
The Insular Tradition Suny Series In Medieval Stu Suny Series

Irish High Crosses
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Able Minds and Practiced Hands
Holy Men and Holy Women
American Book Publishing Record
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Signs on the Edge

The Insular Tradition Suny Series In Medieval Studies
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ORTIZ ADRIENNE

Irish High Crosses Walter de Gruyter GmbH & Co KG
 "A breadth of interdisciplinary voices" discuss how geographical insularity - specifically that of Britain and Ireland - has affected artistic tradition.

The Insular Tradition Univ of Wisconsin Press
 "Pioneering. . . . An important and timely collection that profiles the lives and professional careers of women medievalists in the last centuries."--Maureen Mazzaoui, University of Wisconsin-Madison
Forthcoming Books Oxford University Press

A dialogue between contemporary, Western moral philosophy and the tradition of Legal/Moral Discourse (Halakha).

Able Minds and Practiced Hands Wipf and Stock Publishers
 Rosemary Cramp's influence on the archaeology of early Medieval Britain is nowhere more apparent than in these essays in her honor by her former students. Monastic sites, Lindisfarne and Whithorn, are the inspiration for

Deirdre O'Sullivan's and Peter Hill's papers; Chris Loveluck discusses the implications of the findings from the newly-discovered settlement at Flixborough in Lincolnshire; Nancy Edwards describes the early monumental sculpture from St David's in South Wales; Martin Carver reviews the politics of monumental sculpture and monumentality; and Catherine Hills reassesses the significance of imported ivory found in graves. Richard Bailey, Christopher Morris and Derek Craig top and tail the book with tributes to Rosemary Cramp and a bibliography of her work.
Holy Men and Holy Women Parlor Press LLC
 "Determining a difference between the spatially-'outermost' and the spatially-'innermost', and evaluating uses to which these spaces may be put within the visual arts are learned processes. They resemble the cognitive mapping that children use when developing skills for understanding alphabets and scripts that need to be read top to bottom, right to left or left to right. Each case requires learning strategies in order to navigate the geography of the writing or drawing space of a

planar surface." "Enduring skills of this kind came from the Mediterranean basin through the spread of Roman civilization and subsequent Christian education to Ireland and Britain, and to the continental cultures of the Germanic peoples after the fourth century. This volume considers the ways that these heirs of Mediterranean aesthetics invested their native concepts of space, design and relative value with new meanings as they applied them within their own unique programmes of visual art and book production."--
 BOOK JACKET.

American Book Publishing Record SUNY Press

"A breadth of interdisciplinary voices" discuss how geographical insularity - specifically that of Britain and Ireland - has affected artistic tradition.

The Anonymous Old English Homily: Sources, Composition, and Variation Routledge
 Considers the definitions and implications of style in Anglo-Saxon art and literature.

Though Not Dead University of Notre Dame Press
 Explores the potential significance of Japanese Pure Land Buddhist

Thought in the contemporary world, and provides a new model of interreligious dialogue as Buddhist thinkers engage with Christian theologians concerned with the present-day significance of their own tradition.

Babylon, Memphis, Persepolis

Oxbow Books
In this first volume of the Royal Irish Academy's multi-volume *A New History of Ireland* a wide range of national and international scholars, in every field of study, have produced studies of the archaeology, art, culture, geography, geology, history, language, law, literature, music, and related topics that include surveys of all previous scholarship combined with the latest research findings, to offer readers the first truly comprehensive and authoritative account of Irish history from the dawn of time down to the coming of the Normans in 1169. Included in the volume is a comprehensive bibliography of all the themes discussed in the narrative, together with copious illustrations and maps, and a thorough index.

International Medieval Bibliography SUNY Press
The Anonymous Old

English Homily: Sources, Composition, and Variation offers important essays on the origins, textual transmission, and (re)use of early English preaching texts between the ninth and the late twelfth centuries.

Associated with the Electronic Corpus of Anonymous Homilies in Old English project, these studies provide fresh insights into one of the most complex textual genres of early medieval literature. Contributions deal with the definition of the anonymous homiletic corpus in Old English, the history of scholarship on its Latin sources, and the important unedited *Pembroke and Angers Latin homiliaries*. They also include new source and manuscript identifications, and in-depth studies of a number of popular Old English homilies, their themes, revisions, and textual relations. Contributors are: Aidan Conti, Robert Getz, Thomas N. Hall, Susan Irvine, Esther Lemmerz, Stephen Pelle, Thijs Porck, Winfried Rudolf, Donald G. Scragg, Robert K. Upchurch, Jonathan Wilcox, Charles D. Wright, Samantha Zacher. See inside the book.

Image and Power in the

Archaeology of Early Medieval Britain SUNY Press

A New History of Ireland is the largest scholarly project in modern Irish history. In 9 volumes, it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory, from the earliest geological and archaeological evidence, through the Middle Ages, down to the present day. Volume I begins by looking at geography and the physical environment. Chapters follow that examine pre-3000, neolithic, bronze-age and iron-age Ireland and Ireland up to 800. Society, laws, church and politics are all analysed separately as are architecture, literature, manuscripts, language, coins and music. The volume is brought up to 1166 with chapters, amongst others, on the Vikings, Ireland and its neighbours, and opposition to the High-Kings. A final chapter moves further on in time, examining Latin learning and literature in Ireland to 1500.

Toward a Contemporary Understanding of Pure Land Buddhism SUNY Press

This book brings together

two different discussions on the value of the humanities and a broader debate on interdisciplinary scholarship in order to propose a new way beyond current threats to the humanities. Petar Ramadanovic offers nothing short of a drastic rehaul of our approaches to literary scholarship, the humanities, and university systems. Beginning with an analysis of what is often referred to as the "crises" in the humanities, the author looks at the specifics of literary studies, but also issues around working conditions for academics. From precarity and pay conditions to peer review, the book has practical as well as theoretical implications that will resonate throughout the humanities. While most books defending the humanities emphasize the uniqueness of the subject or area, Ramadanovic does the opposite, emphasizing the need for interdisciplinarity and combined knowledge. This proposal is then fully explored through literary studies, and its potential throughout the humanities and beyond, into the sciences. Interdiscipline is not just a defense of literature and

the humanities; it offers a clear and inspiring pathway forwards, drawing on all disciplines to show their cultural and social significance. The book is important reading for all scholars of literary studies, and also throughout the humanities.

From Ireland Coming
State University of New York Press

An award-winning philosopher bridges the continental-analytic divide with an important contribution to the debate on the meaning of realism. Jocelyn Benoist argues for a philosophical point of view that prioritizes the concept of reality. The human mind's attitudes toward reality, he posits, both depend on reality and must navigate within it. Refusing the path of metaphysical realism, which would make reality an object of speculation in itself, independent of any reflection on our ways of approaching it or thinking about it, Benoist defends the idea of an intentionality placed in reality—contextualized. Intentionality is an essential part of any realist philosophical position; Benoist's innovation is to insist on looking to context to

develop a renewed realism that draws conclusions from contemporary philosophy of language and applies them methodically to issues in the fields of metaphysics and the philosophy of the mind. What there is—the traditional subject of metaphysics—can be determined only in context. Benoist offers a sharp criticism of acontextual ontology and acontextual approaches to the mind and reality. At the same time, he opposes postmodern anti-realism and the semantic approach characteristic of classic analytic philosophy. Instead, *Toward a Contextual Realism* bridges the analytic-continental divide while providing the foundation for a radically contextualist philosophy of mind and metaphysics. To be is to be in a context.

Anglo-Saxon Styles
State University of New York Press

A work of maximally ambitious scope with a foundation in humility, *Entanglements* sets out a philosophical system of the sort rarely seen over the past century. In a discipline marked by greater and greater specialization and the

narrowing of increasingly insular traditions and approaches, Crispin Sartwell has spent his career engaging widely across philosophical topics and texts. Here he brings together his philosophical positions in a unified system that is coherent across the issues and subdisciplines in the field. In addition to presenting his own theories of truth, knowledge, free will, beauty, and the political state, Sartwell's criticisms of other figures and movements provide an overview of the history of philosophy. The project of presenting an overarching philosophical system is a resolutely old-fashioned one, and in undertaking it, Sartwell is not only encapsulating an extraordinarily unique and productive career but also nudging philosophy back to its broader aims of explaining the world and our place in it.

Medieval Insular Literature Between the Oral and the Written, II
SUNY Press

Titus Burckhardt was Swiss and an eminent member of the traditionalist school. He is perhaps best known to the English-speaking public as the author of the following books: Sacred

Art in East and West; Siena, City of the Virgin; Moorish Culture in Spain; and Alchemy: Science of the Cosmos, Science of the Soul. A generation ago, he won much acclaim for producing and publishing the first successful, full-scale facsimiles of the Book of Kells and other ancient manuscripts. In more recent years, he acted as a specialist advisor to UNESCO, with particular reference to the preservation of the unique architectural heritage of Fez, which was then in danger. The present volume is a complete collection of Burckhardt's essays, originally published in a variety of German and French journals. They range from modern science in its various forms, through Christianity and Islam, to symbolism and mythology. It is a rich collection. Burckhardt blends an accessible style with a penetrating insight. He interprets the metaphysical, cosmological, and symbolic dimensions of these sacred traditions from the perspective of timeless, spiritual wisdom. Genre in a Changing World BRILL
Old English literature thrived in late tenth-

century England. Its success was the result of a concerted effort by the leaders of the Benedictine Reform movement to encourage both widespread literacy and a simple literary style. The manuscripts written in this era are the source for the majority of the Old English literature that survives today, including literary classics such as Beowulf. Yet the same monks who copied and compiled these important Old English texts themselves wrote in a rarified Latin, full of esoteric vocabulary and convoluted syntax and almost incomprehensible even to the well-educated. Comparing works by the two most prolific authors of the era, Byrhtferth of Ramsey and Ælfric of Eynsham, Rebecca Stephenson explains the politics that encouraged the simultaneous development of a simple English style and an esoteric Latin style. By examining developments in Old English and Anglo-Latin side by side, The Politics of Language opens up a valuable new perspective on the Benedictine Reform and literacy in the late Anglo-Saxon period. Entanglements Princeton

University Press
 Manuscripts provide rich documentary evidence for understanding the history of cultural life across the breadth of Europe and Asia down through the Middle Ages. Many illustrate engagement between and across languages, in both similar and contrasting ways from east to west. The demarcation of manuscript studies into single-language academic disciplines has often obscured this reality, privileging one constituent part or contributing language from each manuscript rather than exploring the combination as a nuanced and complex whole. This volume seeks to examine manuscripts as integrally united artefacts, respecting the diversity of their constituent elements. Case studies are presented of twelve manuscripts with evidence for various levels of inter-language exchange and collision, from horizons as diverse as the Atlantic West, Carolingian Europe, the Byzantine world, the Silk Road cultures, and east Asia. The essays function individually as discrete contributions, but together they highlight a range of overlapping

themes, illustrating language interaction in global religions, pedagogical exchange, and secular society-building. The analogies as well as the concrete points of connection between them underline the value of a cross-disciplinary approach.

Old English Newsletter

Routledge

A study of the form, function & mystery of these Christian monuments scattered across Ireland.

Alternatives in Jewish

Bioethics Oxford

University Press

Long overlooked in standard reference works, pioneering women medievalists finally receive their due in *Women Medievalists and the Academy*. This comprehensive edited volume brings to life a diverse collection of inspiring figures through memoirs, biographical essays, and interviews. Covering many different nationalities and academic disciplines—including literature, philology, history, archaeology, art history, theology or religious studies, and philosophy—each essay delves into one woman's life, intellectual contributions, and efforts

to succeed in a male-dominated field. Together, these extraordinary personal histories constitute a new standard reference that speaks to a growing interest in women's roles in the development of scholarship and the academy. The collection begins in the eighteenth century with Elizabeth Elstob and continues to the present, and includes—among more than seventy profiles—such important figures as Anna Jameson, Lina Eckenstein, Georgiana Goddard King, Eileen Power, Dorothy L. Sayers, Dorothy Whitelock, Susan Mosher Stuard, Marcia Colish, and Caroline Walker Bynum, among others.

Alternatives in Jewish

Bioethics State

University of New York Press

Genre studies and genre approaches to literacy instruction continue to develop in many regions and from a widening variety of approaches. Genre has provided a key to understanding the varying literacy cultures of regions, disciplines, professions, and educational settings. *GENRE IN A CHANGING WORLD* provides a wide-ranging sampler of the

remarkable variety of current work. The twenty-four chapters in this volume, reflecting the work of scholars in Europe, Australasia, and North and South America, were selected from the over 400 presentations at SIGET IV (the Fourth International Symposium on Genre Studies) held on the campus of UNISUL in Tubarão, Santa Catarina, Brazil in August 2007—the largest gathering on

genre to that date. The chapters also represent a wide variety of approaches, including rhetoric, Systemic Functional Linguistics, media and critical cultural studies, sociology, phenomenology, enunciation theory, the Geneva school of educational sequences, cognitive psychology, relevance theory, sociocultural psychology, activity theory, Gestalt

psychology, and schema theory. Sections are devoted to theoretical issues, studies of genres in the professions, studies of genre and media, teaching and learning genre, and writing across the curriculum. The broad selection of material in this volume displays the full range of contemporary genre studies and sets the ground for a next generation of work.

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