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RIGGS SUSAN

The Epic of Chicago and the Making of America Basic Books

Roark is a bad man. His pig is a bad pig. They match in devilish temperament and violent deeds. Roark laughs at a drowned monk; his pig eats its own young and turns a boar sterile. As a spiteful tithe, the pig is given to the local monastery. The pig becomes a Christian. The pig is Saint Katy the Virgin. Fantastical and farcical, this short story parodies religious tropes and stereotypes. With a lively imagination and piercing wit, John Steinbeck delivers an absurd tale that amuses and entertains whilst asking powerful, revealing questions.

[Saint Katy the Virgin](#) Penguin Classics

In *Australian Battalion Commanders in the Second World War*, Garth Pratten explores, for the first time, the background, role and conduct of the commanding officers of Australian infantry battalions in World War II. Despite their vital role as the lynchpins of the battlefield, uniting the senior officers with the soldiers who fought, the battalion commanders have previously received scant attention in contemporary military history. This book redresses the balance, providing a gripping, meticulously researched and insightful account that charts the development of Australia's infantry commanding officers from part-time, ill-prepared, amateurs to seasoned veterans who, although still not professional soldiers, deserved the title of

professional men of war. Drawing on extensive and original archival material, Pratten recreates battle scenes and brings to light many diverse personalities. It is a story of men confronting the timeless challenges of military leadership - mastering their own fear and discomfort - in order to motivate and inspire their troops to endure the maelstrom of war.

Animals in Human Culture Of Mice and Men

A masterpiece of Biblical scope, and the magnum opus of one of America's most enduring authors, in a commemorative hardcover edition In his journal, Nobel Prize winner John Steinbeck called *East of Eden* "the first book," and indeed it has the primordial power and simplicity of myth. Set in the rich farmland of California's Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. The masterpiece of Steinbeck's later years, *East of Eden* is a work in which Steinbeck created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence. Adapted for the 1955 film directed by Elia Kazan introducing James Dean, and read by thousands as the book that brought Oprah's Book Club back, *East of Eden* has remained vitally present in American culture for over half a century.

[When the Body Says No](#) Spark Notes

If you're teaching *Of Mice and Men*, this book will clear up your misconceptions and help you share interesting and relevant background on

Steinbeck's classic with your students. If you're learning about *Of Mice and Men* in class, this book will make the history surrounding it interesting, and give you valuable practice for hitting AO3 in your GCSEs. If you just love this novella and want to learn more, this book can definitely do that too! The Full Context series aims to share academically researched history and essential facts relating to the characters and themes in each set text in UK schools. Supported by the Straight Talking English podcast, we bring the history surrounding these texts to life in a warm and approachable way. Context guides are also available for *A Christmas Carol*, *Jekyll and Hyde* and *The Sign of Four*. Upcoming releases for 2020 will include the AQA anthology poems.

Two-in-one HarperCollins

Of Mice and Men Lulu.com

The Lightness Vintage

Beretter om Fokker's flyproduktion og flytyper under 1. verdenskrig og mellemkrigsårene

Cannery Row Bloomsbury Publishing

His name is carved in granite, his likeness cast in bronze, his legend as large as the role he played as America's first president. But before he was a commander-in-chief, George Washington was a general in a revolution that would decide the future of the people and land he called his own. If victorious, he would gain immortality. If defeated, he would find his neck in a hangman's noose. Washington knew the sting of defeat?at Brandywine, at Germantown?yet this unwavering leadership and his vision for a new and independent nation emboldened an army prepared to fight barefoot if necessary to win that independence. Wrote an officer after the Battle of Princeton: "I saw him brave all the dangers of the field and his important life hanging as it were by a single hair with a thousand deaths flying around him." Among America's pantheon of Founding Fathers, one man?to this day?stands out. Author Paul Vickery tracks the unlikely rise of Washington, a man whose stature in command of a young army became prelude to a presidency. As Vickery writes, "He learned to become the father of our country by first being the father of our military."

A Primer of Burns Farrar, Straus and Giroux

In this tough yet charming portrait of people on the margins of society, Steinbeck focuses on the acceptance of life as it is—both the exuberance of community and the loneliness of the individual. Drawing on his memories of friends in Monterey, California, he interweaves the stories of Lee, Doc, and Mack, the inhabitants of Cannery Row. What results is a procession of linked vignettes and a novel that is at once Steinbeck's most humorous and poignant works, filled with human warmth, camaraderie, and love. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

Of Mice and Men Createspace Independent Publishing Platform

"A teen thriller in the vein of the '90s horror movie *The Craft* . . . A beautiful meditation on meditation . . . Frequently hilarious, and thoughtful throughout." —The New York Times Book Review "The *Lightness* could be the love child of Donna Tartt and Tana French, but its savage, glittering magic is all Emily Temple's own." —Chloe Benjamin, New York Times bestselling author of *The Immortalists* A Belletrist Book Club Pick! A Most Anticipated Novel by Entertainment Weekly • USA Today • Marie Claire • Elle • WSJ. Magazine • Glamour • Vulture • Bustle • Buzzfeed • The Millions • The Philadelphia Inquirer • Minneapolis Star Tribune • The Daily Beast • Refinery 29 • Publishers Weekly • Literary Hub • Electric Literature • and more! A stylish, stunningly precise, and suspenseful meditation on adolescent desire, female friendship, and the female body that shimmers with rage, wit, and fierce longing—an audacious, darkly observant, and mordantly funny literary debut for fans of Emma Cline, Ottessa Moshfegh, and Jenny Offill. One year ago, the person Olivia adores most in the world, her father, left home for a meditation retreat in the mountains and never returned. Yearning to make sense of his shocking departure and to escape her overbearing mother—a woman as grounded as her father is mercurial—Olivia runs away from home and retraces his path to a place known as the Levitation Center. Once there, she enrolls in their summer program for troubled teens, which Olivia refers to as "Buddhist Boot Camp for Bad Girls". Soon, she finds herself drawn into the company of a close-knit trio of girls determined to transcend their circumstances, by any means necessary. Led by the elusive and beautiful Serena, and her aloof, secretive acolytes, Janet and Laurel, the girls decide this is the summer they will finally achieve enlightenment—and learn to levitate, to defy the weight of their bodies, to experience ultimate lightness. But as desire and danger intertwine, and Olivia comes ever closer to discovering what a body—and a girl—is capable of, it becomes increasingly clear that this is an advanced and perilous practice, and there's a chance not all of them will survive. Set over the course of one fateful summer that unfolds like a fever dream, *The Lightness* juxtaposes fairy tales with quantum physics, cognitive science with religious fervor, and the passions and obsessions of youth with all of these, to explore concepts as complex as faith and as simple as loving people—even though you don't, and can't, know them at all. "A suspenseful debut." —People Pick

Of Mice and Men: Teacher's Deluxe Edition Cambridge Scholars Publishing

Two devastating short novels adapted for the stage by Steinbeck himself A Penguin Classic This Penguin Classics edition celebrates Steinbeck's dramatic adaptations of his most powerful short novels, *Of Mice and Men* and *The Moon Is Down*, featuring a foreword by award-winning actor James Earl Jones. *Of Mice and Men* represents an experiment in form – as Steinbeck put it, "a kind of playable novel, written in novel form but so staged and set that it can be played as it stands." A rarity in American letters, it achieved remarkable success as a novel, a Broadway play, and three acclaimed films. *Of Mice and Men* received the New York Drama Critics' Circle Award for Best Play in 1937-1938. A number of acclaimed actors have interpreted the iconic roles of George and Lennie for stage and screen, including James Earl Jones, John Malkovich and Gary Sinise. *The Moon Is Down* uncovers profound, often unsettling truths about war and human nature. It tells the story of a peaceable town taken by enemy troops, and had an extraordinary impact as Allied propaganda in Nazi-occupied Europe. This Penguin Classics edition of the theatrical adaptations of Steinbeck's two classic short novels is essential to actors, playwrights, filmmakers and directors studying the dramatic work of the Nobel Prize winning author of *The Grapes of Wrath* and *East of Eden*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Tears of a Tiger Penguin

Students analyze *Of Mice and Men* using key skills for college and career readiness. Close reading of the text is required to answer text-dependent questions. Included are student pages with the text-dependent questions as well as suggested answers.

[With B1 Grammar Practice](#) Rosetta Books

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

Of Mice and Men: the Full Context Penguin

Over seventy-five years since its first publication, Steinbeck's tale of commitment, loneliness, hope, and loss remains one of America's most widely read and taught novels. An unlikely pair, George and Lennie, two migrant workers in California during the Great Depression, grasp for their American Dream. They hustle work when they can, living a hand-to-mouth existence. For George and Lennie have a plan: to own an acre of land and a shack they can call their own. When they land jobs on a ranch in the Salinas Valley, the fulfillment of their dream seems to be within their grasp. But even George cannot guard Lennie from the provocations, nor predict the consequences of Lennie's unswerving obedience to the things George taught him. *Of Mice and Men* represents an experiment in form, which Steinbeck described as "a kind of playable novel, written in a novel form but so staged and set that it can be played as it stands." A rarity in American letters, it achieved remarkable success as a novel, a Broadway play, and three acclaimed films. This edition features an introduction by Susan Shillinglaw.

The Daily Show (The Book) Penguin

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

A Play in Three Acts Chappell Plays

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Of Mice and Men SparkNotes Literature Guide Grand Central Publishing

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

Of mice and men : [audio CD pack] Simon and Schuster

Everyone knows that Bertolt Brecht was one of the great 20th-century innovators in theatre - the literary-theatrical equivalent of a Picasso or Stravinsky - and Germany's greatest poet of the last century, but the playwright was also a dazzling writer of stories. Storytelling permeated his art as a dramatist; fundamentally in his plays he was a storyteller. This volume collects the complete short stories written by Brecht, including the prize-winning 'The Monster', and the fragmentary memoir ghost-written by Brecht, 'Life Story of the boxer Samson-Körner'. Brecht scholar Marc Silberman provides an introduction and editorial notes. Fans of Brecht will find in the 37 stories assembled here the same directness, lack of affectation, and wry humour that characterise his plays. Every lover of short stories will discover an unexpected trove of pleasure in this "mine for short-story addicts" (Observer).

[City of the Century](#) HarperCollins

Celebrating its 75th anniversary, John Steinbeck's *Of Mice and Men* remains one of America's most widely read and beloved novels. Here is Steinbeck's dramatic adaptation of his novel-as-play, which received the New York Drama Critics' Circle Award for Best Play in 1937-1938 and has featured a number of actors who have played the iconic roles of George and Lennie on stage and film, including James Earl Jones, John Malkovich and Gary Sinise. From the Nobel Prize-winning author of *The Grapes of Wrath* and *East of Eden*, this classic story of an unlikely pair, two migrant workers in California during the Great Depression who grasp for their American Dream, profoundly touches readers and audiences alike. George and his simple-minded friend Lenny dream, as drifters will, of a place to call their own—a couple of acres and a few pigs, chickens, and rabbits back in Hill Country where land is cheap. But after they come to work on a ranch in the fertile Salinas Valley of California, their hopes, like "the best laid schemes o' mice

an' men," begin to go awry. *Of Mice and Men* also represents an experiment in form, as Steinbeck described his work, "a kind of playable novel, written in novel form but so scened and set that it can be played as it stands." A rarity in American letters, it achieved remarkable success as a novel, a Broadway play, and three acclaimed films.

A Novel Penguin

In his only work of political satire, *The Short Reign of Pippin IV*, John Steinbeck turns the French Revolution upside down as amateur astronomer Pippin Héristal is drafted to rule the unruly French. Steinbeck creates around the infamous Pippin the most hilarious royal court ever: Pippin's wife, Queen Marie, who "might have taken her place at the bar of a very good restaurant"; his uncle, a man of dubious virtue; his glamour-struck daughter and

her beau, the son of the so-called "egg king" of Petaluma, California; and a motley crew of courtiers and politicians, guards and gardeners. This edition includes an introduction by Robert Morsberger and Katharine Morsberger.

[The East of Eden Letters](#) Simon and Schuster

In this compelling biography of a book, Susan Shillinglaw delves into John Steinbeck's classic to explore the cultural, social, political, scientific, and creative impact of *The Grapes of Wrath* upon first publication, as well as its enduring legacy. First published in April 1939, Steinbeck's National Book Award-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and the story of one Oklahoma farm family, the Joads, driven from their homestead and forced to travel west to the promised land of California. The story of their struggle remains eerily relevant in today's America and stands as a portrait of the conflict between the powerful and the powerless, "in the souls of the people."

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