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# The Beatles Across The Universe Sheet Music Leadsheet

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The Beatles Encyclopedia: Everything Fab Four

The Beatles for Mandolin (Songbook)

The Complete Record of the Beatles in Performance

This Is a Call

Shades of Earth

The Beatles

Who Wrote the Beatle Songs?

The Beatles in India

And in the End

The beatles

The Beatles for Fingerstyle Ukulele

The Beatles - Super Easy Songbook

The Essential Songs of The Beatles' Solo Careers

Tales of Alternative Beatles

The Unauthorized Chronicle of the Beatles' " Let It Be" Disaster

Cultural Studies, Literary Criticism, and the Fab Four  
Revolver Through the Anthology  
Music & Film  
An Alphabetical Mystery Tour  
Across the Universe  
The Beatles Across the Universe  
Get Back  
The Little Black Songbook: The Beatles  
A History of Lennon-McCartney  
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across the universe  
Across the Universe: 1967-1968  
The Beatles Book (Songbook)  
C Instruments  
The Beatles Sheet Music Collection  
Still the Greatest  
The Real Rock Book (Songbook)  
First 50 Songs by the Beatles You Should Play on the Piano  
The Little Black Book of Beatles Songs for Ukulele  
Beatleness

All We Are Saying  
The Complete Beatles Recording Sessions  
The Beatles - Across the Universe  
The Beatles as Musicians

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## **JAYLEEN LACI**

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The Beatles Encyclopedia:  
Everything Fab Four Hal  
Leonard Corporation  
(Mandolin). Strum, sing  
and pick along with these  
25 Beatles favorites  
arranged for mandolin!  
Includes: Across the  
Universe \* And I Love Her

\* Eight Days a Week \*  
Eleanor Rigby \* Here  
Comes the Sun \* Here,  
There and Everywhere \*  
Hey Jude \* In My Life \* Let  
It Be \* Lucy in the Sky  
with Diamonds \* Michelle  
\* Ob-La-Di, Ob-La-Da \*  
Penny Lane \* Something \*  
Yellow Submarine \*  
Yesterday \* and more.

**The Beatles for  
Mandolin (Songbook)**  
Oxford University Press  
Culturally the Beatles

were a global  
phenomenon - changing  
all facets of popular music  
for good, but not just  
because they were a band  
that made great  
recordings. How big a part  
did performing in concert  
play? Would they have  
achieved what they did  
without an early  
grounding in the dance  
halls and clubs of  
Liverpool and Hamburg?  
After their first year as a

headline-grabbing attraction, why did The Beatles soon tire of the relentless pace of Beatlemania? Through print and images from the visually-astounding "Daily Mirror" archive, "Across The Universe: On Tour And On Stage" answers these questions, examining in detail the Beatles as a live act between the key Beatlemania years of 1963-1966 and to mark the event's 40th anniversary, The Beatles' last ever performance - an impromptu session on a

central London rooftop. "Across The Universe: On Tour And On Stage" takes the reader on a magical mystery tour through ballrooms, theaters, airports, limos, and stadiums across the globe and along the way, illustrates why The Beatles were seen but not heard throughout the 1960s.

[The Complete Record of the Beatles in Performance](#) Penguin (Piano/Vocal/Guitar Artist Songbook). Over 100 timeless hits from the Fab Four in piano/vocal/guitar

arrangements, including:  
 Across the Universe \* All My Loving \* Back in the U.S.S.R. \* Blackbird \* Can't Buy Me Love \* Come Together \* Don't Let Me Down \* Eight Days a Week \* Eleanor Rigby \* The Fool on the Hill \* Good Day Sunshine \* Here Comes the Sun \* Hey Jude \* I Want to Hold Your Hand \* In My Life \* Let It Be \* Lucy in the Sky with Diamonds \* Michelle \* Norwegian Wood (This Bird Has Flown) \* Ob-La-Di, Ob-La-Da \* Penny Lane \* Revolution \* Sgt. Pepper's Lonely Hearts

Club Band \* She Loves You \* Ticket to Ride \* Twist and Shout \* When I'm Sixty-Four \* Yellow Submarine \* Yesterday \* and more.  
This Is a Call Omnibus Press  
To discover the truth behind the "Lennon-McCartney" attribution, Todd Compton focuses his skills as a historian to sort through and analyze much contradictory evidence and to reach a verdict on who wrote each Beatle song. This finally allows us to understand the idiosyncratic brilliance

of both Lennon and McCartney.  
Shades of Earth Beatles Album  
(Easy Piano Personality).  
The First 50 Songs by the Beatles You Should Play on the Piano is a simply arranged, must-know collection of the Fab Four's greatest hits. Each arrangement includes chords and lyrics in an easy-to-read and play format for Beatles fans of all ages. Songs include:  
Across the Universe \* Blackbird \* Can't Buy Me Love \* Day Tripper \* Eleanor Rigby \* The Fool

on the Hill \* Good Day Sunshine \* Hey Jude \* I Want to Hold Your Hand \* Let It Be \* Michelle \* Ob-La-Di, Ob-La-Da \* Penny Lane \* Sgt. Pepper's Lonely Hearts Club Band \* Twist and Shout \* We Can Work It Out \* Yesterday \* and more.

**The Beatles** Hal Leonard Corporation  
(Ukulele). The Beatles for Fingerstyle Ukulele contains 25 favorite songs, each presented two ways: first as solo fingerstyle arrangements for playing simple chord-melody instrumentals with

tab and chord diagrams included and also as lyric-and-chord lead sheets for basic strumming and singing. Songs are introduced in order of difficulty and also include fun and interesting facts about the Beatles' original recordings and history. Songs include: Across the Universe \* And I Love Her \* Can't Buy Me Love \* Eight Days a Week \* Here Comes the Sun \* Hey Jude \* In My Life \* Lucy in the Sky with Diamonds \* Something \* While My Guitar Gently Weeps \* Yesterday \* You've Got to

Hide Your Love Away \* and more.  
Who Wrote the Beatle Songs? Hal Leonard Corporation  
 As recommended by USA Today and excerpted on RollingStone.com! Still the Greatest is a love song to the songwriting and recording achievements of Paul, John, George, and Ringo after each struck out on his own. In this creative history, Jackson selects the best songs by each in his solo career and organizes them into fantasy albums they might have formed had

they stuck it out. This romp through the post-Beatle history of each artist delves into the circumstances behind the composition, recording, and reception of each work, offering a refreshing take on how spectacular much of the Beatles' second act truly is. Jackson assesses the over seventy albums and nine hundred songs they collectively released, selecting the crème de la crème of their output. *The Beatles in India* Da Capo Press, Incorporated (Fake Book). Since the

1970s, The Real Book has been the most popular book for gigging jazz musicians. Hal Leonard is proud to publish completely legal and legitimate editions of the original volumes as well as exciting new volumes to carry on the tradition to new generations of players in all styles of music! All the Real Books feature hundreds of time-tested songs in accurate arrangements in the famous easy-to-read, hand-written notation. This collection presents 200 classics from all

genres of rock 'n' roll in the world-famous Real Book format: Against the Wind \* Ain't No Sunshine \* All Shook Up \* American Woman \* Another One Bites the Dust \* Bad Case of Loving You \* Bad Moon Rising \* Band on the Run \* Beast of Burden \* Born to Be Wild \* California Dreamin' \* Centerfold \* Cocaine \* Dancing in the Street \* Don't Do Me like That \* Don't Stand So Close to Me \* Free Bird \* Give Me One Reason \* Got to Get You into My Life \* Hang on Sloopy \* Hard Habit to Break \* Hey Jude

\* Highway to Hell \* The House of the Rising Sun \* I Love Rock 'N Roll \* I Will Survive \* Imagine \* La Bamba \* Layla \* Livin' on a Prayer \* The Logical Song \* Maggie May \* Minute by Minute \* Money for Nothing \* Mustang Sally \* My Sharona \* One Headlight \* Oye Como Va \* Pride and Joy \* Rhiannon \* Rikki Don't Lose That Number \* Roxanne \* September \* Sir Duke \* (Sittin' On) the Dock of the Bay \* Slow Ride \* Smoke on the Water \* Sunshine of Your Love \* Takin' It to the Streets \*

Tears in Heaven \*  
 Tempted \* Under the  
 Boardwalk \* Walk Don't  
 Run \* We Are the  
 Champions \* What I like  
 About You \* With or  
 Without You \* Yesterday \*  
 Young Americans \* and  
 more.

*And in the End* Hal  
 Leonard Corporation  
 Ken McNab's And in the  
 End is an in-depth look at  
 The Beatles' acrimonious  
 final year...

*The Beatles* St. Martin's  
 Griffin  
 (Ukulele). Complete lyrics  
 and chords to 195 Beatles  
 songs, including: Across

the Universe \* All My  
 Loving \* All You Need Is  
 Love \* And I Love Her \*  
 Back in the U.S.S.R. \* The  
 Ballad of John and Yoko \*  
 Birthday \* Blackbird \* A  
 Day in the Life \* Day  
 Tripper \* Dear Prudence \*  
 Drive My Car \* Eight Days  
 a Week \* Eleanor Rigby \*  
 Good Day Sunshine \* Got  
 to Get You into My Life \* A  
 Hard Day's Night \* Help! \*  
 Helter Skelter \* Here  
 Comes the Sun \* Hey Jude  
 \* I Saw Her Standing  
 There \* I Want to Hold  
 Your Hand \* In My Life \*  
 Let It Be \* The Long and  
 Winding Road \* Lucy in

the Sky with Diamonds \*  
 Penny Lane \* Revolution \*  
 Something \* Ticket to  
 Ride \* Twist and Shout \*  
 When I'm Sixty-Four \*  
 While My Guitar Gently  
 Weeps \* Yellow  
 Submarine \* Yesterday \*  
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 Leonard Corporation  
 The lyrics to all the  
 Beatles' best loved songs.  
 Complete with a full  
 discography, detailing  
 singles, EP's and albums,  
 recording dates and lead  
 singer credits.



*The Beatles - Super Easy Songbook* The Beatles - Across the Universe On Tour and on Stage Sorcerers, superheroes, and zombies. Out of work, out of luck, out of practice. Gods, clods, or four simple lads. Here are the Beatles as you've never known them before: singing for their supper, singing for their souls, and singing to save the world. Join 25 remarkable authors as they take you Across the Universe. [The Essential Songs of The Beatles' Solo Careers](#) St. Martin's Griffin

When young lovers Amy and Elder and the other passengers of the spaceship Godspeed finally land on Centauri-Earth and start to colonize the new world, they encounter pterodactyl-like monsters and the threat of unseen aliens. [Tales of Alternative Beatles](#) Haynes Publishing UK This condensed paperback encyclopedia documents the enduring cultural impact and musical legacy of the Beatles, providing readers with a one-stop resource

to the Fab Four's compelling story and breadth of achievements. • Provides an easy-to-use, single-volume condensed version of the hardcover edition of Greenwood's *The Beatles Encyclopedia: Everything Fab Four* • Presents expansive, detailed information about the Beatles' lives and their iconic music that secured their place in history • Analyzes the Beatles' body of work, including collective efforts and solo releases, and identifies the significant people, places, and

events that impacted their work • Includes a selected bibliography of print and electronic resources that are accessible and useful to students and general readers alike  
*The Unauthorized Chronicle of the Beatles' "Let It Be" Disaster* Hal Leonard Corporation  
 In February 1968, universal sweethearts John, Paul, George and Ringo visited an ashram in Rishikesh to learn Transcendental Meditation from Maharishi Mahesh Yogi. However,

their journey towards spiritualism and the East had begun years before. *Across the Universe* is a rollicking, heartfelt, sometimes dark and always trippy account of the Beatles' journey to the holy place and a fan's look at the various supporting cast of characters---from Pandit Ravi Shankar to Magic Alex, Pattie Boyd to the Maharishi himself---that surrounded them.  
Cultural Studies, Literary Criticism, and the Fab Four Hal Leonard Publishing Corporation  
 Looks at the life of Dave

Grohl, a rock star known for his work with Nirvana, Queens of the Stone Age, Them Crooked Vultures and the band he founded, Foo Fighters, in a book that draws on personal interviews with Nirvana producer Butch Vig, Queens of the Stone Age front man Josh Homme and Grohl himself.  
*Revolver Through the Anthology* Wise Publications  
 In 1968, the Beatles went to Rishikesh, India, studied transcendental meditation, and wrote music. These intimate

photos are the only record of their time in this sacred retreat. This new edition of The Beatles in India brings intimate images of the group, taken at an ashram in Rishikesh, India, to a wider audience than ever before. No photographers or press were allowed at Maharishi Mahesh Yogi's ashram in the foothills of the Himalayas, but the Beatles had no objection to fellow visitor Paul Saltzman freely snapping pictures during their time there. This unprecedented access resulted in an

extensive collection of intimate photos of the world's most beloved rock band during one of their most serene and productive periods, only two years before the official dissolution of the group. Containing a wide-ranging narrative by Saltzman—about everything from the story of how “Dear Prudence” came to be to George Harrison's description of the first time he picked up a sitar—this unique and exclusive exploration of one of the Beatles' most tender and bittersweet

periods is a must-have for all fans of the legendary rock group.

**Music & Film** Hamlyn by Andy Neill Culturally The Beatles were a global phenomenon changing all facets of popular music for good, but not just because they were a band that made great recordings. How big a part did performing in concert play? Would they have achieved what they did without an early grounding in the dancehalls and clubs of Liverpool and Hamburg? After their first year as a

headline-grabbing attraction, why did The Beatles soon tire of the relentless pace of Beatlemania?

*An Alphabetical Mystery Tour* SUNY Press

A legendary record producer and performer takes readers on an alphabetical journey of insights into the music of the Beatles and individual reminiscences of John, Paul, George, and Ringo. Peter Asher met the Beatles in the spring of 1963, the start of a lifelong association with the band and its

members. He had a front-row seat as they elevated pop music into an art form, and he was present at the creation of some of the most iconic music of our times. Asher is also a talented musician in his own right, with a great ear for what was new and fresh. Once, when Paul McCartney wrote a song that John Lennon didn't think was right for the Beatles, Asher asked if he could record it. "A World Without Love" became a global No. 1 hit for his duo, Peter & Gordon. A few years later Asher was

asked by Paul McCartney to help start Apple Records; the first artist Asher discovered and signed up was a young American singer-songwriter named James Taylor. Before long he would be not only managing and producing Taylor but also (having left Apple and moved to Los Angeles) working with Linda Ronstadt, Neil Diamond, Robin Williams, Joni Mitchell, and Cher, among others. The Beatles from A to Zed grows out of his popular radio program "From Me

to You” on SiriusXM's The Beatles Channel, where he shares memories and insights about the Fab Four and their music. Here he weaves his reflections into a whimsical alphabetical journey that focuses not only on songs whose titles start with each letter, but also on recurrent themes in the Beatles’ music, the instruments they played, the innovations they pioneered, the artists who influenced them, the key people in their lives, and the cultural events of the time. Few can match

Peter Asher for his fresh and personal perspective on the Beatles. And no one is a more congenial and entertaining guide to their music.

### **Across the Universe**

Oxford University Press,  
USA

The Beatles Magical Mystery Tour and Yellow Submarine is the latest installment in the Beatles Album Series by Beatles historian Bruce Spizer. The book covers the songs and projects undertaken by the Beatles shortly after completion of their album Sgt. Pepper's

Lonely Hearts Club Band in April 1967. In following ten months, the group wrote and recorded the song "All You Need Is Love" for the Our World TV program that was broadcast by satellite throughout the world, wrote the songs for and filmed the TV spectacular Magical Mystery Tour, wrote the songs for their feature length cartoon film Yellow Submarine, and recorded the songs "Lady Madonna" and "Across The Universe" before heading to India to study transcendental

meditation in mid-February 1968. The book covers these remarkable achievements from the British, American, and Canadian perspectives, and includes chapters on

the packaging of the albums and the writing and recording of the songs. It also has chapters on how the Beatles influenced our world, the friendly rivalry between

the Beatles and the Rolling Stones, the Beatles Saturday morning cartoons, dozens of fan recollections, and more. The book has over 150 images.

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