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PAMELA PERKINS

Repase y escriba Vanderbilt University Press
 No other source gives such an intimate portrait of this brilliant and strong minded individual, one of the four great doctors of the West and generally regarded as the most learned of the Latin fathers.

Works Issued by the Hakluyt Society Guilford Press
 A collection of 180 personal, true-life accounts from NPR's National Story Project reflects the work of men and women of all ages, backgrounds, and walks of life and is accompanied by a look at the role of storytelling in our lives.

Gender and Nation in the Spanish Modernist Novel Oxford University Press
 The Villagers is a story of the ruthless exploitation and extermination of an Indian village of Ecuador by its greedy landlord. First published in 1934, it is here available for the first time in an authorized English translation. A realistic tale in the best tradition of the novels of social protest of Zola, Dostoevsky, José Eustasio Rivera, and the Mexican novels of the Revolution, The Villagers (Huasipungo) shocked and horrified its readers, and brought its author mingled censure and acclaim, when it was first published in 1934. Deeply moving in the dramatic intensity of its relentless evolution and stark human suffering, Icaza's novel has been translated into eleven foreign languages, including Russian and Chinese, and has gone through numerous editions in Spanish, including a revised and enlarged edition in 1953, on which this translation is based, but it has never before been authorized for translation into English. His first novel, but not his first published work, The Villagers is still considered by most critics as Icaza's best, and it is widely acclaimed as one of the most significant works in contemporary Latin American literature. Thirty years after its original publication in Ecuador, The Villagers still carries a powerful message for the contemporary world and an urgent warning. The conditions here portrayed prevail in these areas, even today. The Villagers is an indictment of the latifundista system and a caustic picture of the native worker who, with little expectation from life, finds himself a victim of an antiquated feudal system aided and abetted by a grasping clergy and an indifferent government.

The Expression of Gender Center for Basque Studies Press
 In fall 1999, the Department of Education's Office of Educational Research and Improvement (OERI) asked RAND to examine how OERI might improve the quality and relevance of the education research it funds. The RAND Reading Study Group (RRSG) was charged with developing a research framework to address the

most pressing issues in literacy. RRSG focused on reading comprehension wherein the highest priorities for research are: (1) Instruction

Holy Terror Boydell & Brewer
 Runner-up for the 2017-18 AHGBI-Spanish Embassy Publication Prize This book examines how anxieties about colonial power and national identity are reflected in Spanish literature, journalism, and photography of Moroccan Muslim and Jewish cultures during the Spanish colonisation of Northern Morocco from 1909 to 1927. This understudied period, known as the Rif War, is highly significant because of its role in shaping the identities that came into conflict in the Spanish Civil War (1936-39). Furthermore, the book makes a key contribution to Spanish colonial studies by offering a comparative analysis of Spanish representations of the Iberian Peninsula's cultural and historical relationship with Moroccan Muslims and Jews in this context, showing how conflicting visions of Spanish identity are portrayed through and in relation to them.

Libros españoles en venta Rowman & Littlefield
 Gender is a fascinating category, which has grown steadily in importance across the humanities and social sciences. The book centres on the core of the category within language. Each of the seven contributions provides an independent account of a key part of the topic, ranging from gender and sex, gender and culture, to typology, dialect variation and psycholinguistics. The authors pay attention to a broad range of languages, including English, Chukchi, Konso and Mohawk.
Assault on Paradise Peter Lang Incorporated, International Academic Publishers
 This is a pioneering book about the impact that knowledge produced in the Maghrib (Islamic North Africa and al-Andalus = Muslim Iberia) had on the rest of the Islamic world. It presents results achieved in the Research Project "Local contexts and global dynamics: al-Andalus and the Maghrib in the Islamic East (AMOI)", funded by the Spanish Ministry of Science, Innovation and Universities (FFI2016-78878-R AEI/FEDER, UE) and directed by Maribel Fierro and Mayte Penelas. The book contains 18 contributions written by senior and junior scholars from different institutions all over the world. It is divided into five sections dealing with how knowledge produced in the Maghrib was integrated in the Mashriq starting with the emergence and construction of the concept 'Maghrib' (sections 1 and 2); how travel allowed the reception in the Maghrib of knowledge produced in the Mashriq but also the transmission of locally produced knowledge outside the Maghrib, and the different ways in which such transmission took place (sections 3 and 4), and how the Maghribis who stayed or settled in the Mashriq manifested their identity (section 5). The book will be of interest not only for

those whose research concentrates on the Maghrib but more generally for those who want to understand the complex and shifting dynamics between 'centres' and 'peripheries' as regards intellectual production and circulation.

Bibliografía venezolana Routledge
 This volume demonstrates how promoting children's engagement with reading can greatly enhance reading achievement. From leading literacy researchers and educators, the book illuminates what a child needs to become an engaged reader and presents a set of instructional principles designed to facilitate this goal. Helping teachers offer a coordinated emphasis on competence and motivation in reading instruction, chapters blend research evidence with practical recommendations. Topics covered include ways to provide children with a good foundation at the word level, help if they are in trouble, ample time and materials for reading, opportunities to share in a community of learners, instruction that is coherent, motivating, and responsive to each child's strengths and weaknesses, school-wide coordination of instruction, and continuities between home and school.

Análisis de los informes nacionales sobre el estado actual de la profesión bibliotecaria en América Latina International and Area Studies University of California B El Mafalda, the six-year-old girl who has captivated millions of hearts in Latin America and the world, is now on Google Play with her love for The Beatles, pancakes, books, tv (except for series), running in the open air, and playing cowboys. This character has been an inspiration to many, others have learnt to read with her stories. Mafalda is a symbol of liberty and of children's rights; she hates soup and can't stand injustice, war, violence, or racism. She would like to work at ONU when she grows up, so she can help the world. She is both critical and naive at the same time, a mix that you will surely find charming. Her thoughts and the values she stands for are good reasons for sharing her comic strips with the family. Download and share her eleven books, now available on Google Play. Enjoy.

I Thought My Father Was God Panarea Digital
 Firmat discusses his life as a boy born in Cuba but raised in America, in an exiled family living in the constant expectation of Castro's fall--a situation that caused conflicting emotions that he had to deal with in his later years.
Mafalda & Friends - 4 Englewood Cliffs, N.J. : Prentice-Hall
 In an attempt to fill the gap left by the many published studies on classroom second language research, this book explores a variety of human, social, and political issues involved in the carrying out of such studies. Many journals are chock-full of the results of classroom research, with evidence to support one claim or another about the efficacy of one teaching method or another. Many textbooks are replete with statistical procedures to be used,

and with experimental designs to fit varying situations. Too often overlooked in these treatments are the human, social, and political issues involved in carrying out research in classrooms that are not one's own. What are the problems going to be when one attempts work such as this? What does one do on discovering that an administrator's agenda is different than one had thought? What does one do when a teacher resents intrusions into her classroom? This book offers a view on those kinds of issues, as presented and managed by successful classroom researchers themselves. The authors present their own experiences including, on occasion, their trials and tribulations and how they dealt with them. They lay themselves open to criticism in doing so, but they make their contributions much the richer as well. The classroom contexts extend to different countries, and range from elementary schools to universities. Some of the issues presented are: * the necessarily collaborative nature of the research; * the question of meshing pedagogically sound and experimentally acceptable practices; * the often strong possibility that political and social decisions will interrupt the research; * the perennial question of reporting out the results; and * the training of graduate student researchers.

Reading for Understanding Paulist Press

Offering a fresh, revisionist analysis of Spanish fiction from 1900 to 1940, this study examines the work of both men and women writers and how they practiced differing forms of modernism. As Roberta Johnson notes, Spanish male novelists emphasized technical and verbal innovation in representing the contents of an individual consciousness and thus were more modernist in the usual understanding of the term. Female writers, on the other hand, were less aesthetically innovative but engaged in a social modernism that focused on domestic issues, gender roles, and relations between the sexes. Compared to the more conventional—even reactionary—ways their male counterparts treated such matters, Spanish women's fiction in the first half of the twentieth century was often revolutionary. The book begins by tracing the history of public discourse on gender from the 1890s through the 1930s, a discourse that included the rise of feminism. Each chapter then analyzes works by female and male novelists that address key issues related to gender and nationalism: the concept of intrahistoria, or an essential Spanish soul; modernist uses of figures from the Spanish literary tradition, notably Don Quixote and Don Juan; biological theories of gender prevalent in the 1920s and 1930s; and the growth of an organized feminist movement that coincided with the burgeoning Republican movement. This is the first book dealing with this period of Spanish literature to consider women novelists, such as Maria Martinez Sierra, Carmen de Burgos, and Concha Espina, alongside canonical male novelists, including Miguel de Unamuno, Ramon del Valle-Inclan, and Pio Baroja. With its contrasting conceptions of modernism, Johnson's work provides a compelling new model for bridging the gender divide in the study of Spanish fiction.

The Romance of Flamenca Weidenfeld & Nicolson

Late nineteenth-century Spanish fiction is populated by adulteresses, prostitutes, seduced women, and emasculated men - indicating an almost obsessive interest in gender deviance. In *Marginal Subjects*, Akiko Tsuchiya shows how the figure of the deviant woman—and her counterpart, the feminized man - revealed the ambivalence of literary writers towards new methods of social control in Restoration Spain. Focusing on works by major realist authors such as Benito Pérez Galdós, Emilia Pardo Bazán, and Leopoldo Alas (Clarín), as well as popular novelists like

Eduardo López Bago, *Marginal Subjects* argues that these archetypes were used to channel collective anxieties about sexuality, class, race, and nation. Tsuchiya also draws on medical and anthropological texts and illustrated periodicals to locate literary works within larger cultural debates. *Marginal Subjects* is a riveting exploration of why realist and naturalist narratives were so invested in representing gender deviance in fin-de-siècle Spain.

Huasipungo John Wiley & Sons

"Oscar Masotta (Buenos Aires, 1930- Barcelona, 1979) is all but forgotten now, except perhaps in the field of Lacanian studies. This is because in the 1970s, Masotta would challenge the master psychoanalyst on his own turf, creating his own post-Lacanian school of psychoanalysis in Barcelona. But in 1965, aged just 27, Masotta taught at the University of Buenos Aires, lectured at the Di Tella, and edited a book series on communication and media. A product of the newly open post-Perón era"--Page 91.

Educación superior ICFES y desarrollo Walter de Gruyter

The revered Brazilian songwriter and novelist "has breathed the story of a whole country into a single, unforgettable man with a soul as big as Brazil" (Nicole Krauss, author of *Forest Dark*). As Eulálio d'Assumpção lies dying in a Brazilian public hospital, his daughter and the attending nurses are treated—whether they like it or not—to his last, rambling monologue. Ribald, hectoring, and occasionally delusional, Eulálio reflects on his past, present, and future—on his privileged, plantation-owning family; his father's philandering with beautiful French whores; his own half-hearted career as a weapons dealer; the eventual decline of the family fortune; and his passionate courtship of the wife who would later abandon him. Through Eulálio's journey across the twists and turns of his own fragmented memories, Buarque conjures an evocative portrait of a man's life and love, while bringing to life the broad sweep of Brazilian history. At once jubilant and painfully nostalgic, playful and devastatingly urgent, readers of the award-winning *Spilt Milk* will find themselves "in the hands of a master storyteller" (*The Plain Dealer*). "In *Spilt Milk* [Buarque] confronts the themes that make Brazil squirm, from the stain of slavery to the inferiority complex the country has historically felt when it compares itself to Europe." —*The New York Times* "Lovely details and a fine sense of place . . . Echoing Sebald's *Rings of Saturn* . . . There's plenty to like." —*Publishers Weekly* "One of the saddest love stories, and one of the truest." —Nicole Krauss

The Maghrib in the Mashriq University of Toronto Press

Becoming Deviant describes a process by which people move from an affinity for certain prohibited behaviors to full-blown deviance. This process includes affiliation with circles and settings that include or sponsor offenses, followed by understanding and identification of the offenses as prohibited behavior by the transgressor. The process can be summarized as affinity, affiliation, and signification. The sequential process Matza describes allows for non-recurrent offending behavior, recidivism, and offending again. His perspective is motivated by the view that criminological theories do not explain a number of the fundamental empirical features and nuances known to be associated with delinquency. This includes the frequent termination of delinquent behavior at the onset of adulthood, the often conformist nature of delinquent behavior, and the large numbers of non-delinquents that are often found in otherwise high-delinquency areas. In *Becoming Deviant* Matza reasons that most, though not all, delinquent behavior constitutes relatively

uniform phenomena that is developmental in character.

Individuals proceed from trivial to more serious infractions. He argues that delinquent behavior represents youths searching for adventure and is accompanied by withdrawal from conventional values and associated behavior. Matza further claims that many delinquents are not fully committed to a delinquent lifestyle, and this explains why delinquent behavior often ends with adulthood. Matza's compelling and integrated theoretical explanation makes this a classic in the increasingly sophisticated criminological literature. Thomas Blomberg's new introduction shows why *Becoming Deviant* remains of central importance to the field.

Oscar Masotta SIU Press

In a fast-paced, bawdy, swashbuckling adventure in Central America of the early 1700s, Costa Rican novelist Tatiana Lobo lays bare the dark legacy of the Conquistadores and the Church. **Educación superior y desarrollo** Walter de Gruyter GmbH & Co KG The premise of *Dimensions of Learning* an instructional framework founded on the best of what researchers and theorists know about learning is that five types, or dimensions, of thinking are essential to successful learning. These are (1) positive attitudes and perceptions about learning, (2) thinking involved in acquiring and integrating knowledge, (3) thinking involved in extending and refining knowledge, (4) thinking involved in using knowledge meaningfully, and (5) productive habits of mind. *Dimensions of Learning* is a valuable tool for reorganizing curriculum, instruction, and assessment. The authors discuss each of the five dimensions in detail and describe hundreds of teaching strategies that support them for example, how to help students construct meaning for declarative knowledge, internalize procedural knowledge, and see the relevance of what they are expected to learn. The authors provide many examples at the elementary and secondary classroom levels. Teachers of grades K-12 can use this information to improve teaching and learning in any content area. Note: This product listing is for the Adobe Acrobat (PDF) version of the book.

Theaetetus Arte Publico Press

In this English translation of the 1993 Sor Juana Inés de la Cruz Prize winner *Dulcinea encantada* (1992) by Mexican author Angelina Muñiz-Huberman, *Dulcinea* travels in a car writing novels in her mind about several *Dulcineas*: a medieval princess on a quest, a nineteenth-century lady-in-waiting in Mexico, and a twentieth-century young woman who was sent to Russia as a girl to escape the Spanish Civil War and later journeys to Mexico to reunite with her parents. Unsure of her identity, *Dulcinea* remembers, debates, and records memories of her exile. As she circles Mexico City, she examines the role of memory, speech, and writing through her fragmented narrative voice. *Dulcinea* explores her place in the world through storytelling, blurring the line between reality and imagination. This novel pairs a lyrical and contemplative style with experimental writing to present common themes of identity formation and exile in a unique form. *Dulcinea's* quest is also one of spiritual connection with apocalyptic and mystical overtones. With allusions to both Christian and Jewish mystical traditions, this novel reveals a crypto-Jewish presence typical of Muñiz-Huberman's writing, forming part of a Sephardic literary tradition. This edition includes an introduction and annotations by the translator, Rebecca Marquis.

Enchanted Dulcinea Open Road + Grove/Atlantic

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

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