
Dictionary Of Similes

Similes Dictionary

Descriptive, Informative, Audacious in the Extreme

An A to Z Dictionary of History's Greatest Metaphorical Quotations

A Dictionary of Similes - Primary Source Edition
Dictionary of Australian Analogies, Similes, & Idioms

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I Never Metaphor I Didn't Like

Metaphors Be With You

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A Dictionary of Animal Metaphors

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A Collection of More Than 16,000 Comparison Phrases from Ancient Times to the Present

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Dictionary

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“We think of English as a fortress to be defended, but a better analogy is to think of English as a child. We love and nurture it into being, and once it gains gross motor skills, it starts going exactly where we don’t want it to go: it heads right for the goddamned electrical sockets.” With wit and irreverence, lexicographer Kory Stamper cracks open the obsessive

world of dictionary writing, from the agonizing decisions about what to define and how to do it to the knotty questions of ever-changing word usage. Filled with fun facts—for example, the first documented usage of “OMG” was in a letter to Winston Churchill—and Stamper’s own stories from the linguistic front lines (including how she became America’s foremost “irregardless”

apologist, despite loathing the word), *Word by Word* is an endlessly entertaining look at the wonderful complexities and eccentricities of the English language. **Descriptive, Informative, Audacious in the Extreme**
HarperCollins
What is an an-al-o-gy? Its a similarity between like features of two things which are quite different from each other, on which, a comparison may be based:

the Analogy between the heart and a pump. Writers use analogies as a literary technique as a play-on-words or for the purpose of wit or amusement. What is a simile? A simile is (dictionary form) a figure of speech that makes a comparison showing similarities between two different things, the resemblance is drawn by use of like or as (they are) like two peas in a pod (he is) as a

slippery as an eel.
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 Visible Ink Press
 How to Write is an introductory guide to the writing process, aimed at people who think they can't write, or for whom writing is an ordeal. Broken down into short topic-based chapters, this will be an invaluable guide for both students and those who

need to write reports and presentations in the course of their work.
A Dictionary of Similes - Primary Source Edition
 Oxford University Press
 Presents over sixteen thousand similes and turns of phrases organized into thematic categories, including love, kindness, evil, annoyance, sex, religion, anger, and cheerfulness.
[Dictionary of Australian Analogies, Similes, & Idioms](#)

Scholar's Choice Whether it invokes hard work or merely a hen-house, a good simile is like a good picture—it's worth a thousand words. Packed with more than 16,000 imaginative, colorful phrases—from "abandoned as a used Kleenex" to "quiet as an eel swimming in oil"—the Similes Dictionary will help any politician, writer, or lover of language find just the right saying,

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the vivid comparisons found in this collection will inspire anyone. *How to Write* Nabu Press The book is an unique collection and hopefully the best dictionary available on similes and metaphors and they are arranged alphabetically on more than 140 words like, "air," "man," "love" and similes and metaphors with adverbs like, "as," "than" and "like." Works from more than a

hundred greatest of American, European and Nobel prize winning authors are included. It is an invaluable reference book for students of literature and linguistics and the general readers who appreciate the beauty of language., Perhaps the best dictionary of its kind available in the market. A Comprehensive Compilation of History's Greatest Analogies, Metaphors,

and Similes Forgotten Books The murals in restaurants are on a par with the food in museums. America is an enormous frosted cupcake in the middle of millions of starving people. Critics are like pigs at the pastry cart. Describing something by relating it to another thing is the essence of metaphorical thought. It is one of the oldest activities of humankind—and one of the

most impressive when done skillfully. Throughout history, many masters of metaphor have crafted observations that are so spectacular they have taken up a permanent residence in our minds. In *Never Metaphor I Didn't Like*, quotation maven Dr. Mardy Grothe fixes his attention on the three superstars of figurative language—analogies, metaphors, and similes.

The result is an extraordinary compilation of nearly 2,000 feats of association that will entertain, educate, and occasionally inspire quotation lovers everywhere. In this intellectual smorgasbord, the author of *Oxymoronica* and *Viva la Repartee* explains figurative language in a refreshingly down-to-earth way before taking readers on a tour of history's greatest word

pictures. In chapters on wit, love, sex, stage and screen, insults, politics, sports, and more, you will find quotations from Aristotle and Maya Angelou to George Washington and Oprah Winfrey. *The Blue Book of Grammar and Punctuation* Greenwood Publishing Group Respected quotation anthologist and author of *Oxymoronica* and *Viva la Repartee* Dr.

Mardy Grothe is at his best in *Metaphors Be with You*, an A to Z dictionary of 2,750 of history's greatest metaphorical quotations, meticulously curated for writers, readers, and quotation lovers everywhere. In *Metaphors Be with You*, Dr. Mardy Grothe has created the definitive reference on English's finest metaphors, sourced from literature, politics, philosophy, Hollywood, religion, sports, comedy, history, religion, pop culture, and more. Arranged into two sections—"The Ten Best Things Ever Said" and "The Single Best Thing Ever Said"—*Metaphors Be with You* includes quotations on five hundred human interest topics and an introduction to the nature, importance, and sheer joy of metaphorical language. Essential for writers, readers, and language aficionados, this breathtaking, beautifully designed sourcebook also contains elegantly integrated digital access to Dr. Mardy's Dictionary of Metaphorical Quotations, the world's largest online database of quotations containing metaphors, similes, and analogies. This one-of-a-kind synergy between print and technology offers a

comprehensive look at the diversity of words and phrases we use to relate to, understand, and describe our world by providing access to detailed source information, innumerable "Error Alerts," and fascinating quotation backstories that will engage readers as they delve into metaphorical language and discover their own favorites. Whether you're crafting

a speech, writing a novel, or simply searching for new ways to express yourself, this remarkable compendium is sure to inspire you with the perfect metaphor every time. *Concise Dictionary of Physics* Detroit, Mich. : Gale Excerpt from A Dictionary of Similes An eye is, for all the world, exactly like a cannon, in this respect. That it is not so much the eye or the cannon, in

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state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally

left to preserve the state of such historical works. [A Dictionary of Similes, By Frank J. Wilstach](#) Vintage Most speakers and writers use the terms metaphor and simile as if they mean exactly the same thing. But they are not! A simile is a metaphor, but not all metaphors are similes. A metaphor compares two things, and does so more directly without using as or like. For example, the

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WilstachA Dictionary of SimilesDiction ary of Similes for Speakers and WritersSimiles Dictionary Concordance. **A Dictionary of Similes, Metaphors and Expressions** V&S Publishers This dictionary of management includes the main terminology used in business, plus many more frequently used expressions found in business and management. The definitions

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reference will help any politician, writer, or lover of language find the perfect simile, be it original or banal, verbose or succinct. Citing more than 2,000 sources—from the Bible, Socrates, Shakespeare, Mark Twain, and H. L. Mencken to popular movies, music, and television shows—the *Simile Dictionary* covers hundreds of subjects broken into thematic

categories that include topics such as virtue, anger, age, ambition, importance, and youth, helping readers find the fitting phrase quickly and easily. Perfect for setting the atmosphere, making a point, and or helping spin a tale with economy, intelligence, and ingenuity, the similes found in this collection, where pithy and poetic sayings are “as plentiful as blackberries” (Shakespeare)

and quotes are “as useful as a Swiss army knife” (anonymous), will inspire anyone. *A Dictionary of Similes* Edwin Mellen Press The book is designed to provide you with dictionaries of terms in physics to make science simpler for you. The terms have been arranged alphabetically for quick reference. Suitable explanations of terms that have come into public domain recently also

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is an added attraction. *Illustrated Dictionary for English Speakers* Trafford Publishing This authoritative dictionary is designed to help readers expand vocabulary and language skills to reach appreciative levels and then exceed that! Hence, pick up the various ways to explain the meaning of idioms, phrases and proverbs, besides interpreting

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adages at appropriate placeso Organized into A-Z format with sentences at easy and moderate levelso Allows readers to develop and then apply new skills of expressiono Aligns to the English and Foreign words currently in popular useBenefitso Produces a complete understanding of common idiomso Provides recognizing the meaning of popular phraseso Encourages	readers to understand and relate to witty proverbso Develops the ability to use metaphors and simileso Introduces adage and hyperboleo Improves vocabulary and enhances knowledge of word meaningso Polishes persuasive, descriptive and narrative writing skills <u>Dictionary of Similes for Speakers & Writers.</u> <u>Wilstach</u> Visible Ink Press "Rates a recommendati	on to lovers of language". -- William Safire, New York Times Magazine Presenting 6,500 colorful comparative phrases from ancient times to the present, the Metaphors Dictionary is a powerful tool for writers and speakers and a source of inspiration and entertainment for readers. This expansive collection offers annotated metaphors in a diverse range of timeless and timely
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