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HOPE ERNESTO

Fight Write Walter Foster Publishing

Barnes & Noble Best Book of the Year Kirkus Best Book of the Year Publishers Weekly Best Book of the Year 4 STARRED REVIEWS Nikki Grimes, Coretta Scott King Award winning author, and acclaimed illustrator Elizabeth Zunon's latest children's masterpiece creates an imagination-fueled and animal-filled journey to bedtime. "Has the feel of an all-time great bedtime picture book" — The New York Times It's bedtime. But Mommy's little one is not sleepy. He growls like a bear, he questions like an owl, he tosses his mane like a lion. He hunts for water like a sly wolf, and hides like a snake. Mommy needs to wrangle her sweet creature in bed so that the whole family can sleep. From tigers to squirrels to snakes, the little boy dodges around his bedtime, until he is tired enough to finally sleep. His imaginative animal friends weave their way through the illustrations, eventually joining him in curling up for the night. For those seeking children's books about diversity, this loving depiction of everyday shenanigans is sure to become a bedtime favorite. Bedtime for Sweet Creatures is an African American children's book that celebrates imagination, playful moments, and the love between a Black mother and child. "The mother's loving understanding is demonstrated by how she works with her child's rich imagination, never slipping into admonishment. As such, children will engage with the pajama-clad tot's antics and be soothed by the book's positive tone. A fabulous interpretation of an everyday battle."—Booklist, STARRED review

Writing Monsters Arcturus Publishing

Sculpt fascinating creatures! Explore the world of clay and learn to create the dramatically beautiful forms of some of the most fearsome and awe-inspiring creatures your imagination can conjure. Ranging from ferocious dragons to regal griffins to magnificent underwater beasts—they're all here! Inside you will learn simple techniques for creating realistic individual parts of fantasy creatures. Wings, horns and bodies—everything is covered here. Then you will discover innovative ways for assembling those parts to form characters straight from your imagination! From start to finish, you'll learn everything from brainstorming creature ideas to making the armature and building the body with clay to baking and mounting the creature onto a base. Everything you need to know to build your very own mythological menagerie! So immerse yourself in these easy-to-learn demonstrations and practice the skills necessary to create realistic wings, paws, scales, fur, facial expressions, poses and so much more! • 65 step-by-step demonstrations • Create a sculpture from start to finish • Stunning galleries of finished sculptures, including dragons, a steampunk bird, a fiery dog and more

Fundamentals of Creature Design Capstone Classroom

Whether a side-street skirmish or an all-out war, fight scenes bring action to the pages of every kind of fiction. But a poorly done or unbelievable fight scene can ruin a great book in an instant. In *Fight Write* you'll learn practical tips, terminology, and the science behind crafting realistic fight scenes for your fiction. Broken up into "Rounds," trained fighter and writer Carla Hoch guides you through the many factors you'll need to consider when developing battles and brawls. • In Round 1, you will consider how the Who, When, Where, and Why questions affect what type of fight scene you want to craft. • Round 2 delves into the human factors of biology (think fight or flight and adrenaline) and psychology (aggression and response to injuring or killing another person). • Round 3 explores different fighting styles that are appropriate for different situations: How would a character fight from a prone position versus being attacked in the street? What is the vocabulary used to describe these styles? • Round 4 considers weaponry and will guide you to select the best weapon for your characters, including nontraditional weapons of opportunity, while also thinking about the nitty-gritty details of using them. • In Round 5, you'll learn how to accurately describe realistic injuries sustained from the fights and certain weapons, and what kind of injuries will kill a character or

render them unable to fight further. By taking into account where your character is in the world, when in history the fight is happening, what the character's motivation for fighting is, and much more, you'll be able write fight scenes unique to your plot and characters, all while satisfying your reader's discerning eye.

How to Draw Fantasy Worlds The Monacelli Press, LLC

Fantasy Escape is a coloring book for all ages including young adults and people who enjoy a more detailed coloring project. This book provides a variety of mythical creatures that are "outlined" for anyone to add their own artistic style. As they fill the pictures with shades of color, it allows each artist to create their own unique fantasy within every page.

How to Draw Fantasy Art and RPG Maps Search Press Limited

If you're looking for an escape from ordinary life, the adventure starts here. *The Explorer's Guide to Drawing Fantasy Creatures* brings to light a fantastic realm of creatures so elusive and remote, they can be found only in myths, nightmares, and the work of artists like you. With years of perilous creature-drawing adventures behind her, Emily Fiegenschuh leads you step by step through the entire process, from expressive gesture drawings to beautifully detailed artwork, right down to all the gruesome details—like how to draw the leathery wings of dragons, the Minotaur's impressive physique, and the brilliant plumage of the Hook-Legged Bodeo. • 25 step-by-step demonstrations for creating a bevy of beasts that roam air, land and sea • Important basics of drawing, proportion and perspective to help you bring believability to your creatures • Instruction for adding living, breathing color to finished sketches • Expert tips on finding inspiration, developing personalities, designing costumes, and more. Grab your sketchbook, and venture forth, if you dare. Bring to life the creatures within these pages, as well as those lurking in the shadows of your own imagination.

Fantasy World-Building Sourcebooks, Inc.

Everything you need to know to create Sci-fi art With reference to creative painting programmes including Photoshop, the book explains, with the help of step-by-step instructions and screen grabs, how to progress from basic 'pencil' roughs to the finished colour art.

Draw Like an Artist: 100 Flowers and Plants Dover Publications

The question I hear most from beginners about building a fantasy storyworld is, "Where do I start?" Oz, Wonderland, Narnia, the 100 Acre Wood, Neverland, Hogwarts, the United Federation of Planets, Westeros, Middle Earth, Alagaesia, Terabithia, Gotham City, Jurassic Park, Fablehaven, and a galaxy far, far away. These fictional places have become real in the minds and hearts of readers. These storyworlds that someone invented—someone who was once like you, learning to tell stories, learning to write, and dreaming about publishing a novel. Whether you're starting from scratch or are looking to add depth to a finished story, *Storyworld First* will get you thinking. Includes tips for worldbuilding: Astronomy • Magic • Government Map making • History • Religion Technology • Languages • Culture And how it all works together.

Principles of Creature Design Independently Published

Delve deep into a magical world of Kev Walker, and learn how to draw 30 fascinating, beautiful and curious creatures that wander through it. A renowned comic book artist and illustrator, Kev Walker will help you master the art of sketching and illustrating a collection of marvellous beasts through his how-to-art exercises, accompanied by his fascinating advice and the techniques used by professionals like himself. From elementals that stalk you at night or the beasts that lurk beneath the water to the sand creatures that wander the lonely deserts of North Africa, there is a whole world of terrifyingly beautiful monsters to learn of and inspire you. Find stunning finished illustrations along with exciting ideas, hints, and practical lessons on how to recreate the monster yourself, including suggestions for adding movement and texture. From there, morph this precious-looking book into your very own sketchbook-journal and record and design your own fierce creations on the interactive pages inside. Stick and paste inspiring photographs and drawings onto the pages,

work little sketches onto the plain sheets, and paint the amazing minute details that appear on your own beast's form - this will be your personal and ultimate notebook journaling your dark adventures. With dozens of imaginative illustrations to inspire, discover this captivating bestiary now and create your own inky keepsake of these legendary creatures to treasure and share.

[Lake of Spirits \(Island of Fog, Book 4\)](#) Penguin

When artists and designers explore or create a fictional setting, the milieu must be completely fleshed out, explained, and designed. In this book, comic and gaming art veteran Mark A. Nelson explores and demonstrates his methods for fashioning visually stunning, believable environments for fantasy creatures and characters. Scores of images and step-by-step examples illustrate how variation and experimentation lead to fresh, original designs for otherworldly beings, their environments, and their stories. Nelson discusses how to find ideas and borrow from history to add the strength of realism to a fantasy world. In describing the best ways to establish a habitat, he offers specifics about climate, terrain, flora, and wildlife. He shares insights into founding societies in terms of their means of survival, manner of warfare, spiritual practices, style of dress, and levels of technology. All visual creatives who work with imaginative material — illustrators, comic artists, and writers — will take a lively interest in this source of inspiration and practical knowledge.

[Draw More Furrries](#) Penguin

Fantasy has its roots in reality. A magical realm awaits you—an enchanted world of imaginary beings to inspire a treasure of your own extraordinary drawings and paintings. And your journey begins, oddly enough, with the ordinary things that surround you every day. With *Creating Creatures of Fantasy and Imagination*, discover how to use your own photographs and other true-life inspiration to make fanciful artwork that beautifully transcends reality. Best-selling author Claudia Nice shows you how to build upon real-life references to draw and paint countless creatures from your imagination, including: faeries and sprites, elves, brownies, dwarfs and gnomes, trolls, ogres, goblins and gremlins, dragons, sea monsters and sea serpents, centaurs, fauns, satyrs, mermaids and merman unicorns, Pegasus, phoenixes and griffins. Inside this invaluable guide you'll find complete step-by-step instruction and many captivating examples in pen and ink, watercolor and acrylic, plus the legend behind each mythological creature. Let this book be your entry to the realm of fantasy, where the only limit is your imagination!

[The Explorer's Guide to Drawing Fantasy Creatures](#) Penguin

The ultimate quest for the world's most mysterious creatures: The Loch Ness Monster, Bigfoot, the Abominable Snowman -- these are the names of the elusive beasts that have caught the eye and captured the imaginations of people around the world for centuries. Recently, tales of these "monsters" have been corroborated by an increase in sightings, and out of these legends a new science has been born: cryptozoology -- the study of hidden animals. *Cryptozoology A to Z*, the first encyclopedia of its kind, contains nearly two hundred entries, including cryptids (the name given to these unusual beasts), new animal finds, and the explorers and scientists who search for them. Loren Coleman, one of the world's leading cryptozoologists, teams up with Jerome Clark, editor and author of several encyclopedias, to provide these definitive descriptions and many never-before-published drawings and photographs from eyewitnesses' detailed accounts. Full of insights into the methods of these scientists, exciting tales of discovery, and the history and evolution of this field, *Cryptozoology A to Z* is the most complete reference ever of the newest zoological science.

[Dreamscapes Magical Menagerie](#) Lerner Publications

Drawing fire-breathing beasts and mysterious, magical creatures has never been so much fun—or so easy! In this 64-page how-to-draw book, fantasy artist Kythera of Anevern demonstrates how to draw dragons, fairies, ogres, merfolk, and everything in between! Readers will discover in-depth tips and techniques for drawing textures such as fur, hair, scales, and teeth, as well as features like tails, wings, talons, hooves, and horns. After an introduction to the basic types of dragons, the book features easy-to-follow, step-by-step instructions for creating such varied creatures as a gargoyle, a centaur, a satyr, a unicorn, and even a pair of dueling dragons. Discover the subtle differences between gryphons and hippogryphs, and learn what constitutes a wrym. With a wealth of fanciful drawings and in-depth instruction on re-creating extraordinary creatures in graphite, this book is ideal for anyone who is fascinated by the fantastic.

[The Complete Idiot's Guide to Manga Fantasy Creatures Illustrated](#) Penguin

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

[Unnatural Creatures](#) Quarry Books

Create and draw your own fantasy creatures in this simple, short journal. It includes 90 pages with spaces to draw your creature, plus blank lines for brief descriptions, such as what it eats, its habitat, its significance, etc. Sketch fairies or whatever fascinating creature comes to your head. Make this a nice little present for a fantasy-lover you know: a grandchild, a friend, a sibling, or even yourself! The artwork isn't meant to be perfect; just have fun and get creative!

[Writing Monsters](#) Penguin

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Sculpt fascinating creatures! Explore the world of clay and learn to create the dramatically beautiful forms of some of the most fearsome and awe-inspiring creatures your imagination can conjure.

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[Drawing Fantasy Creatures](#) Penguin

This action-packed, thrilling colour guide teaches you how to draw all types of fantasy creatures and scenes. Each project is presented as a step-by-step tutorial, taking you through the stages of character development, decision-making, drawing and colouring to produce a stunning final artwork. Themes include: • Dragon's Lair • Werewolf • Kraken • Rock-'n'-Roll Vampire

[Forever Avalon](#) Routledge

Drawing Fantasy Creatures is a step-by-step guide that clear and concise instructions, readers will learn how to draw realistic creature features, body proportions, and textures, as well as how to convey emotion and personality through their illustrations. The book also includes sections on creating unique creature designs, giving artists the freedom to unleash their imagination and create their own unique fantasy creatures. *Drawing Fantasy Creatures* is not only a technical guide to drawing, but also emphasizes the importance of creativity and personal expression. With exercises and prompts designed to encourage experimentation and exploration, readers will be inspired to develop their own unique artistic style and bring their own vision of fantasy creatures to life.

Whether you are a beginner or an experienced artist, *Drawing Fantasy Creatures* is the perfect guide for anyone looking to improve their fantasy creature drawing skills and unleash their imagination.

[Fantasy Creatures in Clay](#) Sterling Publishing Company, Inc.

Monsters are more than things that go bump in the night... Monsters are lurking in the woods, beneath the waves, and within our favorite books, films, and games--and there are good reasons why they appear so often. Monsters are manifestations of our fears and symbols of our society--not to mention they're a lot of fun--but each should serve a purpose and enhance the themes and tension in your fiction. In *Writing Monsters*, best-selling author Philip Athans uses classic examples from books, films, and the world around us to explore what makes monsters memorable--and terrifying. You'll learn what monsters can (and should) represent in your story and how to create monsters from the ground up. *Writing Monsters* includes: • In-depth discussions of where monsters come from, what they symbolize, and how to best portray them in fiction • Informative overviews of famous monsters, archetypes, and legendary creatures • A Monster Creation Form to help you create your monster from scratch • An annotated version of H.P. Lovecraft's chilling story "The Unnamable" Whether you write fantasy, science fiction, or horror, your vampires, ghouls, aliens, and trolls need to be both compelling and meaningful. With *Writing Monsters*, you can craft creatures that will wreak havoc in your stories and haunt your readers' imaginations--and nightmares.

[Drawing Fantasy Creatures](#) Walter Foster Publishing

Meet some of the magical creatures people have invented throughout history.

[Dracopedia The Bestiary](#) North Light Books

Draw Fabulous Furrries! Furrries are so much fun to draw, people have been doing so for thousands of years. By crossing animal traits with human, you can create some fantastic characters with distinct personalities. The authors of *Draw Furrries* bring you more of the best step-by-step lessons for creating anthropomorphic characters. You'll learn everything from furry anatomy, facial expressions and poses to costumes, coloring and settings! You'll also learn how to create characters that convey the various personalities and spirits of the animals they resemble. *Draw More Furrries* is packed with 20 new furrries, "scalies," and mythological creatures with lessons covering everything from drawing mouths and muzzles to paws, feathers and fur. The anthropomorphic creatures you can create with these easy-to-learn lessons are limitless! But you won't just stop there. Lindsay and Jared take you to the next level by showing you how to build a scene from start to finish. From dinosaur warriors to snow leopard pirates, you'll be drawing all kinds of fun, furry friends in no time! • Loaded with more than 50 step-by-step demonstrations for a variety of characters from furrries to mythological creatures. • Extended demonstration shows how to build a scene from initial concept drawings and character development to a final colored scene. • See a variety of different styles of art from guest artists who share their processes for creating lively characters.