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Hinduism

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NICKOLAS DEMARCUS

Hinduism Routledge

The Hindu Way: An Introduction to Hinduism, the new book by bestselling author Shashi Tharoor, whose last three books have sold over a quarter of a million copies in hardback, is the perfect introduction to one of the world's oldest, largest and most complex religions. Although there are hundreds of books on Hinduism, there are only a few which provide a lucid, accessible, yet deeply layered account of the religion's numerous belief systems, schools of thought, sects, tenets, scriptures, deities, rituals, customs, festivals and philosophies. This book is one of them.

An Introduction to Indian Religions Cambridge University Press

The study of religion encompasses ordinary human social practice and is not limited to the extraordinary or divine. 'Introducing Religion' brings together leading international scholars in the field of religious studies to examine religion as integral to everyday social practice. The book establishes a theoretical framework for the study of religion to analyse prayer, ritual, science, morality and politics in relation to the world's major religions. It will be of interest to students of theory and method in religious studies seeking a clear introduction to the multifaceted nature of religion.

Introduction to the World's Major Religions: Hinduism Fortress Press

Conventional approaches to Hinduism typically stress its classical religious tradition with an emphasis on the Brahmin texts and practices. Frequently neglected are the practices of lower caste Indians, the role of women in the culture, the religious life of village folk, devotion to the deity Rama, and the Sant tradition of North India. The Many Colors of Hinduism is the first introductory text to provide a balanced view of this rich religious tradition, acknowledging the full range of its many competing and even contradictory aspects. Utilizing a thematic-historical approach, Carl Olson draws on a wide array of textual evidence, the fieldwork of anthropologists in close contact with insiders, and voices of thinkers ranging from Indologist Alf Hiltebeitel to Cambridge scholar Julius Lipner. The result is a narrative approach that offers a view of Hinduism that emulates the storytelling nature of the religion itself. Covering ancient times to the present and explaining important cultural metaphors, symbols, and narratives not generally found in other introductory textbooks, Olson offers students a new perspective of a religion that is more varied than most Westerners realize. The Many Colors of Hinduism will be essential reading for undergraduate courses in world or Asian religions.

What is Hinduism? Routledge

World Religions in Practice introduces five of the world's great religions – Hinduism, Buddhism, Judaism, Christianity, and Islam – and explores how they are lived and expressed in custom, ritual, and symbol. A major new textbook exploring the world's great religions through their customs, rituals and everyday practices – by focusing on this 'lived experience' it goes beyond many traditional introductions to religious studies. Adopts a directly comparative approach to develop a

greater understanding of the nature of religion. Each chapter engages with an individual theme, such as birth, death, food, pilgrimage and ethics, to illustrate how religious practices are expressed. Broadens students' understanding by offering an impartial discussion of the similarities and differences between each religion. Includes chapter-by-chapter opening themes and summaries, and will be accompanied by a website at www.blackwellpublishing.com/gwynne featuring additional resources and study questions.

Hindus Routledge

Your hands-on guide to one of the world's major religions. The dominant religion of India, "Hinduism" refers to a wide variety of religious traditions and philosophies that have developed over thousands of years. Today, the United States is home to approximately one million Hindus. If you've heard of this ancient religion and are looking for a reference that explains the intricacies of the customs, practices, and teachings of this ancient spiritual system, *Hinduism For Dummies* is for you! Provides a thorough introduction to this earliest and popular world belief system. Information on the rites, rituals, deities, and teachings associated with the practice of Hinduism. Explores the history and teachings of the Vedas, Brahmins, and Upanishads. Offers insight into the modern daily practice of Hinduism around the world. Continuing the Dummies tradition of making the world's religions engaging and accessible to everyone, *Hinduism For Dummies* is your hands-on, friendly guide to this fascinating religion.

The Essence of the Hindu Religion Princeton University Press

"I have read Arthur Herman's Introduction to Hinduism with considerable interest and pleasure. It is bold and innovative, clearly written, well organized, and quite provocative." —Eliot Deutsch
University of Hawaii at Manoa "

Hinduism Today John Wiley & Sons

An Introduction to Swaminarayan Hinduism, third edition, offers a comprehensive study of a contemporary form of Hinduism. Begun as a revival and reform movement in India 200 years ago, it has now become one of the fastest growing and most prominent forms of Hinduism. The Swaminarayan Hindu transnational network of temples and institutions is expanding in India, East Africa, the UK, USA, Australasia, and in other African and Asian cities. The devotion, rituals, and discipline taught by its founder, Sahajanand Swami (1781-1830) and elaborated by current leaders in major festivals, diverse media, and over the Internet, help preserve ethnic and religious identity in many modern cultural and political contexts. Swaminarayan Hinduism, here described through its history, divisions, leaders, theology and practices, provides valuable case studies of contemporary Hinduism, religion, migrants, and transnationalism. This new edition includes up-to-date information about growth, geographic expansion, leadership transitions, and impact of Swaminarayan institutions in India and abroad.

A Brief Introduction to Hinduism World Wisdom, Inc

Hinduism in America: An Introduction is a concise introduction to the long history of religion in the encounter between America and India. It is not a book that will tell you what Hinduism is; rather, it is an introduction to the variety of ways in which Hinduism has been represented, constructed, and

practiced in the United States. Americans have been interested in the religions of India since the colonial period, and by the late nineteenth century the first Hindu teachers arrived in the United States. Throughout the twentieth century, interest in Hinduism and yoga grew, even as anti-Asian and anti-immigrant politics and policies in America intensified. When the Cold War led to changes in U.S. immigration policy in 1965, new immigrant communities arrived in the United States and built new Hindu institutions. Hinduism in America is an accessible introduction to these developments of Hinduism in the United States. Each chapter uses a key theoretical term in the study of religion to explore a variety of historical topics including: American missionary encounters with India; representations of Hindu religions in American literature; world religions and Hinduism; Vedanta; yoga; Hinduism in the American counterculture of the 1960s; and immigrant Hindu communities in the United States. Hinduism in America provides an overview of the multifaceted history of Hinduism in America. Ideal for students and scholars approaching the topic for the first time, the book includes sections in each chapter that provide useful theoretical terms for understanding that history.

Introduction to the World's Major Religions: Hinduism Icon Books Ltd

Understanding Hinduism today requires an understanding of how it is practised in the contemporary world. Stephen Jacob's new introduction tackles these central issues, beginning with case studies of the grassroots practice of Hinduism in India and in diaspora communities. He covers issues of singular importance in the modern study of Hinduism, including the importance and role of mass media to this essentially orally transmitted religion. Other major areas covered include the concept of Hindu dharma, particularly in relation to caste, gender and Hindu nationalism, key and often controversial concepts in Hinduism.

An Introduction to the Study of Some Living Religions of the East Oxford University Press

Introducing Religion, 4/e explores the different ways of looking at religion in the twenty-first century. A broad overview to religious studies as a discipline introduces students to the various subjects of religion. Introducing Religion teaches readers how to think in academic religious studies and its main areas, including: sociology of religion, psychology of religion, history of religion, religion and art, ethics, and more. The fourth edition has been expanded with new chapters exploring topics of contemporary interest: myth, spiritual paths, religion and popular culture, religion in the computer age, religion and war. Contemporary topics engage today's students, relating the topics to the changing world around them.

Introducing Religion Routledge

Introducing Hinduism Routledge

Religions of India Routledge

The Focus Of This Book Is On The Essential Beliefs Of The Hindu Religion; It Introduces The Reader To The Vedas Including Sanskrit To English Translation Of Mantras. The Book Also Focuses On Spiritual Aspects Of The Raj Yoga, Definitions Of Certain Words Like Mantra, Karma, Etc.

Hinduism in America Rupa Publications

Hinduism has been a major religious faith for well over 3000 years, and Hindus today account for over 600 million people. Lipner's book is a highly readable study of its evolution, its multidimensional nature, and influence.

A Brief Introduction to Hinduism Fortress Press

India is a highly diverse country, home to a wide array of languages, religions, and cultural traditions. Analyzing the dynamic religious traditions of this democratic nation sheds light on the complex evolution from India's past to today's modern culture. Written by leading experts in the field, *Religions of India* provides students with an introduction to India's vibrant religious faiths. To understand its heritage and core values, the beginning chapters introduce the indigenous Dharmic traditions of Hinduism, Jainism, Buddhism, and Sikhism, while the later chapters examine the outside influences of Zoroastrianism, Judaism, Christianity, and Islam. These chapters are designed for cross-religious comparison, with the history, practices, values, and worldviews of each belief system explained. The final chapter helps students relate what they have learnt to religious theory, preparing the way for future study. This thoroughly revised second edition combines solid scholarship with clear and lively writing to provide students with an accessible and comprehensive introduction to religion in India. This is the ideal textbook for students approaching religion in Asia, South Asia, or India for the first time. Features to aid study include: discussion questions at the end of each chapter, images, a glossary, suggestions for further reading, and an Companion Website with additional links for students to further their study.

Introducing Hinduism Icon Books

This leading textbook for world religion is designed to help students in their study and research of the world's religious traditions. Known and valued for its balanced approach and its respected board of consulting editors, this text addresses ways to study religion, provides broad coverage of diverse religions, and offers an arresting layout with rich illustrations. Introductory sections on understanding religion and the religions of antiquity lay the foundation for the study of the numerous religious traditions highlighted in the volume, including indigenous religions, Hinduism, Buddhism, Jainism, Judaism, Christianity, Islam, Sikhism, and Chinese, Korean, and Japanese religions. The user-friendly content is enhanced by charts of religious festivals, historic timelines, updated maps of the world's religions, and a useful glossary. Both historical overviews and modern perspectives for each religion are included. This third edition has several updates, including a new design, a new section on women and religion, and a newly revised section on religions in today's world.

World Religions in Practice Introducing Hinduism

"Introduction to Hindu Dharma consists of selections from the more than 4,000 discourses of Kanchi Sankaracharya (1894-1994). It covers the topics of prayer and virtue, metaphysical truth, and the conflict between traditional Hindu dharma and modernity. A sage in the Sankara tradition, the Jagadguru was one of the most beloved and honored spiritual figures of the twentieth century in India and much of Asia and Europe. This book has the distinction of introducing both the sage and his spiritual legacy to the Western world in the form of an irreplaceable introduction to Hinduism."--
BOOK JACKET.

Routledge

In this text, Axel Michaels examines the traditions, beliefs and rituals Hindus hold in common through the lens of what he deems its 'identificatory habitus', a cohesive force that binds Hindu religions together and fortifies them against foreign influences.

World Religions Oneworld Publications Limited

The author presents an introduction to this ancient and often baffling religion, presenting its many contradictions while offering coverage of its many traditions, theologies, and deities. Original.

The Hindu Way Routledge

Featuring coverage of all the major religions, this is a fascinating introduction to the manner in which each world faith views the others.

Related with Hinduism Introducing Religions:

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Introduction to World Religions Rutgers University Press

A selection of Gandhiji s articles drawn mainly from his contributions to young india, the Harijan and the Navjivan on Hinduism. Written on different occassions, these articles present a picture of hindu dharma I all its richness, comprehensiveness and sensitivity to the existential delimmas of human existence.