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# Opening Repertoire Nimzo And Bogo Indian Everyman Chess Opening Repertoire

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Opening Repertoire

Offbeat Nimzo-Indian

Chess Openings for Black, Explained

The Nimzo-Indian Defence

Opening Repertoire

Mastering Chess Strategy

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**JAYLA REYNOLDS**

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### **Opening Repertoire**

Everyman Chess  
Title page verso lists the  
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Limited.

### **Offbeat Nimzo-Indian**

Everyman Chess  
Sick of defending with  
Black? Never found a  
reliable way to fight for  
the initiative when White  
plays 1 d4? Allow  
Grandmaster Aveskulov to  
assist. He has put  
together a sound but  
ultra-aggressive

repertoire based on  
gambits that have proved  
their worth in  
grandmaster play over  
many years. The Benko  
Gambit is dreaded by  
many 1 d4 players. Black  
gets very active piece-  
play, and even if White  
reaches a pawn-up  
endgame, he is often  
shocked to find he is

worse due to Black's intense positional pressure! If White avoids the Benko, that's when we hit him with the Blumenfeld, sacrificing a pawn to set up a strong pawn-centre and attacking chances. Aveskulov examines all of White's options and move-orders after 1 d4 Nf6, and shows an aggressive reply to each of them. He is never willing to take existing theory on faith, and throughout the book presents an extraordinary wealth of new analysis

and ideas. He also explains typical plans in depth, so you will always know how to turn the screw once you have your opponent on the run. **Chess Openings for Black, Explained** New In Chess, Csi  
Ever wanted a complete chess opening repertoire - for White and Black - whose basics can be learned in a week? A strategic low-maintenance repertoire that does not require memorizing of long variations, and yet can frustrate both stronger and weaker

opponents? In this book, award-winning author Graham Burgess has come up with the ultimate simplified repertoire. But it is not based on boring or unambitious openings. The aim is to avoid symmetry and mass exchanges, and reach an unbalanced middlegame. You won't be dumped into do-or-die tactics where the penalty for forgetting a key move is an instant loss. There are plenty of sharp and aggressive ideas within these pages, but the openings chosen provide a firm and sound

base for experimentation. If you forget the critical line and have to make something up at the board, then if you have understood the key strategic themes - which are explained with the use of mini-rules and reminders - then you should get a playable game. As Black, we choose the slippery Scandinavian and a carefully crafted hybrid of the Slav and QGA. As White it is the English Opening, often with Botvinnik set-ups that will give our opponents fits!

These will become your special lines, where you will know and understand more than most players, even much stronger ones. Graham Burgess has written 28 chess books, including three on opening play for the 'Chess for Kids' series. He is a FIDE Master and a former champion of the Danish region of Funen, and in 1994 set a world record for marathon blitz chess playing. *The Nimzo-Indian Defence* Everyman Chess The Modern Benoni is just about the most

aggressive method that Black can choose to counter White's 1 d4. In the main line variations Black allows White to have a preponderance of central pawns which, traditionally, grants the first player the advantage. However, in return, Black gains the opportunity for tremendously dynamic counterplay. This places White under immediate pressure as any inaccurate moves can prove to be disastrous. In this book, FIDE Master John Doknjas examines all aspects of this highly

complex opening and provides the reader with well-researched, fresh, and innovative analysis. Each annotated game has valuable lessons on how to play the opening and contains instructive commentary on typical middlegame plans. With thorough variations and explanations on pawn structures and piece placement, this book provides insight for both strong masters and less experienced players alike. The format is ideal for the chessplayer keen to improve their game. While

reading you are continually challenged to answer probing questions – a method that greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of chess knowledge. \* A complete repertoire for Black in the Modern Benoni. \* A question and answer approach provides an excellent study method.

### **Opening Repertoire**

Opening Repertoire Nimzo and Bogo Indian Christof Sielecki presents a repertoire for Black

against mainline 1 d4, with the Nimzo-Indian and Bogo-Indian defenses. Sielecki focuses on lines where Black adopts a dark-square strategy. This creates a system-type approach linking variations to a common theme, making the repertoire much easier to learn and understand. A Rock-Solid Chess Opening Repertoire for Black They did it! Dejan Antic and Branimir Maksimovic have created a complete chess opening repertoire for Black players in only two books. First they

wrote the acclaimed *The Modern French* (against 1.e4). Now *The Modern Bogo* provides Black players with a comprehensive answer to 1.d4. The two books complement each other perfectly. The point is that the authors recommend to answer 1.d4 with the direct 1...e6, for the follow-up 2.c4 Bb4+. In this way they avoid complex theoretical Nimzo-Indian lines and enable both amateur and professional players to find their own way in little-explored variations.

*The Modern Bogo* covers all the possibilities for White after 1.d4 e6... except for 2.e4, after which you should play the French! Antic and Maksimovic have done a massive amount of research, and found many new strategic concepts and attacking plans. All of them are explained clearly and thoroughly. You will find that this opening not only gives you good chances to equalize as Black, but also many opportunities to play for a win. IS THIS BOOK ONLY FOR THOSE

WHO PLAY THE FRENCH WITH BLACK? OF COURSE NOT! More than 90% of the lines that Antic and Maksimovic cover can also be reached through the standard Bogo- and Nimzo-Indian move order 1.d4 Nf6 2.c4 e6. *Mastering Chess Strategy* Gambit Publications Reveals everything Black players need to know about all of White's offbeat tries, presenting Black with no-nonsense answers to every white option. Read this book and you will be armed to deal with anything that

White can throw at you. It is useful for club and tournament players.

**Chess Explained** Quality Chess

The Ragozin Complex is a flexible and versatile chess opening system that, despite its popularity, rarely has been a subject of serious study in chess literature. A hybrid of the Queen's Gambit and the Nimzo-Indian Defence, the Ragozin featured in a famous book by Soviet theoretician Lipnitsky in the 1950s. Bobby Fischer decided to learn Russian

to be able to read that work and immediately afterwards started playing the Ragozin. In recent years the Ragozin has had a tremendous revival and is now being used at top level by players like Vladimir Kramnik, Levon Aronian and Vasily Ivanchuk. In this book, the first monograph on this important system, acclaimed chess author Vladimir Barsky provides a comprehensive coverage of themes and variations, both for Black and for White. For the first time in history, amateur

players can acquaint themselves with the important Ragozin System and start playing this flexible opening with confidence."

*My First Chess Opening Repertoire for White*  
Everyman Chess

The Caro-Kann is a reliable yet at the same time dynamic answer to White's most popular opening move, 1 e4. It has the seal of approval of numerous leading Grandmasters including Vishy Anand, Evgeny Bareev and Alexey Dreev, as well as former World



Champion Anatoly Karpov, who has utilized it with great success throughout his illustrious career. One of the attractions of the Caro-Kann is that it suits a variety of different styles; it can lead to wild tactical battles as well as quiet, positional play. In *Play the Caro-Kann*, Jovanka Houska presents the reader with a concise and trustworthy repertoire within the opening, providing a solution against all of White's main possibilities. Houska examines the important tactical and strategic

plans for both sides, arming the reader with enough information to begin playing the Caro-Kann with confidence in his or her own games. \*A complete repertoire against 1 e4 \*Written by a Caro-Kann expert \*Ideal for improvers, and club and tournament players  
*The English* Lev Albur  
The Ruy Lopez is perhaps the most classical of all chess openings. It dates back to the 16th century and has featured in the opening repertoire of every modern world champion. It is a highly

flexible variation: Bobby Fischer used it to create numerous powerful strategic masterpieces. In the hands of Anatoly Karpov it led to many of his trademark positional squeezes, whereas Garry Kasparov often used it as a springboard for his typically powerful attacks. Opening Repertoire: The Ruy Lopez is a modern examination of this perennial favourite. Joshua Doknjas has put together a repertoire for White based firmly around contemporary trends in the Lopez. He examines

all aspects of this highly complex opening and provides the reader with well-researched, fresh, and innovative analysis. Each annotated game has valuable lessons on how to play the opening and contains instructive commentary on typical middlegame plans. \* A complete repertoire for White in the Ruy Lopez. \* A question and answer approach provides an excellent study method. The French Defence: Move by Move B. T. Batsford Limited Chess Explained is a new

series of books about chess openings. They are not theoretical works in the traditional sense, but more a series of lessons from a chess expert with extensive over-the-board experience with an opening. You will gain an understanding of the opening and the middlegames to which it leads, enabling you to find the right moves and plans in your own games. It is as if you were sitting at the board with a chess coach answering your questions about the plans for both sides, the ideas

behind particular moves, and what specific knowledge you need to have. The Queen's Indian is an important and popular opening at all levels of play. Black's flexible stance allows him to choose between a range of solid and dynamic structures. In turn, White can play flexibly, opposing Black's fianchetto, or can try to force the pace in the centre and start a hand-to-hand fight. It is an opening rich in nuances, and many of the modern main lines involve moves

that look extravagant, but are backed up by a deep underlying logic.

A Turn-key Package for Ambitious Beginners

Everyman Chess

A chess book on the openings, aimed at a club audience.

A Dynamic Answer to 1 Gambit

Grandmaster Simon Williams was taught the English Opening at the age of six and 1 c4 was his weapon of choice until long after he became an International Master. For this new work, he teamed up with acclaimed

theoretician International Master Richard Palliser to explore his old favourite. 1 c4 remains an excellent choice for the club and tournament player. This book focuses on the set-up popularised by the sixth world champion, Mikhail Botvinnik, the so-called Botvinnik formation with 2 Nc3, 3 g3, 4 Bg2, 5 e4 and 6 Nge2. This system is compact but still aggressive and rewards an understanding of plans and strategies rather than rote memorisation of moves. In Opening Repertoire:

The Iron English leading chess authors Simon Williams and Richard Palliser guide the reader through the complexities of this dynamic variation and carves out a repertoire for White. They examine all aspects of this highly complex opening and provide the reader with well-researched, fresh, and innovative analysis. Each annotated game has valuable lessons on how to play the opening and contains instructive commentary on typical middlegame plans. \* A

dynamic and easy-to-play repertoire for White \* Complete coverage featuring several new ideas \* Take your opponents out of their comfort zone!

*Opening Repertoire: The Iron English* New In Chess

After the success of his award-winning book *Keep it Simple* 1.e4 International Master Christof Sielecki is back. His new repertoire based on 1.d4 has a similar profile: variations that are straightforward and easy to remember, and require little or no maintenance.

Sielecki has created a reliable set of opening lines for chess players of almost all levels. The major objective is to dominate Black from the opening, by simple means. You don't need to sacrifice anything or memorize long tactical lines. His main concept is for White to play 1.d4, 2.Nf3, 3.g3, 4.Bg2, 5.O-O and in most cases 6.c4. Sielecki developed this repertoire while working with students who were looking for something that was easy to understand and easy to learn. This

new 1.d4 repertoire may be even easier to master than his 1.e4 recommendations, because it is such a coherent system. Sielecki always clearly explains the plans and counterplans and keeps you focussed on what the position requires. Ambitious players rated 1500 or higher will get great value out of studying this extremely accessible book.

**Everything You Need to Know about Gambit Play** Everyman Chess

An explanation of the

Nimzo-Indian opening move in the game of chess. Emms, a grandmaster, explains the secrets of the moves and shows how both sides can play for a win. The book is part of the EASY GUIDE series which gives enough detail on chess openings for players to open games with confidence, without months of memorizing theory.

*Tango!* New In Chess, Csi

In modern chess, faster time controls have become more important than ever. Every day, countless numbers of

rated blitz and rapid games are being played in online and over-the-board competitions and championships. In blitz chess it is important to make the right decisions quickly and almost instinctively. That is why world-famous opening expert Grandmaster Evgeny Sveshnikov and his son, International Master Vladimir Sveshnikov, have created an opening repertoire for club players that is forcing, both narrow and deep, and aggressive. The aim is to be in control as

much as possible. You want to be the one who decides which opening is going to be played, you want to dictate the strategical and technical choices. And you want to keep the pressure, increasing your opponent's chances to stumble. If you play the lines the Sveshnikovs have selected, you will not end up in positions where finding the theoretically best move is all-important, but in positions where it is relatively easy to spot the moves with the greatest

practical effect. Your results will improve and you will probably end up playing their variations in 'slow chess' as well.

*Sharp, Surprising and Forcing Lines for Black and White* Gambit

Publications

Seven years after his acclaimed and bestselling *The Kaufman Repertoire for Black and White*, Grandmaster Larry Kaufman is back with his new repertoire book, covering the entire scope of chess openings for both White and Black, in one volume. Two important

developments made this book necessary. Larry Kaufman, who himself routinely plays the lines he advocates to others, discovered that after 1.d4 (the recommendation in his previous book) it became nearly impossible to show a consistent advantage for White, especially against Grunfeld and Nimzo/Ragozin defenses. The other factor was that chess engines have become so much stronger. Larry Kaufman presents a completely new White repertoire with

1.e4 aiming for an objective advantage in the simplest practical manner. You are presented with two options, while you don't have to play the sharpest lines. The Black repertoire has been thoroughly revised and updated, and three new chapters have been added. Kaufman's *New Repertoire for Black and White* is the first opening book that is primarily based on Monte Carlo search. The highly original analysis has resulted in loads of improvements on existing

theory. This is a lucidly explained, ready-to-go and easy-to-digest repertoire with sound, practical lines that do not outdate rapidly and are suitable for masters while perfectly accessible for amateurs.

Keep it Simple: 1.e4

Everyman Chess

Every chess player needs to decide which openings he is going to play. But where do you start? The risk of drowning in the turbulent sea of opening theory is only too real for beginning amateurs. Often your goals and

ambitions will be misguided. If you are trying to win in 20 moves, copy what's in fashion among top-GM's or memorize variations, you are wasting your time. Most likely you will never get to play your 'preparation' and end up aimlessly switching from one opening to the other. Experienced French chess trainer Vincent Moret provides a complete, ready-to-go chess opening repertoire for White with a sound set of lines that do not outdate rapidly, do not require memorization

and are easy to digest for beginners and post-beginners. To show the typical plans and the underlying ideas in the various lines of his repertoire, Moret not only selected games of grandmasters. He mainly uses games of young, improving players to highlight the errors they tend to make. With many exercises to test your understanding of the ideas behind the repertoire.

*The Complete Bogo-Indian Defense* Grandmaster Repertoire

This book provides a complete repertoire for Black when faced with 1 d4. The recommended systems are based on solid strategic considerations.

**The Queen's Indian** New In Chess

Opening Repertoire Nimzo and Bogo Indian

New In Chess, Csi

Why is this repertoire called simple? For the simple reason that the variations are straightforward, easy to remember and require little or no maintenance.

International Master Christof Sielecki has created a reliable set of lines for chess players of almost all levels. The major objective is to dominate Black in the opening, by simple means. You don't need to sacrifice anything or memorize long tactical lines. Unless Black plays something stupid, when tactics are the simplest punishment. Sielecki developed this repertoire working with students who were looking for something that was easy to understand and to

learn. Most of the lines he selected are occasionally played by grandmasters, but on the whole they lie outside the mainstream of opening theory. That means that there is hardly any need to monitor theoretical developments. Sielecki always clearly explains the plans and counterplans and keeps you focussed on what the position requires. Ambitious players rated 1500 or higher will get great value out of studying this extremely accessible book.



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