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Religious Individualisation

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In a traditional society
like India, art is the
Integral part of the
general life of the
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Study of Mahābhārata in Oriya language by

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An invaluable encyclopedia of Hinduism Hinduism is one of the world's oldest religions; an amalgam of diverse beliefs and schools, it originates in the Vedas and is rooted in Indian culture. Hinduism: An Alphabetical Guide illuminates complex philosophical concepts through lucid definitions, a historical perspective and incisive analyses. It examines various aspects of Hinduism, covering festivals and rituals, gods and goddesses, philosophers, memorials, aesthetics, and sacred plants and animals. The author also explores pivotal

ideas, including moksha, karma, dharma and samsara, and details the diverse commentaries on the Bhagavad Gita and other important texts. Citing extensively from the regional languages, the book describes Hinduism's innumerable myths and legends, and looks at the many versions of texts including the Ramayana and Mahabharata, placing each entry in its historical context and tracing its evolution to the present. • Outlines all eighteen major Puranas, the 108 Upanishads, and a selection of Vaishnava, Sahiva and Tantric texts • Provides quotations from rare original texts • A product of years of research, with a wide range of entries

Introducing Saaralaa Mahaabhaarata

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Orissa Society of Americas 27th Annual Convention Souvenir for Convention 1996 held in Washington, D.C. re-published as Golden Jubilee

Convention July 4-7, 2019 Atlantic City, New Jersey commemorative edition. Odisha Society of the Americas Golden Jubilee Convention will be held in Atlantic City, New Jersey during July 4-7, 2019. Convention website is

<http://www.osa2019.org>

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Hindu Period Penguin UK

Medieval Indian Literature: Surveys and selections Sahitya Akademi

An Alphabetical Guide Sahitya Akademi

This Book Is A Pioneering Attempt To Present An Elaborate Account Of Orissa S Unique Culture From 1435 To 1751 In A Historical Perspective. During This Period, Orissa Has Retained Her Distinct Cultural Identity. Her Dance- The Odissi Dance, Music- The Odissi Music, Yatra- The Rath Yatra, Dharma- The Sanatana Dharma, Gods, Goddess, Temples, Art, Language And Literature Have All Developed Fascinating Native Individuality Which Mark Them Out As Distinct Entities In India. The Period Is Very Significant In The Cultural History Of Orissa Because It Witnessed The Greatest Expansion As

Well As The Fall Of Orissa Kingdom, The Advent Of Chaitanya Faith, Advent Of Islam And The Golden Age Of Oriya Literature. Being A Scholarly Work, This Volume Offers A Valuable Study On All Aspects Of The Society And Culture Of Orrisa And Will Be Of Immense Help Not Only To The Researchers, Students, Teachers, Tourists, Govt. Officials But Also To The General Readers As Well.

Journal of the Andhra Historical Research Society Advaita Ashrama (A Publication House of Ramakrishna Math, Belur Math)

This volume brings together key findings of the long-term research project 'Religious Individualisation in Historical Perspective'

(Max Weber Centre for Advanced Cultural and Social Studies, Erfurt University). Combining a wide range of disciplinary approaches, methods and theories, the volume assembles over 50 contributions that explore and compare processes of religious individualisation in different religious environments and historical periods, in particular in Asia, the Mediterranean, and Europe from antiquity to the recent past. Contrary to standard theories of modernisation, which tend to regard religious individualisation as a specifically modern or early modern as well as an essentially Western or Christian phenomenon, the chapters reveal processes of religious

individualisation in a large variety of non-Western and pre-modern scenarios. Furthermore, the volume challenges prevalent views that regard religions primarily as collective phenomena and provides nuanced perspectives on the appropriation of religious agency, the pluralisation of religious options, dynamics of de-traditionalisation and privatisation, the development of elaborated notions of the self, the facilitation of religious deviance, and on the notion of dividuality.

Cultural Heritage of [Orissa]: pts. 1-2. Katak
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Yajnaseni Sahitya Akademi

History of Indian Nation India, the cradle for one of the most ancient civilizations in the world, has a long and rich history, spanning thousands of years. In fact, the history of India begins with evidence of human activity millions of years ago. The Indus Valley Civilization was the first major civilization. Vedic Civilization witnessed the rise of major polities. Almost the whole country was controlled by Mauryan Empire and it was again united under Gupta Empire. Muslim rule in the subcontinent began when the Arabs conquered Sindh and Multan. Then, several invasions from Central Asia led to the formation of Muslim empires, such as the

Delhi Sultanate and the Mughal Empire.

Mughals conquered most of northern India and finally controlled the entire sub-continent and Afghanistan. Mughal Empire declined in the 18th century. Then, East India Company gained ascendancy over South Asia.

Dissatisfaction with Company rule led to an unsuccessful revolt in 1857, after which India was directly administered by the British Crown. In the 20th century, a nationwide struggle for independence was launched by Indian National Congress. The subcontinent gained independence from Great Britain in 1947, but the country was partitioned into two dominions of India and Pakistan. After

Independence, a new era began. This comprehensive book, comprising four volumes covers the entire history of the Indian Nation in a very compact manner. This book is an asset for historians, teachers, students and general readers, at par.

Historical Dimensions and Comparative Perspectives Trilochan Dash

This Volume Aspires To Be A Handy Reference Work For Users Whose Interest Is Not Limited To One Or Two Indian Language Literatures But Spreads Over Sanskrit, Tamil, Pali And The Prakrit As Well As To Asimiya, Bangla, Gujarati, Hindi, Kannada, Kashmiri, Maithili, Malayalam, Manipuri, Marathi, Oriya, Punjabi, Rajasthani, Sindhi,

Telugu And Urdu. Starting With The Vedas And The Upanishads, The Coverage Spans Several Centuries Up To The Year 1850. *Jagannatha Das* Cuttack : Kitab Mahal

Rohit Manglik is a renowned name in the business world as well as the education industry. He is the founder and CEO of EduGorilla, one of the fastest emerging EdTech startups. A graduate from NIT Surathkal, Rohit had worked for some of the most prominent organizations like DE Shaw and Morgan Stanley. Rohit is an enthusiast, a tech-savvy, and an avid reader. He has been a techie, a counselor, an investment banker, and has now donned the robe of an

entrepreneur. Rohit Manglik harbors the yearning to revamp the 'chalk-n-talk' system of education and patch it with modern AI & VR powered digital learning aids. He believes that smart technologies make learning easier, faster and more interactive. And his venture EduGorilla Community Pvt. Ltd. falls in line with the same belief. [A Select Annotated Bibliography of Periodical Literature, 1951-1966, on Indian Philosophy, Religion, Literature, and Linguistics from the Post-Vedic to the Pre-Kalidasa Era](#) Katha

This volume forms a part of the Critical Discourses in South Asia series which deals with schools, movements and discursive practices in

major South Asian languages. It offers crucial insights into the making of Odia literature and its critical tradition across a century. The book brings together English translation of major writings of influential figures dealing with literary criticism and theory, aesthetic and performative traditions and re-interpretations of primary concepts and categories in Odia. It presents 25 key texts in literary and cultural studies from late 19th century to early 21st century, translated by experts for the first time into English. These seminal essays explore complex interconnections between socio-historical events in the colonial and post-Independence period in Odisha and the

language movement. They discuss themes such as the evolving idea of literature and criteria of critical evaluation; revision and expansion of the literary canon; the transition from orality to print; emergence of new reading practices resulting in shifts in aesthetic sensibility; dialectics of tradition and modernity; and the formation, consolidation and political consequences of a language-based identity. Comprehensive and authoritative, this volume offers an overview of the history of critical thought in Odia literature in South Asia. It will be essential for scholars and researchers of Odia language and literature, literary criticism, literary

theory, comparative literature, Indian literature, cultural studies, art and aesthetics, performance studies, history, sociology, regional studies and South Asian studies. It will also interest the Odia-speaking diaspora and those working on the intellectual history of Odisha and eastern India and conservation of language and culture.

Epic and Romance
Criticism: Classical and
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Paradigms of Dissent and Protest Oxford

University Press

Contributed articles on the cultural history of the districts of Orissa.

Medieval Indian Literature: Surveys and selections

Medieval Indian

Literature: Surveys and selections

This Volume Has Two Parts, Surveys Of All The Languages And Selections From Three Languages Assamese, Bengali And Dogri.

Studies in the Mahabharata

EduGorilla

Understanding leadership is really about understanding life, and this starts with gaining an understanding of the self. Traditional management approaches, based on 'scientific' analysis,

cannot contribute much towards understanding leadership. This book shows how leadership can be better understood by reading and interpreting masterpieces of world literature, and relating them to leadership issues. The book starts with Cervantes' masterpiece Don Quixote, whose main character asserts, 'I know who I am', and believes in himself. This is followed by other works to highlight important issues: ambition and purpose in Chinua Achebe's Things Fall Apart, faith vs. reason in Bertolt Brecht's The Life of Galileo, awakening the human spirit in Bernard Shaw's Saint Joan, authenticity in Girish Karnad's Tughlaq, and the old

Sanskrit play Mudra Rakshasa by Visakhadatta, leaders and society in Arthur Miller's All My Sons, the role of illusions in Ibsen's The Wild Duck, taking a stand in A Dolls' House, the epic Mahabharata for development of perspective, and Herman Hesse's Siddhartha for understanding the process of self-development and realisation of one's potential. Based on the experience of the authors teaching a course on leadership for the last 20 years at the Indian Institute of Management, Ahmedabad, this is an enlightening and illuminating read for both academicians and corporate leaders.

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