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# Mukhtarat Min Adab Al Arab Wordpress

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The City and the Beast  
An Anthology  
Fort Saint George Gazette  
Hall of Mirrors  
Gibran, Rihani & Naimy  
Modern Literature in the Near and Middle East, 1850-1970  
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City of Beginnings  
Mukhtarat Min Al-Adab Al-'Arab  
Early Arabic Drama

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## **DRAKE STEIN**

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### *The City and the Beast* Routledge

Collecting has a long tradition in the Middle East but the museum as a public institution is relatively new. Today there are national museums for antiquities in most Arab countries. While in some cases the political and social climate has hindered the foundation of museums, with existing collections even destroyed at times, the recent museum boom in the Gulf States is again changing the outlook. This unique book is the first to explore collecting practices in archives and museums in the modern Arab world, featuring case studies of collecting practices in countries ranging from Egypt and Lebanon to Palestine, Jordan, Iraq and the Gulf, and providing a theoretical and methodological basis for future research. The authors are also concerned with investigating the relationship between past and present, since collecting practices tell us a great deal not only about the past but also about the ways we approach the past and present conceptions of our identities. Collections can be textual as well, as in the stories, memories or events selected, recalled, and retold in the pages of a text. As interest in memory studies as well as popular and visual culture grows in the Arab World, so collecting practices are at the heart of any critical approach to the past and the present in that region. The book will be of great interest not only to scholars and students of the modern Arab world but also to professionals in museums and collections in the region, as well as around the world.

**An Anthology** Oxford University Press, USA

The teachings, style and impact of the Qur'an have always been matters of controversy, among both Muslims and non-Muslims. But in a modern context of intercultural sensitivity, what the Qur'an says and means are perhaps more urgent questions than ever before. This major new book by one of the world's finest Islamic scholars responds to that urgency. Building on his earlier groundbreaking work, the author challenges misinterpretations of particular Qur'anic verses from whatever quarter. He addresses the infamous 'sword' verse, frequently cited as a justification for jihad. He also questions the 'tribute' verse, associated with the Muslim state subjugating Jews and Christians; and the idea of Paradise in the Qur'an, often viewed by the West as emphasising merely physical pleasures, or used by Islamic fighters as their just reward for holy war. The author argues that wrenching the verses out of the context of the whole has led to dangerous ideologies being built on isolated phrases which have then assumed afterlives of their own. This nuanced, holistic reading has vital interfaith ramifications.

### *Fort Saint George Gazette* Routledge

Taking a strikingly interdisciplinary and global approach, *Postcolonialism Cross-Examined* reflects on the current status of postcolonial studies and attempts to break through traditional boundaries, creating a truly comparative and genuinely global phenomenon. Drawing together the field of mainstream postcolonial studies with post-Soviet postcolonial studies and studies of the late Ottoman Empire, the contributors in this volume question many of the concepts and assumptions we have become accustomed to in postcolonial studies, creating a fresh new version of the field. The

volume calls the merits of the field into question, investigating how postcolonial studies may have perpetuated and normalized colonialism as an issue exclusive to Western colonial and imperial powers. The volume is the first to open a dialogue between three different areas of postcolonial scholarship that previously developed independently from one another: • the wide field of postcolonial studies working on European colonialism, • the growing field of post-Soviet postcolonial/post-imperial studies, • the still fledgling field of post-Ottoman postcolonial/post-imperial studies, supported by sideways glances at the multidirectional conditions of interaction in East Africa and the East and West Indies. *Postcolonialism Cross-Examined* looks at topics such as humanism, nationalism, multiculturalism, nostalgia, and the Anthropocene in order to piece together a new, broader vision for postcolonial studies in the twenty-first century. By including territories other than those covered by the postcolonial mainstream, the book strives to reframe the "postcolonial" as a genuinely global phenomenon and develop multidirectional postcolonial perspectives.

### *Hall of Mirrors* Cambridge University Press

Since the late 1940s, Arabic poetry has spoken for an Arab conscience, as much as it has debated positions and ideologies, nationally and worldwide. This book tackles issues of modernity and tradition in Arabic poetry as manifested in poetic texts and criticism by poets as participants in transformation and change. It studies the poetic in its complexity, relating to issues of selfhood, individuality, community, religion, ideology, nation, class and gender. Al-Musawi also explores in context issues that have been cursorily noticed or neglected, like Shi'i poetics, Sufism, women's poetry, and expressions of exilic consciousness. *Arabic Poetry* employs current literary theory and provides comprehensive coverage of modern and post-modern poetry from the 1950s onwards, making it essential reading for those with interests in Arabic culture and literature and Middle East studies.

### *Gibran, Rihani & Naimy* Anqa Publishing

Syed Abul Hasan Ali Nadwi was one of the great scholars of Islam and Arabic studies, who had a systematic style of writing. As a religious scholar, he used his writing as a tool to the advancement of Islam throughout its history by highlighting the role of eminent personalities and by describing their accomplishment in the field of Islamic revival and renovation. 'Mukhtarat Min Adab al-Arab' is a collection of Arabic Prose selections by Nadwi. Muhammad Rabey Hasani Nadwi has written the book 'Manthurat Min Adab al-Arab', which is a collection comprised of the literary texts from the beginning of Islamic Period to Modern Period. In the manner of 'Mukhtarat' the book 'Manthurat' is presented. It makes the representation of authentic *littérateurs* of Islamic history. The composition of these books 'are based on the framing of perfect course modules for higher education in Nadwatul Ulama. These are collections between Islamic virtues and modern beneficences. The purpose of this work 'Islamic Arabic Prose Lessons' is to explain to the students, the Arabic Prose to the non-Native speakers. I have endeavored in this book for those who wish to learn it through the English text.

### Modern Literature in the Near and Middle East, 1850-1970 Routledge

The Sunni saint cult and shrine of Ahmad-i Jam has endured for 900 years. The shrine and its Sufi

shaykhs secured patronage from Mongols, Kartids, Tamerlane, and Timurids. The cult and shrine-complex started sliding into decline when Iran's shahs took the Shi'i path in 1501, but are today enjoying a renaissance under the (Shi'i) Islamic Republic of Iran. The shrine's eclectic architectural ensemble has been renovated with private and public funds, and expertise from Iran's Cultural Heritage Organization. Two seminaries (madrassa) that teach Sunni curricula to males and females were added. Sunni and Shi'i pilgrims visit to venerate their saint. Jami mystics still practice 'irfan ('gnosticism'). Analyzed are Ahmad-i Jam's biography and hagiography; marketing to sultans of Ahmad as the 'Guardian of Kings'; history and politics of the shrine's catchment area; acquisition of patronage by shrine and shaykhs; Sufi doctrines and practices of Jami mystics, including its Timurid-era Naqshbandi Sufis.

*The Historical Formation of the Arab Nation (RLE: The Arab Nation)* Rowman & Littlefield

- Provides a comprehensive bibliography full of suggestions for further reading and materials to bolster research
- Includes a glossary section that defines and describes important terms and concepts

*Routledge Library Editions: Language and Literature of the Middle East* Princeton University Press

This book reexamines the terms 'exile' and 'criticism' through language and metaphors in the writings of this Iraqi novelist, while shedding light on the tense relationship between Leftist intellectuals and the Iraqi regime in the mid-twentieth century.

**South Asian Muslim Women and the Embodiment of Religious Knowledge** Bloomsbury Publishing

Short fiction was an immensely innovative art in the medieval Arab world and speaks to the urbanization of the Arab domain after Islam. It reflects the bustling life of Muslim Arabs and Islamized Persians and the sure stamp of an urbanity that had settled very staunchly after big conquests. Reading these texts today illuminates the wide spectrum of early Arab life and the influences and innovations that flourished so vibrantly in medieval Arab society. Classical Arabic Stories selects from an impressive corpus, including excerpts from seven seminal works: Ibn Tufail's novel, Hayy ibn Yaqzan; Kalila wa Dimna by Ibn al-Muqaffa; The Misers by al-Jahiz; The Brethren of Purity's The Protest of Animals Against Man; Al-Maqamat (The Assemblies) by al-Hamadani and al-Hariri; Epistle of Forgiveness by al-Ma'arri; and the epic romance, Sayf Bin Dhi Yazan. Organized thematically, the volume begins with pre-Islamic tales, stories of rulers and other notables, and thrilling narratives of danger and warfare. It follows with tales of love, religion, comedy, and the strange and the supernatural.

[Luzac's Oriental List and Book Review](#) Lynne Rienner Publishers

In the wake of the Ottoman Empire's nineteenth-century reforms, as guilds waned and new professions emerged, the scholarly 'estate' underwent social differentiation. Some found employment in the state's new institutions as translators, teachers and editors, whilst others resisted civil servant status. Gradually, the scholar morphed into the public writer. Despite his fledgling status, he catered for the public interest all the more so since new professionals such as doctors, engineers and lawyers endorsed this latest social role as an integral part of their own self-image. This dual preoccupation with self-definition and all things public is the central concern of this book. Focusing on the period after the tax-farming scholar took the bow and before the alienated

intellectual prevailed on the contemporary Arab cultural scene, it situates the making of the Arab intellectual within the dysfunctional space of competing states' interests known as the 'Nahda'. Located between Empire and Colony, the emerging Arab public sphere was a space of over- and under-regulation, hindering accountability and upsetting allegiances. The communities that Arab intellectuals imagined, including the Pan-Islamic, Pan-Arab and socialist sat astride many a polity and never became contained by post-colonial states. Examining a range of canonical and less canonical authors, this interdisciplinary approach to The Making of the Modern Arab Intellectual will be of interest to students and scholars of the Middle East, history, political science, comparative literature and philosophy.

[Multidirectional Perspectives on Imperial and Colonial Pasts and the Neocolonial Present](#) Zed Books

This book traces the development of Arabic drama from the mid-nineteenth to the twentieth centuries.

**Arab Women Writers** Columbia University Press

At the beginning of the twenty-first century, the vocabulary of civility and civilization is very much at the forefront of political debate. Most of these debates proceed as if the meaning of these words were self-evident. This is where Civilizing Emotions intervenes, tracing the history of the concepts of civility and civilization and thus adding a level of self-reflexivity to the present debates. Unlike previous histories, Civilizing Emotions takes a global perspective, highlighting the roles of civility and civilization in the creation of a new and hierarchized global order in the era of high imperialism and its entanglements with the developments in a number of well-chosen European and Asian countries. Emotions were at the core of the practices linked to the creation of a new global order in the nineteenth century. Civilizing Emotions explores why and how emotions were an asset in civilizing peoples and societies - their control and management, but also their creation and their ascription to different societies and social groups. The study is a contribution to the history of emotions, to global history, and to the history of concepts, three rapidly developing and innovative research areas which are here being brought together for the first time.

*Postcolonialism Cross-Examined* Routledge

How poetic modernism shaped Arabic intellectual debates in the twentieth century and beyond City of Beginnings is an exploration of modernism in Arabic poetry, a movement that emerged in Beirut during the 1950s and became the most influential and controversial Arabic literary development of the twentieth century. Robyn Creswell introduces English-language readers to a poetic movement that will be uncannily familiar—and unsettlingly strange. He also provides an intellectual history of Lebanon during the early Cold War, when Beirut became both a battleground for rival ideologies and the most vital artistic site in the Middle East. Arabic modernism was centered on the legendary magazine Shi'r ("Poetry"), which sought to put Arabic verse on "the map of world literature." The Beirut poets—Adonis, Yusuf al-Khal, and Unsi al-Hajj chief among them—translated modernism into Arabic, redefining the very idea of poetry in that literary tradition. City of Beginnings includes analyses of the Arab modernists' creative encounters with Ezra Pound, Saint-John Perse, and Antonin Artaud, as well as their adaptations of classical literary forms. The book also reveals how the modernists translated concepts of liberal individualism, autonomy, and political freedom into a radical poetics that has shaped Arabic literary and intellectual debate to this day.

The Policy of Tomorrow Edinburgh University Press

The Ottoman Syrians - residents of modern Syria and Lebanon - formed the first Arabic-speaking Evangelical Church in the region. This book offers a fresh narrative of the encounters of this minority Protestant community with American missionaries, Eastern churches and Muslims at the height of the Nahda, from 1860 to 1915. Drawing on rare Arabic publications, it challenges historiography that focuses on Western male actors. Instead it shows that Syrian Protestant women and men were agents of their own history who sought the salvation of Syria while adapting and challenging missionary teachings. These pioneers established a critical link between evangelical religiosity and the socio-cultural currents of the Nahda, making possible the literary and educational achievements of the American Syrian Mission and transforming Syrian society in ways that still endure today.

**Context and Impact** NYU Press

Newspapers and the practice of journalism began in the Middle East in the nineteenth century and evolved during a period of accelerated sociopolitical and cultural change. Inspired by a foreign model, the Arab press developed in its own way, in terms of its political and social roles, cultural function, and the public image of those who engaged in it. Ami Ayalon draws on a broad array of primary sources--a century of Arabic newspapers, biographies and memoirs of Arab journalists and politicians, and archival material--as well as a large body of published studies, to portray the remarkable vitality of Arab journalism. He explores the press as a Middle Eastern institution during its formative century before World War II and the circumstances that shaped its growth, tracing its impact, in turn, on local historical developments. After treating the major phases in chronological sequence, he looks closely at more specific aspects: the relations between press and state; newspapers and their audience; the press and traditional cultural norms; economic aspects of the trade; and journalism as a new profession in Arab society.

*Modern Sudanese Poetry* Edinburgh University Press

This book is a comprehensive examination of the historical process of social formation that gave rise to the communal consciousness of the Arab nation and determined its sense of identity. It aims to provide a historical context for the assessment of prevailing concepts and suggests hypotheses for the development of modern Arab consciousness. The book firstly traces Arab origins and the formation of Arab societies after the emergence of Islam, assessing the perspectives and factors that shaped the rise of the Arab nation in both practical and intellectual terms. It then examines the beginning of the Arab awakening and the course of its development in the latter half of the nineteenth century and the first two decades of the twentieth, focusing on the emergence of a nationalist perspective in the development of intellectual positions on patriotism and Arabism.

**History, Religion, and Politics of a Sunni Shrine in Shi'i Iran** Cambridge University Press

Psychoanalysis and the Love of Arabic reorients the debates around Arabic and global modernity in

relation to psychoanalysis, capitalism and universality. The study offers the first psychoanalytic reading of 19th-century works written during the nahda movement by Ahmad Faris Shidyaq (1805-87) and Butrus al-Bustani (1819-83), showing how a curious relationship was forged between language and politics - one driven by both a desire for, and anxiety about, modernity. In analysing the abstractness of national belonging as belonging to the language, author Nadia Bou Ali considers why modern Arabic grammarians fell in love with language again and explores how language became ideated as a 'mirror of the nation'. Bou Ali argues that the problems of language speak for the subject of the unconscious, divided by language, desire and enjoyment.

*The Sufi Saint of Jam* Routledge

This book is devoted to the life and academic legacy of Mustafa Badawi who transformed the study of Modern Arabic Literature in the second half of the 20th century.

**A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries** Harvard University Press

Moosa's exhaustive discussion, demonstrating the influence of both Western and Islamic ideology and culture, presents many works of fiction for the first time to Western students of Arabic literature.

*Poetic Modernism in Beirut* Mukhtarat Min Adab Al-'Arab An Arabic Chrestomathy for Advanced Students Islamic Arabic Prose Lessons Selections from Masterpieces of 'al-Mukhtarat' & 'al-

Manthurat': Text and Translation Syed Abul Hasan Ali Nadwi was one of the great scholars of Islam and Arabic studies, who had a systematic style of writing. As a religious scholar, he used his writing as a tool to the advancement of Islam throughout its history by highlighting the role of eminent personalities and by describing their accomplishment in the field of Islamic revival and renovation. 'Mukhtarat Min Adab al-Arab' is a collection of Arabic Prose selections by Nadwi.

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This nine volume set provides an overview of many aspects of Middle Eastern language and literature. These books range from discussions of the Arabic language and its publications, to translations of some of the region's most important early works, to a survey of folk tales and modern literature.

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