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# Bark George Jules Feiffer

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Feiffer's People

I'm Not Bobby

Kill My Mother: A Graphic Novel

Out of Line

The Very Last Castle

Imperfect Union

Elliot Loves

Which Puppy?

This Book Just Ate My Dog!

The Man in the Ceiling

A Barrel of Laughs, A Vale of Tears

Big Fat Hen

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Carla's Sandwich

Jules Feiffer's America, from Eisenhower to  
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Bark, George

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Bark, George

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Meanwhile...

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Wolfie the Bunny

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Tantrum  
Dog in Boots  
Sick, Sick, Sick  
A Room with a Zoo  
Bark, George  
If...  
White House Murder Case, The  
Our New Puppy

*Bark  
George  
Jules  
Feiffer*      *Downloaded  
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## **MARSHALL KRUEGER**

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**Feiffer's  
People** Simon  
and Schuster  
Envious of the  
other dogs  
that have  
tails, Henry,  
an Australian  
shepherd,  
goes in search  
of a tail of his  
own, but in  
the end he

decides he is  
happy the way  
he is.

### **I'm Not Bobby**

Chronicle  
Books  
Family is  
about love no  
matter how  
different  
parents and  
children may  
be, adopted or  
not. Choco  
wishes he had  
a mother, but  
who could she

be? He sets  
off to find her,  
asking all  
kinds of  
animals, but  
he doesn't  
meet anyone  
who looks just  
like him. He  
doesn't even  
think of asking  
Mrs. Bear if  
she's his  
mother-but  
then she  
starts to do  
just the things  
a mommy

might do. And when she brings him home, he meets her other children—a piglet, a hippo, and an alligator—and learns that families can come in all shapes and sizes and still fit together. Keiko Kasza's twist on the "Are you my mother?" theme has become one of the most highly recommended stories about adoption for children.

Kill My Mother: A Graphic Novel Abrams

What do you do when your

favorite toy disappears? A determined little detective heads up the search and discovers more than she ever expected.

*Out of Line* Getty Publications

Families of all kinds will delight in this sweet tale of new babies, sibling rivalry, bravery, unconditional love...and veggies! The Bunny family has adopted a wolf son, and daughter Dot is the only one who realizes Wolfie can--and might--eat them all

up! Dot tries to get through to her parents, but they are too smitten to listen. A new brother takes getting used to, and when (in a twist of fate) it's Wolfie who's threatened, can Dot save the day?

The Very Last Castle Scholastic Inc.

He's bad at sports and not much better at school, but Jimmy sure can draw terrific cartoons. And his dream, like that of his Uncle Lester, who writes flop Broadway musicals'is to

be recognized  
for what he  
loves doing  
most.

**Imperfect  
Union**

HarperCollins  
Pinkerton the  
pig always  
manages to  
be first until  
he rushes for  
a sandwich  
and it turns  
out to be not  
the edible  
kind.

*Elliot Loves*

Harper Collins  
Puppies from  
around the  
world--along  
with some  
would-be  
puppies--  
compete with  
one another to  
become the  
First Family's  
new puppy.

Which Puppy?

W. W. Norton

& Company  
"Raymond, I  
want you!"  
Just when  
Raymond is in  
the middle of  
a comic book,  
his mother  
calls him. Not  
once but five  
times. "It's not  
fair!"

Raymond  
thinks. Then  
he thinks:  
"What if I had  
my own

MEANWHILE...  
?" Comic  
books always  
use  
MEANWHILE...  
to change the  
scene. So

Raymond tries  
writing it on  
the wall  
behind his  
bed. To his  
astonishment,  
Raymond  
discovers that

he can  
MEANWHILE...  
from one  
perilous  
adventure to  
another from  
pirates on the  
high seas, to  
Martians in  
outer space,  
to a posse and  
a mountain  
lion out West.

Then, at the  
worst possible  
moment,  
Raymond's  
MEANWHILE...  
fails him,  
leaving him in  
a spot that  
spells certain  
doom! Unless  
. . .

*This Book Just  
Ate My Dog!*

Penguin  
"Imagination  
is the name of  
the game, and  
Perry plays it  
with

distinction. Eye-catching, mind-bending illustrations" (Booklist) Take a fantastical journey where anything can happen: leaves turn into fish, cats fly with wings, humans have tails, frogs eat rainbows, and dreams become visible. The Getty's first children's title, Sarah Perry's delightful picture book of "surreal possibilities" has remained a beloved backlist classic since it was first

published in 1995. Her magical watercolors are an open invitation to the imagination and conjure up a world of limitless possibilities. Issued to celebrate a remarkable book's twenty-fifth anniversary, this enhanced, expanded, and enlivened edition will appeal to a brand-new generation of readers. Children of all ages will enjoy this romp through an inspiring, imaginative

world. The Man in the Ceiling Abrams Presents the story of an enormous, insatiable, and short-tempered Ogre, who terrorizes the countryside and dines on hapless townspeople before encountering a friendly young lady who uses innovative methods to stop him. A Barrel of Laughs, A Vale of Tears Candlewick Press Everybody Says Meow! Or do they?

Fans of Sandra Boynton and of Jules Feiffer's classic Bark, George will meow, bark, and ribbit when they hear this hilarious picture book about a waggish group of adorable animals that just cannot follow one simple instruction. "Welcome to that magical time when everybody says, 'Meow!' Ready?" Well, not quite. There's also a "Woof." And a "Ribbit." A few words and a

minimal background can make for plenty of mischief-- especially when your characters are adorable, delightfully silly, and probably NOT LISTENING! Fun, cumulative, and playful, Everybody Says Meow is perfect for preschoolers and toddlers just learning how to read. Big Fat Hen Blue Sky Press In this wonderfully inventive book, Bella is taking her dog for a stroll across the

page but halfway across, he disappears! Unable to quite believe what's just happened Bella watches, transfixed, with changing emotions of surprise, indignation, moments of renewed hope (as the authorities arrive to take control) followed by shock (as they too succumb to the book's inexplicable behaviour) and finally action when Bella marches toward the dangerous middle of the

book . . . only to disappear herself! At this point, the book has consumed its characters and it's down to the reader to step in to help. A note from Bella appears directly appealing for assistance and, with a rigorous shake, the characters reappear. Normality is restored and Bella is finally able to take her dog for an uninterrupted walk . . . or is she?!  
The Annotated Phantom Tollbooth

Dramatists Play Service Inc  
 Big Fat Hen counts to ten with her friends and all their chicks.  
 On board pages.  
Carla's Sandwich  
 HarperCollins  
 A long-run Broadway hit, this warmly humorous--and human--play by our theatre's most renowned comic writer, offers a wise and witty examination of a family hilariously beset by marital and domestic problems.  
 ...one of the

most professional pieces of work  
 Bro  
**Jules Feiffer's America, from Eisenhower to Reagan**  
 Houghton Mifflin Harcourt  
 Everyone's favorite dog is back in the much-anticipated follow-up to Bark, George from celebrated author-illustrator Jules Feiffer. When George's mother asks her pup to add one plus one, two plus two, and three plus

three, George would rather eat, go for a walk, and take a nap. But soon George finds himself in a colorful dream about...numbers! Can George count his way out? Featuring laugh-out-loud humor and expressive and bold illustrations from acclaimed author-illustrator and Pulitzer Prize-winning cartoonist Jules Feiffer, this imaginative follow-up to *Bark, George* is the perfect

read-aloud for children ready to learn their numbers.

### **Bark, George**

Grove Press  
George is a puppy who does not sound like a puppy should, despite the efforts of his mother

### **Me First**

Bark, George  
George is a puppy who does not sound like a puppy should, despite the efforts of his mother  
Bark, George  
The essential retrospective of the Pulitzer Prize-winning cartoonist and writer whose signature

brand of satire inspired generations. Everyone knows a Jules Feiffer illustration when they see one. His characters leap across the page, each line resonating with humor and psychological insight. Over Feiffer's prolific seventy-year career, his nimble and singular imagination has given us new perspectives as well as biting satires on politics, love,



marriage, and religion—all imbued with the playful anarchy of a child. Feiffer's varied output includes children's books (The Phantom Tollbooth and Bark, George), plays (Little Murders), movies (Carnal Knowledge and Popeye), and comic strips (most notably in his Pulitzer Prize-winning Village Voice comic strip of forty-two years). Out of Line: The Art of Jules Feiffer covers the entirety of

Feiffer's celebrated career, providing a revealing glimpse into his creative process and his role as America's foremost Renaissance man of the arts. Bark, George Macmillan The editorial cartoonist examines the American art form which produced comic book heroes such as Batman, Superman, and Captain Marvel in the nineteen-thirties and forties. **Hold Me!**

Houghton Mifflin Harcourt Cartoons take a satiric look at modern life, gun control, the Middle East, the economy, and the arms race Oxford University Press - Children With almost 5 million copies sold in the 60 years since it was published, generations of readers have journeyed with Milo to the Lands Beyond in this beloved classic. This richly annotated edition

includes Norton Juster's literary  
 bonus offbeat commentary,  
 material from fantasy are as and Marcus's  
 acclaimed beguiling as own insights  
 children's ever. The on the book.  
 literature expansive The Annotated  
 scholar annotations Phantom  
 Leonard include Tollbooth is  
 Marcus. interviews the perfect  
 'Enriched by with the way to honor  
 Jules Feiffer's author and a classic and  
 splendid illustrator, will be  
 illustrations, illuminating welcomed by  
 the wit, excerpts from young readers  
 wisdom, and Juster's notes and fans of all  
 wordplay of and drafts, ages.  
 cultural and

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