Ltd.

With more than three-quarters of a million copies sold since its first publication, *The Craft of Research* has helped generations of researchers at every level—from first-year undergraduates to advanced graduate students to research reporters in business and government—learn how to conduct effective and meaningful research. Conceived by seasoned researchers and educators Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams, this fundamental work explains how to find and evaluate sources, anticipate and respond to reader reservations, and integrate these pieces into an argument that stands up

to reader critique. The fourth edition has been thoroughly but respectfully revised by Joseph Bizup and William T. FitzGerald. It retains the original five-part structure, as well as the sound advice of earlier editions, but reflects the way research and writing are taught and practiced today. Its chapters on finding and engaging sources now incorporate recent developments in library and Internet research, emphasizing new techniques made possible by online databases and search engines. Bizup and FitzGerald provide fresh examples and standardized terminology to clarify concepts like argument, warrant, and problem. Following the same guiding principle as earlier editions—that the skills of doing and reporting research are not just for elite students but for

everyone—this new edition retains the accessible voice and direct approach that have made *The Craft of Research* a leader in the field of research reference. With updated examples and information on evaluation and using contemporary sources, this beloved classic is ready for the next generation of researchers.

Never Again? Penguin

Now a Netflix biopic, with *Narcos* star Wagner Moura playing diplomat Sergio Vieira de Mello. "The best way to understand today's messy world is to read about the inspiring life and diplomatic genius of Sergio Vieira de Mello." –Walter Isaacson Originally published as *Chasing the Flame*. Before his death in 2003 in Iraq's first major suicide bomb attack, Sergio Vieira de Mello--a humanitarian and peacemaker

with the United Nations--placed himself at the center of the most significant geopolitical crises of the last half-century. He cut deals with the murderous Khmer Rouge in Cambodia, forcibly confronted genocidal killers from Rwanda, and used his intellect and charisma to try to tame militant extremists in Lebanon, Afghanistan, and Iraq. Known as a "cross between James Bond and Bobby Kennedy," Vieira de Mello managed to save lives in the world's most dangerous places, while also pressing the world's most powerful countries to join him in grappling with such urgent dilemmas as: When should killers be engaged, and when should they be shunned? When is military force justified? How can outsiders play a role in healing broken people and broken

places? He did not have the luxury of merely posing these questions; Vieira de Mello had to find answers, apply them, and live with the consequences. With Sergio, Pulitzer Prize winner and author of *The Education of an Idealist* Samantha Power offers a profile in courage and humanity--and an unforgettable meditation on how best to manage the deadly challenges of the twenty-first century.

How America Squandered Its Cold War Victory Yale University Press

A NEW YORK TIMES, WALL STREET JOURNAL, AND USA TODAY BESTSELLER

An intimate, powerful, and galvanizing memoir by Pulitzer Prize winner, human rights advocate, and former US Ambassador to the UN Samantha Power. Named one of the best books of the

year: The New York Times • National Public Radio • Time • The Economist • The Washington Post • Vanity Fair • Christian Science Monitor • Publishers Weekly • Audible “Her highly personal and reflective memoir . . . is a must-read for anyone who cares about our role in a changing world.”—President Barack Obama Includes an updated afterword Tracing her distinctly American journey from immigrant to war correspondent to presidential Cabinet official, Samantha Power’s acclaimed memoir is a unique blend of suspenseful storytelling, vivid character portraits, and shrewd political insight. After her critiques of US foreign policy caught the eye of Senator Barack Obama, he invited her to work with him on Capitol Hill and then on his presidential campaign. When Obama

won the presidency, Power went from being an activist outsider to serving as his human rights adviser and, in 2013, becoming the youngest-ever US Ambassador to the United Nations. Power transports us from her childhood in Dublin to the streets of war-torn Bosnia to the White House Situation Room and the world of high-stakes diplomacy, offering a compelling and deeply honest look at navigating the halls of power while trying to put one's ideals into practice. Along the way, she lays bare the searing battles and defining moments of her life, shows how she juggled the demands of a 24/7 national security job with raising two young children, and makes the case for how we each can advance the cause of human dignity. This is an unforgettable

account of the power of idealism—and of one person's fierce determination to make a difference. "This is a wonderful book. [...] The interweaving of Power's personal story, family story, diplomatic history and moral arguments is executed seamlessly and with unblinking honesty."—THOMAS L. FRIEDMAN, *The New York Times Book Review* "Truly engrossing...A pleasure to read."—RACHEL MADDOW "A beautiful memoir about the times we're living in and the questions we must ask ourselves...I honestly couldn't put it down." —CHERYL STRAYED, author of *Wild* "Power's compelling memoir provides critically important insights we should all understand as we face some of the most vexing issues of our time." —BRYAN STEVENSON, author of *Just*

Mercy

A Novel Basic Books

A book of surpassing importance that should be required reading for leaders and policymakers throughout the world. For thirty years Ben Kiernan has been deeply involved in the study of genocide and crimes against humanity. He has played a key role in unearthing confidential documentation of the atrocities committed by the Khmer Rouge. His writings have transformed our understanding not only of twentieth-century Cambodia but also of the historical phenomenon of genocide. This new book—the first global history of genocide and extermination from ancient times—is among his most important achievements. Kiernan examines outbreaks of mass violence

from the classical era to the present, focusing on worldwide colonial exterminations and twentieth-century case studies including the Armenian genocide, the Nazi Holocaust, Stalin's mass murders, and the Cambodian and Rwandan genocides. He identifies connections, patterns, and features that in nearly every case gave early warning of the catastrophe to come: racism or religious prejudice, territorial expansionism, and cults of antiquity and agrarianism. The ideologies that have motivated perpetrators of mass killings in the past persist in our new century, says Kiernan. He urges that we heed the rich historical evidence with its telltale signs for predicting and preventing future genocides.
Unrivaled Vintage Canada

The rise of collective violence and genocide is the twentieth century's most terrible legacy. Martha Minow, a Harvard law professor and one of our most brilliant and humane legal minds, offers a landmark book on our attempts to heal after such large-scale tragedy. Writing with informed, searching prose of the extraordinary drama of the truth commissions in Argentina, East Germany, and most notably South Africa; war-crime prosecutions in Nuremberg and Bosnia; and reparations in America, Minow looks at the strategies and results of these riveting national experiments in justice and healing. From the Trade Paperback edition.

The Education of an Idealist SAGE

The definitive history of the Cold War and its impact around the world We tend

to think of the Cold War as a bounded conflict: a clash of two superpowers, the United States and the Soviet Union, born out of the ashes of World War II and coming to a dramatic end with the collapse of the Soviet Union. But in this major new work, Bancroft Prize-winning scholar Odd Arne Westad argues that the Cold War must be understood as a global ideological confrontation, with early roots in the Industrial Revolution and ongoing repercussions around the world. In *The Cold War*, Westad offers a new perspective on a century when great power rivalry and ideological battle transformed every corner of our globe. From Soweto to Hollywood, Hanoi, and Hamburg, young men and women felt they were fighting for the future of the world. The Cold War may have begun on

the perimeters of Europe, but it had its deepest reverberations in Asia, Africa, and the Middle East, where nearly every community had to choose sides. And these choices continue to define economies and regimes across the world. Today, many regions are plagued with environmental threats, social divides, and ethnic conflicts that stem from this era. Its ideologies influence China, Russia, and the United States; Iraq and Afghanistan have been destroyed by the faith in purely military solutions that emerged from the Cold War. Stunning in its breadth and revelatory in its perspective, this book expands our understanding of the Cold War both geographically and chronologically, and offers an engaging new history of how today's world was

created.

Axis Rule in Occupied Europe Living Out: Gay and Lesbian Au

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American

prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the

transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial

publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement."—The Boston Globe

The Hell of Good Intentions Yale University Press

Never Again? explores the uneasy U.S. relationship to the U.N. Genocide Convention and posits an analysis of U.S. response to genocide past and forthcoming: nonintervention followed by post-genocide justice.

The Unquiet American Public Affairs

Historically delineates the problems of genocide as a concept in relation to rival categories of mass violence.

The Psychology of Good and Evil

Cambridge University Press

Few moments in history have seen as many seismic transformations as 1979. That single year marked the emergence of revolutionary Islam as a global political force, the beginning of market revolutions in China and Britain that would radically alter the international economy, and the first stirrings of the resistance movements in Eastern Europe and Afghanistan that ultimately led to the collapse of the Soviet Union. In *Strange Rebels*, veteran journalist Christian Caryl shows how the world we live in today and the problems that plague it began to take shape in this

pivotal year. Weaving the story of each of these counterrevolutions into a brisk, gripping narrative, *Strange Rebels* is a groundbreaking account of how these upheavals marked a startling conservative challenge to communist and socialist systems around the globe, giving birth to our modern age in the process.

[1979 and the Birth of the 21st Century](#)
Rowman & Littlefield

"An angry, brilliant, fiercely useful, absolutely essential book." --The New Republic From the Armenian Genocide to the ethnic cleansings of Kosovo and Darfur, modern history is haunted by acts of brutal violence. Yet American leaders who vow "never again" repeatedly fail to stop genocide. Winner of the Pulitzer Prize and the National

Book Critics Circle Award, "A Problem from Hell" draws upon exclusive interviews with Washington's top policymakers, thousands of once classified documents, and accounts of reporting from the killing fields to show how decent Americans inside and outside government looked away from mass murder. Combining spellbinding history and seasoned political analysis, "A Problem from Hell" allows readers to hear directly from American decision-makers and dissenters, as well as from victims of genocide, and reveals just what was known and what might have been done while millions perished. [Richard Holbrooke in the World](#) Key Publishing House Incorporated "Richard Kadrey is a genius." —Holly Black "Sandman Slim is my kind of

hero.” —Kim Harrison All hail Sandman Slim, author Richard Kadrey’s ultra-extreme anti-hero and recent escapee from Lucifer’s overheated Underworld playground. Legendary author William Gibson (Neuromancer) called Kadrey’s first deliciously twisted Slim adventure “an addictively satisfying, deeply amusing, dirty-ass masterpiece,” and in number three, Aloha from Hell, the ruthless avenger, a.k.a. Stark, finds himself trapped in the middle of a war between Heaven and Hell. With God on vacation, the Devil nosing around in Paradise, and an insane serial killer doing serious damage on Earth, Stark/Slim is ready to unleash some more adrenaline-surgingly, edgy and violent supernatural mayhem—and even pay another visit to Hell if

necessary—which is great news for fans of Jim Butcher, Warren Ellis, Charlaine Harris, Kim Harrison, and Simon R. Green.

The Anthropology of Turquoise

Stanford University Press

In *First Do No Harm*, David Gibbs raises basic questions about the humanitarian interventions that have played a key role in U.S. foreign policy for the past twenty years. Using a wide range of sources, including government documents, transcripts of international war crimes trials, and memoirs, Gibbs shows how these interventions often heightened violence and increased human suffering. The book focuses on the 1991-99 breakup of Yugoslavia, which helped forge the idea that the United States and its allies could stage humanitarian

interventions that would end ethnic strife. It is widely believed that NATO bombing campaigns in Bosnia and Kosovo played a vital role in stopping Serb-directed aggression, and thus resolving the conflict. Gibbs challenges this view, offering an extended critique of Samantha Power's Pulitzer Prize-winning book, *A Problem from Hell: America in the Age of Genocide*. He shows that intervention contributed to the initial breakup of Yugoslavia, and then helped spread the violence and destruction. Gibbs also explains how the motives for U.S. intervention were rooted in its struggle for continued hegemony in Europe. *First Do No Harm* argues for a new, noninterventionist model for U.S. foreign policy, one that deploys nonmilitary methods for

addressing ethnic violence.

A World History Basic Books

Traces the political career of the United Nations humanitarian who lost his life in the 2003 terrorist attack on the UN Headquarters in Iraq, citing his role in the peace negotiations in post-invasion Lebanon and the cease-fire talks in Bosnia.

One Man's Fight to Save the World Basic Books

The United States has been the world's dominant power for more than a century. Now many analysts believe that other countries are rising and the United States is in decline. Is the unipolar moment over? Is America finished as a superpower? In this book, Michael Beckley argues that the United States has unique advantages over other

nations that, if used wisely, will allow it to remain the world's sole superpower throughout this century. We are not living in a transitional, post-Cold War era. Instead, we are in the midst of what he calls the unipolar era—a period as singular and important as any epoch in modern history. This era, Beckley contends, will endure because the US has a much larger economic and military lead over its closest rival, China, than most people think and the best prospects of any nation to amass wealth and power in the decades ahead. Deeply researched and brilliantly argued, this book covers hundreds of years of great power politics and develops new methods for measuring power and predicting the rise and fall of nations. By documenting long-term trends in the

global balance of power and explaining their implications for world politics, the book provides guidance for policymakers, businesspeople, and scholars alike.

The Age of Illusions Metropolitan Books
At 6'4" and 375 pounds, Jack Garcia looked the part of a mobster, and he played his part so perfectly that his Mafia bosses never suspected he was an undercover agent for the FBI. 'Big Jack Falcone', as he was known inside La Cosa Nostra, learned all the inside dirt about the Gambino organized crime syndicate and its illegal activities - from extortion and loan-sharking to assault and murder. The result was a string of busts and a quarter of a million dollar contract put out on his life. A fascinating inside look at the struggle between law

enforcement and organized crime,
MAKING JACK FALCONE sheds new light

on two organizational cultures that
continue to exert an unparalleled grip on
our imagination.

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