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# High Rise Novel J G Ballard

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## CAITLYN PITTS

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*High-Rise* Holt Paperbacks

Yet again J. G. Ballard's inimitable clairvoyance is on display in this timely, powerful story of a community shattered by a massive act of violence. A massacre rocks a suburban utopia—thirty-two adults murdered, and their children missing—in *Running Wild*, one of Ballard's most dazzlingly subversive works of fiction. "To Ballard, lack of choice . . . is a dangerous state of being. In *Running Wild*, it's not the children who are doing the running; it is the society that raised them" (*San Francisco Chronicle*).

*The Decameron* Macmillan + ORM

"Harsh and ingenious! *High Rise* is an intense and vivid bestiary, which lingers unsettlingly in the mind." —Martin Amis, *New Statesman* When a class war erupts inside a luxurious apartment block, modern elevators become violent battlegrounds and cocktail parties degenerate into marauding attacks on "enemy" floors. In this visionary tale, human society slips into violent

reverse as once-peaceful residents, driven by primal urges, re-create a world ruled by the laws of the jungle.

**Sally's Baking Addiction** Macmillan

A startling and at times unsettlingly prescient collection of J.G. Ballard's greatest interviews.

*The Crystal World* Faber & Faber

One of the twentieth century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. Rich and brilliant, it is a chronicle of life, death, and the tragicomedy of humankind. In the beautiful, ridiculous, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility, the variety of life, the endlessness of death, the search for peace and truth—these universal themes dominate the novel. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to

storytelling. Translated into dozens of languages, this stunning work is no less than an account of the history of the human race.

Garden of Time Liveright Publishing

"The provocative Icelandic poet's debut novel . . . urgently explores the challenges and costs of a young woman's passionate yet toxic relationship." —Time, Best Books of Summer 2021 As a young university student, Lilja is quickly smitten with the intelligent, beautiful young man from school who quotes Derrida and reads Latin and cooks balanced vegetarian meals. Before she knows it, she's moved into his cramped apartment, surrounded by sour towels and flat Diet Cokes. As the newfound intimacy of sharing a shower and a bed fuels her desire to please her partner, his subtle abuses continue to mount undetected. Lilja desperately tries to meet his every need, slowly losing her sense of self in the process. In her debut novel, Thora Hjörleifsdóttir sheds light on the commonplace undercurrents of violence that so often go undetected in romantic relationships. She deftly illustrates the failings of psychiatric systems in recognizing symptoms of cruelty, and in powerful, poetic prose depicts the unspooling of a tender-hearted woman desperate to love well.

High-rise Little, Brown

'This is autobiography taken to the highest reaches of fiction, another wonderful novel of scorching power, shot through with honesty and lyricism' Observer

The Green House HarperCollins UK

"This fable lifts a great freight of ideas effortlessly...The story of an expedition driven on by wishes of possession and power but guided internally by myths of America whose sources lie in the late 20th century." —Guardian Following the energy crisis of the late twentieth century, America has been abandoned. Now, a century later, a small group of European explorers returns to the now climatically mutated continent. But America is unrecognizable—the Bering Strait has been dammed and much of the country has become a desert, populated by isolated natives and the bizarre remnants of a disintegrated culture. The expedition sets off from Manhattan on a cross-country journey, through Holiday Inns and abandoned theme parks, to uncover a shocking new power in the heart of Las Vegas.

Untold Stories University of Illinois Press

"When a class war erupts inside a luxurious apartment block, modern elevators become violent battlegrounds and cocktail parties degenerate into marauding attacks on enemy floors. In this visionary tale, human society slips into violent reverse as once-peaceful residents, driven by primal urges, re-create a world ruled by the laws of the jungle."--Provided by publisher

The Kindness of Women BRILL

From the iconic author of *Crash* and *Empire of the Sun*, *Cocaine Nights* features a man who finds himself drawn into a network of drugs, pornography, and murder in a Spanish resort. The remarkable bestseller from one of the giants of modern British literature--at once an engrossing mystery and an unnerving vision of a society coming to terms with a life of unlimited leisure. When Charles Prentice arrives in Spain to investigate his brother's involvement in the death of five people in a fire in the upmarket coastal resort of Estrella de Mar, he gradually discovers that beneath the civilised, cultured surface of this exclusive enclave for Britain's retired rich there flourishes a secret world of crime, drugs and illicit sex . What starts as an engrossing mystery develops into a mesmerising novel of ideas--a dazzling work of the imagination from one of Britain's most original and controversial novelists.

Extreme Metaphors W. W. Norton & Company

The classic novel of luxury and depravity, now a major motion picture. From the author of the celebrated dystopian classics

*Kingdom Come*, *The Drowned World*, and *The Drought*, *High Rise* is a prescient story of class warfare. The film adaptation by acclaimed director Ben Wheatley (*Sightseers*, *Kill List*) features Academy Award® winner Jeremy Irons; BAFTA Award nominees Tom Hiddleston and Sienna Miller; Luke Evans and Golden Globe Award® winner Elisabeth Moss. When explosive loyalties form inside a luxurious apartment block isolated from the rest of society, modern elevators become fierce battlegrounds and cocktail parties degenerate into marauding attacks on "enemy" floors. In this chilling tale, humanity slips into violent reverse as once-peaceful residents, driven by primal urges, re-create a world ruled by the laws of the jungle.

The Atrocity Exhibition Princeton Architectural Press

Prophetic short stories and apocalyptic novels like *The Crystal World* made J. G. Ballard a foundational figure in the British New Wave. Rejecting the science fiction of rockets and aliens, he explored an inner space of humanity informed by psychiatry and biology and shaped by Surrealism. Later in his career, Ballard's combustible plots and violent imagery spurred controversy--even legal action--while his autobiographical 1984 war novel *Empire of the Sun* brought him fame. D. Harlan Wilson offers the first career-spanning analysis of an author who helped steer SF in new, if startling, directions. Here was a writer committed to moral ambiguity, one who drowned the world and erected a London high-rise doomed to descend into savagery--and coolly picked apart the characters trapped within each story. Wilson also examines Ballard's methods, his influence on cyberpunk, and the ways his fiction operates within the sphere of our larger culture and within SF itself.

High Rise Race Point Publishing

Long-regarded as one of the true visionary writers of the twentieth century, J.G. Ballard was one of the first British writers of the post-war period to begin to see, and to map out in his fiction, the future course of our civilization. For forty years his unflinching eye has turned to the point where the advancing edge of our technological progress has worn away our inner humanity. Eden-Olympia is more than just a multinational business park, it is a virtual city-state in itself, with the latest in services and facilities for the most elite high-tech industries. Isolated and secure, overlooking the luxurious French Riviera, the residents lack nothing. Yet one day Dr. Greenwood from Eden-Olympia's clinic goes on a suicidal shooting spree. Dr. Jane Sinclair is hired as his replacement, and she and her husband, Paul, are given Dr. Greenwood's house as a residence. Unable to work while recovering from an accident, Paul spends his days taking a close look at the house where Dr. Greenwood shot himself and three hostages. He discovers clues in the house lead him to question Eden-Olympia's official account of the killings. Drawn into investigating the activities of the park's leading citizens, while Jane is lured deeper into Eden-Olympia's inner workings, Paul uncovers the dangerous psychological vents that maintain Eden-Olympia's smoothly running surface. An experiment is underway at Eden-Olympia, an experiment in power and brutality. Soon Paul finds himself in race to save himself and his wife before they are crushed by forces that may be beyond anyone's control.

The Day of Creation: A Novel Liveright Publishing

J. G. Ballard was, for over fifty years, one of this country's most significant writers. Beginning with the events that inspired his classic novel, 'Empire of the Sun', this revelatory autobiography charts the course of his astonishing life.

Running Wild Knopf Books for Young Readers

In the time of a devastating pandemic, seven women and three men withdraw to a country estate outside Florence to give themselves a diversion from the death around them. Once there,

they decide to spend some time each day telling stories, each of the ten to tell one story each day. They do this for ten days, with a few other days of rest in between, resulting in the 100 stories of the Decameron. The Decameron was written after the Black Plague spread through Italy in 1348. Most of the tales did not originate with Boccaccio; some of them were centuries old already in his time, but Boccaccio imbued them all with his distinctive style. The stories run the gamut from tragedy to comedy, from lewd to inspiring, and sometimes all of those at once. They also provide a detailed picture of daily life in fourteenth-century Italy.

*High-Rise: A Novel* HarperCollins UK

Perfect for fans of Raina Telgemeier, *Awkward*, and *All's Faire* in Middle School, this graphic novel follows a neighborhood of kids who transform ordinary cardboard into fantastical homemade costumes as they explore conflicts with friends, family, and their own identity. "A breath of fresh air, this tender and dynamic collection is a must-have." --Kirkus, Starred Welcome to a neighborhood of kids who transform ordinary boxes into colorful costumes, and their ordinary block into cardboard kingdom. This is the summer when sixteen kids encounter knights and rogues, robots and monsters--and their own inner demons--on one last quest before school starts again. In the Cardboard Kingdom, you can be anything you want to be--imagine that! The Cardboard Kingdom was created, organized, and drawn by Chad Sell with writing from ten other authors: Jay Fuller, David DeMeo, Katie Schenkel, Kris Moore, Molly Muldoon, Vid Alliger, Manuel Betancourt, Michael Cole, Cloud Jacobs, and Barbara Perez Marquez. The Cardboard Kingdom affirms the power of imagination and play during the most important years of adolescent identity-searching and emotional growth. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS \* THE NEW YORK PUBLIC LIBRARY \* SCHOOL LIBRARY JOURNAL \* A TEXAS BLUEBONNET 2019-20 MASTER LIST SELECTION "There's room for everyone inside The Cardboard Kingdom, where friendship and imagination reign supreme." --Ingrid Law, New York Times bestselling author of *Savvy* "A timely and colorful graphic novel debut that, like its many offbeat but on-point characters, marches to the beat of its own cardboard drum." --Tim Federle, award-winning author of *Better Nate Than Ever* *High-Rise* HarperCollins UK

On a day in April, just after three o'clock in the afternoon, Robert Maitland's car crashes over the concrete parapet of a high-speed highway onto the island below, where he is injured and, finally, trapped. What begins as an almost ludicrous predicament soon turns into horror as Maitland—a wickedly modern Robinson Crusoe—realizes that, despite evidence of other inhabitants, this doomed terrain has become a mirror of his own mind. Seeking the dark outer rim of the everyday, Ballard weaves private catastrophe into an intensely specular allegory in *Concrete Island*.

*J. G. Ballard* Macmillan + ORM

The wealthy inhabitants of a luxurious, well-designed apartment complex become engaged in hostilities that begin in the dropping of debris onto lower balconies and climax in drunken, marauding attacks by rival floor tribes

*J.G. Ballard* Carroll & Graf Pub

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Updated with a brand-new selection of desserts and treats, the fully illustrated Sally's Baking Addiction cookbook offers more than 80 scrumptious recipes for indulging your sweet tooth—featuring a chapter of healthier dessert options, including some vegan and gluten-free recipes. It's no secret that Sally McKenney loves to bake. Her popular blog, Sally's Baking Addiction, has become a trusted source for fellow dessert lovers who are also eager to bake from scratch. Sally's famous recipes include award-winning Salted Caramel Dark Chocolate Cookies, No-Bake Peanut Butter Banana Pie, delectable Dark Chocolate Butterscotch Cupcakes, and yummy Marshmallow Swirl S'mores Fudge. Find tried-and-true sweet recipes for all kinds of delicious: Breads & Muffins Breakfasts Brownies & Bars Cakes, Pies & Crisps Candy & Sweet Snacks Cookies Cupcakes Healthier Choices With tons of simple, easy-to-follow recipes, you get all of the sweet with none of the fuss! Hungry for more? Learn to create even more irresistible sweets with Sally's Candy Addiction and Sally's Cookie Addiction.

*The Drowned World* W. W. Norton & Company

From the arid deserts of Tucson, Arizona to the icy forests of Pori, Finland to the tropical beaches of New South Wales, Australia to the urban jungle of downtown Manhattan, critics Alanna Stang and Christopher Hawthorne have travelled to the farthest reaches of the globe to find all that is new in the design of sustainable, or "green" homes. The result is more than thirty-five residences in fifteen countries, and nearly every conceivable natural environment, designed by a combination of star architects and heretofore unknown practitioners including Santiago Calatrava, Shigeru Ban, Miller/Hull, Rick Joy, Lake Flato, Kengo Kuma, Glenn Murcutt, Pugh & Scarpa, Werner Sobek, and many others. Projects are presented with large colour images, plans, drawings, and an accompanying text that describes their green features and explains how they work with and in the environment. The Green House is not only a beautiful object in its own right, but is sure to be an indispensable reference for anyone building or interested in sustainable design.

*High-Rise: A Novel (Movie Tie-in Editions)* HarperCollins UK

Alan Bennett's first collection of prose since *Writing Home* takes in all his major writings over the last ten years. The title piece is a poignant family memoir with an account of the marriage of his parents, the lives and deaths of his aunts and the uncovering of a long-held family secret. Bennett, as always, is both amusing and poignant, whether he's discussing his modest childhood or his work with the likes of Maggie Smith, Thora Hird and John Gielgud. Also included are his much celebrated diaries for the years 1996 to 2004. At times heartrending and at others extremely funny, *Untold Stories* is a matchless and unforgettable anthology. Since the success of *Beyond the Fringe* in the 1960s Alan Bennett has delighted audiences worldwide with his gentle humour and wry observations about life. His many works include *Forty Years On*, *The Lady in the Van*, *Talking Heads*, *A Question of Attribution* and *The Madness of King George*. *The History Boys* opened to great acclaim at the National in 2004, and is winner of the Evening Standard Award, the South Bank Award and the Critics' Circle Award for Best New Play. 'Perhaps the best loved of English writers alive today.' Sunday Telegraph *Untold Stories* is published jointly with Profile Books.