

## Chapter 29 The Great War

American Amnesia and the Violent Pursuit of Happiness  
 A Very Short Introduction  
 Sites of Memory, Sites of Mourning  
 Multilingual Environments in the Great War  
 War and National Reinvention  
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 The Netherlands Indies and the Great War, 1914-1918  
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### ABBIGAIL RAMOS

*American Amnesia and the Violent Pursuit of Happiness* Cambridge University Press  
 U.S. History by OpenStax (Print Version, Paperback, B&W, Volume 1 & 2) This is the grayscale (black and white) paperback edition, with a donation made to OpenStax from every new copy sold. Its list price is lower from the use of the latest in printing technology. U.S. History is designed to meet the scope and sequence requirements of most introductory courses. The 32 chapters provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). U.S. History covers key forces that form the American experience, with particular attention to issues of race, class, and gender. Formats available of this material: (THIS ONE) B&W PAPERBACK BOOK REDUCED PRICE Edition ISBN-13 9781640323506 Other formats of the same material: Hardcover: ISBN-13: 9781938168369 Paperback: ISBN-13: 9781506698151 Digital: ISBN-13: 9781947172081 Students have access for free at OpenStax dot org of this material, though if the student prefers a paper edition, this edition is made at a low cost with a donation made to OpenStax from every new copy sold. Table of Contents Chapter 1 The Americas, Europe, and Africa Before 1492 Chapter 2 Early Globalization: The Atlantic World, 1492-1650 Chapter 3 Creating New Social Orders: Colonial Societies, 1500-1700 Chapter 4 Rule Britannia! The English Empire, 1660-1763 Chapter 5 Imperial Reforms and Colonial Protests, 1763-1774 Chapter 6 America's War for Independence, 1775-1783 Chapter 7 Creating Republican Governments, 1776-1790 Chapter 8 Growing Pains: The New Republic, 1790-1820 Chapter 9 Industrial Transformation in the North, 1800-1850 Chapter 10 Jacksonian Democracy, 1820-1840 Chapter 11 A Nation on the Move: Westward Expansion, 1800-1860 Chapter 12 Cotton is King: The Antebellum South, 1800-1860 Chapter 13 Antebellum Idealism and Reform Impulses, 1820-1860 Chapter 14 Troubled Times: the Tumultuous 1850s Chapter 15 The Civil War, 1860-1865 Chapter 16 The Era of Reconstruction, 1865-1877 Chapter 17 Go West Young Man! Westward Expansion, 1840-1900 Chapter 18 Industrialization and the Rise of Big Business, 1870-1900 Chapter 19 The Growing Pains of Urbanization, 1870-1900 Chapter 20 Politics in the Gilded Age, 1870-1900 Chapter 21 Leading the Way: The Progressive Movement, 1890-1920 Chapter 22 Age of Empire: American Foreign Policy, 1890-1914 Chapter 23 Americans and the Great War, 1914-1919 Chapter 24 The Jazz Age: Redefining the Nation, 1919-1929 Chapter 25 Brother, Can You Spare a Dime? The Great Depression, 1929-1932 Chapter 26 Franklin Roosevelt and the New Deal, 1932-1941 Chapter 27 Fighting the Good Fight in World War II, 1941-1945 Chapter 28 Post-War Prosperity and Cold War Fears, 1945-1960 Chapter 29 Contesting Futures: America in the 1960s Chapter 30 Political Storms at Home and Abroad, 1968-1980 Chapter 31 From Cold War to Culture Wars, 1980-2000 Chapter 32 The Challenges of the Twenty-First Century  
 A *Very Short Introduction* Oxford University Press  
 "Deserves an audience not only among scholars of military history and international relations but also among those interested in questions of race, social welfare, labor, and the relationship between the individual citizen and the state in the twentieth century." -- Journal of American History  
*Sites of Memory, Sites of Mourning* Funstony  
 Historian Jacques Pauwels applies a critical, revisionist lens to the First World War, offering readers a fresh interpretation that challenges mainstream thinking. As Pauwels sees it, war offered benefits to everyone, across class and national borders. For European statesmen, a large-scale war could give their countries new colonial territories, important to growing capitalist economies. For the wealthy and ruling classes, war served as an antidote to social revolution, encouraging workers to exchange socialism's focus on international solidarity for nationalism's intense militarism. And for the working

classes themselves, war provided an outlet for years of systemic militarization -- quite simply, they were hardwired to pick up arms, and to do so eagerly. To Pauwels, the assassination of Archduke Franz Ferdinand in June 1914 -- traditionally upheld by historians as the spark that lit the powder keg -- was not a sufficient cause for war but rather a pretext seized upon by European powers to unleash the kind of war they had desired. But what Europe's elite did not expect or predict was some of the war's outcomes: social revolution and Communist Party rule in Russia, plus a wave of political and social democratic reforms in Western Europe that would have far-reaching consequences. Reflecting his broad research in the voluminous recent literature about the First World War by historians in the leading countries involved in the conflict, Jacques Pauwels has produced an account that challenges readers to rethink their understanding of this key event of twentieth century world history.

*Multilingual Environments in the Great War* BRILL

This paper is a case study in the wartime evolution of tactical doctrine. Besides providing a summary of German Infantry tactics of the First World War, this study offers insight into the crucial role of leadership in facilitating doctrinal change during battle. It reminds us that success in war demands extensive and vigorous training calculated to insure that field commanders understand and apply sound tactical principles as guidelines for action and not as a substitute for good judgment. It points out the need for a timely effort in collecting and evaluating doctrinal lessons from battlefield experience. --Abstract.

*War and National Reinvention* James Lorimer & Company

Jay Winter's powerful study of the 'collective remembrance' of the Great War offers a major reassessment of one of the critical episodes in the cultural history of the twentieth century. Dr Winter looks anew at the culture of commemoration and the ways in which communities endeavoured to find collective solace after 1918. Taking issue with the prevailing 'modernist' interpretation of the European reaction to the appalling events of 1914-18, Dr Winter instead argues that what characterised that reaction was, rather, the attempt to interpret the Great War within traditional frames of reference. Tensions arose inevitably. *Sites of Memory, Sites of Mourning* is a profound and moving book of seminal importance for the attempt to understand the course of European history during the first half of the twentieth century.

*Destined War Sovereign* JHU Press

This book is a collection of essays arising out of the OCyZealandiaOCOs Great WarOCO conference organised by the New Zealand Military History Committee in November 2003. In 32 essays by distinguished military historians from New Zealand and around the world, various aspects of New ZealandOCOs involvement in World War One are discussed. Subjects include the Pioneer Maori Battalion, women who opposed the war, the early years of the RSA, Gallipoli, the infantry on the Somme, New ZealandOCOs involvement in the naval war, prostitution and the New Zealand soldier, the Home Defence, religion in the First World War, and the Armistice. *New ZealandOCOs Great War* is a fascinating miscellany of informed comment on and insight into the event that did most to shape New Zealand as a nation. Contributors include New ZealandOCOs own Chris Pugsley, Glyn Harper, Terry Kinloch, Monty Soutar, Megan Hutching, Vincent Orange and Bronwyn Dalley, as well as Peter Dennis, Jeffrey Grey, Jennifer Keene, Jenny McLeod, Pierre Purseigle, Peter Stanley and Gary Sheffield from overseas."

*The Netherlands Indies and the Great War, 1914-1918* Manchester University Press

Every era had countless legends. Some legends could penetrate time and become memories of immortality. In this strange and joyful world of martial cultivation, could a Martial God whose memories were shattered and whose soul had been reborn establish his own legend ... A man should lie drunk on the knees of beauties, waking up to rule the world! The Ancestor will bring you into a vast and mysterious fantasy world where blood is like fire, passion is everywhere, and desire is limitless ...

### Ideas, Politics and Society Bantam

Pioneering study of the transition from war to peace and the birth of humanitarian rights after the Great War.

#### *Japan in the Great War, 1914-1919* Pen and Sword

"Essential reading. This eloquent, far-ranging analysis of the national psyche goes as far as any book I've ever read toward explaining the peculiar American yen for war and more war." —Ben Fountain, author of *Billy Lynn's Long Halftime Walk* and *Beautiful Country Again* In *Looking for the Good War*, Elizabeth D. Samet reexamines the literature, art, and culture that emerged after World War II, bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in national life. She exposes the confusion about American identity that was expressed during and immediately after the war, and the deep national ambivalence toward war, violence, and veterans—all of which were suppressed in subsequent decades by a dangerously sentimental attitude toward the United States' "exceptional" history and destiny. Samet finds the war's ambivalent legacy in some of its most heavily mythologized figures: the war correspondent epitomized by Ernie Pyle, the character of the erstwhile G.I. turned either cop or criminal in the pulp fiction and feature films of the late 1940s, the disaffected Civil War veteran who looms so large on the screen in the Cold War Western, and the resurgent military hero of the post-Vietnam period. Taken together, these figures reveal key elements of postwar attitudes toward violence, liberty, and nation—attitudes that have shaped domestic and foreign policy and that respond in various ways to various assumptions about national identity and purpose established or affirmed by World War II. As the United States reassesses its roles in Afghanistan and the Middle East, the time has come to rethink our national mythology: the way that World War II shaped our sense of national destiny, our beliefs about the use of American military force throughout the world, and our inability to accept the realities of the twenty-first century's decades of devastating conflict.

#### *Diary and Recollections of Shirley Millard* Abela Publishing Ltd

[This book] examines the Western tradition - those unique patterns of thought and systems of values that constitute the Western heritage. While focusing on key ideas and broad themes, the text also provides a balanced treatment of economic, political, and social history for students in Western civilization courses. The text is written with the conviction that history is not a meaningless tale. Without a knowledge of history, men and women cannot fully know themselves, for all human beings have been shaped by institutions and values inherited from the past. -Pref.

#### *I Saw Them Die* Cambridge University Press

By the time the First World War ended in 1918, eight million people had died in what had been perhaps the most apocalyptic episode the world had known. This Very Short Introduction provides a concise and insightful history of the 'Great War', focusing on why it happened, how it was fought, and why it had the consequences it did. It examines the state of Europe in 1914 and the outbreak of war; the onset of attrition and crisis; the role of the US; the collapse of Russia; and the weakening and eventual surrender of the Central Powers. Looking at the historical controversies surrounding the causes and conduct of war, Michael Howard also describes how peace was ultimately made, and the potent legacy of resentment left to Germany. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

#### **Austria-Hungary and the United States** Vintage

From the end of the Baroque age and the death of Bach in 1750 to the rise of Hitler in 1933, Germany was transformed from a poor relation among western nations into a dominant intellectual and cultural force more influential than France, Britain, Italy, Holland, and the United States. In the early decades of the 20th century, German artists, writers, philosophers, scientists, and engineers were leading their freshly-unified country to new and undreamed of heights, and by 1933, they had won more Nobel prizes than anyone else and more than the British and Americans combined. But this genius was cut down in its prime with the rise and subsequent fall of Adolf Hitler and his fascist Third Reich—a legacy of evil that has overshadowed the nation's contributions ever since. Yet how did the Germans achieve their pre-eminence beginning in the mid-18th century? In this fascinating cultural history, Peter Watson goes back through time to explore the origins of the German genius, how it flourished and shaped our lives, and, most importantly, to reveal how it continues to shape our world. As he convincingly demonstrates, while we may hold other European cultures in higher esteem, it was German thinking—from Bach to Nietzsche to Freud—that actually shaped modern America and Britain in ways that resonate today.

*U.S. History by OpenStax (Print Version, Paperback, B&W, Volume 1 & 2)* Oxford University Press  
Historian and Army Captain Jonathan Bratten provides the rich history of a Maine National Guard unit, the 103rd Infantry Regiment, and their mobilization, training, and wartime experiences during the Great War. Lessons exist throughout the book and Bratten's storytelling brings to life America's relationship with World War I in the stories of men who left the comforts of home and traveled to the other side of the earth to fight "to the last man." A Combat Studies Institute Press publication.

#### **Great War, Total War** Pen and Sword

On his seventeenth birthday, New South Wales farm boy, Callan McAlister joins the Australian Imperial Force (AIF) and is swept away to war. His first taste of blood comes from an unexpected enemy in the Sinai Desert, before being shipped to Gallipoli. Callan receives a shock while convalescing in peaceful, idyllic Ireland during the Easter of 1916. But the Western Front awaits — all before his nineteenth birthday. Callan falls in love with a lovely English beauty, Ivy Brown, but their path to happiness is neither easy nor pre-ordained. A lowly Australian private soldier is viewed with doubt and disapproval by Ivy's aristocratic family — not to mention Callan's chances of

surviving the brutality of the Great War. An offer to join the fledgling Royal Flying Corps (RFC) may be Callan's chance to escape the endless mud-filled trenches, infested with rats, lice, trench fever and foot-rot, and tormented by German machine-gunners and artillery bombardments. But, with minimal training, an RFC pilot's life expectancy is tenuous at best. Ivy also experiences her baptism of fire as an ambulance driver for the First Aid Nursing Yeomanry (FANY). Callan and Ivy's struggle reaches its startling climax in an air race to the far reaches of the British Empire where law and justice are the domain of the most powerful and those ruthless enough to go to any lengths to achieve their desires. If you read only one book set against WWI during its centenary anniversary, make it McAlister and the Great War. This novel, ranging across a truly global canvas, explores many fascinating and thrilling historical incidents that occurred during the tragic conflict.

#### *Unbroken* Casemate Publishers

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The First World War was the first 'total war'. Its industrial weaponry damaged millions of men and drove whole armies underground into dangerously unhealthy trenches. Many were killed. Many more suffered terrible, life-threatening injuries: wound infections such as gas gangrene and tetanus, exposure to extremes of temperature, emotional trauma and systemic disease. In an effort to alleviate this suffering, tens of thousands of women volunteered to serve as nurses. Of these, some were experienced professionals, while others had undergone only minimal training. But regardless of their preparation, they would all gain a unique understanding of the conditions of industrial warfare. Until recently their contributions, both to the saving of lives and to our understanding of warfare, have remained largely hidden from view. By combining biographical research with textual analysis, Nurse writers of the great war opens a window onto their insights into the nature of nursing and the impact of warfare.

#### *Doughboys, the Great War, and the Remaking of America* Independently Published

For Japan, as one of the victorious allies, World War I meant territorial gains in China and the Pacific. At the end of the war, however, Japan discovered that in modeling itself on imperial Germany since the nineteenth century, it had perhaps been imitating the wrong national example. Japanese policy debates during World War I, particularly the clash between proponents of greater democratization and those who argued for military expansion, thus became part of the ongoing discussion of national identity among Japanese elites. This study links two sets of concerns—the focus of recent studies of the nation on language, culture, education, and race; and the emphasis of diplomatic history on international developments—to show how political, diplomatic, and cultural concerns work together to shape national identity.

#### *Transatlantic Relations and the Great War* BRILL

Vanda Wilcox's edited volume *Italy in the Era of the Great War* analyses the political, military, social, economic and cultural history of war in Italy between 1911 and 1922.

#### *New Zealand's Great War* Bloomsbury Publishing

This book explores the differing ways in which language has been used to try to make sense of the First World War. Offering further developments in an innovative approach to the study of the conflict, it develops a transnational viewpoint of the experience of war to reveal less expected areas of language use during the conflict. Taking the study of the First World War far beyond the Western Front, chapters examine experiences in many regions, including Africa, Armenia, post-war Australia, Russia and Estonia, and a variety of contexts, from prisoner-of-war and internment camps, to food queues and post-war barracks. Drawing upon a wide variety of languages, such as Esperanto, Flemish, Italian, Kiswahili, Portuguese, Romanian and Turkish, *Multilingual Environments in the Great War* brings together language experiences of conflict from both combatants and the home front, connecting language and literature with linguistic analysis of the immediacy of communication.

#### *The Great War for Civilisation* Pen and Sword

*Grays (Thurrock) in the Great War* tells the story of Grays and the wider Thurrock area from the outbreak of the Great War until the peace of 1918. The Docks at nearby Tilbury were the source of much employment in the area for both fathers and sons alike. They also played their part in the war, but not as a hub of military deployments. In May 1915 the German spy Augusto Alfredo Roggen, a Uruguayan born in Montevideo, arrived at Tilbury on board the SS *Batavia*, which had sailed from Rotterdam in Holland. On his arrival in England he made his way to Scotland to carry out his spying activities at the Loch Long torpedo range. He was captured, found guilty and executed by firing squad at the Tower of London on 17 November 1915. In July 1915 the German Naval officer and pilot, Gunther Plüschow, made good his escape from Donington Hall POW camp in Leicestershire and made his way safely back to Germany by hiding himself on board one of the many ships that sailed from Tilbury. He became the only German POW to escape from Britain and make it back to Germany during the First World War. The Kynochs munitions factory was situated near Fobbing on the site of what had previously been Borleys Farm. The site, which made shell cases, detonators, cordite and acetone for the British war effort, was so vast that it included its own housing estate for its workers, a hospital and a railway line. It became so big that it actually became known as Kynochtown and was a major source of employment in the area, particularly for women. There were Prisoner of War camps at Horndon House Farm, Puddledock Farm and Woodhams Quarry in West Thurrock which housed over 150 German prisoners. The Thurrock area also played an important part of protecting London from seaborne invasion up the River Thames with the help of Tilbury Fort and Coalhouse Fort at East Tilbury.

#### *Nurse Writers of the Great War* Houghton Mifflin College Division

A landmark study which reconsiders in fresh and illuminating ways the classic themes of the nation's history since the sixteenth century, as well as a number of new topics which are only now receiving detailed attention. Places the Scottish experience firmly in an international historical experience.

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