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FaithWords

This is a study of the central questions of explanation in the social sciences, and a defence of 'holism' against 'individualism'. In the first half of the book Susan James sets out very clearly the philosophical background to this controversy. She locates its source not at the analytical level at which most of the debate is usually conducted but at a more fundamental, moral level, in different conceptions of the human individual. In the second half of the book she examines critically three case studies of holistic approaches - Althusser, Poulantzas and the Annales historians - and progressively refines our sense of the strengths and deficiencies of their programmes. She ends by arguing for a form of concessive holism, which offers some accommodation to liberal conceptions of individual autonomy but continues to emphasise the explanatory importance of social regularities and environments.

Historical, Cultural,

and Legal Issues

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*A Complete History Of
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Education

The fifth edition of this bestselling reader builds a strong foundation in both classical and contemporary theory, with a sharpened focus on gender and anthropology, and the anthropology of new media and technology. Short introductions and key terms accompany every reading, and light annotations have been added to aid students in reading original articles. Used on its own or together with *A History of Anthropological Theory*, Fifth Edition, this anthology offers a flexible and unrivalled introduction to anthropological theory that reflects not only the history but also the changing nature of the discipline today.

**Glencoe World History:
Modern Times,
Standardized Test
Practice Workbook,
Student Edition**

McGraw-Hill Education

"A foldable is a 3-D, student-made, interactive graphic organizer based upon a skill. Making a

foldable gives students a fast, kinesthetic activity that helps them organize and retain information ... Foldables can also be used for a more in-depth investigation of a concept, idea, opinion, event, or a person or place studied in a chapter."--P. 1.

Occasional Papers

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Glencoe World History,
Student Edition McGraw-
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Documents of Life 2

Oxford University Press

This resource book is designed to assist teachers in implementing California's history-social science framework at the 10th grade level. The models support implementation at the local level and may be used to plan topics and select resources for professional development and preservice education. This document provides a link between the framework's course descriptions and teachers' lesson plans by suggesting substantive resources and instructional strategies to be used in conjunction with textbooks and supplementary materials. The resource book is divided into eight units: (1) "Unresolved Problems of the Modern World"; (2) "Connecting with Past

Learnings: The Rise of Democratic Ideas"; (3) "The Industrial Revolution"; (4) "The Rise of Imperialism and Colonialism: A Case Study of India"; (5) "World War I and Its Consequences"; (6) "Totalitarianism in the Modern World: Nazi Germany and Stalinist Russia"; (7) "World War II: Its Causes and Consequences"; and (8) "Nationalism in the Contemporary World." Each unit contains references. (EH)

Development and Disorders McGraw-Hill Education

A world history textbook chronicling the rise of Western and Eastern civilizations. Includes photos, art, illustrated charts, vocabulary exercises, and review questions.

Epistemology and History Routledge

Reading Essentials: Reinforce critical concepts from the text and help students improve their reading-for-information skills with this essential resource, written 2-3 grade levels below the Student Edition

Modernity, Aesthetics, and the Bounds of Art UNM Press

Offers a look at a migrant family, detailing their daily life and the struggles

they endured to build an existence on the small opportunities they were given

Modern Times: California Edition Taylor & Francis

Few people realize that polygamy continues to exist in the United States. Thus, world-wide attention focused on the State of Texas in 2008 as agents surrounded the compound of The Fundamentalist Church of Jesus Christ of Latter-day Saints (FLDS) and took custody of more than 400 children. Several members of this schismatic religious group, whose women adorned themselves in "prairie dresses," admitted to practicing polygamy. The state justified the raid on charges that underage marriage was being forced on young women. A year later, however, all but one of the children had been returned to their parents and only ten men were charged with crimes, some barely related to the original charges. This book reveals the history, culture, and sometimes an insider's look at the polygamous groups located primarily in the western parts of the United States. The contributors to this volume are historians,

anthropologists, and sociologists familiar with the various groups. A legal scholar also addresses the legality of the Texas raid and a geneticist examines the paternity issues. Together, these authors provide a much needed understanding of the surprisingly large number of groups and individuals who live a quiet polygamous life style in the United States.

The American Republic Since 1877, Student Edition Knopf Books for Young Readers

Graphic Novel

The History of King William the Third Routledge

Offering a philosophy, methodology, and examples for history instruction that are active, imaginative, and provocative, this text presents a fully developed pedagogy based on problem-solving methods that promote reasoning and judgment and restore a sense of imagination and participation to classroom learning. It is designed to draw readers into the detective process that characterizes the work of professional historians and social scientists – sharing raw data, defining terms, building interpretations,

and testing competing theories. An inquiry framework drives both the pedagogy and the choice of historical materials, with selections favoring the unsolved, controversial, and fragmented rather than the neatly wrapped up analysis of past events. Teaching World History as Mystery: Provides a balanced combination of interestingly arranged historical content, and clearly explained instructional strategies. Features case studies of commonly and not so commonly taught topics within a typical world/global history curriculum using combinations of primary and secondary documents. Discusses ways of dealing with ethical and moral issues in world history classrooms, drawing students into persisting questions of historical truth, bias, and judgment.

Assessment-Driven Instruction in Grades 3-8 Cornell University Press

For high school students, *The American Republic Since 1877* presents the rich saga of American History after the Civil War. The modern history portion of *The American Vision*, this program features the same

exceptional scholarship; up-to-date, accurate maps; peerless resources, and unique strategies found in *The American Vision*. This course makes modern American History understandable and relevant for every student. Features Glencoe's one-of-a-kind content reading strategy makes it easier for your students to become active, critical readers through the use of: Reading Intervention Tools Graphic Organizers in section openers and assessments Prior Knowledge Activators in every lesson In-text Reading Checks Reading and Writing Prompts National Geographic maps add dimension to the narrative and give students an understanding of the inter-relationships of places and events. Our industry-leading technology allows us to bring you *The American Republic Since 1877* in three formats printed textbook, interactive multimedia online edition, and CD-ROM interactive edition. You and your students have access to the program's vast resources whenever and however you wish.

[Glencoe World History, Student Edition](#) University of Chicago Press

Documents of Life was originally published in 1983 and became a classic text, providing both a persuasive argument for a particular approach and a manifesto for social research. As a critique of anti-humanist methodology in the social sciences, it championed the use of life stories and other personal documents in research which are now widely used today. This book is a substantially revised and expanded version which takes on recent developments. Providing numerous illustrations from a range of life documents, the book traces the history of the method, examines ways of 'doing life story' research, and discusses the many political and ethical issues raised by such research. The whole book has been substantially re-written and

Glencoe World History Active Reading Note-Taking Guide University of Toronto Press

Reinforce critical concepts from the text and help students improve their reading-for-information skills with this essential resource written 2-3 grades below the Student Edition

[An Invitation to A Critical Humanism](#) McGraw-

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 #1 NEW YORK TIMES
 BESTSELLER • ONE OF
 TIME MAGAZINE'S 100
 BEST YA BOOKS OF ALL
 TIME The extraordinary,
 beloved novel about the
 ability of books to feed
 the soul even in the
 darkest of times. When
 Death has a story to tell,
 you listen. It is 1939. Nazi
 Germany. The country is
 holding its breath. Death
 has never been busier,
 and will become busier
 still. Liesel Meminger is a
 foster girl living outside of
 Munich, who scratches
 out a meager existence
 for herself by stealing
 when she encounters
 something she can't
 resist—books. With the
 help of her accordion-
 playing foster father, she
 learns to read and shares
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 neighbors during bombing
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 one of the most enduring
 stories of our time. “The
 kind of book that can be
 life-changing.” —The New
 York Times “Deserves a
 place on the same shelf
 with *The Diary of a Young
 Girl* by Anne Frank.”
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 are arranged under the
 following headings:
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 On explanation and
 humanistic
 interpretation.- The
 historical dimension of
 culture and its studies.-
 Problems of artistic
 practice and its
 interpretation. through
 genealogy and
 psychoanalysis.
**The Routledge
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 Literature and World
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 Study Guide (English and
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 critical concepts from the
 text and help students
 improve their reading-for-
 information skills with this
 essential resource, written
 2-3 grade levels below the
 Student Edition
*Education, Gender And
 Anxiety* Rodopi
 In an age of
 unprecedented corporate
 and political control over
 life inside of educational
 institutions, this book
 provides a needed

intervention to investigate
 how the economic and
 political elite use
 traditional artifacts in
 K-16 schools to
 perpetuate their interests
 at the expense of
 minoritized social groups.
 The contributors provide a
 comprehensive
 examination of how
 textbooks, the most
 dominant cultural force in
 which corporations and
 political leaders impact
 the schooling curricula,
 shape students' thoughts
 and behavior, perpetuate
 power in dominant
 groups, and trivialize
 social groups who are
 oppressed on the
 structural axes of race,
 class, gender, sexuality,
 and (dis)ability. Several
 contributors also generate
 critical insight in how
 power shapes the
 production of textbooks
 and evaluate whether
 textbooks still perpetuate
 dominant Western
 narratives that normalize
 and privilege patriotism,
 militarism, consumerism,
 White supremacy,
 heterosexism, rugged
 individualism, technology,
 and a positivistic
 conception of the world.
 Finally, the book
 highlights several
 textbooks that challenge
 readers to rethink their
 stereotypical views of the
 Other, to reflect upon the

constitutive forces causing oppression in schools and in the wider society, and to reflect upon how to challenge corporate and political dominance over knowledge production.

El-Hi Textbooks & Serials in Print, 2005

McGraw-Hill Education
The Routledge Companion to World Literature and World History is a comprehensive and engaging volume, combining essays from historians and literary academics to create a space for productive cross-cultural encounters between the two fields. In addition to the 27 essays,

the Companion includes general introductions from two of the leading scholars of history and literature, David Damrosch and Patrick Manning, as well as personal testimonies from artists working in the area, and editorials asking provocative questions.

The volume includes sections on: People – with essays looking at World Literature, Intellectual Commerce, Religion, language and war, and Indigenous ethnography Networks and methods – examining maps, geography, morality and the crises of world literature Transformations – including essays on

race, colonialism, and the non-human Interdisciplinary and groundbreaking, this volume brings to light various ways in which scholars of literature and history analyse, assimilate or reveal the intellectual heritage of the past, at the same moment as they try consciously to deal with an unending amount of new information and an awareness of global connections and discrepancies. Including work from leading academics in the field, as well as newer voices, the Companion is ideal for students and scholars alike.

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