
The Summer Of Ubume Natsuhiko Kyogoku

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Bungo Stray Dogs: Another Story

Chronicle Books

"That year, quite a shocking incident occurred. . . ." So reminisces old Hanshichi in a story from one of Japan's most beloved works of popular literature, Hanshichi torimonochô. Told through the eyes of a street-smart detective, Okamoto Kidô's best-known work inaugurated the historical detective genre in Japan, spawning stage, radio, movie, and television adaptations as well as countless imitations. This selection of fourteen stories, translated into English for the first time, provides a fascinating glimpse of life in feudal Edo (later Tokyo) and rare insight into the development of the fledgling Japanese crime novel. Once viewed as an exclusively modern genre derivative of Western fiction, crime fiction and its place in the Japanese popular imagination were forever changed by Kidô's "unsung Sherlock Holmes." These stories—still widely read today—are crucial to our understanding of modern Japan and its aspirations toward a literature that steps outside the shadow of the West to stand on its own.

Witchblade Takeru Manga Vintage

In this collection of short stories, the lands of both the living and the dead are equally dark and mysterious worlds where logic and reality are subject to constant change and where ideas about identity and self are continually questioned.

Trouble and Her Friends Vertical Incorporated

It's an epidemic of accidental death! Multiple college students receive odd voice-mails from themselves, messages

from the future, and all they contain are the screams of their own deaths. A few days later, at the date and time of the message's posting, they die in mysterious accidents, and oddly enough, each has a candy in their mouths.

Directed in Japan by the famed Takashi Miike, *One Missed Call* is coming to America. And to celebrate, Dark Horse is delighted to bring you the manga based on the movie. Full of mystery, horror, and suspense. Intensely drafted in Japan by Yasushi Akimoto and Mayumi Shihou, *One Missed Call* might make you think twice about pressing the answer button. Monster Anthropology Random House Digital, Inc.

One hundred years in the future, someone steals Trouble's identity on the computer nets and she, the greatest hacker of them all, returns from retirement to track down and confront the imposter in the strange, constantly-changing world of computer reality.

Loups-Garous Chin Music Press

An eerie yet insightful exploration into the phenomenon of yurei, or Japanese ghosts, both past and present.

Real World Vintage

Monsters, ghosts, fantastic beings, and supernatural phenomena of all sorts haunt the folklore and popular culture of Japan. Broadly labeled yokai, these creatures come in infinite shapes and sizes, from tengu mountain goblins and kappa water spirits to shape-shifting foxes and long-tongued ceiling-lickers. Currently popular in anime, manga, film, and computer games, many yokai originated in local legends, folktales, and regional ghost stories. Drawing on years of research in Japan, Michael Dylan Foster unpacks the history and cultural context of yokai, tracing their roots, interpreting their meanings, and introducing people who have hunted

them through the ages. In this delightful and accessible narrative, readers will explore the roles played by these mysterious beings within Japanese culture and will also learn of their abundance and variety through detailed entries, some with original illustrations, on more than fifty individual creatures. The Book of Yokai provides a lively excursion into Japanese folklore and its ever-expanding influence on global popular culture. It also invites readers to examine how people create, transmit, and collect folklore, and how they make sense of the mysteries in the world around them. By exploring yokai as a concept, we can better understand broader processes of tradition, innovation, storytelling, and individual and communal creativity. É

The Curious Casebook of Inspector Hanshichi Dalkey Archive Press

The highly virulent C-virus became a global disaster, but where did the outbreak start? In this prequel to the hit Resident Evil 6 game, the terrifying origins are revealed. Professor Wright and his nephew Ricky continue their investigation of the biohazard outbreak at the Marhawa school. Upon entering an underground lab where the incident first occurred, they find evidence of the hooded woman, a prime suspect in bioterrorism events worldwide. As the number of victims grows, the hooded woman finally appears. Her identity may now be known, but the situation takes a grim turn for the worse...

Strange Forces Univ of California Press

The Summer of the Ubume Vertical Incorporated

Ghost Hunt Dark Horse Comics

In this first book from the successful Japanese series, Kyogokudo, an exorcist who doesn't believe in ghosts, creates fake spiritual explanations to help his

clients deal with their psychological problems, and solves their troubles through staged rituals. Original.

Seven Demon Stories from Medieval Japan Bloomsbury Academic

Monsters are culturally meaningful across the world. Starting from this key premise, this book tackles monsters in the context of social change. Writing in a time of violent upheaval, when technological innovation brings forth new monsters while others perish as part of the widespread extinctions that signify the Anthropocene, contributors argue that putting monsters at the center of social analysis opens up new perspectives on change and social transformation. Through a series of ethnographically grounded analyses they capture monsters that herald, drive, experience, enjoy, and suffer the transformations of the worlds they beleaguer. Topics examined include the evil skulking new roads in Ancient Greece, terror in post-socialist Laos's territorial cults, a horrific flying head that augurs catastrophe in the rain forest of Borneo, benign spirits that accompany people through the mist in Iceland, flesh-eating giants marching through neo-colonial central Australia, and ghosts lingering in Pacific villages in the aftermath of environmental disasters. By taking the proposition that monsters and the humans they haunt are intricately and intimately entangled seriously, this book offers unique, cross-cultural perspectives on how people perceive the world and their place within it. It also shows how these experiences of belonging are mediated by our relationships with the other-than-human.

The Anatomist's Wife Ember

The Girl of Fire and Thorns meets The Queen of the Tearling in this thrilling fantasy standalone about one girl's

unexpected rise to power. Freya was never meant to be queen. Twenty-third in line to the throne, she never dreamed of a life in the palace, and would much rather research in her laboratory than participate in the intrigues of the court. However, when an extravagant banquet turns deadly and the king and those closest to him are poisoned, Freya suddenly finds herself on the throne. She may have escaped the massacre, but she is far from safe. The nobles don't respect her, her councillors want to control her, and with the mystery of who killed the king still unsolved, she knows that a single mistake could cost her the kingdom—and her life. Freya is determined to survive, and that means uncovering the murderers herself. Until then, she can't trust anyone. Not her advisers. Not the king's dashing and enigmatic illegitimate son. Not even her own father, who always wanted the best for her but also wanted more power for himself. As Freya's enemies close in and her loyalties are tested, she must decide if she is ready to rule and, if so, how far she is willing to go to keep the crown.

Lethe Press

It's just before New Year, and Frank, an overweight American tourist, has hired Kenji to take him on a guided tour of Tokyo's nightlife. But Frank's behaviour is so odd that Kenji begins to entertain a horrible suspicion: his client may in fact have murderous desires. Although Kenji is far from innocent himself, he unwillingly descends with Frank into an inferno of evil, from which only his sixteen-year-old girlfriend, Jun, can possibly save him.

[Death and the Afterlife in Japanese Buddhism](#) Good Press

The Shibuya Psychic Research team solves eerie cases involving curses, ghosts, and other unexplained

phenomena.

The Whispering Horror The Summer of the Ubume

In Japanese culture, oni are ubiquitous supernatural creatures who play important roles in literature, lore, and folk belief. Characteristically ambiguous, they have been great and small, mischievous and dangerous, and ugly and beautiful over their long history. Here, author Noriko Reider presents seven oni stories from medieval Japan in full and translated for an English-speaking audience. Reider, concordant with many scholars of Japanese cultural studies, argues that to study oni is to study humanity. These tales are from an era in which many new oni stories appeared for the purpose of both entertainment and moral/religious edification and for which oni were particularly important, as they were perceived to be living entities. They reflect not only the worldview of medieval Japan but also themes that inform twenty-first-century Japanese pop and vernacular culture, including literature, manga, film, and anime. With each translation, Reider includes an introductory essay exploring the historical and cultural importance of the characters and oni manifestations within this period. Offering new insights into and interpretations of not only the stories therein but also the entire genre of Japanese ghost stories, *Seven Demon Stories* is a valuable companion to Reider's 2010 volume *Japanese Demon Lore*. It will be of significant value to folklore scholars as well as students of Japanese culture.

Pandemonium and Parade Penguin Collects fiction, essays, and manga from prominent authors in Japan today.

The Crazy Corner Yen Press LLC

Known for his biting wit and rapid-fire

brain cells, Yukito Ayatsuji is a detective and top-ranked skill user who possesses the ability to expose any crime. When a request to investigate a puzzling murder incident hits his desk, Ayatsuji must team up with Mizuki Tsujimura, a spunky agent sent from the Special Division, to tackle the case. Can the unlikely duo get to the bottom of this mystery?!

Realm of the Dead Univ of California Press

From the mists of prehistory to the present day, Japan has always had stories of fantastic monsters. There are women with extra mouths in the backs of their heads, water goblins whose favorite food is inside the human anus, elephant-dragons which feed solely on bad dreams, baby zombies, talking foxes, fire-breathing chickens, animated blobs of rotten flesh that run about the streets at night, and the dreaded "hyakki yagyo" "the night parade of one hundred demons"-when all of the yokai leave their homes and parade through the streets of Japan in one massive spectacle of utter pandemonium. What are yokai? Put simply, they are supernatural creatures of Japanese folklore. The word in Japanese is a combination of "yo," meaning "bewitching," and "kai," meaning "strange." The term encompasses monsters, demons, gods ("kami"), ghosts ("bakemono"), magical animals, transformed humans, urban legends, and other strange phenomena. It is a broad and vague term. Nothing exists in the English language that quite does the trick of capturing the essence of yokai. This field guide contains over 100 illustrated entries covering a wide variety of Japanese yokai. Each yokai is described in detail-including its habitat, diet, origin, and legends-based on translations from centuries-old Japanese

texts. This book was first funded on Kickstarter in 2011 and then revised in 2015.

Japanese Ghost Stories Del Rey

The Quantum Thief is a Kirkus Reviews Best of 2011 Science Fiction & Fantasy title. One of Library Journal's Best SF/Fantasy Books of 2011 Jean le Flambeur is a post-human criminal, mind burglar, confidence artist, and trickster. His origins are shrouded in mystery, but his exploits are known throughout the Heterarchy- from breaking into the vast Zeusbrains of the Inner System to stealing rare Earth antiques from the aristocrats of Mars. Now he's confined inside the Dilemma Prison, where every day he has to get up and kill himself before his other self can kill him. Rescued by the mysterious Mieli and her flirtatious spacecraft, Jean is taken to the Oubliette, the Moving City of Mars, where time is currency, memories are treasures, and a moon-turned-singularity lights the night. What Mieli offers is the chance to win back his freedom and the powers of his old self-in exchange for finishing the one heist he never quite managed. As Jean undertakes a series of capers on behalf of Mieli and her mysterious masters, elsewhere in the Oubliette investigator Isidore Beaufret is called in to investigate the murder of a chocolatier, and finds himself on the trail of an arch-criminal, a man named le Flambeur.... Hannu Rajaniemi's The Quantum Thief is a crazy joyride through the solar system several centuries hence, a world of marching cities, ubiquitous public-key encryption, people communicating by sharing memories, and a race of hyper-advanced humans who originated as MMORPG guild members. But for all its wonders, it is also a story powered by very human motives of betrayal, revenge, and

jealousy. It is a stunning debut. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Red Laugh Penguin

The themes of war and time are intertwined in unique ways in Japanese culture, freighted as that nation is with the multiple legacies of World War II: the country's militarization, its victories and defeats, Hiroshima and Nagasaki, and the uneasy pacifism imposed by the victors. Delving into topics ranging from the production of wartime propaganda to the multimedia adaptations of romance narrative, contributors to the fourth volume in the Mechademia series address the political, cultural, and technological continuum between war and the everyday time of orderly social productivity that is reflected, confronted, and changed in manga, anime, and other forms of Japanese popular culture. Grouped thematically, the essays in this volume explore the relationship between national sovereignty and war (from the militarization of children as critically exposed in *Grave of the Fireflies* to reworkings of Japanese patriotism in *The Place Promised in Our Early Days*), the intersection of war and the technologies of social control (as observed in the films of Oshii Mamoru and the apocalyptic vision of *Neon Genesis Evangelion*), history and memory (as in manga artists working through the trauma of Japan's defeat in World War II and the new modalities of storytelling represented by *Final Fantasy X*), and the renewal and hybridization of militaristic genres as a means of subverting conventions (in Yamada Futaro's ninja fiction and Miuchi

Suzue's girl knight manga). Contributors: Brent Allison; Mark Anderson; Christopher Bolton, Williams College; Martha Cornog; Marc Driscoll, U of North Carolina, Chapel Hill; Angela Drummond-Mathews, Paul Quinn College; Michael Fisch; Michael Dylan Foster, Indiana U; Wendy Goldberg; Marc Hairston, U of Texas, Dallas; Charles Shiro Inouye, Tufts University; Rei Okamoto Inouye, Northeastern U; Paul Jackson; Seth Jacobowitz, San Francisco State U; Thomas Lamarre, McGill U; Tom Looser, New York U; Sheng-mei Ma, Michigan State U; Christine Marran, U of Minnesota; Zilia Papp, Hosei U, Tokyo; Marco Pellitteri; Timothy Perper; Yoji Sakate; Chinami Sango; Deborah Scally; Deborah Shamoan, U of Notre Dame; Manami Shima; Rebecca Suter, U of Sydney; Takayuki Tatsumi, Keio U, Tokyo; Christophe Thouny; Gavin Walker; Dennis Washburn, Dartmouth College; Teresa M. Winge, Indiana U.

Yokai Stories VIZ Media LLC

A collection of short stories and novellas by respected Belgian horror writer Eddy C. Bertin. In a writing career spanning over forty years, his stories have been published in such prestigious books and magazines as *The Pan Book of Horror Stories*, *The Year's Best Horror Stories* and *Cemetery Dance*. Fourteen tales are included in this volume, from strange, hauntingly dreamlike stories, to tales of madness and madmen, to powerful horror yarns in the tradition of H. P. Lovecraft's "Cthulhu Mythos." Published in English, Shadow Publishing is the first to bring together a selection of the author's stories under one cover.

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