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# Fic Why Fanfiction Is Taking Over The World

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Adolescents and Online Fan Fiction

Nightmare Alley

You Deserve Each Other

A Pound of Flesh

Why Fanfiction Is Taking Over the World

Winter's Orbit

Fan Fiction and Fan Communities in the Age of the Internet

Essays on Power, Consent and the Body

Framing Fan Fiction

The Love Hypothesis

Earth's Children, Book Six

The Fanfiction Reader

Ship It

Redefining the Relationship between Victorian and Modern Poetry

A Discovery of Witches

Nightlight

Stranger Than Fanfiction

A Mem-Noir: Inspired by True Events

The Land of Painted Caves (with Bonus Content)

Writings from the Czechoslovak Republic

Disciplinary Literacy Connections to Popular Culture in K-12 Settings

A Novel

Fan Fiction

A Parody

Fangasm

Fic

The Fall

After

The Fan Fiction Studies Reader

The Great Book of Amber

Supernatural Fangirls

How to Write Fanfiction

The Darker Side of Slash Fan Fiction

Kafka's Other Prague

Johnny Tremain

How Fanfic Changes Popular Cultural Texts

The Scum Villain's Self-Saving System: Ren Zha Fanpai Zijiu Xitong (Novel) Vol. 1

Poetics en passant

New Essays

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## MARISOL SADIE

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### Adolescents and Online

#### Fan Fiction Peter Lang

CLAIRE is a sixteen-year-old fangirl obsessed with the show Demon Heart.

FOREST is an actor on Demon Heart who dreams of bigger roles. When the two meet at a local

Comic-Con panel, it's a dream come true for Claire. Until the Q&A, that is, when Forest laughs off Claire's assertion that his character is gay. Claire is devastated. After all, every last word of her super-popular fanfic revolves around the romance between Forest's character and his male frenemy. She can't believe her hero turned

out to be a closed-minded jerk. Forest is mostly confused that anyone would think his character is gay. Because he's not. Definitely not. Unfortunately for Demon Heart, when the video of the disastrous Q&A goes viral, the producers have a PR nightmare on their hands. In order to help bolster their image within the LGBTQ+

community—as well as with their fans—they hire Claire to join the cast for the rest of their publicity tour. What ensues is a series of colorful Comic-Con clashes between the fans and the show that lead Forest to question his assumptions about sexuality and help Claire come out of her shell. But how far will Claire go to make her ship canon? To what lengths will Forest go to stop her and protect his career? And will Claire ever get the guts to make a move on Tess, the very cute, extremely cool

fanartist she keeps running into? Ship It is a funny, tender, and honest look at all the feels that come with being a fan. *Nightmare Alley* Disney Electronic Content Brent Spiner's explosive and hilarious novel is a personal look at the slightly askew relationship between a celebrity and his fans. If the Coen Brothers were to make a Star Trek movie, involving the complexity of fan obsession and sci-fi, this noir comedy might just be the one. Set in 1991, just as Star Trek: The Next

Generation has rocketed the cast to global fame, the young and impressionable actor Brent Spiner receives a mysterious package and a series of disturbing letters, that take him on a terrifying and bizarre journey that enlists Paramount Security, the LAPD, and even the FBI in putting a stop to the danger that has his life and career hanging in the balance. Featuring a cast of characters from Patrick Stewart to Levar Burton to Trek creator Gene Roddenberry, to some

completely imagined, this is the fictional autobiography that takes readers into the life of Brent Spiner, and tells an amazing tale about the trappings of celebrity and the fear he has carried with him his entire life. Fan Fiction is a zany love letter to a world in which we all participate, the phenomenon of "Fandom."

You Deserve Each Other  
IGI Global

Have you ever read a book that had an ending you hated? Have you ever watched a movie that

jumped too soon from situation A to B without showing what happened along the way? Have you ever thought two characters who never met should have had a scene together? Then the newest how-to manual in the HowExpert catalog is exactly what you need! In this book, you'll learn:

- What is fan fiction and why do people write it?
- How to brainstorm ideas
- How to cater to your audience, even though you're writing your story for yourself
- How to make your story the best

that it can be

- Where to post your finished story

Whether you want to write that one story that fixes the ending you hated or you want to play in your fandom's virtual sandbox for months or years to come, this is the book for you. About the Expert Karen Burkey is a personnel and human resources professional for a government agency of the state of Ohio. She lives with her husband and their two dogs and four casts who they call their furry children. Her favorite things to do are

reading, writing, and watching television and movies, although hiking in the woods is pretty high up on her list, too. Though her writing isn't perfect, Kari is a perfectionist when it comes to telling a story. Whether it's fan fiction or an original novel, she finds the most challenging part of writing to be getting that first draft down on paper. HowExpert publishes quick 'how to' guides on all topics from A to Z by everyday experts. *A Pound of Flesh* St. Martin's Griffin

Roger Zelazny's *Chronicles of Amber* have earned their place as all-time classics of imaginative literature. Now here are all ten novels, together in one magnificent omnibus volume. Witness the titanic battle for supremacy waged on Earth, in the Courts of Chaos, and on a magical world of mystery, adventure, and romance. [Why Fanfiction Is Taking Over the World](#) FicWhy Fanfiction Is Taking Over the World Imagine loving a fictional

world so much that you're inspired to continue creating stories about that world long after closing a book, exiting a movie theater, or watching a TV show. That's what fan fiction writers do. The world of "fic" is introduced to young fans in this helpful guide to one of the most creative areas of fandom. The accessible text explains what fan fiction is, where people can find it, and how fans can begin writing it. Detailed sidebars, graphic organizers, and full-color photographs add an

engaging visual component to this resource for young readers and writers. Winter's Orbit Samuel French, Inc.

When your nemesis also happens to be your fiancé, happily ever after becomes a lot more complicated in this wickedly funny, lovers-to-enemies-to-lovers romantic comedy debut. Naomi Westfield has the perfect fiancé: Nicholas Rose holds doors open for her, remembers her restaurant orders, and comes from the kind of

upstanding society family any bride would love to be a part of. They never fight. They're preparing for their lavish wedding that's three months away. And she is miserably and utterly sick of him. Naomi wants out, but there's a catch: whoever ends the engagement will have to foot the nonrefundable wedding bill. When Naomi discovers that Nicholas, too, has been feigning contentment, the two of them go head-to-head in a battle of pranks, sabotage, and all-out emotional warfare. But

with the countdown looming to the wedding that may or may not come to pass, Naomi finds her resolve slipping. Because now that they have nothing to lose, they're finally being themselves—and having fun with the last person they expect: each other. *Fan Fiction and Fan Communities in the Age of the Internet* BenBella Books, Inc. What is fanfiction, and what is it not? Why does fanfiction matter? And what makes it so important to the future of

literature? Fic is a groundbreaking exploration of the history and culture of fan writing and what it means for the way we think about reading, writing, and authorship. It's a story about literature, community, and technology—about what stories are being told, who's telling them, how, and why. With provocative discussions from both professional and fan writers, on subjects from Star Trek to The X-Files and Buffy the Vampire Slayer to Harry

Potter, Twilight, and beyond, Fic sheds light on the widely misunderstood world(s) of fanfiction—not only how fanfiction is transforming the literary landscape, but how it already has. Fic features a foreword by Lev Grossman (author of *The Magicians*) and interviews with Jonathan Lethem, Doug Wright, Eurydice (Vivean Dean), and Katie Forsythe/wordstrings. Cyndy Aleo (algonquint; d0tpark3r) V. Arrow (aimmyarrowshigh) Tish Beaty (his\_tweet) Brad Bell Amber Benson Peter

Berg (Homfrog) Kristina Busse Rachel Caine Francesca Coppa Randi Flanagan (BellaFlan) Jolie Fontenot Wendy C. Fries (Atlin Merrick) Ron Hogan Bethan Jones Christina Lauren (Christina Hobbs/tby789 and Lauren Billings/LolaShoes) Jacqueline Lichtenberg Rukmini Pande and Samira Nadkarni Chris Rankin Tiffany Reisz Andrew Shaffer Andy Sawyer Heidi Tandy (Heidi8) Darren Wershler Jules Wilkinson (missyjack) Jen Zern (NautiBitz)



*Essays on Power, Consent and the Body* University of Iowa Press

The Office meets Stephen King, dressed up in holiday tinsel, in this fun, festive, and frightening horror-comedy set during the horror publishing boom of the '80s, by New York Times best-selling satirist Andrew Shaffer. Out of work for months, Lussi Meyer is desperate to work anywhere in publishing. Prestigious Blackwood-Patterson isn't the perfect fit, but a bizarre set of circumstances leads to

her hire and a firm mandate: Lussi must find the next horror superstar to compete with Stephen King, Anne Rice, and Peter Straub. It's the '80s, after all, and horror is the hottest genre. But as soon as she arrives, Lussi finds herself the target of her co-workers' mean-spirited pranks. The hazing reaches its peak during the company's annual Secret Santa gift exchange, when Lussi receives a demonic-looking object that she recognizes but doesn't understand. Suddenly, her

coworkers begin falling victim to a series of horrific accidents akin to a George Romero movie, and Lussi suspects that her gift is involved. With the help of her former author, the flamboyant Fabien Nightingale, Lussi must track down her anonymous Secret Santa and figure out the true meaning of the cursed object in her possession before it destroys the company—and her soul.

*Framing Fan Fiction*  
McFarland

Once upon a time not long ago, two responsible

college professors, Lynn the psychologist and Kathy the literary scholar, fell in love with the television show *Supernatural* and turned their oh-so-practical lives upside down. Plunging headlong into the hidden realms of fandom, they scoured the Internet for pictures of stars Jensen Ackles and Jared Padalecki and secretly penned racy fan fiction. And then they hit the road—crisscrossing the country, racking up frequent flyer miles with alarming ease, standing in

convention lines at 4 A.M. They had white-knuckled encounters with overly zealous security guards one year and smiling invitations to the *Supernatural* set the next. Actors stripping in their trailers, fangirls sneaking onto film sets; drunken confessions, squeals of joy, tears of despair; wallets emptied and responsibilities left behind; intrigue and ecstasy and crushing disappointment—it's all here. And yet even as they reveled in their fandom, the authors were

asking themselves whether it's okay to be a fan, especially for grown women with careers and kids. "Crazystalkerchicks"—that's what they heard from *Supernatural* crew members, security guards, airport immigration officials, even sometimes their fellow fans. But what Kathy and Lynn found was that most fans were very much like themselves: smart, capable women looking for something of their own that engages their brains and their libidos. Fangasm

pulls back the curtain on the secret worlds of fans and famous alike, revealing Supernatural behind the scenes and discovering just how much the cast and crew know about what the fans are up to. Anyone who's been tempted to throw off the constraints of respectability and indulge a secret passion—or hit the road with a best friend—will want to come along.

*The Love Hypothesis*

Seven Seas

Book one of the New York Times-bestselling All Souls

trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness's sparkling debut, *A Discovery of Witches*, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a

descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two,

Shadow of Night, and concludes with *The Book of Life*.

**Earth's Children, Book**

**Six** Simon and Schuster Gathering some of Kristina Busse's essential essays on fan fiction together with new work, *Framing Fan Fiction* argues that understanding media fandom requires combining literary theory with cultural studies because fan artifacts are both artistic works and cultural documents. Drawing examples from a multitude of fan communities and texts,

Busse frames fan fiction in three key ways: as individual and collective erotic engagement; as a shared interpretive practice in which tropes constitute shared creative markers and illustrate the complexity of fan creations; and as a point of contention around which community conflicts over ethics play out. Moving between close readings of individual texts and fannish tropes on the one hand, and the highly intertextual embeddedness of these communal creations on

the other, the book demonstrates that fan fiction is simultaneously a literary and a social practice. *Framing Fan Fiction* deploys personal history and the interpretations of specific stories to contextualize fan fiction culture and its particular forms of intertextuality and performativity. In doing so, it highlights the way fans use fan fiction's reimagining of the source material to explore issues of identities and performativities, gender and sexualities, within a

community of like-minded people. In contrast to the celebration of originality in many other areas of artistic endeavor, fan fiction celebrates repetition, especially the collective creation and circulation of tropes. An essential resource for scholars, *Framing Fan Fiction* is also an ideal starting point for those new to the study of fan fiction and its communities of writers. [The Fanfiction Reader](#) MIT Press  
My Immortal is the most famous, notoriously bad

fan fiction ever written. Based very loosely in the Harry Potter universe and featuring the blatant Mary-Sue protagonist Ebony (or often times "Enoby") Dark'ness Dementia Raven Way, it reads like a detailed list of everything a fanfic author could ever possibly do wrong, only taken to exaggerated, horrifying extremes. Written by super-tard Tara Gilesbie, My Immortal was originally posted to sometime in 2006, but was subsequently deleted

by the staff after causing a severe drop in the site's collective IQ. In fact, the fanfic is so unbelievably bad that many refuse to accept that it's real, insisting that Tara was only trolling and that the story is really a parody. Regardless of the author's intent, My Immortal remains one of the most cringe-worthy, unintentionally hilarious, so-bad-it's-good pieces of literature the internet has ever shat out. Can't say you weren't warned. Copyright Tara Gilesbie. Disclaimer: This

book is a work of fiction and parody, with elements borrowed from copyrighted works under the Fair Use provisions of copyright (specifically with regard to protecting parody and satire). No copyright infringement is intended, and this book was not written by me, but seriously if someone wants to claim to be the original author and can prove it they're more than welcome to publish it themselves..... if they can bear the shame.

**Ship It** New York Review of Books

Literacy and popular culture are intrinsically linked as forms of communication, entertainment, and education. Students are motivated to engage with popular culture through a myriad of mediums for a variety of purposes. Utilizing popular culture to bridge literacy concepts across content areas in K-12 settings offers a level playing field across student groups and grade levels. As concepts around traditional literacy education evolve and become more culturally

responsive, the connections between popular culture and disciplinary literacy must be explored. *Disciplinary Literacy Connections to Popular Culture in K-12 Settings* is an essential publication that explores a conceptual framework around pedagogical connections to popular culture. While highlighting a broad range of topics including academic creativity, interdisciplinary storytelling, and skill development, this book is ideally designed for

educators, curriculum developers, instructional designers, administrative officials, policymakers, researchers, academicians, and students.

Redefining the Relationship between Victorian and Modern Poetry Bantam

Like other forms of fan fiction, slash fiction—centered on same-sex relationships between two or more characters—is a powerful cultural dialogue. Though the genre can be socially transformative,

particularly as an active feminist resistance to patriarchal ideologies, it is complex and continually evolving. This collection of new essays covers topics on real, “fringe” bodies and identities; the inscription and transgression of bodily boundaries; and the exploration of power, autonomy and personal agency. Considering the darker side of the genre, these essays discuss how systems of authority are both challenged and reiterated by the erotic imagination, and how the

voices of marginalized groups are both raised and ignored within slash fiction and fan communities.

**A Discovery of Witches** Vintage

After injuring his hand, a silversmith's apprentice in Boston becomes a messenger for the Sons of Liberty in the days before the American Revolution. Nightlight Northwestern University Press  
#1 New York Times bestselling author! In Rainbow Rowell's Fangirl, Cath is a Simon Snow fan. Okay, the whole world is a

Simon Snow fan, but for Cath, being a fan is her life-and she's really good at it. She and her twin sister, Wren, ensconced themselves in the Simon Snow series when they were just kids; it's what got them through their mother leaving. Reading. Rereading. Hanging out in Simon Snow forums, writing Simon Snow fan fiction, dressing up like the characters for every movie premiere. Cath's sister has mostly grown away from fandom, but Cath can't let go. She doesn't want to. Now that

they're going to college, Wren has told Cath she doesn't want to be roommates. Cath is on her own, completely outside of her comfort zone. She's got a surly roommate with a charming, always-around boyfriend, a fiction-writing professor who thinks fan fiction is the end of the civilized world, a handsome classmate who only wants to talk about words . . . And she can't stop worrying about her dad, who's loving and fragile and has never really been alone. For Cath, the

question is: Can she do this? Can she make it without Wren holding her hand? Is she ready to start living her own life? And does she even want to move on if it means leaving Simon Snow behind? A New York Times Book Review Notable Children's Book of 2013 A New York Times Best Seller!  
Stranger Than Fanfiction  
 St. Martin's Press  
 Kafka's Other Prague: Writings from the Czechoslovak Republic examines Kafka's late writings from the



perspective of the author's changing relationship with Czech language, culture, and literature—the least understood facet of his meticulously researched life and work. Franz Kafka was born in Prague, a bilingual city in the Habsburg Empire. He died a citizen of Czechoslovakia. Yet Kafka was not Czech in any way he himself would have understood. He could speak Czech, but, like many Prague Jews, he was raised and educated and wrote in German. Kafka

critics to date have had little to say about the majority language of his native city or its “minor literature,” as he referred to it in a 1913 journal entry. Kafka's Other Prague explains why Kafka's later experience of Czech language and culture matters. Bringing to light newly available archival material, Anne Jamison's innovative study demonstrates how Czechoslovakia's founding and Kafka's own dramatic political, professional, and personal upheavals altered his relationship to

this “other Prague.” It destabilized Kafka's understanding of nationality, language, gender, and sex—and how all these issues related to his own writing. Kafka's Other Prague juxtaposes Kafka's German-language work with Czechoslovak Prague's language politics, intellectual currents, and print culture—including the influence of his lover and translator, the journalist Milena Jesenská—and shows how this changed cultural and linguistic

landscape transformed one of the great literary minds of the last century. [A Mem-Noir: Inspired by True Events](#) Quirk Books FicWhy Fanfiction Is Taking Over the WorldBenBella Books, Inc. [The Land of Painted Caves \(with Bonus Content\)](#) Simon and Schuster A stunning debut novel with an intriguing literary hook: written in part as a letter from a victim to her abductor. Sensitive, sharp, captivating! Gemma, 16, is on layover at Bangkok Airport, en

route with her parents to a vacation in Vietnam. She steps away for just a second, to get a cup of coffee. Ty--rugged, tan, too old, oddly familiar--pays for Gemma's drink. And drugs it. They talk. Their hands touch. And before Gemma knows what's happening, Ty takes her. Steals her away. The unknowing object of a long obsession, Gemma has been kidnapped by her stalker and brought to the desolate Australian Outback. STOLEN is her

gripping story of survival, of how she has to come to terms with her living nightmare--or die trying to fight it.

[Writings from the Czechoslovak Republic](#) Scholastic Inc.

In this parody of the popular Twilight series, gawky, vampire-obsessed Belle determines that computer nerd Edwart is not only her soul mate, but also a vampire, and sets out to find a way to get him to bite her so they can spend eternity together.

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