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# 13 Minutes By Sarah Pinborough

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29 Seconds

The Last House on Needless Street

The Language of Dying

Mayhem

13 Minutes

The Soul Stealer

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13 Minutes By Sarah Pinborough  
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## GIANNA DAVENPORT

29 Seconds Jo Fletcher Books

“Unnerving.” —People  
 “Unsettling...unlocks its mysteries slowly.” —The New York Times Book Review  
 “A dark, twisty, and richly atmospheric exploration of the power of imagination” —Ruth Ware, author of *The Woman in Cabin 10*  
 “Beautifully written and told with a watchmaker’s precision” (Stephen King), *Mirrorland* is a thrilling psychological suspense novel about twin sisters, the man they both love, the house that has always haunted them, and the childhood stories they can’t leave behind. Cat lives in Los Angeles, far from 36 Westeryk Road, the imposing gothic house in Edinburgh where she and her estranged twin sister, El, grew up. As kids, they invented *Mirrorland*, a dark, imaginary place under the pantry stairs, full of pirates, witches, and clowns. These days, Cat rarely thinks about their childhood home, or the fact that El now lives there with her husband, Ross. But when El mysteriously disappears

after going out on her sailboat, Cat is forced to return to 36 Westeryk Road, which hasn’t changed in twenty years. The grand old house is still full of shadowy corners, and at every turn Cat finds herself stumbling on long-held secrets and terrifying ghosts from the past. Because someone—El?—has left Cat clues: a treasure hunt that leads them back to *Mirrorland*, where the truth lies waiting... A brilliantly crafted story that “feels like the love child of Gillian Flynn and Stephen King” (Greer Hendricks, #1 New York Times bestselling author), *Mirrorland* is a propulsive, page-turning debut about love, betrayal, revenge—and the price of freedom.

### **The Last House on Needless Street**

Gollancz  
 Katya deals in *Authenticities* and *Captures*, trading on nostalgia for a past long gone. Her clients are rich and they demand items and experiences with only the finest verifiable provenance. Other people’s lives have value, after all. But when her A.I. suddenly stops whispering in her ear she finds herself cut off from the

grid and loses communication with the rest of the world. The man who stepped out of the trees while hunting deer cut her off from the cloud, took her A.I. and made her his unwilling guest. There are no *Authenticities* or *Captures* to prove Katya’s story of what happened in the forest. You’ll just have to believe her. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **The Language of Dying**

HarperCollins  
 Another twisty psychological suspense from the author of *The Leaving*, where a teen searches for answers about her mother’s dark history, telekinesis, and the power of will. What if . . . a teenage girl could move objects with her mind? What if . . . someone turns up at her door asking questions she doesn’t want to answer? Kaylee lives a normal life with her adoptive parents, and almost never thinks of her birth mother, Crystal, who is serving a life sentence in prison. But the woman at the front door is producing a podcast about Crystal that is about to blow Kaylee’s forgotten past wide open.

What if strange things have been happening Kaylee's entire life, things she could not explain? What if she's more like her mother than she ever imagined? What if the podcast is about to put her on a collision course with Crystal-and her darkest self? This gripping psychological thriller from the author of *The Leaving* explores the strength of our minds, the power of will, and how our histories define us . . . or not.

[Mayhem](#) Xlibris

Corporation

Harry Potter meets James Bond in this story of a twenty-something slacker who discovers that he is descended from a line of magical spies and is thrust into the middle of a secret and epic battle.

"Magicians Impossible is a mind-bending page-turner! A brilliant and unique mash-up of spells, myth and mayhem, once it got its claws in me I couldn't put it down. Like a veteran stage magician, Brad Abraham has created a hip thriller that turns convention on its ear with misdirection and mayhem. A must read for enthusiasts of edgy and extreme fiction." —Don Coscarelli, director of *John Dies At The End* Twenty-something bartender Jason Bishop's world is

shattered when his estranged father commits suicide, but the greater shock comes when he learns his father was a secret agent in the employ of the Invisible Hand; an ancient society of spies wielding magic in a centuries-spanning war. Now the Golden Dawn—the shadowy cabal of witches and warlocks responsible for Daniel Bishop's murder, and the death of Jason's mother years before—have Jason in their sights. His survival will depend on mastering his own dormant magic abilities; provided he makes it through the training. From New York, to Paris, to worlds between worlds, Jason's journey through the realm of magic will be fraught with peril. But with enemies and allies on both sides of this war, whom can he trust? The Invisible Hand, who've been more of a family than his own family ever was? The Golden Dawn, who may know the secrets behind his mysterious lineage? For Jason Bishop, only one thing is for certain; the magic he has slowly been mastering is telling him not to trust anybody.

[13 Minutes](#) Jo Fletcher Books

One of Goodreads Most

Popular Horror of 2022 "Engrossing, character-rich, powerful. Sten is on a roll."—Publishers Weekly(starred review) *Crimson Peak* meets *The Sanatorium* in *The Resting Place*, a heart-thumping, unforgettable novel of horror and suspense by international sensation Camilla Sten. Deep rooted secrets. A twisted family history. And a house that will never let go. Eleanor lives with prosopagnosia, the inability to recognize a familiar person's face. It causes stress. Acute anxiety. It can make you question what you think you know. When Eleanor walked in on the scene of her capriciously cruel grandmother, Vivianne's, murder, she came face to face with the killer—a maddening expression that means nothing to someone like her. With each passing day, the horror of having come so close to a murderer—and not knowing if they'd be back—overtakes both her dreams and her waking moments, thwarting her perception of reality. Then a lawyer calls. Vivianne has left her a house—a looming estate tucked away in the Swedish woods. The place her grandfather died, suddenly. A place that has housed a chilling past for

over fifty years. Eleanor. Her steadfast boyfriend, Sebastian. Her reckless aunt, Veronika. The lawyer. All will go to this house of secrets, looking for answers. But as they get closer to uncovering the truth, they'll wish they had never come to disturb what rests there.

### **The Soul Stealer**

Hachette UK

An ornate yet dark fantasy, with echoes of Scott Lynch, Robin Hobb and Jon Courtenay Grimwood. An original and beautifully imagined world, populated by unforgettable characters. A debut novel which garnered rave reviews on publication from fellow authors, bloggers and the likes of SFX magazine. Lucien de Fontein has grown up different. One of the mysterious and misshapen Orfano who appear around the Kingdom of Landfall, he is a talented fighter yet constantly lonely, tormented by his deformity, and well aware that he is a mere pawn in a political game. Ruled by an insane King and the venomous Majordomo, it is a world where corruption and decay are deeply rooted - but to a degree Lucien never dreams possible when he first discovers the plight

of the 'insane' women kept in the haunting Sanatoria. Told in a continuous narrative interspersed with flashbacks we see Lucien grow up under the care of his tutors. We watch him forced through rigorous Testings, and fall in love, set against his yearning to discover where he comes from, and how his fate is tied to that of every one of the deformed Orfano in the Kingdom, and of the eerie Sanatoria itself. Mirrorland Gollancz "few writers blend mystery and the supernatural as well as Sarah Pinborough, but there are none who do it better. Quite, quite brilliant." --John Connolly, bestselling author of the Charlie Parker series In this gripping sequel to the acclaimed *Mayhem*, Sarah Pinborough continues the adventures of troubled Victorian forensics expert Dr. Thomas Bond. Haunted by the nerve-shattering events he endured during the Jack the Ripper and Thames Torso Killer investigations, Dr. Bond is trying to reestablish the normal routines of daily life. Aiding in his recovery is the growing possibility that his long-held affections for the recently widowed Juliana

Harrington might finally be reciprocated. He begins to allow himself to dream of one day forming a family with her and her young boy. Soon, however, a new suitor arrives in London, challenging the doctor's claims on Juliana's happiness. Worse, it seems the evil creature that Dr. Bond had wrestled with during the Ripper and Torso Killer investigations is back and stronger than ever. As the corpses of murdered children begin to turn up in the Thames, the police surgeon finds himself once again in a life-and-death struggle with an uncanny, inexorable foe. *The Hidden* Tor.com THE #1 INTERNATIONAL KINDLE BESTSELLER A paranoid single mom is forced to confront the unthinkable act she committed as a desperate teenager in this addictive thriller with a social media twist. Maria Weston wants to be friends. But Maria Weston is dead. Isn't she? 1989. When Louise first notices the new girl who has mysteriously transferred late into their senior year, Maria seems to be everything the girls Louise hangs out with aren't. Authentic. Funny. Brash. Within just a few days, Maria and Louise

are on their way to becoming fast friends. 2016. Louise receives a heart-stopping email: Maria Weston wants to be friends on Facebook. Long-buried memories quickly rise to the surface: those first days of their budding friendship; cruel decisions made and dark secrets kept; the night that would change all their lives forever. Louise has always known that if the truth ever came out, she could stand to lose everything. Her job. Her son. Her freedom. Maria's sudden reappearance threatens it all, and forces Louise to reconnect with everyone she'd severed ties with to escape the past. But as she tries to piece together exactly what happened that night, Louise discovers there's more to the story than she ever knew. To keep her secret, Louise must first uncover the whole truth, before what's known to Maria--or whoever's pretending to be her--is known to all. Paper Butterflies Grand Central Publishing Snow White gets a twisted, sexy makeover in this dark fairy tale retelling from the New York Times--bestselling author of *Behind Her Eyes*. Meet handsome prince, the jealous queen,

and the beautiful girl as you've never seen them before . . . Sarah Pinborough's charming, provocative, and adult spin on Snow White will captivate fans of the classic fairy tale all over again. Poison is the first of Sarah Pinborough's three sexy, contemporary retellings of classic fairy tales featuring the heroes and villains we all love. Murder Penguin Emma Healey follows the success of her #1 internationally bestselling debut novel *Elizabeth Is Missing*, winner of the Costa First Novel Award, with this beautiful, thought-provoking, and psychologically complex tale that affirms her status as one of the most inventive and original literary novelists today. Jen and Hugh Maddox have just survived every parent's worst nightmare. Relieved, but still terrified, they sit by the hospital bedside of their fifteen-year-old daughter, Lana, who was found bloodied, bruised, and disoriented after going missing for four days during a mother-daughter vacation in the country. As Lana lies mute in the bed, unwilling or unable to articulate what happened to her during that period, the national media

speculates wildly and Jen and Hugh try to answer many questions. Where was Lana? How did she get hurt? Was the teenage boy who befriended her involved? How did she survive outside for all those days? Even when she returns to the family home and her school routine, Lana only provides the same frustrating answer over and over: "I can't remember." For years, Jen had tried to soothe the depressive demons plaguing her younger child, and had always dreaded the worst. Now she has hope—the family has gone through hell and come out the other side. But Jen cannot let go of her need to find the truth. Without telling Hugh or their pregnant older daughter Meg, Jen sets off to retrace Lana's steps, a journey that will lead her to a deeper understanding of her youngest daughter, her family, and herself. A wry, poignant, and masterfully drawn story that explores the bonds and duress of family life, the pain of mental illness, and the fraught yet enduring connection between mothers and daughters, *Whistle in the Dark* is a story of guilt, fear, hope, and love that explores

what it means to lose and find ourselves and those we love.

There's Someone Inside Your House HarperCollins Rachel Wright wakes up in the hospital one morning with no memory of who she is. It takes a while, but once she gets over the shock she decides amnesia isn't all bad. Rachel grasps this opportunity for a fresh start. What does she care if everyone she used to know thinks she'd changed a bit too much? Life is good for the "new" Rachel. . . . But now her life is starting to fray at the edges. She's been having hideous nightmares and seeing strange things in mirrors. She's becoming more and more certain that something bad is coming. Something wants to break into this world, to play games of blood and death with the living. And it's coming for Rachel.

The Leaving Gollancz Six were taken. Eleven years later, five come back--with no idea of where they've been. A riveting mystery for fans of *We Were Liars*. Eleven years ago, six kindergartners went missing without a trace. After all that time, the people left behind moved on, or tried to. Until today.

Today five of those kids return. They're sixteen, and they are . . . fine. Scarlett comes home and finds a mom she barely recognizes, and doesn't really recognize the person she's supposed to be, either. But she thinks she remembers Lucas. Lucas remembers Scarlett, too, except they're entirely unable to recall where they've been or what happened to them. Neither of them remember the sixth victim, Max--the only one who hasn't come back. Which leaves Max's sister, Avery, wanting answers. She wants to find her brother--dead or alive--and isn't buying this whole memory-loss story. But as details of the disappearance begin to unfold, no one is prepared for the truth. This unforgettable novel--with its rich characters, high stakes, and plot twists--will leave readers breathless.

*Tales from the Kingdoms* Dorchester Publishing 'This is not your Disney fairy tale. It is much, much better' Wilder's Book Review Snow White, Cinderella and Sleeping Beauty - stories you love, and that we all think we know . . . . but what about the secrets hidden within them? Why would a

prince fall in love with a woman in a coffin? Why would a queen try so hard to poison her step-daughter? And what is a fairy Godmother's real motivation? Turn the page, and discover these classic fairy stories, told the way they always should have been . . . This collection includes the award-winning novella *BEAUTY*, as well as the superb novellas *POISON* and *CHARM*. 'Brilliantly subverts the classic fairy tale' One Chapter More **The Boy with the Porcelain Blade** Flatiron Books

Lord of the Flies meets *Never Let Me Go* in this "moving and totally involving" (Stephen King) dystopian thriller from the internationally best-selling author of *Behind Her Eyes* Toby's life was perfectly normal . . . until it was unraveled by something as simple as a blood test. Taken from his family, Toby now lives in the Death House; an out-of-time existence far from the modern world, where he, and the others who live there, are studied by Matron and her team of nurses. They're looking for any sign of sickness. Any sign of their wards changing. Any sign that it's time to take them to the sanatorium. No one

returns from the sanatorium. Living in his memories of the past, Toby spends his days fighting his fear. But then a new arrival in the house shatters the fragile peace, and everything changes. Because everybody dies. It's how you choose to live that counts.

*The Possible* HarperCollins

In a world steeped in darkness, a new breed of evil has fallen... London's ruined economy has pushed everyone to the breaking point, and even the police rely on bribes and deals with criminals to survive. Detective Inspector Cass Jones struggles to keep integrity in the police force, but now, two gory cases will test his mettle. A gang hit goes wrong, leaving two schoolboys dead, and a serial killer calling himself the Man of Flies leaves a message on his victims saying "nothing is sacred." Then Cass' brother murders his own family before committing suicide. Cass doesn't believe his gentle brother did it. Yet when evidence emerges suggesting someone killed all three of them, a prime suspect is found—Cass himself. Common links emerge in all three cases, but while Cass is finding more questions than answers,

the Man of Flies continues to kill...

*Forest of Memory*

Dorchester Publishing  
When Sarah Haywood rescues a young girl in trouble, she expects nothing in return. But her instinctive act of bravery puts her in the debt of a powerful and dangerous man, and he has other ideas. He lives by his own brutal code, and all debts must be repaid - in the only way he knows how. He offers Sarah a way to solve an impossible situation with her intolerable boss. A once-in-a-lifetime deal that could turn her life around and make all her problems disappear. No consequences. No comeback. No chance of being found out. All it takes is a 29-second phone call ... Because everyone has a name to give. Don't they?

*Whistle in the Dark*

Penguin

In this emotionally gripping, genre-defying novella from Sarah Pinborough, a woman sits at her father's bedside, watching the clock tick away the last hours of his life. Her brothers and sisters--she is the middle child of five--have all turned up over the past week to pay their last respects. Each is

traumatized in his or her own way, and the bonds that unite them to each other are fragile--as fragile perhaps as the old man's health. With her siblings all gone, back to their self-obsessed lives, she is now alone with the faltering wreck of her father's cancer-ridden body. It is always at times like this when it--the dark and nameless, the impossible, presence that lingers along the fringes of the dark fields beyond the house--comes calling. As the clock ticks away in the darkness, she can only wait for it to find her, a reunion she both dreads and aches for...

**The Death House** Titan Books (US, CA)

"a new supernatural-whodunit-polyphonic thriller for those not of the faint of heart" --Fort Worth Telegram  
"Pinborough's fiction moves at a breakneck pace. Once you start, you can't stop." --Sarah Langan, author of *The Keeper* and *The Missing*  
Already frustrated in their attempts to capture serial murderer Jack the Ripper, the detectives of Scotland Yard are suddenly confronted with a new monster, dubbed the Torso Killer for his habit of leaving behind neatly wrapped parcels of his

victims' body parts, minus the heads. With the terrible increase in mutilated corpses to examine, the highly regarded police surgeon Dr. Thomas Bond has lost the ability to sleep. True, a growing dependency on opium affords him some solace in his loneliest and most desperate hours, but he also fears the grip of the drug. During Dr. Bond's nightly tours of London's underbelly in search of pharmaceutical respite from the horrors that plague him by day, he encounters a mysterious Jesuit priest scouring the opium dens himself, clearly in search of someone--or something. The doctor at first rejects the strange priest's unnatural theories about the Torso Killer as an affront to scientific thought. But over time Dr. Bond's opium-addled mind begins to crumble under the growing impression that there might be some awful truth to the Jesuit's ideas. As the police struggle to capture two serial killers, the troubled forensics expert begins to suspect that he may actually know the Torso Killer personally. If he is right, Dr. Bond will need all the strength he can muster to

save his small circle of loved ones from falling victim to the bloody depravities of this twisted creature.

Poison Carolrhoda Lab (TM)

Now a Netflix Feature Film! "A heart-pounding page-turner with an outstanding cast of characters, a deliciously creepy setting, and an absolutely merciless body count." –Courtney Summers, New York Times bestselling author of *Sadie* and *The Project A* New York Times bestseller It's been almost a year since Makani Young came to live with her grandmother and she's still adjusting to her new life in rural Nebraska.

Then, one by one, students at her high school begin to die in a series of gruesome murders, each with increasing and grotesque flair. As the body count rises and the terror grows closer, can Makani survive the killer's twisted plan?

*Penguin Minis: Looking for Alaska* Penguin

From the author of *Behind Her Eyes*, now a Netflix Original Series hit "Big Little Lies" meets 'Rebecca' in Sarah Pinborough's 'Dead to Her,' a saucy novel about

insecure second wives dragged down by secrets [and] jealousies..."

—Washington Post "Roils with passion, rancor, and greed wrapped in Southern politesse..."

Pinbrough's intricately woven mystery will please fans of B.A. Paris and Paula Hawkins." — Publishers Weekly For fans of Liane Moriarty, Liv Constantine and Lisa Jewell, a twisty psychological thriller about a savvy second wife who will do almost anything to come out on top from the New York Times bestselling author of *Behind Her Eyes*.

Marriage can be murder... SOMETHING OLD Marcie's affair with Jason Maddox catapulted her into the world of the Savannah, GA elite. Old money, old ties, old secrets. Marcie may have married into this world— but she'll never be part of it.

SOMETHING NEW Then Jason's boss brings back a new wife from his trip to London. Young, attractive, reckless—nobody can take their eyes off Keisha. Including Marcie's husband. SOMETHING YOU CAN NEVER, EVER UNDO... Some people would kill for the life Marcie has—what will she do to keep it?

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