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Birds Without a Nest
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The Voice of Your Soul
Nausea
The Girl on the Train
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Before
The Shadow of the Wind
The Girl Who Stood Up for Education and Was
Shot by the Taliban
Memoirs of a Geisha
Or, Meg, Jo, Beth and Amy
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Tell Me What You Want
The Fault in Our Stars
The Silent Patient
A Novel
After
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Hola, ¿te acuerdas de mí?
A Novel. Bk. 1
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PAGE HARRISON

*Birds Without
a Nest*
Hachette
Books
In The Four
Agreements, a
New York
Times
bestseller for

over 7 years,
Ruiz revealed
how the
process of our
education, or
“domesticatio
n,” can make
us forget the
wisdom we
were born
with.
Throughout
our lives, we
make many

agreements
that go
against
ourselves and
create
needless
suffering. The
Four
Agreements
help us to
break these
self-limiting
agreements
and replace

them with agreements that bring us personal freedom, happiness, and love. In *The Fifth Agreement*, don Miguel Ruiz joins his son don Jose Ruiz to offer a fresh perspective on *The Four Agreements*, and a powerful new agreement for transforming our lives into our personal heaven. *The Fifth Agreement* takes us to a deeper level of awareness of the power of the Self, and returns us

to the authenticity we were born with. In this compelling sequel to the book that has changed the lives of millions of people around the world, we are reminded of the greatest gift we can give ourselves: the freedom to be who we really are.

23 Things They Don't Tell You about Capitalism
 Amber-Allen Publishing
 A search for the Beast, a Yeti-like creature within the heart of the

Amazon, becomes a quest for self-discovery in this young adult coming-of-age story filled with international adventure, rich mythology, and magical realism from globally celebrated novelist Isabel Allende. Fifteen-year-old Alexander Cold has the chance to take the trip of a lifetime. Parting from his family and ill mother, Alexander joins his fearless grandmother, a magazine

reporter for International Geographic, on an expedition to the dangerous, remote world of the Amazon. Their mission, along with the others on their team—including a celebrated anthropologist, a local guide and his young daughter Nadia, and a doctor—is to document the legendary Yeti of the Amazon known as the Beast. Under the dense canopy of the jungle, Alexander is amazed to

discover much more than he could have imagined about the hidden worlds of the rain forest. Drawing on the strength of the jaguar, the totemic animal Alexander finds within himself, and the eagle, Nadia's spirit guide, both young people are led by the invisible People of the Mist on a thrilling and unforgettable journey to the ultimate discovery.
The Voice of Your Soul
 Knopf Books

for Young Readers
 The basis for the motion picture starring Lily Collins and Sam Claflin! What happens when two people who are meant to be together can't seem to get it right? Rosie and Alex are destined for each other, and everyone seems to know it but them. Best friends since childhood, they are separated as teenagers when Alex and his family relocate from Dublin to Boston. Like

two ships always passing in the night, Rosie and Alex stay friends, and though years pass, the two remain firmly attached via emails and letters. Heartbroken, they learn to live without each other. But destiny is a funny thing, and in this novel of several missed opportunities, Rosie and Alex learn that fate isn't quite done with them yet. Nausea Bloomsbury Publishing "Now a major

motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket. **The Girl on the Train** Dial Press The beloved, #1 global bestseller by John Green, author of *The Anthropocene* Reviewed and Turtles All the Way Down "John Green is one of the best writers alive." -E. Lockhart, #1 bestselling author of *We Were Liars* "The greatest romance story of this decade."

-Entertainment Weekly #1 New York Times Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus

Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. From John Green, #1 bestselling author of *The Anthropocene Reviewed* and *Turtles All the Way Down*, *The Fault in Our Stars* is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

Pedro Paramo
Little, Brown
Two young boys encounter the best and worst of humanity during the Holocaust in this powerful read that USA Today called "as memorable an introduction to the subject as *The Diary of Anne Frank*." *Berlin, 1942: When Bruno returns home from school one day, he discovers that his belongings are being packed in crates. His father has received a promotion and*

the family must move to a new house far, far away, where there is no one to play with and nothing to do. A tall fence stretches as far as the eye can see and cuts him off from the strange people in the distance. But Bruno longs to be an explorer and decides that there must be more to this desolate new place than meets the eye. While exploring his new environment, he meets another boy

whose life and circumstances are very different from his own, and their meeting results in a friendship that has devastating consequences .

Before

Gollancz Geralt is a witcher, a man whose magic powers, enhanced by long training and a mysterious elixir, have made him a brilliant fighter and a merciless assassin. Yet he is no ordinary murderer: his targets are

the multifarious monsters and vile fiends that ravage the land and attack the innocent. He roams the country seeking assignments, but gradually comes to realise that while some of his quarry are unremittingly vile, vicious grotesques, others are the victims of sin, evil or simple naivety. One reviewer said: 'This book is a sheer delight. It is beautifully written, full of vitality and endlessly inventive: its

format, with half a dozen episodes and intervening rest periods for both the hero and the reader, allows for a huge range of characters, scenarios and action. It's thought-provoking without being in the least dogmatic, witty without descending to farce and packed with sword fights without being derivative. The dialogue sparkles; characters morph almost imperceptibly from semi-cliche to

completely original; nothing is as it first seems. Sapkowski succeeds in seamlessly welding familiar ideas, unique settings and delicious twists of originality: his Beauty wants to rip the throat out of a sensitive Beast; his Snow White seeks vengeance on all and sundry, his elves are embittered and vindictive. It's easily one of the best things I've read in ages.' *The Shadow of the Wind*

Createspace Independent Publishing Platform
INTERNATIONAL BESTSELLER
"For anyone who wants to understand capitalism not as economists or politicians have pictured it but as it actually operates, this book will be invaluable."- Observer (UK)
If you've wondered how we did not see the economic collapse coming, Ha-Joon Chang knows the answer: We didn't ask what they didn't tell us

about capitalism. This is a lighthearted book with a serious purpose: to question the assumptions behind the dogma and sheer hype that the dominant school of neoliberal economists- the apostles of the freemarket- have spun since the Age of Reagan. Chang, the author of the international bestseller *Bad Samaritans*, is one of the world's most respected economists, a

voice of sanity-and wit- in the tradition of John Kenneth Galbraith and Joseph Stiglitz. 23 Things They Don't Tell You About Capitalism equips readers with an understanding of how global capitalism works-and doesn't. In his final chapter, "How to Rebuild the World," Chang offers a vision of how we can shape capitalism to humane ends, instead of becoming slaves of the market.

The Girl Who Stood Up for Education and Was Shot by the Taliban Scholastic Inc. SOON TO BE A MAJOR MOTION PICTURE • From #1 New York Times bestselling author Sophie Kinsella, a novel with the same wicked humor, buoyant charm, and optimism as her beloved Shopaholic series. Meet Emma Corrigan, a young woman with a huge heart, an irrepressible spirit, and a few little

secrets: Secrets from her boyfriend: I've always thought Connor looks a bit like Ken. As in Barbie and Ken. Secrets from her mother: I lost my virginity in the spare bedroom with Danny Nussbaum while Mum and Dad were downstairs watching Ben-Hur. Secrets she wouldn't share with anyone in the world: I have no idea what NATO stands for. Or even what it is. Until she spills them all to a

handsome stranger on a plane. At least, she thought he was a stranger. . . . But come Monday morning, Emma's office is abuzz about the arrival of Jack Harper, the company's elusive CEO. Suddenly Emma is face-to-face with the stranger from the plane, a man who knows every single humiliating detail about her. Things couldn't possibly get worse. Or could they? Praise for Can

You Keep a Secret? "Venturing beyond Saks and Barney's, the bestselling author of Confessions of a Shopaholic and Shopaholic Ties the Knot entertains readers with backstabbing office shenanigans, competition, scandal, love and sex. . . . Kinsella's down-to-earth protagonist is sure to have readers sympathizing and doubled over in laughter."—Publishers Weekly "If laughing out

loud in public places is your bag, be sure to pick up [Can You Keep a Secret?]. Heroine Emma Corrigan is going to be your new best friend."—Boston Herald "Kinsella's timing is so perfect, her instincts so spot-on, that it's easy to . . . devour the book like the guilty pleasure it is."—Miami Herald "Chick lit at its lightest and breeziest . . . filled with fabulous clothes, stalwart friends, and

<p>snotty enemies waiting to be taken down a peg.”—Orlando Sentinel “[Kinsella’s] dialogue is sharp, even her minor characters are well drawn, and her parody of the marketing world is very funny.”—Washington Post Book World “[A] comedic frenzy of ill-fated events . . . punchy . . . fast-moving.”—Rocky Mountain News</p> <p>BONUS: This edition contains an excerpt from Sophie Kinsella's</p>	<p>Wedding Night. <i>Memoirs of a Geisha</i> Verso Books</p> <p>**THE INSTANT #1 NEW YORK TIMES BESTSELLER**</p> <p>"An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly</p> <p>The <i>Silent Patient</i> is a shocking psychological thriller of a woman's act of violence</p>	<p>against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot,</p>
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and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a

secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....
Or, Meg, Jo, Beth and Amy

Farrar, Straus and Giroux
From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische

and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film Moonrise Kingdom to Penguin's own bestsellers Committed and Rules of Civility. With exclusive designs that have never before appeared on Hische's

hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for *Zafón*. Barcelona, 1945: A city slowly heals in the aftermath

of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book

Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness, and doomed love.

Little Women

Penguin
Random House
1
Short Stories 1: Introducing the Witcher
AmazonCrossing
The #1 New York Times

Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of *Into the Water* and *A Slow Fire Burning*. "Nothing is more addicting than *The Girl on the Train*."—*Vanity Fair* "The *Girl on the Train* has more fun with unreliable narration than

any chiller since *Gone Girl*. . . . [It] is liable to draw a large, bedazzled readership."—*The New York Times* "Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend."—*USA Today* "Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages."—*The*

Boston Globe
"Gone Girl
fans will
devour this
psychological
thriller."—Peo
ple EVERY
DAY THE
SAME Rachel
takes the
same
commuter
train every
morning and
night. Every
day she
rattles down
the track,
flashes past a
stretch of cozy
suburban
homes, and
stops at the
signal that
allows her to
daily watch
the same
couple
breakfasting
on their deck.
She's even
started to feel

like she knows
them. Jess and
Jason, she
calls them.
Their life--as
she sees it--is
perfect. Not
unlike the life
she recently
lost. UNTIL
TODAY And
then she sees
something
shocking. It's
only a minute
until the train
moves on, but
it's enough.
Now
everything's
changed.
Unable to
keep it to
herself, Rachel
goes to the
police. But is
she really as
unreliable as
they say?
Soon she is
deeply
entangled not

only in the
investigation
but in the
lives of
everyone
involved. Has
she done
more harm
than good?
**Tell Me What
You Want**
Simon and
Schuster
A MEMOIR BY
THE
YOUNGEST
RECIPIENT OF
THE NOBEL
PEACE PRIZE
As seen on
Netflix with
David
Letterman "I
come from a
country that
was created at
midnight.
When I almost
died it was
just after
midday."
When the

Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous

recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of

a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. I AM MALALA will make you believe in the power of one person's voice to inspire change in the world.

The Fault in Our Stars

Simon and Schuster

One day Sophie comes home from school to find

two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy. *The Silent Patient* Simon and Schuster Taking a job as an assistant to

extreme sports enthusiast Will, who is wheelchair bound after a motorcycle accident, Louisa struggles with her employer's acerbic moods and learns of his shocking plans before demonstrating to him that life is still worth living.

A Novel

Sphere Why are prominent doctors, quantum physicists, and researchers all over the world interested in the seemingly chance

encounter that Dr. Eric Pearl had with one of his patients? What was it about that encounter that would not only radically accelerate the trajectory of his life, but ultimately affect the lives of millions . . . and will most likely profoundly affect your life as well? What is this phenomenon? In his international bestseller, *The Reconnection: Heal Others, Heal Yourself*, Dr. Pearl taught readers how to access

and tap into a comprehensive spectrum of energy, light, and information previously inaccessible to anyone, anywhere. In doing so, he allowed us to entirely transcend complex energy-healing "techniques" and bring about dramatic, often instantaneous, lifelong healings and life transformations! Since then, the world has clamored for Eric's second book. His

response? When I have something else to say. Today Dr. Pearl, in collaboration with Frederick Ponzlov, indeed has something else to say. You might have to reconsider everything you've read up until now about healing, consciousness, and our four-dimensional existence here on Earth. As guided by the spirit of Solomon, an extradimensional intelligence that speaks through

Frederick, experience firsthand the insights imparted during the evolution of this unique transmodality known today as Reconnective Healing. Now you can discover these insights and apply them to your life—insights that have revolutionized the healing world and given us the key to access the immense power that we each have within our lives. Solomon speaks. . . .
After

AmazonCrossing
 Hola, ¿te
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 Planeta (GBS)
Tell Me What
 You Want--Or
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 Knopf Books
 for Young
 Readers
 "Book one of
 the After
 series--the
 Internet
 sensation with
 millions of
 readers. Tessa
 didn't plan on
 meeting
 Hardin during
 her freshman
 year of
 college. But

now that she
 has, her life
 will never be
 the same"--
**Hola, ¿te
 acuerdas de
 mí?** David
 Fickling Books
 Nausea is the
 story of
 Antoine
 Roquentin, a
 French writer
 who is
 horrified at his
 own
 existence. In
 impressionisti
 c, diary form
 he ruthlessly
 catalogues his
 every feeling
 and sensation
 about the

world and
 people around
 him. His
 thoughts
 culminate in a
 pervasive,
 overpowering
 feeling of
 nausea which
 "spreads at
 the bottom of
 the viscous
 puddle, at the
 bottom of our
 time--the time
 of purple
 suspenders
 and broken
 chair seats; it
 is made of
 wide, soft
 instants,
 spreading at
 the edge, like
 an oil stain."

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