

Longman Grammar Of Spoken And Written English Douglas

Longman Student Grammar of Spoken and Written English
 A Comprehensive Grammar of the English Language
 Longman Dictionary of Contemporary English
 University Language
 Longman Student Grammar of Spoken and Written English
 Listening to Spoken English
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 Cambridge grammar of English : a comprehensive guide ; spoken and written English grammar and usage ; [Cambridge international corpus]
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Longman Student Grammar of Spoken and Written English Routledge

The Longman Dictionary of Contemporary English (5th edition), is the most comprehensive dictionary ever. 230,000 words, phrases and meanings - more than any other advanced learner's dictionary 165,000 examples based on real, natural English from the Longman Corpus Network. Clear definitions written using only 2,000 common words. Over 18,000 synonyms, antonyms and related words. Over 65,000 collocations. The top 3,000

most frequent words in spoken and written English are highlighted to show which are the most important to know. NEW Integrated Collocations Dictionary. Over 65,000 collocations will improve students' fluency. NEW Integrated Thesaurus. Over 18,000 synonyms, antonyms and related words will improve vocabulary range. NEW Register Notes focus on the differences between spoken and written English. Academic Word List highlighted. Grammar and warning notes ensure that students avoid common errors. NEW text design ensures students can find information fast. PLUS... The Longman Vocabulary Trainer tests your knowledge of a word - its meaning, grammar, collocation and usage

- then remembers how well you know that word. The word is then recycled and retested at different intervals so the word is never forgotten! You can download the Longman Vocabulary Trainer to your mobile phone to make the most of learning on the go!

A Comprehensive Grammar of the English Language John Benjamins Publishing

From the time when we started collaborating as a team in the 1960s, we envisaged not a grammar but a series of grammars. In 1972, there appeared the first volume in this series, A Grammar of Contemporary English (GCE). This was followed soon afterwards by two shorter

works, *A Communicative Grammar of English (CGE)* and *A University Grammar of English (UGE)*, published in the United States with the title *A Concise Grammar of Contemporary English*. With *A Comprehensive Grammar of the English Language*, we attempt something much more ambitious: a culmination of our joint work, which results in a grammar that is considerably larger and richer than GCE and hence superordinate to it. Yet, as with our other volumes since GCE, it is also a grammar that incorporates our own further research on grammatical structure as well as the research of scholars worldwide who have contributed to the description of English and to developments in linguistic theory. - Preface.

Longman Dictionary of Contemporary English Delta Publishing Company(IL)

The Workbook consists solely of self-study exercises, with answers included, providing students the opportunity to explore and practice grammar independently. It is keyed to explanatory grammar charts in both the Student Book and the Chartbook. *Understanding and Using English Grammar* is a classic developmental skills text for intermediate to advanced English language learners.

University Language Routledge

This book presents a corpus-based study of spoken learner language produced by university-level ESL students in the classroom. Using contemporary theories as a guide and employing cutting-edge corpus analysis tools and methods, the authors analyse a variety of learner speech to offer many new insights into the nature and characteristics of the spoken language of college ESL learners. Focusing on types of speech that are rarely examined, this original work makes a significant contribution to the study and understanding of ESL spoken language at university level. It will appeal to students and scholars of applied linguistics, corpus linguistics, second language acquisition and discourse analysis.

Longman Student Grammar of Spoken and Written English Cambridge University Press

Studies in Language and Linguistics
General Editors- Geoffrey Leech,
Department of Modern English Language,
Lancaster University and Jenny Thomas,
School of English and Linguistics,
University of Wales, Bangor
Broad-ranging and authoritative, *Studies in Language and Linguistics* is an occasional series incorporating major new work in all areas of linguistics. *Variation in English- Multi-Dimensional Studies* provides both a comprehensive view into a relatively new

technique for studying language, and a diverse, exciting collection of studies of variation in English. The first part of the book provides an explanation of multi-dimensional (MD) analysis, a research technique for studying language variation. MD is a corpus-based approach developed by Doug Biber that facilitates large-scale studies of language variation and the investigation of research questions that were previously intractable. The second part of the book contains studies that apply Biber's original MD analysis of English to new domains. These studies cover the historical evolution of English; specialized domains such as medical writing and oral proficiency testing; and dialect variation, including gender and British/American. The third part of the book contains studies that conduct new MD analyses, covering adult/child language differences, 18th century speech and writing, and discourse complexity. Readers of this book will become familiar with the analytical techniques of multi-dimensional analysis, with its applicability to a wide variety of language issues, and with the findings of important studies previously published in diverse journals as well as new studies appearing for the first time.

Listening to Spoken English John

Benjamins Publishing Company

Written by a team led by a world authority in English grammar, *English Grammar for Today* has established itself as a rich educational experience for both native- and non-native-speaking students. This engaging and stimulating coursebook enables students to learn grammar not just for its own sake, but also for the pleasure of exploring, appreciating and understanding the way language communicates in written text and spoken discourse. Throughout, the emphasis is on using grammar in present-day English. After an introduction placing grammar in its educational and cultural context, the authors present a 'toolkit' for analysing sentences. The second part of the book demonstrates how to apply this toolkit to spoken and written language, using a wide range of real textual materials. Each chapter ends with a set of carefully-designed exercises and tasks to aid understanding, with answers provided at the end of the volume. Now thoroughly revised and updated to meet the needs of today's students, this new edition features: - a new Foreword by the English Association - an additional introductory chapter, 'Getting Started with Grammar', which introduces the subject for those with no prior knowledge - improved and extended diagrams, exercises and

answers - up-to-date textual passages and examples Lively and approachable, this indispensable guide is ideal for both students and teachers who are looking for their first serious engagement with - or wishing to rediscover- English grammar. *Longman Academic Writing* Pearson
The completely redesigned *Grammar of Spoken and Written English* is a comprehensive corpus-based reference grammar. GSWE describes the structural characteristics of grammatical constructions in English, as do other reference grammars. But GSWE is unique in that it gives equal attention to describing the patterns of language use for each grammatical feature, based on empirical analyses of grammatical patterns in a 40-million-word corpus of spoken and written registers. Grammar-in-use is characterized by three inter-related kinds of information: frequency of grammatical features in spoken and written registers, frequencies of the most common lexico-grammatical patterns, and analysis of the discourse factors influencing choices among related grammatical features. GSWE includes over 350 tables and figures highlighting the results of corpus-based investigations. Throughout the book, authentic examples illustrate all research findings. The empirical descriptions document the lexico-grammatical features that are especially common in face-to-face-conversation compared to those that are especially common in academic writing. Analyses of fiction and newspaper articles are included as further benchmarks of language use. GSWE contains over 6,000 authentic examples from these four registers, illustrating the range of lexico-grammatical features in real-world speech and writing. In addition, comparisons between British and American English reveal specific regional differences. Now completely redesigned and available in an electronic edition, the *Grammar of Spoken and Written English* remains a unique and indispensable reference work for researchers, language teachers, and students alike.

Cambridge grammar of English : a comprehensive guide ; spoken and written English grammar and usage ; [Cambridge international corpus]

Longman Publishing Group

This best-selling dictionary is now in its 4th edition. Specifically written for students of language teaching and applied linguistics, it has become an indispensable resource for those engaged in courses in TEFL, TESOL, applied linguistics and introductory courses in general linguistics. Fully revised, this new edition includes over 350

new entries. Previous definitions have been revised or replaced in order to make this the most up-to-date and comprehensive dictionary available. Providing straightforward and accessible explanations of difficult terms and ideas in applied linguistics, this dictionary offers: Nearly 3000 detailed entries, from subject areas such as teaching methodology, curriculum development, sociolinguistics, syntax and phonetics. Clear and accurate definitions which assume no prior knowledge of the subject matter helpful diagrams and tables cross references throughout, linking related subject areas for ease of reference, and helping to broaden students' knowledge The Dictionary of Language Teaching and Applied Linguistics is the definitive resource for students.

An Introduction to Psycholinguistics
Pearson Education ESL

This book provides grammar exercises for students working with a teacher. The book can be used in any order depending on the personal needs of the students and the exercises are not arranged in order of increasing difficulty, but are marked with asterisks to indicate their relative degree of difficulty.

English Works London ; New York : Longman

University students must cope with a bewildering array of registers, not only to learn academic content, but also to understand course expectations and requirements. While many previous studies have investigated academic writing, we know comparatively little about academic speech; and no linguistic study to date has investigated the range of academic and advising/management registers that students encounter. This book is a first step towards filling this gap. Based on analysis of the T2K-SWAL Corpus, the book describes university registers from several different perspectives, including: vocabulary patterns; the use of lexico-grammatical and syntactic features; the expression of stance; the use of extended collocations ('lexical bundles'); and a Multi-Dimensional analysis of the overall patterns of register variation. All linguistic patterns are interpreted in functional terms, resulting in an overall characterization of the typical kinds of language that students encounter in university registers: academic and non-academic; spoken and written.

A Handbook of Spoken Grammar
Routledge

For those who are familiar with the first edition, it will be convenient to have some indication of where the main changes lie. Chapter one has been largely rewritten to

give an outline of current approaches to a model of comprehension of spoken language. Chapter two has a new initial section but otherwise remains as it was. Chapter three incorporates a new section on "pause" and how this interacts with rhythm, and rather more on the function of stress. Chapter four has an extended initial section but otherwise remains largely as it was. Chapter five on intonation contains several sections which have been rewritten to varying extents. Chapter six of the first edition has disappeared: in 1977, very little work had been published on "fillers" and it seemed worthwhile incorporating a chapter that sat rather oddly with the phonetic/phonological interests of the rest of the book. Not that there is a great industry of descriptions of the forms and functions of these and similar phenomena there seems no reason to retain this early but admittedly primitive account. The chapter on "paralinguistic vocal features", now chapter six, has some rewriting in the early part but considerable rewriting in the last sections. The final chapter on "teaching listening comprehension" has grown greatly in length. It still incorporates some material from the original chapter but most of it is completely rewritten.

Spoken Discourse Springer

A Communicative Grammar of English employs a communicative rather than structural approach to the learning of English grammar. The new edition has been updated to include more examples. *Communicative Grammar of English* Allyn & Bacon

A full picture of English as used in 2001, this comprehensive guide to written and spoken English has been updated with a new words section and colour headwords. *Longman Grammar of Spoken and Written English* Palgrave

This book describes the most important kinds of texts in English and introduces the methodological techniques used to analyse them. Three analytical approaches are introduced and compared, describing a wide range of texts from the perspectives of register, genre and style. The primary focus of the book is on the analysis of registers. Part 1 introduces an analytical framework for studying registers, genre conventions, and styles. Part 2 provides detailed descriptions of particular text varieties in English, including spoken interpersonal varieties (conversation, university office hours, service encounters), written varieties (newspapers, academic prose, fiction), and emerging electronic varieties (e-mail, internet forums, text messages). Finally, Part 3 introduces advanced analytical

approaches using corpora, and discusses theoretical concerns, such as the place of register studies in linguistics, and practical applications of register analysis. Each chapter ends with three types of activities: reflection and review activities, analysis activities, and larger project ideas.

Webster's Word Power Better English Grammar Ernst Klett Sprachen
Ernst Klett Sprachen

Grammar of Spoken and Written English
University of Michigan Press ELT

This five-level writing series, organised by rhetorical genres, develops student writing from composing sentences to writing research papers A step-by-step approach guides students seamlessly through the writing process. Clear writing models and varied practice enable students to write effectively in different genres. Rigorous sentence structure, grammar, and mechanics development improves key writing skills. Peer Review and Writer's Self-Check hone revision and editing skills. *The Teacher's Grammar of English with Answers* Routledge

This book teaches the most common ESL grammar points in an accessible way through real ESL errors together with suggested teaching techniques. Relevant grammar terminology is explained. The four objectives of this book are to help teachers: (1) identify common ESL grammar points and understand the details associated with each one; (2) improve their ability to answer any grammar question on the spot (when on the "hot seat"); (3) anticipate common ESL errors by grammar point, by first language, and/or by proficiency level; and (4) develop more effective grammar/language learning lessons. These objectives are for all teachers, whether they are teaching grammar directly or indirectly in a variety of classes -- including a grammar class, a writing class, a speaking class, an ESP class, or a K-12 class.

Keys to Teaching Grammar to English Language Learners Routledge
Learning About Language is an exciting and ambitious series of introductions to fundamental topics in language, linguistics and related areas. The books are designed for students of linguistics and those who are studying language as part of a wider course. Cognitive Linguistics explores the idea that language reflects our experience of the world. It shows that our ability to use language is closely related to other cognitive abilities such as categorization, perception, memory and attention allocation. Concepts and mental images expressed and evoked by linguistic means are linked by conceptual metaphors and

metonymies and merged into more comprehensive cognitive and cultural models, frames or scenarios. It is only against this background that human communication makes sense. After 25 years of intensive research, cognitive-linguistic thinking now holds a firm place both in the wider linguistic and the cognitive-science communities. An Introduction to Cognitive Linguistics carefully explains the central concepts of categorization, of prototype and gestalt perception, of basic level and conceptual hierarchies, of figure and ground, and of metaphor and metonymy, for which an innovative description is provided. It also brings together issues such as iconicity, lexical change, grammaticalization and language teaching that have profited considerably from being put on a cognitive

basis. The second edition of this popular introduction provides a comprehensive and accessible up-to-date overview of Cognitive Linguistics: Clarifies the basic notions supported by new evidence and examples for their application in language learning Discusses major recent developments in the field: the increasing attention paid to metonymies, Construction Grammar, Conceptual Blending and its role in online-processing. Explores links with neighbouring fields like Relevance Theory Uses many diagrams and illustrations to make the theoretical argument more tangible Includes extended exercises Provides substantial updated suggestions for further reading. **Variation in English** Longman Publishing Group
Longman English Works is a short, general

course designed to take adult beginners to pre-intermediate level. Consisting of 16 four-page units, it is intended to be of use to those wanting rapid results. A strong work orientation is used. Characters are shown in a variety of jobs and work situations, making learning relevant to the students' own lives. Worldwide characters and situations give an international feel and should help prepare students for real-life situations.

Cambridge Advanced Learner's Dictionary Oxford University Press
Grammar instruction based on corpus research. 50 grammatical structures presented in context. With activities, and answers in attached booklet. Suitable for self-study, building vocabulary, and developing grammar, reading and writing skills.

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