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U.S. Geological Survey Bulletin Simon and Schuster

"In this book, Joseph C. Bigott challenges many common assumptions about the origins of modern housing. For example, most studies of this period maintain that the prosperous middle-class housing market produced innovations in housing and community design that filtered down

to the lower ranks much later.

Bungalow Nation Routledge

Indexes the Times, Sunday times and magazine, Times literary supplement, Times educational supplement, Times educational supplement Scotland, and the Times higher education supplement.

Building Age and National Builder

Cambridge Scholars Publishing

With photographs by Vertikoff, this book tells the story of seventy-five bungalows in five metro areas: Los Angeles, Seattle, Minneapolis-St. Paul, Chicago, and Washington, DC. while giving a history of

the house style and period furnishings.

Routledge Library Editions: Economic Geography KHANNA PUBLISHING HOUSE

Despite its cozy image, the bungalow in literature and film is haunted by violence even while fostering possibilities for personal transformation, utopian social vision and even comedy. Originating in Bengal and adapted as housing for colonialist ventures worldwide, the homes were sold in mail-order kits during the "bungalow mania" of the early 20th century and enjoyed a revival at century's end. The bungalow as fictional setting

stages ongoing contradictions of modernity--home and homelessness, property and dispossession, self and other--prompting a rethinking of our images of house and home. Drawing on the work of writers, architects and film directors, including Katherine Mansfield, E. M. Forster, Amitav Ghosh, Frank Lloyd Wright, Willa Cather, Buster Keaton and Walter Mosley, this study offers new readings of the transcultural bungalow.

Current Industrial Reports Psychology Press

Crafting Infinity is a multi-disciplinary collection of essays that investigates how aspects of traditional Irish culture have been revised, retooled, and repackaged in the interest of maintaining the integrity of Irish myth tales, artistic values, spiritual foundations, and historic icons. From perspectives on early Irish Christianity to national mythology, traditional Irish music, Irish history represented in film, literary inventiveness, and evidence of the Irish diaspora, this study examines how artists, writers, theorists, and emigrants from Ireland re-interpreted, and reshaped Irish traditions, often invoking Ireland's relationship with other nations before it

acquired independence. Because with each retelling of legend, reworking of musical styles, and recreating of historic events, there has been inventiveness and alterations, inconsistencies affirm that the continuators of Irish tradition both preserve and alter their source materials and reshape iconic figures. The end product of these endeavors is tantamount to infinity, for just as Standish O'Grady, William Butler Yeats, James Joyce, Elizabeth Bowen, Jennifer Johnston, and Edna O'Brien craft fiction or rewrite folklore, with Irish characters and themes, while borrowing from other cultural wellsprings (such as Orientalism or French design), so exporters of Irish art forms and dispositions towards musical style, nationalism, and spirituality necessarily reconfigure the original, as no tradition can remain pure indefinitely. Each facet of Irish culture takes on the quality of a Celtic knot, artistically infinite in its circular design, and indestructible in its universal presence and recognition. In *Crafting Infinity*, each contributor dismantles a quality of Irish history, culture, or the arts, revealing how a multiplicity of interpretations can be applied to Irish

traditions.

Keith's Magazine for Home Builders Avery Theorizes the project of instituting a postcolonial order following decolonization, though an account of the Indian constitution.

Housing for All Bloomsbury Publishing No other city in the Indian subcontinent can lay claim to having so many lives as Delhi. This book examines Delhi in the politically and culturally dynamic nineteenth century which was marked midway by the 1857 uprising against British colonial rule as a watershed event. Following British occupation, Delhi became a receptacle for encounters between the centuries-old Mughal traditions and the incoming colonial ideal, producing a traditionalism-modernity binary. Employing the built environment lens, the book traces the architectural trajectory of Delhi as it transitioned from the seventeenth-century Mughal Badshahi Shahar (imperial city) first into a culturally hybrid Dilli-Delhi combine of the pre-uprising era and thereafter into a modern British city following the uprising. This transition is presented via four constructs that draw on the traditionalism-modernity

binary of Mughal and British Delhi and include Marhoom Dilli (Dead Delhi); Picturesque Delhi; Baaghi Dilli (Insurgent Delhi) and Tamed Delhi. The book goes beyond the nineteenth century to examine the vestiges of Delhi's four nineteenth-century lives in the present while making a case for their acknowledgement as a cultural asset that can propel the city's urban development agenda. By bringing together the city's past and its present as well as addressing its future, the book can count among its readers not just scholars but also those interested in cities and their evolving landscapes.

Official Index to the Times Gibbs Smith
This book titled "Housing for All: Design, Construction and Management" by A.K. Jain is a comprehensive assessment of the housing situation in India which not only traces the path taken by (governments so far but also outlines a roadmap for the future. The book begins with an overview of the housing scenario in India. It discusses various housing programmes and draws a distinction between affordable housing and adequate housing. The book also draws particular attention to housing issues of special groups such as

the elderly, disabled, homeless, migrant and transit workers, students and single women. There is also a discussion on the issue of social and physical infrastructure. The book notes that housing units alone do not constitute housing but infrastructure plays a critical role in the occupancy of housing. The question of reducing the cost of housing has been vexatious for long. Jain deals with this issue in detail and suggests various low-cost technologies and house building systems for making housing more affordable. Another issue is that of rental housing. Jain suggests that giving a boost to rental housing through a slew of measures can go a long way in making housing more accessible and bring vacant housing into the market.

Bungalow Details University of Chicago Press

Much of our time at the movies is spent in other people's homes. Cinema is, after all, often about everyday life. *Spectacle of Property* is the first book to address the question of the ubiquitous conjuncture of the moving image and its domestic architecture. Arguing that in cinema we pay to occupy spaces we cannot occupy,

John David Rhodes explores how the house in cinema both structures and criticizes fantasies of property and ownership. Rhodes tells the story of the ambivalent but powerful pleasure we take in looking at private property onscreen, analyzing the security and ease the house promises along with the horrible anxieties it produces. He begins by laying out a theory of film spectatorship that proposes the concept of the "spectator-tenant," with reference to films such as *Gone with the Wind* and *The Magnificent Ambersons*. The book continues with three chapters that are each occupied with a different architectural style and the films that make use of it: the bungalow, the modernist house, and the shingle style house. Rhodes considers a variety of canonical films rarely analyzed side by side, such as *Psycho* in relation to *Grey Gardens* and *Meet Me in St. Louis*. Among the other films discussed are *Meshes of the Afternoon*, *Mildred Pierce*, *A Star Is Born*, *Killer of Sheep*, and *A Single Man*. Bringing together film history, film theory, and architectural history as no book has to date, *Spectacle of Property* marks a new milestone in examining cinema's

relationship to realism while leaving us vastly more informed about, if less at home inside, the houses we occupy at the movies.

Colonialism, Uprising and the Urban Transformation of Nineteenth-Century Delhi Taylor & Francis

A comprehensive examination of American vernacular buildings.

Radford's Artistic Bungalows

Cambridge University Press

This 2-volume work includes approximately 1,200 entries in A-Z order, critically reviewing the literature on specific topics from abortion to world systems theory. In addition, nine major entries cover each of the major disciplines (political economy; management and business; human geography; politics; sociology; law; psychology; organizational behavior) and the history and development of the social sciences in a broader sense.

Punjab District Gazetteers John Wiley & Sons

The Chicago Bungalow is more than a housing style indigenous to the city. It epitomizes Chicago's work ethic and its rewards for successive waves of ethnic

newcomers to the city since the early 20th century. In this book, the Chicago Architecture Foundation interprets both the design and the meaning of these homes, in keeping with CAF's mission to raise awareness of Chicago's architectural legacy. After 1915, new neighborhoods appeared across the prairie. The Chicago-style bungalow came to both dominate and symbolize these areas. A one and one-half story single-family freestanding home, it included such conveniences as electricity, indoor plumbing, and central heat. Chicagoans built some 80,000 bungalows. Another 20,000 were built in suburban Cook County. Nearly every ethnic and racial group in the area has made its way at one time or another to the Bungalow Belt. Today the Bungalow Belt includes white ethnic, African American, Latino, and Asian families.

American Bungalow Gibbs Smith

In this follow-up to the popular "Bungalow Details: Exterior," the authors go inside the bungalow to identify and explain the wonderful details that make a bungalow authentic, from wood floor to beamed ceiling.

Bungalow Magazine Routledge

On suburban life and popular culture Crafting Infinity U of Minnesota Press
Now synonymous with the single storey home, when the bungalow was introduced to Britain in the late 1860s it had more elaborate connotations. Appropriated by colonial officials in Bengal, this humble dwelling was transformed upon its arrival on the Kent coastline into a new type of holiday home, complete with veranda and servant quarters. These first Western examples became very popular amongst the upper middle-class and the elderly, and crucially also attracted artistic inhabitants, setting the tone for the bungalow as a Bohemian escape well into the twentieth century. Focusing on the British bungalow up to the Second World War, Kathryn Ferry here explores its social, cultural and architectural development, revealing what the very earliest versions looked like and why at the peak of their popularity bungalows were so ubiquitous.

The Bungalow Book Arcadia Publishing
Originally published in 1995, this book unravels the history of the 'temporary bungalow' and shows that perhaps it was more a question of providing a new peace-time product for factories than a means of

providing accommodation for the homeless. Built in a period of housing history which remains fascinating for architects and planners and admired by some of their first occupants but berated by others, those prefabs remaining today are subject to preservation orders but also perhaps offer a solution to the ongoing housing crisis in the UK. The book includes chapters on the development of the prefab house in the UK; comparisons with temporary housing programmes in the USA, Sweden and Germany; political and economic considerations to the UK Temporary Housing Programme and a discussion of the design of the Arcon, Uni-Seco, Tarran and Aluminium Temporary Bungalows.

Bungalow Modernity Routledge

In the tradition of The Wright Style, this lush volume captures the charm of that Arts and Crafts-era building type called the bungalow--and provides a wealth of ideas for restoring and decorating these historic American homes. 300+ full-color photos. 14 black & white photos. Line drawings. Bungalow Routledge

The books in this set, originally published between 1968 and 1992 introduce the reader to the many lines of thought in the literature on economic geography and tie these various aspects together within the concept of the economy. As well as providing a comprehensive overview of the Western European economy since the Second World War, and including specific studies and assessments of the Dutch and Italian economies, these volumes examine

the economic factors that have shaped cities and patterns of urbanization.

Report on the Administration of Bihar and Orissa McFarland

This companion book to "The Bungalow" includes chapters devoted to all aspects of bungalow interior design, including the front door--with its sense of arrival--the fireplace, the living room, the den, study, or library, the kitchen and dining room, and bedrooms that range from nursery to sleeping porch. 250 color photos.

Sustainable Urban Planning Routledge
Dissecting the "bungalow," the author presents the basics of Arts & Craftstyle through hundreds of color photographs, focusing on the unique furniture and lamp designs, as well as the materials used to construct them. 15,000 first printing.

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