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The Dawn Watch

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Notes on Life and Letters

Tracing the Aesthetic Principle in Conrad's Novels

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CULLEN CABRERA

The Dawn Watch Presses Univ. Limoges

The anthology consists of essays authored by scholars of different nationalities from diverse cultures, nations and primary languages. They cover Conrad's presence across multiple media (fiction, films, comics, and graphic novels). The collection is unique because the contributors focused on Conrad's presence in contemporary culture – a constantly changing field – rather than well-trodden paths. The exploration of Polish, French, Italian, Spanish, English and American works of art strengthens its originality. The artists discussed in connection with Conrad include Olga Tokarczuk, Stanisław Lem, Robert Silveberg, Loic Godart, Christian Bobin, Christian Perrissin, Tom Tirabosco, Eduardo Berti, J.M. Coetzee, Michelangelo Antonioni. Last but not least, the volume contains 20 stunning reproductions in full colour from films, graphic novels and comics.

Conrad in the Twenty-First Century Wayne State University Press

This study examines the relations between the work of the Polish-English novelist Joseph Conrad and the French Nobel Prize winner André Gide. Gide's translation of Conrad's Typhoon is read as a work belonging paradoxically to the oeuvres of both writers, where their respective preoccupations meet with illuminating results. Focusing also on other major works by Conrad and Gide, the study suggests that the intertextual and personal interaction between these two masters of 20th Century fiction was governed by processes of identification and projection, conflict between master and disciple and a consequent resistant reading of texts, and confrontation with linguistic and cultural heterogeneity. Issues of translation theory, psychoanalysis and intertextuality are brought together to offer a glimpse of a possible dialogue between literature and ethics. This study will be of interest to students and researchers in English, French and Comparative Literature.

Suspense Presses Univ. Limoges

This is a collection of original essays by leading Conrad scholars that rereads Conrad in light of his representations of post-colonialism, of empire, imperialism, and of modernism, questions that are once again relevant today.

Conrad Intertexts & Appropriations Springer

A world list of books in the English language.

English Literature and the Other Languages □□□□□□

Ganador del Premio Cundill de Historia Libro destacado de The New York Times Book Review En el centenariode la muerte de Joseph Conrad, una lúcida exploración de su vida y su época, de la turbulenta globalización que vivió y de la nuestra. «Jasanoffes erudita, apasionada e inteligente; lo

tiene todo». Juan Gabriel Vásquez «Iluminador, humano, extraordinario». John Le Carré Las migraciones, el terrorismo, las tensiones entre el capitalismo y los nacionalismos y la revolución de las comunicaciones de principios del siglo xx propulsaron el destino de Joseph Conrad. En esta magistral e innovadora interpretación de la biografía de una de las grandes voces de la literatura moderna, Maya Jasanoff presenta al autor como un auténtico profeta de lo global. Tras emigrar desde Polonia hasta Inglaterra, y en sus múltiples viajes (de Malasia al Congo, pasando por el Caribe), Conrad navegó por un planeta interconectado y lo plasmó en una obra literaria de extraordinaria profundidad. La historia de su vida es también la historia de la globalización y un veraz reflejo de las aspiraciones y los retos del mundo moderno. La crítica ha dicho: «Este brillante estudio combina biografía, crítica literaria y comentarios sobre nuestros tiempos. La vida de Conrad le proporcionó una visión única del progreso, el imperio y el capitalismo global». The Guardian «En su fascinante libro, La guardia del amanecer, Maya Jasanoff describe el contexto en que se escribieron los libros de Josep Conrad, y explica cómo cada uno de ellos fue una especie de ajuste de cuentas con la conquista occidental y el avance de la globalización». The New York Times «Una revisión de la vida y obra de Joseph Conrad que se amplía hasta convertirse en un estudio agudo y original del imperialismo europeo del siglo XIX y un mundo globalizado emergente». Publishers Weekly «Con su esclarecedora perspectiva histórica, Jasanoff entrega un relato de la vida que hizo que los inimitables escritos de Conrad no sólo fueran posibles, sino necesarios». Los Angeles Review Of Books

Hardy, Conrad and the Senses Routledge

Explores 'scenic realism' in the major novels of Thomas Hardy and Joseph Conrad Offers the first book-length study of connections between these two major authors bringing new approaches to bear on often-taught works Provides an understanding of impressionist styles of writing that is drawn from contemporary empirical science Tells a progressive chronological story of both authors' use of the senses in their fiction Argues for a distinctive place for Hardy and Conrad in late-Victorian fiction which challenges the narrative of a modernist rupture with Victorian realism Supported by wide reading in nineteenth-century science and letters, and comprehensive knowledge of twentieth century criticism of the two novelists This book reads the highly descriptive impressionist writings of Hardy and Conrad together in the light of a shared attention to sight and sound. With a focus on nature and the environment, Hugh Epstein analyses thirteen of these powerful works in the historical company of contemporary discussions in Victorian science. He takes them beyond their 'Victorian' and 'Modernist' labels to show how vivid and urgent these novels are for the modern reader.

The Collected Letters of Joseph Conrad BRILL

When Joseph Conrad's novel Chance appeared in serial form in the New York Herald in 1912 and in

book form in 1914 it established the author's financial security for the first time. Following years of struggle to reach a wide audience for his fiction, Conrad benefitted from the American marketing of this novel for the women readers of romance. Aggressive advertising promoted the writer's new focus on a female protagonist and Conrad's division of the story's location between land and sea. The novel proved popular and lucrative. Yet in spite of its economic success, *Chance* remains one of Conrad's less well-known narratives. This fresh new collection of essays from both young and established scholars opens up a lively critical debate taking *Chance* beyond the status of best-selling romance. In a striking re-evaluation of the novel these writers examine *Chance*'s innovative narrative strategies, its up-to-the-minute commentary on female politics, contemporary ethics, as well as its antecedents in classical debate and the significance of Conrad's last use of his seaman narrator Marlow.

An Alfred Russel Wallace Companion Lexington Books

Joseph Conrad's novels are recognized as great works of fiction, but they should also be counted as great works of criticism. A voracious reader throughout his life, Conrad wrote novels that question and transform the ideas he encountered in non-fiction, novels, and scientific and philosophic works. *Under Conrad's Eyes* looks at Conrad's revaluations of some of his important nineteenth-century predecessors - Carlyle, Darwin, Dickens, George Eliot, Dostoevsky, and Nietzsche. Detailed readings of works from *Heart of Darkness* to *Victory* explore Conrad's language and style, focusing on questions regarding the will to know and the avoidance of knowledge, the potential harmfulness of sympathy, and the competing instincts for self-preservation and self-destruction. Comparative analyses show how Conrad transforms aspects of *Bleak House* into *The Secret Agent* and *Middlemarch* into *Nostromo*. Especially compelling are explorations of Conrad's ambivalence towards Carlyle's faith in work and hero-worship as rejuvenators of English culture and his views on Nietzsche's assault on Christianity. This important new study of a novelist of profound contemporary relevance demonstrates how Conrad exemplifies the artist as critic while challenging both the categories we impose on texts and the boundaries we erect between literary periods.

The Conradian University of Toronto Press

'Youth', *Heart of Darkness* and 'The End of the Tether' make up Conrad's most celebrated collection of short narratives. *Heart of Darkness* forms its sombre centrepiece: set in the Congo of the 1890s, this haunting and widely influential Modernist masterpiece explores the limits of human experience as well as the nightmarish realities and consequences of imperialism. The Cambridge edition presents this trio of stories and Conrad's preface to the collection in forms more authoritative than any so far published. The introduction situates the stories in Conrad's publishing career, traces their sources and surveys contemporary reception. The edition includes detailed explanatory and contextual notes, a glossary of nautical terms, maps and illustrations. A textual essay and comprehensive apparatus reveal the history of each story's composition, revision and publication. This volume will allow scholars to see these familiar stories in a fresh light, by returning to Conrad's original texts.

Le Monde selon Joseph Conrad BRILL

A collection of edited essays on the novelist John Buchan (1875-1940), author of, among many other works, "The Thirty-Nine Steps" (1915), "Witch Wood" (1927) and "Sick Heart River" (1940). It

considers Buchan's writing and reputation from the perspective of the twenty-first century and examines Buchan's major fiction and non-fictional writing.

Reassessing John Buchan Routledge

Although Alfred Russel Wallace (1823-1913) was one of the most famous scientists in the world at the time of his death at the age of ninety, today he is known to many as a kind of "almost-Darwin," a secondary figure relegated to the footnotes of Darwin's prodigious insights. But this diminution could hardly be less justified. Research into the life of this brilliant naturalist and social critic continues to produce new insights into his significance to history and his role in helping to shape modern thought. Wallace declared his eight years of exploration in southeast Asia to be "the central and controlling incident" of his life. As 2019 marks one hundred and fifty years since the publication of *The Malay Archipelago*, Wallace's canonical work chronicling his epic voyage, this collaborative book gathers an interdisciplinary array of writers to celebrate Wallace's remarkable life and diverse scholarly accomplishments. Wallace left school at the age of fourteen and was largely self-taught, a voracious curiosity and appetite for learning sustaining him throughout his long life. After years as a surveyor and builder, in 1848 he left Britain to become a professional natural history collector in the Amazon, where he spent four years. Then, in 1854, he departed for the Malay Archipelago. It was on this voyage that he constructed a theory of natural selection similar to the one Charles Darwin was developing, and the two copublished papers on the subject in 1858, some sixteen months before the release of Darwin's *On the Origin of Species*. But as the contributors to the *Companion* show, this much-discussed parallel evolution in thought was only one epoch in an extraordinary intellectual life. When Wallace returned to Britain in 1862, he commenced a career of writing on a huge range of subjects extending from evolutionary studies and biogeography to spiritualism and socialism. An *Alfred Russel Wallace Companion* provides something of a necessary reexamination of the full breadth of Wallace's thought—an attempt to describe not only the history and present state of our understanding of his work, but also its implications for the future.

Conrad and Gide Edinburgh University Press

Codiscoverer of the theory of evolution by natural selection, Alfred Russel Wallace should be recognized as one of the titans of Victorian science. Instead he has long been relegated to a secondary place behind Darwin. Worse, many scholars have overlooked or even mocked his significant contributions to other aspects of Victorian culture. With *An Elusive Victorian*, Martin Fichman provides the first comprehensive analytical study of Wallace's life and controversial intellectual career. Fichman examines not only Wallace's scientific work as an evolutionary theorist and field naturalist but also his philosophical concerns, his involvement with theism, and his commitment to land nationalization and other sociopolitical reforms such as women's rights. As Fichman shows, Wallace worked throughout his life to integrate these humanistic and scientific interests. His goal: the development of an evolutionary cosmology, a unified vision of humanity's place in nature and society that he hoped would ensure the dignity of all individuals. To reveal the many aspects of this compelling figure, Fichman not only reexamines Wallace's published works, but also probes the contents of his lesser known writings, unpublished correspondence, and copious annotations in books from his personal library. Rather than consider Wallace's science as distinct from his sociopolitical commitments, *An Elusive Victorian* assumes a mutually beneficial relationship

This penultimate volume of Conrad's collected letters ends soon after his 65th birthday. Over the previous three years, Conrad wrote *The Rover*, struggled with *Suspense*, translated *The Book of Job* (a Polish comedy), collaborated with J. B. Pinker on a cinematic treatment of 'Gaspar Ruiz', and worked by himself on adapting *The Secret Agent* for the London stage. He saw the publication of *The Rescue*, *Notes on Life and Letters*, and the Doubleday/Heinemann collected edition, most of whose volumes had new Author's Notes. Especially in North America, the collected edition strengthened his reputation as the leading English-language novelist of his day. This recognition could not always console him for his worries about his health, his family, and the state of post-war Europe, but he had not lost his sense of irony. These letters, the majority new to scholarship, abound in striking turns of phrase and unexpected insights.

Under Conrad's Eyes Springer

The twenty-six essays collected in *Notes on Life and Letters* (first published 1921) offer a kaleidoscopic view of Joseph Conrad's literary views and interest in the events of his day, including the Titanic disaster, First World War, and the re-emergence of his native Poland as a nation state. The introduction gives the history of the gathering of these diverse pieces into a single volume, traces the book's reception, and offers new perspectives on its relationship to Conrad's other writings. His essays underwent multiple layers of unauthorized intervention by typists, compositors and editors: this history is set out in the essay on the text and in the apparatus. The notes explain literary and historical references, identify places mentioned, and gloss foreign terms. Two maps supplement the explanatory material. This edition, first published in 2004 and established through modern textual scholarship, presents Conrad's essays and reviews in an authoritative form.

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