
Miniaturist Novel

Jessie Burton

The Miniaturist
The Restless Girls
Dark Aemilia
The Muse
This Really Isn't About You
A Novel
I Am Rembrandt's Daughter
The Very Nice Box
A Great Deliverance
Man and Wife
Midnight Blue
The Warlow Experiment
The Story of Land and Sea
A Novel
A Novel of Shakespeare's Dark Lady
The Family Upstairs
The Words in My Hands
The Miniaturist
All of You Every Single One
The Confession
The Shepherd, the Angel, and Walter the
Christmas Miracle Dog
The Decagon House Murders
The Great Theft
A Novel
Lies Told In Silence
The Poison Bed: A Novel

The Fictional Woman
A Novel
Paris Echo
A Novel
City of Incurable Women
The Muse
The Book of Speculation
Beasts of Extraordinary Circumstance
The Fall of South Vietnam, 1973-75
The Book of Summers
A Richard and Judy Book Club Selection
The Snow Child
A Novel

Miniaturist Downloaded
Novel from
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BRYSON CLARK

The
Miniaturist
Simon and
Schuster
For fans of
Elinor Oliphant
Is Completely
Fine and
Severance: an
offbeat, wryly
funny debut
novel that
follows an

eccentric
product
engineer who
works for a hip
furniture
company
where
sweeping
corporate
change lands
her under the
purview of a
startlingly
charismatic
boss who
seems
determined to
get close to

her at all costs

. . .

The Restless Girls St.

Martin's Press
The
phenomenal
number one
bestseller and
a major BBC
TV series.
Winner of the
Specsavers
National Book
Award and
Waterstones
Book of the
Year. A

Richard and Judy Book Club selection. There is nothing hidden that will not be revealed . . . On an autumn day in 1686, eighteen-year-old Nella Oortman knocks at the door of a grand house in the wealthiest quarter of Amsterdam. She has come from the country to begin a new life as the wife of illustrious merchant trader Johannes Brandt, but instead she is met by his sharp-tongued sister, Marin. Only later does Johannes appear and present her with an extraordinary wedding gift: a cabinet-sized replica of their home. It is to be furnished by an elusive miniaturist, whose tiny creations mirror their real-life counterparts in unexpected ways . . . Nella is at first mystified by the closed world of the Brandt household, but as she uncovers its secrets she realizes the escalating dangers that await them all. Does the miniaturist hold their fate in her hands? And will she be the key to their salvation or the architect of their downfall? Beautiful, intoxicating and filled with heart-pounding suspense, Jessie Burton's magnificent debut novel *The Miniaturist* is a story of love and obsession, betrayal and retribution, appearance and truth.

<p><u>Dark Aemilia</u> St. Martin's Press Set in a small coastal town in North Carolina during the waning years of the American Revolution, this incandescent debut novel follows three generations of family—father s and daughters, mother and son, master and slave, characters who yearn for redemption amidst a heady brew of war, kidnapping, slavery, and love. Drawn to</p>	<p>the ocean, ten-year-old Tabitha wanders the marshes of her small coastal village and listens to her father's stories about his pirate voyages and the mother she never knew. Since the loss of his wife Helen, John has remained land-bound for their daughter, but when Tab contracts yellow fever, he turns to the sea once more. Desperate to save his daughter, he takes her</p>	<p>aboard a sloop bound for Bermuda, hoping the salt air will heal her. Years before, Helen herself was raised by a widowed father. Asa, the devout owner of a small plantation, gives his daughter a young slave named Moll for her tenth birthday. Left largely on their own, Helen and Moll develop a close but uneasy companionshi p. Helen gradually takes over the running of the</p>
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plantation as the girls grow up, but when she meets John, the pirate turned Continental soldier, she flouts convention and her father's wishes by falling in love. Moll, meanwhile, is forced into marriage with a stranger. Her only solace is her son, Davy, whom she will protect with a passion that defies the bounds of slavery. In this elegant, evocative, and haunting debut, Katy Simpson Smith captures the singular love between parent and child, the devastation of love lost, and the lonely paths we travel in the name of renewal.

The Muse
Head of Zeus Ltd
NOW A MAJOR BBC DRAMA
The phenomenal no. 1 bestseller "Fabulously gripping" Observer On an autumn day in 1686, eighteen-year-old Nella Oortman knocks at the door of a grand house in the wealthiest quarter of Amsterdam. She has come from the country to begin a new life as the wife of illustrious merchant trader Johannes Brandt, but instead she is met by his sharp-tongued sister, Marin. Only later does Johannes appear and present her with an extraordinary wedding gift: a cabinet-sized replica of their home. It is to be furnished by

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Beautiful, intoxicating and filled with heart-pounding suspense, Jessie Burton's magnificent debut novel *The Miniaturist* is a story of love and obsession, betrayal and retribution, appearance and truth. MORE PRAISE FOR THE MINIATURIST "The next big thing ... Incredibly well-written, beautifully plotted ... If you tore through Donna Tartt's *The Goldfinch*, you'll love it."

Evening Standard "Utterly transporting" Hannah Kent "Mesmerising and suspenseful . . . Unmissable" *Psychologies* "Ripples with undercurrents, secrets, hidden histories and inexplicable mysteries . . . Tantalising, beautifully poised, exquisitely detailed" Sunday Express *This Really Isn't About You* Abrams The no.1 Australian bestseller! Tara Moss's first work of

non-fiction -- a fascinating mix of memoir and social comment -- is sparking conversation everywhere. What are your fictions? In her tenth book and first work of non-fiction, Tara Moss blends memoir and social analysis to examine the common fictions about women. She traces key moments in her life -- from small-town tomboy in Canada, to international fashion model in the 90s, to bestselling author taking

a polygraph test in 2002 to prove she writes her own work -- and weaves her own experiences into a broader look at everyday sexism and issues surrounding the under-representation of women, modern motherhood, body image and the portrayal of women in politics, entertainment, advertising and the media. Deeply personal and revealing, this is more than just Tara

Moss's own story. At once insightful, challenging and entertaining, she asks how we can change the old fictions, one woman at a time. 'Hits its mark with sharp-shooting precision ... Moss' skill is in marshalling the evidence and communicating it in a way that is accessible, warm, open, lucid and passionate ... Moss is a serious thinker' Dr Clare Wright, the Age 'A

remarkable book - the kind that rewires your brain and its preconceptions in the best way possible. Intelligent, riveting and invigorating' Benjamin Law, Australian journalist and author 'This is a book which needs to be read by men and women. Well written, clearly argued, informative, powerful and thought provoking. Forget everything you thought you knew about Tara Moss, with the

Fictional Woman, ttara sets the record straight and takes her place as one of our generations great commentators ' John Purcell, Booktopia 'The most insightful book about women since the Feminine Mystique' Eve Mahlab, AO A Novel Harper Collins Named one of the best books of 2019 by the Daily Mail, The Sunday Times (London), and the BBC An utterly transporting and original historical

novel about an eighteenth-century experiment in personal isolation that yields unexpected-- and deeply, shatteringly human-- results. "The best kind of historical fiction. Alix Nathan is an original, with a virtuoso touch." -- Hilary Mantel Herbert Powyss lives in an estate in the Welsh Marches, with enough time and income to pursue a gentleman's fashionable investigations and

experiments in botany. But he longs to make his mark in the field of science-- something consequential enough to present to the Royal Society in London. He hits on a radical experiment in isolation: For seven years a subject will inhabit three rooms in the basement of the manor house, fitted out with rugs, books, paintings, and even a chamber organ. Meals will arrive thrice daily via a dumbwaiter.

The solitude will be totally unrelieved by any social contact whatsoever; the subject will keep a diary of his daily thoughts and actions. The pay: fifty pounds per annum, for life. Only one man is desperate to apply for the job: John Warlow, a semi-literate laborer with a wife and six children to provide for. The experiment, a classic Enlightenment exercise gone more than a little mad, will

have unforeseen consequences for all included. I Am Rembrandt's Daughter Bloomsbury Publishing USA A dazzling, lyrical YA retelling of Greek myth, from Jessie Burton, internationally bestselling author of The Miniaturist and The Muse. "A powerfully feminist, elegiac, and original twist on this old story." - Madeline Miller, bestselling author of The

Song of Achilles If I told you that I'd killed a man with a glance, would you wait to hear the rest? The why, the how, what happened next? Exiled to a far-flung island by the whims of the gods, Medusa has little company except the snakes that adorn her head instead of hair. But when a charmed, beautiful boy called Perseus arrives on the island, her lonely existence is disrupted with

the force of a supernova, unleashing desire, love, betrayal . . . and destiny itself. With stunning, full-color illustrations and a first person narrative illuminating the fierce, vulnerable, determined girl behind the myth, this astonishing retelling is perfect for readers of Circe, and brings the story of Medusa to life for a new generation. **The Very Nice Box** Little, Brown

NOW A MAJOR BBC DRAMA The phenomenal no. 1 bestseller "Fabulously gripping" Observer On an autumn day in 1686, eighteen-year-old Nella Oortman knocks at the door of a grand house in the wealthiest quarter of Amsterdam. She has come from the country to begin a new life as the wife of illustrious merchant trader Johannes Brandt, but instead she is

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appearance and truth. MORE PRAISE FOR THE MINIATURIST" The next big thing ... Incredibly well-written, beautifully plotted ... If you tore through Donna Tartt's *The Goldfinch*, you'll love it." Evening Standard "Utterly transporting" Hannah Kent "Mesmerizing and suspenseful . . . Unmissable" *Psychologies* "Ripples with undercurrents, secrets, hidden histories and

inexplicable
mysteries . . .
Tantalising,
beautifully
poised,
exquisitely
detailed"
Sunday
Express
*A Great
Deliverance*
Harlequin
A U.S. debut
by an award-
winning writer
follows the
experiences of
Venetian
musician's
daughter
Aemilia
Bassano, who
a decade after
the death of
Elizabeth I
begs help
from her
former lover,
William
Shakespeare,
when her son
catches the

plague.
50,000 first
printing.
**Man and
Wife** Harper
Collins
With her
mother dead
of the plague,
and her
beloved
brother newly
married,
Cornelia must
manage her
father's
household,
though he
teeters on the
brink of
madness. She
knows that
among
Amsterdam's
elite circles,
people are
gossiping
about her
father's fading
artistic genius-
-and about
her, too. Yet

there are two
young men
who seem
unfazed by
the slander-
and very
much
intrigued by
Cornelia. Set
within the
vibrant
community of
the 17th
century Dutch
Masters, *I Am
Rembrandt's
Daughter* is a
moving
coming of age
story filled
with family
drama and a
love triangle
that would
make Jane
Austen proud.
**Midnight
Blue** Anchor
This early
work by Wilkie
Collins was
originally

published in 1870. Born in Marylebone, London in 1824, Collins' family enrolled him at the Maida Hill Academy in 1835, but then took him to France and Italy with them between 1836 and 1838. Returning to England, Collins attended Cole's boarding school, and completed his education in 1841, after which he was apprenticed to the tea merchants Antrobus & Co. in the

Strand. In 1846, Collins became a law student at Lincoln's Inn, and was called to the bar in 1851, although he never practiced. It was in 1848, a year after the death of his father, that he published his first book, *The Memoirs of William Collins, Esq., R.A.*, to good reviews. The 1860s saw Collins' creative high-point, and it was during this decade that he achieved fame and critical

acclaim, with his four major novels, *The Woman in White* (1860), *No Name* (1862), *Armada* (1866) and *The Moonstone* (1868). *The Moonstone*, meanwhile is seen by many as the first true detective novel - T. S. Eliot called it "the first, the longest, and the best of modern English detective novels...in a genre invented by Collins and not by Poe." Many of the earliest books,

particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions. *The Warlow Experiment* Picador From an acclaimed and powerful talent in historical fiction, a literary historical novel set in a bohemian enclave of

Vienna about love, freedom, and what constitutes a family Set in Vienna from 1910 to 1946, *All of You Every Single One* is an atmospheric, original, and deeply moving novel about family, freedom, and how true love might survive impossible odds. Julia Lindqvist, a woman unhappily married to a famous Swedish playwright, leaves her husband to begin a passionate affair with a

female tailor named Eve. The pair run away together and settle in the more liberal haven of Vienna, where they fall in love, navigate the challenges of their newfound independence, and find community in the city's Jewish quarter. But Julia's yearning for a child throws their fragile happiness into chaos and threatens to destroy her life and the lives of those closest to her. Ada Bauer's

wealthy industrialist family have sent her to Dr. Freud in the hope that he can cure her mutism—and do so without a scandal. But help will soon come for Ada from an unexpected place, changing many lives irrevocably. Through the lives of her queer characters, and against the changing backdrop of one of the greatest cities of the age, Hitchman asks what it's like to live through oppression,

how personal decisions become political, and how far one will go to protect the ones they love. Moving across Europe and through decades, Hitchman's sophomore novel is an intensely poignant portrait of life and love on the fringes of history. The Story of Land and Sea Harper Collins Set against Iceland's stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with

the brutal murder of her former master, is sent to an isolated farm to await execution. Set against Iceland's stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Horrified at the prospect of housing a convicted murderer, the family at first avoids Agnes. Only then, a priest Agnes has

mysteriously chosen to be her spiritual guardian, seeks to understand her. But as Agnes's death looms, the farmer's wife and their daughters learn there is another side to the sensational story they've heard. Riveting and rich with lyricism, *Burial Rites* evokes a dramatic existence in a distant time and place, and asks the question, how can one woman hope to endure when her life

depends upon the stories told by others?

A Novel

Reagan Arthur
Books

INSTANT NEW
YORK TIMES
BESTSELLER A
GOOD
MORNING
AMERICA
COVER TO
COVER BOOK
CLUB PICK

"Rich, dark, and intricately twisted, this enthralling whodunit mixes family saga with domestic noir to brilliantly chilling effect." —Ruth Ware, New York Times bestselling author "A haunting,

atmospheric, stay-up-way-too-late read."

—Megan

Miranda, New

York Times

bestselling

author From

the #1 New

York Times

bestselling

author of *Then*

She Was Gone

comes

another page-

turning look

inside one

family's past

as buried

secrets

threaten to

come to light.

Be careful

who you let in.

Soon after her

twenty-fifth

birthday,

Libby Jones

returns home

from work to

find the letter

she's been

waiting for her entire life. She rips it open with one driving thought: I am finally going to know who I am. She soon learns not only the identity of her birth parents, but also that she is the sole inheritor of their abandoned mansion on the banks of the Thames in London's fashionable Chelsea neighborhood, worth millions. Everything in Libby's life is about to change. But what she can't possibly know

is that others have been waiting for this day as well—and she is on a collision course to meet them. Twenty-five years ago, police were called to 16 Cheyne Walk with reports of a baby crying. When they arrived, they found a healthy ten-month-old happily cooing in her crib in the bedroom. Downstairs in the kitchen lay three dead bodies, all dressed in black, next to a hastily scrawled note.

And the four other children reported to live at Cheyne Walk were gone. In *The Family Upstairs*, the master of “bone-chilling suspense” (People) brings us the can't-look-away story of three entangled families living in a house with the darkest of secrets. *A Novel of Shakespeare's Dark Lady* Houghton Mifflin One of BuzzFeed's 24 Best Fiction Books of 2015 "As Simon, a

lonely
research
librarian,
searches
frantically for
the key to a
curse that
might be
killing the
women in his
family, he
learns strange
and
fascinating
secrets about
their past. A
tale full of
magic and
family
mystery, *The
Book of
Speculation*
will keep you
up all night
reading."—Isa
ac Fitzgerald,
BuzzFeed
Simon
Watson, a
young
librarian, lives
alone in a

house that is
slowly
crumbling
toward the
Long Island
Sound. His
parents are
long dead. His
mother, a
circus
mermaid who
made her
living by
holding her
breath,
drowned in
the very water
his house
overlooks. His
younger
sister, Enola,
ran off six
years ago and
now reads
tarot cards for
a traveling
carnival. One
June day, an
old book
arrives on
Simon's
doorstep, sent

by an
antiquarian
bookseller
who
purchased it
on
speculation.
Fragile and
water
damaged, the
book is a log
from the
owner of a
traveling
carnival in the
1700s, who
reports
strange and
magical
things,
including the
drowning
death of a
circus
mermaid.
Since then,
generations of
"mermaids" in
Simon's family
have
drowned--
always on July

24, which is only weeks away. As his friend Alice looks on with alarm, Simon becomes increasingly worried about his sister. Could there be a curse on Simon's family? What does it have to do with the book, and can he get to the heart of the mystery in time to save Enola? In the tradition of Sara Gruen's *Water for Elephants*, Erin Morgenstern's *The Night Circus*, and Elizabeth Kostova's *The*

Historian, *The Book of Speculation*--with two-color illustrations by the author--is Erika Swyler's moving debut novel about the power of books, family, and magic.

The Family

Upstairs The Miniaturist One of the Guardian's Best Books on Food of 2017 Shortlisted for the Fortnum and Mason's Debut Food Book Award Winner of World Gourmand Award for Food Writing. 'A work of rare joy ... I could not love it

more' SARAH PERRY. 'A cookbook for readers' NIGELLA LAWSON. Paddington Bear's marmalade, a Neopolitan pizza with Elena Ferrante, afternoon tea at Manderley... Here are 100 delicious recipes inspired by cookery writer Kate Young's well-stocked bookshelves. From Before Noon breakfasts and Around Noon lunches to Family Dinners and Midnight

Feasts, The Little Library Cookbook captures the magic and wonder of the meals enjoyed by some of our best-loved fictional characters. 'If food can comfort, so can books'

THE GUARDIAN. 'Bringing together two of our greatest loves, food and books ... An absolute joy'

STYLIST. 'Has great charm and is a very good read ... Part of the delight is in seeing what Young has come up with'

DIANA HENRY. *The Words in My Hands* Deep Vellum Publishing "Told with brains and heart" —Michelle Gable, New York Times bestselling author of *A Paris Apartment* "Bristles with charm and curiosity" —Winston Groom, New York Times bestselling author of *Forrest Gump* "A wholly original and superbly crafted work of art, *Beasts of Extraordinary Circumstance*

is a masterpiece of the imagination." —Lori Nelson Spielman, New York Times bestselling author of *The Life List* and *Sweet Forgiveness* "Charlotte's Web for grown-ups who, like Weylyn Grey, have their own stories of being different, feared, brave, and loved." —Mo Daviau, author of *Every Anxious Wave* Ruth Emmie Lang teaches us how to find magic in the

ordinary in her magical realism debut *Beasts of Extraordinary Circumstance*. Orphaned, raised by wolves, and the proud owner of a horned pig named Merlin, Weylyn Grey knew he wasn't like other people. But when he single-handedly stopped that tornado on a stormy Christmas day in Oklahoma, he realized just how different he actually was. As amazing as these powers may appear, they tend to manifest themselves at inopportune times and places, jeopardizing not only his own life, but the life of Mary, the woman he loves. *Beasts of Extraordinary Circumstance* tells the story of Weylyn Grey's life from the perspectives of the people who knew him, loved him, and even a few who thought he was just plain weird. Although he doesn't stay in any of their lives for long, he leaves each of them with a story to tell: great storms that evaporate into thin air; fireflies that make phosphorescent honey; a house filled with spider webs and the strange man who inhabits it. There is one story, however, that Weylyn wishes he could change: his own. But first he has to muster enough courage to knock on Mary's front door.

The

Miniaturist
Penguin
One of the warmest, funniest, and most delightful Christmas stories ever—from Pulitzer Prize-winning author Dave Barry. With fond nostalgia, Dave Barry takes readers back to a simpler time: The year is 1960, and young Doug Barnes is playing a shepherd in the Christmas pageant at St. John's Episcopal Church—which is a very big deal. But

there are problems everywhere. His fellow shepherds are misbehaving, which makes their director, Mrs. Elkins, yell at all of them; the girl he likes is playing Mary opposite a Joseph who is depressingly smart, athletic, and cute; the family dog is doing very poorly, and they have no idea what they're going to tell Doug's little sister, Becky, who's playing one of the Host of Angels and who loves the

dog more than anything; and his dad's just gotten a flat tire, which means they might not even get to the pageant after all. But Christmas is a time of miracles. And for Doug and his family, this will be the most miraculous Christmas of all.

All of You
Every Single
One Penguin
The New York Times bestselling novel by the author of *Remarkable Creatures* and *The Last Runaway*

Translated into thirty-nine languages and made into an Oscar-nominated film, starring Scarlett Johanson and Colin Firth Tracy Chevalier transports readers to a bygone time and place in this richly-imagined portrait of the young woman who inspired one of Vermeer's most celebrated paintings. History and fiction merge seamlessly in this luminous novel about

artistic vision and sensual awakening. *Girl with a Pearl Earring* tells the story of sixteen-year-old Griet, whose life is transformed by her brief encounter with genius . . . even as she herself is immortalized in canvas and oil.

The Confession

Encounter Books
From the #1 internationally bestselling author of *The Miniaturist* comes a captivating and brilliantly realized story of two young

women—a Caribbean immigrant in 1960s London, and a bohemian woman in 1930s Spain—and the powerful mystery that ties them together. England, 1967. Odelle Bastien is a Caribbean émigré trying to make her way in London. When she starts working at the prestigious Skelton Institute of Art, she discovers a painting rumored to be the work of Isaac Robles,

a young artist of immense talent and vision whose mysterious death has confounded the art world for decades. The excitement over the painting is matched by the intrigue around the conflicting stories of its discovery. Drawn into a complex web of secrets and deceptions, Odelle does not know what to believe or who she can trust, including her mesmerizing colleague, Marjorie

Quick. Spain, 1936. Olive Schloss, the daughter of a Viennese Jewish art dealer and an English heiress, follows her parents to Arazuelo, a poor, restless village on the southern coast. She grows close to Teresa, a young housekeeper, and Teresa's half-brother, Isaac Robles, an idealistic and ambitious painter newly returned from the Barcelona salons. A dilettante buoyed by the revolutionary

fervor that will soon erupt into civil war, Isaac dreams of being a painter as famous as his countryman Picasso. Raised in poverty, these illegitimate children of the local landowner revel in exploiting the wealthy Anglo-Austrians. Insinuating themselves into the Schloss family's lives, Teresa and Isaac help Olive conceal her artistic talents with devastating consequences

that will echo into the decades to come. Rendered in exquisite detail, The Muse is a passionate and enthralling tale of desire, ambition, and the ways in which the tides of history inevitably shape and define our lives.

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