

The Psychology Of Emotions 1st Edition

A Practitioner's Guide
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[A Practitioner's Guide](#) Stanford University Press

Describes the impact of natural selection on our conscious feelings, and examines guilt, pride, and the appreciation of beauty

Psychology of Emotion Academic Press

Since the turn of the twenty-first century, the psychology of emotion has grown to become its own field of study. Because the study of emotion draws inspiration from areas of science outside of psychology, including neuroscience, psychiatry, biology, genetics, computer science, zoology, and behavioral economics, the field is now often called emotion science or affective science. A subfield of affective science is affective neuroscience, the study of the emotional brain. This revised second edition of *Psychology of Emotion* reviews both theory and methods in emotion science, discussing findings about the brain; the function, expression, and regulation of emotion; similarities and differences due to gender and culture; the relationship between emotion and cognition; and emotion processes in groups. Comprehensive in its scope yet eminently readable, *Psychology of Emotion* serves as an ideal introduction for undergraduate students to the scientific study of emotion. It features effective learning devices such as bolded key terms, developmental details boxes, learning links, tables, graphs, and illustrations. In addition, a robust companion website offers instructor resources.

[Emotions and Life](#) Psychology Press

Feelings and Emotions: The Loyola Symposium covers knowledge in the field of emotion. The book discusses the theories of emotions based on biological considerations; the neural and physiological correlates of feeling and emotion; and cognitive theories of feeling and emotion. The text also describes the psychological approaches to the study of emotion; the mood theory and measurement; as well as the developments related to the search for significant relations between private events and both behavioral and physiological events. The role of feelings and emotions in personality is also encompassed. Psychologists, physiologists, anthropologists, sociologists, biochemists, psychiatrists, and students taking psychology courses will find the book useful.

Essential Readings Academic Press

Recognized as the definitive reference, this handbook brings together leading experts from multiple psychological subdisciplines to examine one of today's most dynamic areas of research. Coverage encompasses the biological and neuroscientific underpinnings of emotions, as well as developmental, social and personality, cognitive, and clinical perspectives. The volume probes how people understand, experience, express, and perceive affective phenomena and explores connections to behavior and health across the lifespan. Concluding chapters present cutting-edge work on a range of specific emotions. Illustrations include 10 color plates. New to This Edition

*Chapters on the mechanisms, processes, and influences that contribute to emotions (such as genetics, the brain, neuroendocrine processes, language, the senses of taste and smell). *Chapters on emotion in adolescence and older age, and in neurodegenerative dementias. *Chapters on facial expressions and emotional body language. *Chapters on stress, health, gratitude, love, and empathy. *Many new authors and topics; extensively revised with the latest theoretical and methodological innovations. A Choice Outstanding Academic Title

[Love and Other Emotions](#) Guilford Publications

Emotions, Technology, and Digital Games explores the need for people to experience enjoyment, excitement, anxiety, anger, frustration, and many other emotions. The book provides essential information on why it is necessary to have a greater understanding of the power these emotions have on players, and how they affect players during, and after, a game. This book takes this understanding and shows how it can be used in practical ways, including the design of video games

for teaching and learning, creating tools to measure social and emotional development of children, determining how empathy-related thought processes affect ethical decision-making, and examining how the fictional world of game play can influence and shape real-life experiences. Details how games affect emotions—both during and after play Describes how we can manage a player's affective reactions Applies the emotional affect to making games more immersive Examines game-based learning and education Identifies which components of online games support socio-emotional development Discusses the impact of game-based emotions beyond the context of games

[Emotions in Social Psychology](#) Sounds True

Neuroscience of Pain, Stress, and Emotion: Psychological and Clinical Implications presents updated research on stress, pain, and emotion, all key research areas within both basic and clinical neuroscience. Improved research understanding of their interaction is ultimately necessary if clinicians and those working in the field of psychosomatic medicine are to alleviate patient suffering. This volume offers broad coverage of that interaction, with chapters written by major researchers in the field. After reviewing the neuroscience of pain and stress, the contents go on to address the interaction between stress and chronic/acute pain, the role of different emotions in pain, neurobiological mechanisms mediating these various interactions, individual differences in both stress and pain, the role of patient expectations during treatment (placebo and nocebo responses), and how those relate to stress modulation. While there are books on the market which discuss pain, stress, and emotion separately, this volume is the first to tackle their nexus, thus appealing to both researchers and clinicians. Represents the only comprehensive reference detailing the link between pain, stress and emotion, covering the neuroscientific underpinnings, related psychological processes, and clinical implications Compiles, in one place, research which promises to improve the methodology of clinical trials and the use of knowledge of pain-stress-emotion effects in order to reduce patients' suffering Provides comprehensive chapters authored by global leaders in the field, the broadest, most expert coverage available

6 Books in 1 Dark Psychology, How to Analyze People, Master Your Emotions, Enneagram, Social Anxiety Solution, Mental Toughness Routledge

Emotion: Theory, Research, and Experience, Volume 4: The Measurement of Emotion provides an examination of the key issue of how to measure emotion. The book contains articles that present different approaches to the study of emotional measurement. Contributors focus on such topics as mood measurement; cross-cultural examination of triggers of emotion; possible dimensions that underlie the language of affect; measurement of emotions in lower animals; and measuring emotions and their derivatives. Psychologists, psychiatrists, behavioral psychologists, teachers, and students will find the book a good reference book.

[Emotions Revealed](#) Academic Press

This book investigates how anthropologists can make use of the emotions fieldwork generates within them to deepen their understanding of the communities they study.

[The Science Of Human Emotions](#) Academic Press

First Published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

[Perspectives from Psychology, Biology, and Evolution](#) Psychology Press

Within psychology, emotion is often treated as something private and personal. In contrast, this book tries to understand emotion from the 'outside,' by examining the everyday social settings in which it operates. Three levels of social influence are considered in decreasing order of inclusiveness, starting with the surrounding culture and subculture, moving on to the more delimited organization or group, and finally focusing on the interpersonal setting.

[Psychological and Biological Approaches to Emotion](#) Academic Press

The Moral Psychology of Anger is the first comprehensive study of the moral psychology of anger from a philosophical perspective. The collection provides an inclusive view of anger from a variety of philosophical perspectives.

On the Process of Feeling Psychology Press

Exploring the connections between technology, emotions, and behaviors is increasingly important as we spend more and more time online and in digital environments. *Technology, Emotions, and Behavior* explains the role of technology in the evolution of both emotions and behaviors, and their interaction with each other. It discusses emotion modeling, distraction, and contagion as related to digital narrative and virtual spaces. It examines issues of trust and technology, behaviors used by individuals who are cut off from technology, and how individuals use technology to cope after disasters such as Hurricane Sandy. *Technology, Emotions and Behaviors* ends by exploring the construct of empathy and perspective-taking through online videos and socially shared activities. Practitioners and researchers will find this text useful in their work. Reviews the intersection between emotional contagion and emotional socialization theory in virtual interactions Examines cross-cultural communicative feedback Discusses the multi-dimensions of trust in technology Covers "digilante" rhetoric and its emotional appeal Devotes an entire section to cyberbullying

Emotions, Technology, and Behaviors Psychology of Emotion

For more than a decade, there has been growing interest in the role of emotions in academic settings. Written by leading experts on learning and instruction, *Emotions at School* focuses on the connections between educational research and emotion science, bringing the subject to a wider audience. With chapters on how emotions develop and work, evidence-based recommendations about how to foster adaptive emotions, and clear explanations of key concepts and ideas, this concise volume is designed for any education course that includes emotions in the curriculum. It will be indispensable for student researchers and both pre- and in-service teachers alike.

Emotions, Technology, and Social Media Psychology Press

This book is an account of the psychology of romantic love in the context of a theory of emotions. The account develops out of studies in brain psychology and the extension to topics in process-philosophy, such as the nature of value and belief, and the central role of feeling in mental process. The approach is subjectivist, that is, from the internal standpoint, and in this respect it differs greatly from the externalist and objectivist trends in modern cognitive science and empiricist philosophy. Love is the ultimate in value, so that a theory of love is also a theory of the nature of value and its relation to feeling, belief, and to drive and desire. The role of intention, reason, and appraisal is critiqued. The relation to other feelings, such as jealousy, envy, anger, loss and grief is discussed in terms of a general theory of emotion and the basis in a process account of the mind/brain state.

Theories of Emotion Routledge

This edited book examines some of the current inquiry related to the study of emotions in educational contexts. There has been a notable increased interest in educational research on emotions. *Emotion in Education* represents some of the most exciting and current research on emotions and education, and has the potential to impact research in this area. This combination of variety, timeliness, potential for transformation of the field, and uniqueness make this a "must-have" resource for academics in the fields of education, educational psychology, emotion psychology, cultural psychology, sociology, and teacher education. The chapters have been written for scholars in the area, but authors also wrote with graduate students in mind. Therefore, the book is also be a great volume for graduate seminars. *Provides in-depth examination of emotions in educational contexts *Includes international roster of contributors who represent a variety of disciplines *Represents a number of different research approaches

Rowman & Littlefield

Emotion regulation difficulties are central to a range of clinical problems, yet many therapies for children and adolescents lack a focus on emotion and related skills. In a flexible modular format, this much-needed book presents cutting-edge strategies for helping children and adolescents

understand and manage challenging emotional experiences. Each of the eight treatment modules can be used on its own or in conjunction with other therapies, and includes user-friendly case examples, sample dialogues, and engaging activities and games. Emotion-informed assessment and case conceptualization are also addressed. Reproducible handouts can be downloaded and printed in a convenient 8 1/2" x 11" size.

Cultural, Group, and Interpersonal Processes SAGE

Offers a full representation of research in the psychology of emotion, with complete coverage of all aspects of the subject, including such unconventional aspects as phenomenology. This new edition emphasizes the cognitive approach and also includes more speculative material on a variety of topics, such as emotion and the natural environment and emotion and the arts. Also added is a concluding statement of the author's own views. References have been reduced for easier readability.

The Foundations of Human and Animal Emotions Free Spirit Publishing

Emotions, Technology, and Social Media discusses the ways the social media sphere uses emotion and technology, and how each of these has become part of the digital culture. The book explores this expression within a psychological theoretical framework, addressing feelings about social media, and its role in education and knowledge generation. The second section investigates the expression of feelings within social media spaces, while subsequent sections adopt a paradigm of active audience consumption to use social media to express feelings and maintain social connectivity. Discusses the significant relationships between Web 2.0 technologies and learning traits Presents studies about Facebook usage and individual emotional states Investigates the shared emotions in the construction of "cyberculture Shows the extent to which scientists use social media in their work, and the ways in which they use the social media Analyzes the consequences of the online disinhibition effect Examines YouTube as a source of opinions and discussions which can be used to track the emotions evoked by videos and the emotions expressed through textual comments Details how Reddit users' media choices are emotionally useful and gratifying in the "memplex Links social interaction and the emotional life with that of digital devices and resources

The Mind in Context Woodhead Publishing

Psychology of Emotion Psychology Press

Emotion and Reasoning Perseus Books

Emotions, Technology, and Health examines how healthcare consumers interact with health technology, how this technology mediates interpersonal interactions, and the effectiveness of technology in gathering health-related information in various situations. The first section discusses the use of technology to monitor patients' emotional responses to illness and its treatment, as well as the role of technology in meeting the fundamental human need for information. Section Two describes the use of technology in mediating emotions within and between individuals, and addresses the implications for the design and use of devices that gather behavioral health data and contribute to healthcare interventions. The final section assesses different situations in which technology is a key component of the health intervention—such as tablet use in educating elementary school students with social skills difficulty, physical activity monitoring for children at risk for obesity, and teleconferencing for older adults at risk of social isolation. Shows how information on the internet significantly affects the medical decision-making process for many consumers Describes current applications of social computing and quick access to mental health information on portable electronic devices Discusses how cyber-communication may both impair and enhance one's sense of humanity Details the role of visual media in mediating emotion and memory of time

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