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## BAILEY VICTORIA

*Following Fish* Penguin UK

Countdown puts forward the view that the total direction of our development, and the values on which it based, is wrong and leading towards a human and environmental catastrophe. The author identifies economics and economic growth as the main cause of this situation and suggests a new framework for wealth creation and distribution guided by a new science which he has named philonomics.

*The Black Period* Random House India

When King Charles II of England married Princess Catherine de Braganza of Portugal in 1661, he received as part of his dowry the Isles of Bom Bahia, the Good Bay. Reclaimed from the sea, these would become the modern city of Bombay. A marriage of affluence and abject poverty, where a grey concrete jungle is the backdrop to a heady potpourri of ethnic, linguistic and religious subcultures, Bombay, renamed Mumbai after the goddess Mumbadevi, defies definition. Bombay, Meri Jaan, comprising poems and prose pieces by some of the biggest names in literature, in addition to cartoons, photographs, a song and a Bombay duck recipe, tries to capture the spirit of this great metropolis. Salman Rushdie, Pico Iyer, Dilip Chitre, Saadat Hasan Manto, V.S. Naipaul, Khushwant Singh and Busybee, among others, write about aspects of the city: the high-rise apartments and the slums; camaraderie and isolation in the crowded chawls; Bhelpuri on the beach and cricket in the gully; the women's compartment of a local train; encounter cops who battle the underworld; the jazz culture of the sixties; the monsoon floods; the Shiv Sena; the cinema halls; the sea. Vibrant, engaging and provocative, this is an anthology as rich and varied as the city it celebrates.

*This Land Is Our Land* Penguin Books India

Winner of the Ryszard Kapuściński Award and the Prix Émile Guimet de Littérature Asiatique Finalist for the Orwell Prize, the Royal Society of Literature Ondaatje Prize and the Prix du Meilleur Livre Étranger at the turn of the twenty-first century, acclaimed novelist Rana Dasgupta arrived in Delhi with a single suitcase. He had no intention of staying for long. But the city beguiled him—he “fell in love and in hate with it”—and fourteen years later, Delhi is still his home. Fourteen years of breakneck change. The boom following the opening up of India's economy plunged Delhi into a tumult of destruction and creation: slums and markets were ripped down, and shopping malls and apartment blocks erupted from the ruins. Many fortunes were made, and in the glassy stores lining the new highways, customers paid for global luxury

with bags of cash. But the transformation was stern, abrupt and fantastically unequal, and it gave rise to strange and bewildering feelings. The city brimmed with ambition and rage. Bizarre crimes stole the headlines. In *Capital*, we see Delhi through the eyes of its people. With the lyricism and empathy of a novelist, Dasgupta takes us through a series of encounters—with billionaires and bureaucrats, drug dealers and metal traders, slum dwellers and psychoanalysts—which plunge us into Delhi's intoxicating, and sometimes terrifying, story of capitalist transformation. Interweaving over a century of history with his personal journey, he presents us with the first literary portrait of one of the twenty-first century's fastest-growing megalopolises—a dark and uncanny portrait that gives us insights, too, as to the nature of our own—everyone's—shared, global future.

**Guide, The (Modern Classics)** Createspace Independent Publishing Platform

This dazzling portrait of Johannesburg is "one of the best things ever written about a great, if schizophrenic, city, and an utterly true picture of the new South Africa" (Christopher Hope).

*Nine Lives* Penguin Books India

Eighteen-year-old Shaheen Mistri, having grown up around the world, spends the summer in Mumbai and wanders into the Ambedkar Nagar slum community. She sees Pinky, who becomes the first of the thousands of children whose lives she will touch on her journey. Hers are the endlessly compelling stories of the underprivileged children of India, the harsh realities that they face, and the hope and love that will catapult them into being a future generation of leaders. This is a story of the power of personal reflection and makes us ask ourselves the question, “What is the greatest life I can live?” And in answer are the personal accounts of so many Teach For India Fellows and staff, India's best and brightest, who have shown that each and every one of us, working together, towards the belief that one day every child will have the opportunity to receive an excellent education, has the power to change the world.

*Countdown* Knopf

"A comprehensive introduction to urban sociology"" ""Cities and Urban Life," written by two of the best-known authors in the field, provides a comprehensive introduction to urban sociology, urban anthropology and urban studies. The focus of the text is sociological, but it also incorporates research and theory from other disciplines. Learning Goals Upon completing this book, readers will be able to: Understand how cities and urban life vary according to time and place Understand how cities reflect society and culture Use a global perspective to explore urban sociology Explore how cities reflect the human condition Note: MySearchLab with eText does not come automatically packaged with this text. To purchase MySearchLab, please visit: [www.mysearchlab.com](http://www.mysearchlab.com) or

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**A Fine Balance** Duke University Press

The news-breaking book that has sent shockwaves through the White House, *Ghost Wars* is the most accurate and revealing account yet of the CIA's secret involvement in al-Qaeda's evolution. Prize-winning journalist Steve Coll has spent years reporting from the Middle East, accessed previously classified government files and interviewed senior US officials and foreign spymasters. Here he gives the full inside story of the CIA's covert funding of an Islamic jihad against Soviet forces in Afghanistan, explores how this sowed the seeds of bin Laden's rise, traces how he built his global network and brings to life the dramatic battles within the US government over national security. Above all, he lays bare American intelligence's continual failure to grasp the rising threat of terrorism in the years leading to 9/11 - and its devastating consequences.

**Sacred Games** Little, Brown

*Reimagining India* brings together leading thinkers from around the world to explore the challenges and opportunities faced by one of the most important and least understood nations on earth. India's abundance of life—vibrant, chaotic, and tumultuous—has long been its foremost asset. The nation's rising economy and burgeoning middle class have earned India a place alongside China as one of the world's two indispensable emerging markets. At the same time, India's tech-savvy entrepreneurs and rapidly globalizing firms are upending key sectors of the world economy. But what is India's true potential? And what can be done to unlock it? McKinsey & Company has pulled in wisdom from many corners—social and cultural as well as economic and political—to launch a feisty debate about the future of Asia's “other superpower.” *Reimagining India* features an all-star cast of contributors, including CNN's Fareed Zakaria; Mukesh Ambani, CEO of India's largest private conglomerate; Microsoft founder Bill Gates; Google chairman Eric Schmidt; Harvard Business School dean Nitin Nohria; award-winning authors Suketu Mehta (*Maximum City*), Edward Luce (*In Spite of the Gods*), and Patrick French (*India: A Portrait*); Nandan Nilekani, Infosys cofounder and chairman of the Unique Identification Authority of India; and a host of other leading executives, entrepreneurs, economists, foreign policy experts, journalists, historians, and cultural luminaries. These essays explore topics like the strengths and weaknesses of India's political system, growth prospects for India's economy, the competitiveness of Indian firms, India's rising international profile, and the rapid evolution of India's culture. Over the next decade India has the opportunity to show the rest of the developing world how open, democratic societies

can achieve high growth and shared prosperity. Contributors offer creative strategies for seizing that opportunity. But they also offer a frank assessment of the risks that India's social and political fractures will instead thwart progress, condemning hundreds of millions of people to enduring poverty. Reimagining India is a critical resource for readers seeking to understand how this vast and vital nation is changing—and how it promises to change the world around us.

*The Newlyweds* Troubador Publishing Ltd

Starting from the catastrophic floods and terrorist attacks of recent years, Prakash reaches back to the sixteenth-century Portuguese conquest to reveal the stories behind Mumbai's historic journey. Examining Mumbai's role as a symbol of opportunity and reinvention, he looks at its nineteenth-century development under British rule and its twentieth-century emergence as a fabled city on the sea. Different layers of urban experience come to light as he recounts the narratives of the Nanavati murder trial and the rise and fall of the tabloid Blitz, and Mumbai's transformation from the red city of trade unions and communists into the saffron city of Hindu nationalist Shiv Sena. Starry-eyed planners and elite visionaries, cynical leaders and violent politicians of the street, land sharks and underworld dons jostle with ordinary citizens and poor immigrants as the city copes with the dashed dreams of postcolonial urban life and lurches into the seductions of globalization. --

**Last Man in Tower** Penguin

Since its inception in the 1980s, postcolonial theory has greatly enriched academic perspectives on culture and literature. Yet, in the same way that colonial goods and services have long contributed to economic and political growth, postcolonial topics have also become a profit-generating commodity. This is highly apparent in the success of the postcolonial novel or in the ability of film to cross over from Asia, Africa and elsewhere to paying audiences in Europe and America. The contributions in this volume, in their various ways, take a critical look at artistic responses to the commodification of colonial and postcolonial histories, peoples, and products from the eighteenth century to the present. They explore, in particular, what literary and cultural texts have to say about commodification after the end of colonialism and how the Western culture industry continually capitalizes on representations of the postcolonial Other.

Contributors: Samy Azouz, Lars Eckstein, Rainer Emig, Wolfgang Funk, Jens Martin Gurr, Birte Heidemann, Sissy Helff, Graham Huggan, Stephan Laqué, Oliver Lindner, Ana Cristina Mendes, Sabine Nünus, Carl Plasa, Katharina Rennhak, Ksenia Robbe, Cecile Sandten.

*Sisters of Mokama* W. W. Norton & Company

An enormously satisfying, exciting and enriching book, Vikram Chandra's novel draws the reader deep into the lives of detective Sartaj Singh and Ganesh Gaitonde, the most wanted gangster in India. Sartaj, the only Sikh inspector in the whole of Mumbai, is used to being identified by his turban, beard and the sharp cut of his trousers. But 'the silky Sikh' is now past forty, his marriage is over and his career prospects are on the slide. When Sartaj gets an anonymous tip off as to the secret hideout of the legendary boss of the G-company, he's determined that he'll be the one to collect the prize. This is a sprawling, epic novel of friendships and betrayals, of terrible violence, of an astonishing modern city and its underworld. Drawing on the best of Victorian fiction, mystery novels, Bollywood movies and Vikram Chandra's years of first hand research on the streets of Mumbai, this novel reads like a potboiling page-turner but resonates with the intelligence and emotional depth of the best of literature.

*Mumbai Fables* Simon and Schuster

With the onset of denationalising wave of globalization, literature and culture feel impelled to locate new arrangements of content and form, resulting in evolved cultural and social paradigm. Globalizing forces are reshaping our cultural, economic, and social landscapes. The literary discourse is also experiencing change at large, including in its migrant, diasporic, postcolonial, and transnational variants. This transfusion leads to identifying new transcultural and transnational approaches, perspectives, and theories. RE-MAPPING THE CENTRE AND THE PERIPHERY: STUDIES IN LITERATURE & CULTURE offers a comprehensive approach toward culture, language, and literature contributing to assess the dynamic of center (s) -periphery(ies) in the various spheres. The book sustains a plethora of themes ranging from adult hegemony, female subjectivity, and diaspora to Ganga Ghat and artificial intelligence. The book critiques the centre and the periphery and provides a fresh approach to the acclaimed oeuvres. The book also offers an unflinching critique of content and inequality through the lens of caste, class, gender, and race. The vivacity and horizons of research articles have been multiplied in curious and exciting ways. Throughout the book, a sense of place or the periphery is shown to be established, negated or supplanted by the literary works which are underpinned by the interlocking trajectories of several literary doctrines, and approaches. Besides literary and subtle observations, there are reflections gleaned from AI and mobile-assisted language learning. Plurality of observations, diversity of themes, and myriad interpretations will divulge an immense appeal to the Indian consciousness. The book posits that the scholarly articles express the confluential cultures

which undermine the dichotomies between the colonizer and the colonized, the dominator and the dominated, the native and the (im)migrant, and the national and the ethnic.

*Day of Honey* Vintage

Crowded, hot, subject to violent swings in climate, with a government unable or unwilling to face the most vital challenges, the rich and poor increasingly living in worlds apart; for most of the world, this picture is of a possible future. For India, it is the very real present. In this lyrical exploration of life, loss, and survival, Meera Subramanian travels in search of the ordinary people and microenterprises determined to revive India's ravaged natural world: an engineer-turned-farmer brings organic food to Indian plates; villagers resuscitate a river run dry; cook stove designers persist on the quest for a smokeless fire; biologists bring vultures back from the brink of extinction; and in Bihar, one of India's most impoverished states, a bold young woman teaches adolescents the fundamentals of sexual health. While investigating these five environmental challenges, Subramanian discovers the stories that renew hope for a nation with the potential to lead India and the planet into a sustainable and prosperous future.

*Bombay and Mumbai* McClelland & Stewart

A rich mosaic of diary entries and letters from Marilyn Monroe, Cesar Chavez, Susan Sontag, Albert Einstein, and many more, this is the story of Los Angeles as told by locals, transplants, and some just passing through. "Los Angeles is refracted in all its irreducible, unexplainable glory."—Los Angeles Times The City of Angels has played a distinct role in the hearts, minds, and imaginations of millions of people, who see it as the ultimate symbol of the American Dream. David Kipen, a cultural historian and avid scholar of Los Angeles, has scoured libraries, archives, and private estates to assemble a kaleidoscopic view of a truly unique city. From the Spanish missionary expeditions in the early 1500s to the Golden Age of Hollywood to the strange new world of social media, this collection is a slice of life in L.A. through the years. The pieces are arranged by date—January 1st to December 31st—featuring selections from different decades and centuries. What emerges is a vivid tapestry of insights, personal discoveries, and wry observations that together distill the essence of the city. As sprawling and magical as the city itself, Dear Los Angeles is a fascinating, must-have collection for everyone in, from, or touched by Southern California. With excerpts from the writing of Ray Bradbury • Edgar Rice Burroughs • Octavia E. Butler • Italo Calvino • Winston Churchill • Noël Coward • Simone De Beauvoir • James Dean • T. S. Eliot • William Faulkner • Lawrence Ferlinghetti • Richard Feynman • F. Scott Fitzgerald • Allen Ginsberg • Dashiell Hammett • Charlton Heston • Zora Neale Hurston • Christopher Isherwood • John Lennon • H. L. Mencken • Anaïs Nin • Sylvia Plath • Ronald Reagan • Joan Rivers • James Thurber • Dalton Trumbo • Evelyn Waugh • Tennessee Williams • P. G. Wodehouse • and many more Advance praise for Dear Los Angeles "This book's a brilliant constellation, spread out over a few centuries and five thousand square miles. Each tiny entry pins the reality of the great unreal city of Angels to a moment in human time—moments enthralled, appalled, jubilant, suffering, gossiping or bragging—and it turns out, there's no better way to paint a picture of the place."—Jonathan Lethem "[A] scintillating collection of letters and diary entries . . . an engrossing trove of colorful, witty insights."—Publishers Weekly (starred review) **Portrait with Keys: The City of Johannesburg Unlocked** Jonathan Ball Publishers

Widely admired as a film director, Pasolini's talents as a novelist, poet and political essayist are rarely recognised outside Italy. This vision of his visit to India, translated by David Clive Price, provides a fascinating insight into India and into Pasolini's own obsessions and ideals.

*Reimagining India* Springer Nature

'Lyrical, deep, chilling, and prescient, this is a book we will be talking about for years to come.' - Justice Malala, author and commentator. South Africans face a reckoning: mourn a miracle nation that never came into being, fight on to give it birth, or make something else out of 1994's ashes? In *The Inheritors*, award-winning writer Eve Fairbanks tells the stories of ordinary people facing this stupendous question. These are the kinds of lives rarely examined in such depth: political activist Dipuo, her born-free daughter Malaika, and Christo, one of the last Afrikaner men drafted to fight for the apartheid regime. All three have to remake their own lives while facing the questions: what do I owe to my forebears, and what does history owe to me? They tell of the unresolved rage, generational guilt, and enduring hope that many South Africans struggle to speak aloud to themselves in private, let alone share. Observing subtle truths about power and inheritance, Fairbanks explores questions that preoccupy so many South Africans today: how can one let go of one's past? How should historical debts be paid? And how can a person live an honourable life in a society that - for better or worse - they no longer recognise?

*Random Family* Random House

In a coastline as long and diverse as India's, fish inhabit the heart of many worlds — food of course, but also culture, commerce, sport, history and society. Journeying along the edge of the peninsula, Samanth Subramanian reports upon a kaleidoscope of

extraordinary stories. In nine essays, *Following Fish* conducts rich journalistic investigations: among others, of the famed fish treatment for asthmatics in Hyderabad; of the preparation and the process of eating West Bengal's prized hilsa; of the ancient art of building fishing boats in Gujarat; of the fiery cuisine and the singular spirit of Kerala's toddy shops; of the food and the lives of Mumbai's first peoples; of the history of an old Catholic fishing community in Tamil Nadu; of the hunt for the world's fastest fish near Goa. Throughout his travels, Subramanian observes the cosmopolitanism and diverse influences absorbed by India's coastal societies, the withdrawing of traditional fishermen from their craft, the corresponding growth of fishing as pure and voluminous commerce, and the degradation of waters and beaches from over-fishing. Pulsating with pleasure, adventure and discovery, and tempered by nostalgia and loss, *Following Fish* speaks as eloquently to the armchair traveler as to lovers of the sea and its lore.

*The Corner* Oxford University Press

In *Hydraulic City* Nikhil Anand explores the politics of Mumbai's water infrastructure to demonstrate how citizenship emerges through the continuous efforts to control, maintain, and manage the city's water. Through extensive ethnographic fieldwork in Mumbai's settlements, Anand found that Mumbai's water flows, not through a static collection of pipes and valves, but through a dynamic infrastructure built on the relations between residents, plumbers, politicians, engineers, and the 3,000 miles of pipe that bind them. In addition to distributing water, the public water network often reinforces social identities and the exclusion of marginalized groups, as only those actively recognized by city agencies receive legitimate water services. This form of recognition—what Anand calls "hydraulic citizenship"—is incremental, intermittent, and reversible. It provides residents an important access point through which they can make demands on the state for other public services such as sanitation and education. Tying the ways Mumbai's poorer residents are seen by the state to their historic, political, and material relations with water pipes, the book highlights the critical role infrastructures play in consolidating civic and social belonging in the city.

*Cities and Urban Life* Simon and Schuster

The crime-infested intersection of West Fayette and Monroe Streets is well-known—and cautiously avoided—by most of Baltimore. But this notorious corner's 24-hour open-air drug market provides the economic fuel for a dying neighborhood. David Simon, an award-winning author and crime reporter, and Edward Burns, a 20-year veteran of the urban drug war, tell the chilling story of this desolate crossroad. Through the eyes of one broken family—two drug-addicted adults and their smart, vulnerable 15-year-old son, DeAndre McCollough, Simon and Burns examine the sinister realities of inner cities across the country and unflinchingly assess why law enforcement policies, moral crusades, and the welfare system have accomplished so little. This extraordinary book is a crucial look at the price of the drug culture and the poignant scenes of hope, caring, and love that astonishingly rise in the midst of a place America has abandoned.

*Globalization* Simon and Schuster

"Sisters of Mokama is proof that faith and courage does move mountains."—Abraham Verghese, author of *Cutting for Stone* The never-before-told story of six intrepid Kentucky nuns, their journey to build a hospital in the poorest state in India, and the Indian nurses whose lives would never be the same New York Times editor Jyoti Thottam's mother was part of an extraordinary group of Indian women. Born in 1946, a time when few women dared to leave their house without the protection of a man, she left home by herself at just fifteen years old and traveled to Bihar—an impoverished and isolated state in northern India that had been one of the bloodiest regions of Partition—in order to train to be a nurse under the tutelage of the determined and resourceful Appalachian nuns who ran Nazareth Hospital. Like Thottam's mother's journey, the hospital was a radical undertaking: it was run almost entirely by women, who insisted on giving the highest possible standard of care to everyone who walked through its doors, regardless of caste or religion. Fascinated by her mother's story, Thottam set out to discover the full story of Nazareth Hospital, which had been established in 1947 by six nuns from Kentucky. With no knowledge of Hindi, and the awareness that they would likely never see their families again, the sisters had traveled to the small town of Mokama determined to live up to the pioneer spirit of their order, founded in the rough hills of the Kentucky frontier. A year later, they opened the doors of the hospital; soon they began taking in young Indian women as nursing students, offering them an opportunity that would change their lives. One of those women, of course, was Thottam's mother. In *Sisters of Mokama*, Thottam draws upon twenty years' worth of research to tell this inspiring story for the first time. She brings to life the hopes, struggles, and accomplishments of these ordinary women—both American and Indian—who succeeded against the odds during the tumult and trauma of the years after World War II and Partition. Pain and loss were everywhere for the women of that time, but the collapse of the old orders provided the women of Nazareth Hospital with an opening—a chance to create for themselves lives that would

never have been possible otherwise.

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