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From Performance to Exegesis

The Loves of Chærcas and Callirrhoe. Written Originally in Greek, by Chariton of Aphrodisios. Now First Translated Into English ...

Speech in Ancient Greek Literature

The Genealogy of the Ancient Greek Novel

An Ethiopian Romance

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BRUNO CARNEY

Warfare, Commerce, and Political Fictions in Ancient Northeast Africa

OUP Oxford

The Greek romance was for the Roman period what epic was for the Archaic period or drama for the Classical: the central literary vehicle for articulating ideas about the relationship between self and community. This book offers a reading of the romance both as a distinctive narrative form (using a range of narrative

theories) and as a paradigmatic expression of identity (social, sexual and cultural). At the same time it emphasises the elasticity of romance narrative and its ability to accommodate both conservative and transformative models of identity. This elasticity manifests itself partly in the variation in practice between different romancers, some of whom are traditionally Hellenocentric while others are more challenging. Ultimately, however, it is argued that it reflects a tension in all romance narrative, which characteristically balances centrifugal against centripetal dynamics. This book

will interest classicists, historians of the novel and students of narrative theory. *Prophets and Profits* Cambridge Philological Society
ROMAN KILLER is the story of the philosopher-warrior, Saka the Scyth, who worked for such remarkable figures as Marius, Sulla, Crassus, Lucullus, Pompey, Cicero, Caesar and Cleopatra during the fall of the Roman Republic. Unbelievable, but true; a breakneck pace, furious action and razor-sharp black humor make for enjoyable historical entertainment. Overwhelmed by sophisticated Roman civilization, Saka's barbarian simplicity

offers protection and insights relevant even to our own modern world gone mad. Scythians are born weeping, but you could die laughing!

The Lives of the Novel Oxford University Press

European Erotic Romance examines the Renaissance publication and translation of the ancient Greek erotic romances, and English adaptations of the genre by Sir Philip Sidney, Shakespeare and Lady Mary Sidney Wroth. Providing fresh insight into the development of the novel, this study identifies the politicisation of erotic romance by the European philhellene (lovers of all things Greek) Protestant movement. To English translators and authors, the complex plots, well developed moralised characters (particularly female) and rhetorical styles of the ancient novels signify political and social reform.

Generous quotation and translations ensure that European Erotic Romance is accessible to a broad spectrum of readers. Its organisation lends itself to use as a course text. It is suitable for use by senior undergraduates and specialists in Renaissance literature, translation, rhetoric and history.

Law and Justice in the Greek Novel Oxford University Press

Bryan Reardon (1928-2009) was one of the most important and influential figures in the revival of scholarly interest in the Greek novel and ancient fiction in the last quarter of the twentieth century. His organisation of the first International Conference on the Ancient Novel (ICAN) at Bangor, North Wales, in 1976 was a landmark in the field and an inspiration to the organisers of subsequent ICANs, from which Ancient Narrative itself sprang. As editor of *Collected Ancient Greek Novels* (University of California Press 1989; second edition 2008), he made the Greek novels accessible to a wider readership and won a place for them in university syllabuses across the English-speaking world. This volume contains twenty essays by leading scholars of ancient fiction, who were all pupils, colleagues or close friends of Bryan Reardon, in memory of his scholarship, energy, guidance and humanity. They cover a range of topics including ancient literary theory and the conceptualisation of fiction, discussion of individual novels (Chariton, Longus, Iamblichus, Achilles Tatius, and Apuleius)

and novelistic texts (a papyrus fragment of a lost novel, and Philostratus' *Life of Apollonius*), the afterlife of the ancient novel (in a Renaissance commentary on Roman law, in a seventeenth-century essay on the origin of the novel, and in a seventeenth-century series of paintings in a French château), and a speculative reconstruction of the morning after the end of Heliodorus' novel. The title of the volume commemorates two of Bryan Reardon's most important books: *Courants littéraires grecs des IIe et IIIe siècles après J.-C.* (Paris 1971) and *The Form of Greek Romance* (Princeton 1991); and the photograph of Aphrodisias on the front cover is a tribute to his critical edition of Chariton (2004).

Narrative and Identity in the Ancient Greek Novel Prabhat Prakashan

Prose fiction, although not always associated with classical antiquity, flourished in the early Roman Empire, not only in realistic Latin novels but also and indeed principally in the Greek ideal romance of love and adventure.

Enormously popular in the Renaissance, these stories have been less familiar in later centuries. Translations of the Greek

stories were not readily available in English before B.P. Reardon's first appeared in 1989. Nine complete stories are included here as well as ten others, encompassing the whole range of classical themes: romance, travel, adventure, historical fiction, and comic parody. A foreword by J.R. Morgan examines the enormous impact this groundbreaking collection has had on our understanding of classical thought and our concept of the novel.

Crafting Characters Univ of California Press

Generations of young readers have taken the characters of Little Women to their hearts, and this collection of paper dolls offers a delightful continuation of the tradition. Six dolls depict the March sisters — Meg, Jo, Beth, and Amy — plus their mother, Marmee, and their neighbor, Theodore "Laurie" Lawrence. The dolls' wardrobes not only reflect their unique personalities but also the styles of 1860s New England. Outfits include everyday dresses and formal wear as well as nightgowns, coats, and hats. A full-color background scene appears on the inside covers.

Returning Romance Dover Publications
Analyzes the characterization of the protagonists in the five extant, so-called 'ideal' Greek novels of the first few centuries C.E., using the conceptual couples of typification/individuation, idealistic/realistic characterization, and static/dynamic character to show their complexity.

European Erotic Romance Random House India

From Bedroom to Courtroom argues that the fictional trial scenes in the Greek ideal romances reflect Roman legal institutions and ideas, particularly relating to family and sexuality. Given the genre's emphasis on love and chastity, the specter of adultery looms over most of the scenarios that develop into elaborate trials. Such scenes shed light on the Greek reception of the criminalization of adultery promulgated by the moral legislation during the reign of Augustus. This book focuses on three major novels whose composition coincided with the extension of Roman citizenship when access to Roman courts was granted to increasing numbers of inhabitants of the eastern provinces of the Roman Empire. Chariton's

Callirhoe is interpreted as an artifact of the generation after the implementation of the Augustan moral legislation, particularly its criminalization of adultery. Achilles Tatius' Leucippe and Clitophon was created in a legally pluralistic milieu where shrewd sophists learned to navigate and exploit the interstices between the overlapping jurisdictions of imperial and local law. Finally, Heliodorus' *Aethiopica*, widely regarded as the masterpiece of the genre, adapts the type-scene of the trial to present a series of case studies of different types of government, culminating in the utopian kingdom of Meroe. Through the novels' melodramatic trial scenes, we can begin to see how the opening of Roman courtroom to Greek-speaking citizens of the Roman Empire stimulated dreams of a world in which universal justice under Rome was wed to Hellenism.

Essays in Memory of Bryan Reardon

Harvard University Press

Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance and bound together by a preternatural connection

and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, *Cutting for Stone* is an unforgettable story of love and betrayal, medicine and ordinary miracles—and two brothers whose fates are forever intertwined.

The Scythian Romance Oxford Paperbacks
HeliodorusAn Ethiopian
RomanceUniversity of Pennsylvania Press
Aksum and Nubia Princeton University
Press

This is the first complete verse translation of Aristophanes' comedies to appear for more than twenty-five years and makes freshly available one of the most remarkable comic playwrights in the entire Western tradition, complete with an illuminating introduction including play by play analysis and detailed notes. Contains: *Birds*; *Lysistrata*; *Assembly-Women*; *Wealth*.

Heliodorus Barkhuis

These new translations of the earliest preserved novels in ancient Greek offer us a glimpse of the beginning of prose fiction in the western world. Their plots feature

beautiful young lovers struggling in unlikely circumstances against impossible odds -- with an ultimately happy result.

Reading Heliodorus' Aethiopica

Mnemosyne, Supplements

Reprint. Originally published: Princeton, New Jersey: Princeton University Press, A 2013.

Creation, Manipulation, Transformation

University of Pennsylvania Press

"Speech in Ancient Greek Literature is the fifth volume in the series *Studies in Ancient Greek Narrative*. There is hardly any Greek narrative text without speech, which need not surprise in the literature of a culture which loved theatre and also invented the art of rhetoric. This book offers a full discussion of the types of speech, the modes of speech and their effective alternation, and the functions of speech from Homer to Heliodorus, including the Gospels. For the first time speech-introductions and 'speech in speech' are discussed across all genres. All chapters also pay attention to moments when characters do not speak"--

A Paper Doll Collectible Routledge

This companion addresses a topic of continuing contemporary relevance, both

cultural and literary. Offers both a wide-ranging exploration of the classical novel of antiquity and a wealth of close literary analysis Brings together the most up-to-date international scholarship on the ancient novel, including fresh new academic voices Includes focused chapters on individual classical authors, such as Petronius, Xenophon and Apuleius, as well as a wide-ranging thematic analysis Addresses perplexing questions concerning authorial expression and readership of the ancient novel form Provides an accomplished introduction to a genre with a rising profile

Without the Novel Oxbow Books

Of One Blood is the last of four novels written by Pauline Hopkins. She is considered by some to be "the most prolific African-American woman writer and the most influential literary editor of the first decade of the twentieth century, though she is one of the lesser known literary figures of the much lauded Harlem Renaissance. *Of One Blood* first appeared in serial form in *Colored American Magazine* in the November and December 1902 and the January 1903 issues of the publication, during the four-year period

that Hopkins served as its editor. Hopkins tells the story of Reuel Briggs, a medical student who couldn't care less about being black and appreciating African history, but finds himself in Ethiopia on an archeological trip. His motive is to raid the country of lost treasures -- which he does find in the ancient land. However, he discovers much more than he bargained for: the painful truth about blood, race, and the half of his history that was never told. Hopkins wrote the novel intending, in her own words, to "raise the stigma of degradation from [the Black] race." The title, *Of One Blood*, refers to the biological kinship of all human beings.

Roman Killer NYU Press

"A pioneering work in the field of art history, *The Image of the Black in Western Art* is a comprehensive series of ten books which offers a lavishly illustrated history of the representations of people of African descent from antiquity to the present. Each book includes a series of essays by some of the most distinguished names in art history. Ranging from images of Pharaohs created by unknown hands almost 3,500 years ago to the works of the great masters of European and American

art such as Bosch, Dürer, Mantegna, Rembrandt, Rubens, Watteau, Hogarth, Copley, and Goya to stunning new media creations by contemporary black artists, these books are generously illustrated with beautiful, moving, and often little-known images of black people. Black figures-queens and slaves, saints and soldiers, priests and prisoners, dancers and athletes, children and gods-are central to the visual imagination of Western civilization. Written in accessible language, the extensive and insightful commentaries on the illustrations by distinguished art historians make this series invaluable for the general reader and the specialist alike."--Résumé de l'éditeur.

Or, the Hidden Self: The Givens Collection
Barkhuis

The central love-struck characters are Charicles, the beautiful daughter of the Ethiopian queen, and Theagenes, a Thessalian aristocrat. The story unfolds with all the twists and devices any writer would employ today, with the added attractions of dreams, oracles, and exotic locales in the ancient Mediterranean and Africa."--BOOK JACKET.

Collected Ancient Greek Novels Simon

and Schuster

"This updated edition incorporates twenty-eight new lines in the first Hymn to Dionysos, along with expanded notes, a new preface, and an enhanced bibliography. With her introduction and notes, Rayor places the hymns in their historical and aesthetic context, providing the information needed to read, interpret, and fully appreciate these literary windows on an ancient world."--P. [4] of cover.

A Translation, with Introduction and Notes University of California Press

From generation to generation, people experience their landscapes differently. Humans depend on their natural environment: it shapes their behavior while it is often felt that deities responsible for both natural benefits and natural calamities (such as droughts, famines, floods and landslides) need to be appeased. We presume that, in many societies, lakes, rivers, rocks, mountains, caves and groves were considered sacred. Individual sites and entire landscapes are often associated with divine actions, mythical heroes and etiological myths. Throughout human history, people have also felt the need to monumentalize their

sacred landscape. But this is where the similarities end as different societies had very different understandings, beliefs and practices. The aim of this new thematic appraisal is to scrutinize carefully our evidence and rethink our methodologies in a multi-disciplinary approach. More than 30 papers investigate diverse sacred landscapes from the Iberian peninsula and Britain in the west to China in the east. They discuss how to interpret the intricate web of ciphers and symbols in the landscape and how people

might have experienced it. We see the role of performance, ritual, orality, textuality and memory in people's sacred landscapes. A diachronic view allows us to study how landscapes were 'rewritten', adapted and redefined in the course of time to suit new cultural, political and religious understandings, not to mention the impact of urbanism on people's understandings. A key question is how was the landscape manipulated, transformed and monumentalized – especially the colossal investments in monumental

architecture we see in certain socio-historic contexts or the creation of an alternative humanmade, seemingly 'non-natural' landscape, with perfectly astronomically aligned buildings that define a cosmological order? Sacred Landscapes therefore aims to analyze the complex links between landscape, 'religiosity' and society, developing a dialectic framework that explores sacred landscapes across the ancient world in a dynamic, holistic, contextual and historical perspective.

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