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Adulterous Nations

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Borderland on the Isthmus

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BRIDGET CYNTHIA

Interpreting Scripture Amsterdam University Press

Aeneas Sylvius Piccolomini (1405-1464, elected Pope Pius II in 1458) was an important and enigmatic figure of the Renaissance as well as one of the most prolific writers and gifted stylists ever to occupy the papacy

Mr. Punch's History of Modern England Duke University Press

New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In SPQR, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come.

Pathways to Multilingualism U of Nebraska Press

Can discourse analysis techniques adequately deal with complex social phenomena? What does 'interdisciplinarity' mean for theory building and the practise of empirical research? This original volume debates critical theory and discourse analysis, focussing on the extent to which CDA can draw on a range of disciplines in the social sciences.

Martin Hewitt: the Complete Collection (25 Cases) Multilingual Matters

In this book Ulbe Bosma explores the experience of immigrants in the Netherlands over sixty years and three generations. Looking at migrants from all countries, Bosma teases out how their ethnic identities are informed by Dutch culture, and how these immigrant identities evolve over time. "Fascinating, comprehensive, and historically grounded, this essential volume reveals how the colonial past continues to shape multicultural Dutch society. . . . It is an important counterpart to work on France, Britain, and Portugal."—Andrea Smith, Lafayette College

Imperial Hubris CUA Press

Mehr als 400 Jahre lang erlitten schwarzafrikanische Männer, Frauen und Kinder während des

transatlantischen Sklavenhandels schlimmste Formen der Versklavung und Erniedrigung durch Katholiken und das westliche Christentum. Damals wie heute glaubte niemand an die tiefe Verwicklung der Kirche und des Papsttums in den schwarzafrikanischen Holocaust. Trotz jüngster Behauptungen des päpstlichen Officiums in Rom, wonach die Päpste jegliche Form von Sklaverei verurteilten, so auch im Falle der Versklavung von Schwarzafrikanern, verweisen neuere Studien innerhalb dieses Forschungsfeldes auf das Gegenteil. Die Kirche und die Päpste nahmen vielmehr zentrale Rollen in diesem schlimmsten Verbrechen gegen die Schwarzafrikaner seit Beginn der schriftlichen Dokumentation ein. Mithilfe zahlreicher päpstlicher Bullen aus den Geheimarchiven des Vatikans und einer Vielzahl an königlichen Dokumenten aus dem portugiesischen Nationalarchiv in Lissabon, strebt der vorliegende Band eine kritische und analytische Untersuchung dieses Aspekts des transatlantischen Sklavenhandels an, der über so viele Jahre von den westlichen Historikern und Gelehrten verschleiert wurde. For over 400 years, Black African men, women and children suffered the worst type of enslavement and humiliation from the hands of Catholics and other Western Christians during the transatlantic slave trade. Before now, no one could ever believe that the Popes of the Church were deeply involved in this Holocaust against Black African people. Despite the claims made by the hallowed papal office in Rome in recent years that the Popes condemned the enslavement of peoples wherever it existed including that of Black Africans, recent researches in these fields of study have proved the contrary to be true. The Church and her Popes were rather among the major "role players" in this worst crime against Black Africans in recorded history. With the help of a considerable number of papal Bulls from the Vatican Secret Archives and a great amount of Royal documents from the Portuguese National Archives in Lisbon, the present book is aiming to undertake a critical and analytical inquiry of this aspect of the transatlantic slavery that has been kept in the dark for so many years by the Western historians and scholars. The results of this studious but fruitful academic inquiry are laid bare in this notable work of the 21st century. Pius Onyemechi Adiele is a Catholic priest of Ahiara Diocese Mbaise and an alumnus of Seat of Wisdom Seminary Owerri and Bigard Memorial Seminary Enugu in Nigeria. He obtained his licentiate in Theology from the famous University of Münster and his doctoral degree in Church History from the renowned University of Tübingen in Germany. At present, he is a research fellow in the areas of African Church History and Enslavement of peoples as well as the pastor in charge of the merged parishes of Lauchheim, Westhausen, Lippach, Röttingen and Hülen in Germany.

The Australian Official Journal of Trademarks Hassell Street Press

The Spanish Craze is the compelling story of the centuries-long U.S. fascination with the history, literature, art, culture, and architecture of Spain. Richard L. Kagan offers a stunningly revisionist understanding of the origins of hispanidad in America, tracing its origins from the early republic to the New Deal. As Spanish power and influence waned in the Atlantic World by the eighteenth century, her rivals created the "Black Legend," which promoted an image of Spain as a dead and lost civilization rife with innate cruelty and cultural and religious backwardness. The Black Legend and its ambivalences influenced Americans throughout the nineteenth century, reaching a high pitch

in the Spanish-American War of 1898. However, the Black Legend retreated soon thereafter, and Spanish culture and heritage became attractive to Americans for its perceived authenticity and antimodernism. Although the Spanish craze infected regions where the Spanish New World presence was most felt—California, the American Southwest, Texas, and Florida—there were also early, quite serious flare-ups of the craze in Chicago, New York, and New England. Kagan revisits early interest in Hispanism among elites such as the Boston book dealer Obadiah Rich, a specialist in the early history of the Americas, and the writers Washington Irving and Henry Wadsworth Longfellow. He also considers later enthusiasts such as Angeleno Charles Lummis and the many writers, artists, and architects of the modern Spanish Colonial Revival in the United States in the late nineteenth and early twentieth centuries. Spain's political and cultural elites understood that the promotion of Spanish culture in the United States and the Western Hemisphere in general would help overcome imperial defeats while uniting Spaniards and those of Spanish descent into a singular raza whose shared characteristics and interests transcended national boundaries. With elegant prose and verve, *The Spanish Craze* spans centuries and provides a captivating glimpse into distinct facets of Hispanism in monuments, buildings, and private homes; the visual, performing, and cinematic arts; and the literature, travel journals, and letters of its enthusiasts in the United States.

Guillaume Boucher Oxford University Press

Tecnicas Romanas en madera.

Journeys Through Bookland Yale University Press

This book reveals how the Church has in the past and still does speak up decisively to halt the infamous trade in human flesh.

A World of Many Worlds W. W. Norton & Company

(Book). We proudly present the fifth edition of Maurice J. Summerfield's highly acclaimed ultimate reference book on the classical guitar. This brand new book features all the original biographical entries updated with new photographs where applicable, plus 100 new biographical entries in the players, composers and makers section for a total of over 485. This new edition gives the reader a full and clear picture of the classical guitar's development since the beginning of the nineteenth century. Also included are informative sections on composers, scholars, flamenco guitarists and guitar makers. The book's collection of several hundred photographs is the most complete to be published in one volume. There are extensive listings of the most important classical guitar recordings. The final section, Sources of Supply, guides readers to where they can obtain the books, recordings, music and magazines listed in the book. Without a doubt, this new edition will be the essential work of reference on the subject of classical guitar for years to come! "My sincere congratulations to Maurice Summerfield." Andres Segovia

Roman Woodworking Potomac Books, Inc.

Winner of the Gustave O. Arlt Award in the Humanities, awarded by the Council of Graduate Schools Honorable Mention for the 2019 Sonya Rudikoff Prize, awarded by the Northeast Victorian Studies Association *Civilizing War* traces the historical transformation of civil war from a civil affair into an uncivil crisis. Civil war is today synonymous with the global refugee crisis, often serving as grounds for liberal-humanitarian intervention and nationalist protectionism. In *Civilizing War*, Nasser Mufti situates this contemporary conjuncture in the long history of British imperialism, demonstrating how

civil war has been and continues to be integral to the politics of empire. Through comparative readings of literature, criticism, historiography, and social analysis, *Civilizing War* shows how writers and intellectuals of Britain's Anglophone empire articulated a "poetics of national rupture" that defined the metropolitan nation and its colonial others. Mufti's tour de force marshals a wealth of examples as diverse as Thomas Carlyle, Benjamin Disraeli, Friedrich Engels, Arthur Conan Doyle, Rudyard Kipling, Joseph Conrad, V. S. Naipaul, Nadine Gordimer, and Michael Ondaatje to examine the variety of forms this poetics takes—metaphors, figures, tropes, puns, and plot—all of which have played a central role in Britain's civilizing mission and its afterlife. In doing so, *Civilizing War* shifts the terms of Edward Said's influential *Orientalism* to suggest that imperialism was not only organized around the norms of civility but also around narratives of civil war.

Critical Discourse Analysis BoD - Books on Demand

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The Conlanger's Lexipedia Createspace Independent Publishing Platform

Put quite simply, the twin impacts of globalization and environmental degradation pose new security dangers and concerns. In this new work on global security thinking, 91 authors from five continents and many disciplines, from science and practice, assess the worldwide reassessment of the meaning of security triggered by the end of the Cold War and globalization, as well as the multifarious impacts of global environmental change in the early 21st century.

The cartulary and charters of Notre-Dame of Homblières Springer Science & Business Media

This book presents a comprehensive and critical historical overview of the role played by the US as a developer and consumer of tropical nature. -- Distributed by Syndetic Solutions, LLC.

SPQR: A History of Ancient Rome Duke University Press

A World of Many Worlds is a search into the possibilities that may emerge from conversations between indigenous collectives and the study of science's philosophical production. The contributors explore how divergent knowledges and practices make worlds. They work with difference and sameness, recursion, divergence, political ontology, cosmopolitics, and relations, using them as concepts, methods, and analytics to open up possibilities for a pluriverse: a cosmos composed through divergent political practices that do not need to become the same. Contributors. Mario Blaser, Alberto Corsín Jiménez, Déborah Danowski, Marisol de la Cadena, John Law, Marianne Lien,

Isabelle Stengers, Marilyn Strathern, Helen Verran, Eduardo Viveiros de Castro

Globalization and Environmental Challenges Purdue University Press

These transfers of sovereignty resulted in extensive, unforeseen movements of citizens and subjects to their former countries. The phenomenon of postcolonial migration affected not only European nations, but also the United States, Japan and post-Soviet Russia. The political and societal reactions to the unexpected and often unwelcome migrants was significant to postcolonial migrants' identity politics and how these influenced metropolitan debates about citizenship, national identity and colonial history. The contributors explore the historical background and contemporary significance of these migrations and discuss the ethnic and class composition and the patterns of integration of the migrant population.

Marmion; A Tale of Flodden Field in Six Cantos Northwestern University Press

This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them.

Europe 1450 to 1789 Northwestern University Press

Arthur George Morrison (1863 - 1945) was an English writer and journalist known for his realistic novels and stories about working-class life in London's East End, and for his detective stories, featuring the detective Martin Hewitt. This was an extraordinarily successful collection of short stories, originally in four volumes (but all collected in this book), of a detective that was called "The Sherlock Holmes of the Working Class", and whose adventures have survived as classics. MARTIN HEWITT THE COMPLETE 25 CASES IN FOUR BOOKS Martin Hewitt, Investigator Chronicles Of Martin Hewitt Adventures Of Martin Hewitt The Red Triangle: Further Chronicles Of Martin Hewitt *Epigrams from Martial* Createspace Independent Publishing Platform

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Though U.S. leaders try to convince the world of their success in fighting al Qaeda, one anonymous member of the U.S. intelligence community would like to inform the public that we are, in fact, losing the war on terror. Further, until U.S. leaders recognize the errant path they have irresponsibly chosen, he says, our enemies will only grow stronger. According to the author, the greatest danger for Americans confronting the Islamist threat is to believe-at the urging of U.S. leaders-that Muslims attack us for what we are and what we think rather than for what we do. Blustering political rhetor. Civilizing War Berghahn Books

A fascinating study of expansionist visions of Hitler and Mussolini which enlightens our understanding of the dynamics and evolution of the fascist policies of Italy and Germany to the end of the Second World War.

Post-Colonial Immigrants and Identity Formations in the Netherlands Hal Leonard Corporation

The construction, maintenance, and defense of the Panama Canal brought Panamanians, U.S. soldiers and civilians, West Indians, Asians, and Latin Americans into close, even intimate, contact. In this lively and provocative social history, Michael E. Donoghue positions the Panama Canal Zone as an imperial borderland where U.S. power, culture, and ideology were projected and contested. Highlighting race as both an overt and underlying force that shaped life in and beyond the Zone, Donoghue details how local traditions and colonial policies interacted and frequently clashed. Panamanians responded to U.S. occupation with proclamations, protests, and everyday forms of resistance and acquiescence. Although U.S. "Zonians" and military personnel stigmatized Panamanians as racial inferiors, they also sought them out for service labor, contraband, sexual pleasure, and marriage. The Canal Zone, he concludes, reproduced classic colonial hierarchies of race, national identity, and gender, establishing a model for other U.S. bases and imperial outposts around the globe.