
Gutted Beautiful Horror Stories

When Things Get Dark

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Exigencies

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HOWARD LANEY

When Things Get Dark Dark House Press

The spirits of the dead exist, and they want to communicate. First appearing in the late 1800s, spiritualism became a religious movement that swept the nation. Under the assumption that the dead live on in the afterlife, spiritualists believed that contact with the dearly departed was not only possible, but something those who crossed over longed for. Contact was usually made through a medium, a person who claimed to have the ability to speak with the dead. *There Is No Death, There Are No Dead* tackles all aspects of the spiritualist movement: from the true

believers to the nay-sayers, the hoaxes to hauntings, the real mediums to the scam artists. Includes new work from some of the most talented and respected authors in the horror and dark fantasy genres, featuring stories from Gemma Files, Helen Marshall, Kathe Koja, Lee Murray, David Demchuk, Lisa Morton, Gwendolyn Kiste, S.P. Miskowski, Seanan McGuire, Catherine Lord, Chesya Burke, Nadia Bulkin, Michelle Belanger, and Laird Barron. The dead are speaking. Will you hear?

A Free Man: A True Story of Life and Death in Delhi

Otherworld Publications LLC

Exigencies is a collection of original neo-noir stories by emerging authors that blends literary fiction, fantasy, horror, and crime.

Transubstantiate Tor Nightfire

This collection of twelve original horror tales includes

contributions by such noted writers of the genre as Stephen King, Dennis Etchison, Clive Barker, Ramsey Campbell, and Peter Straub

Will Haunt You Createspace Independent Publishing Platform
 "'Magic' is the operative word for this moody novella. The magic of Harry Houdini serves as an overriding backdrop here, but another kind of magic permeates these pages-the magic of fine writing. Don't expect the usual linear plot, because there is no direct narrative. Vivid dreams, surreal images, hypnotic memories, all serve to flesh out an unsettling tale that sweeps us into a new fictional dimension. Read *The Box Jumper* and share the magic." - William F. Nolan, author of *Logan's Run* and screenwriter of *Burnt Offerings* "A haunting tale of madness and mystery. Mannetti leads the reader through a thrilling maze of illusion and scandal surrounding world-famous magician and psychic debunker, Harry Houdini. As elusive as a magic trick, the story unfolds through the dubious memories of one of his former assistants who suffers from various illnesses throughout the story. Mannetti's words entice the reader to explore a lewd world of liars and lust. As the layers of intrigue unfold, the reader is compelled to keep reading and isn't disappointed." - Sephera Giron, *Flesh Failure*, author of *Flesh Failure* and *Captured Souls* "In Lisa Mannetti's magical *The Box Jumper*, readers are treated to intriguing premises and finely wrought characterizations rooted in the hazy past of a bygone America. As usual, Mannetti's driving narrative propels this fascinating portrait of illusionist Harry Houdini and the strange goings on in and around-even beyond-his world. Highly recommended to all who love a great story, excellent writing, and memorable characters with a

haunting literary flair." - Jason V. Brock, author of *Milton's Children and Disorders of Magnitude* "Lisa Mannetti's *The Box Jumper* is a passionately told story of love, memory, and how we can be possessed by both. Mannetti is, simply put, a master of the dark historical fantasy, and in *The Box Jumper* she has all her talents on full display. The only really frustrating thing about her stories is how she manages to make perfection look so easy." - Joe McKinney, Bram Stoker Award-winning author of *Dog Days* and *Plague of the Undead* "Lisa Mannetti has given us a look into the life of a fascinating historical character and cultural icon. Her novella brims over with dark suspense and a brilliant re-creation of a New York long gone. As always, she writes with passion and originality. A great story." - Tom Monteleone, Bram Stoker and Locus Award-winning author of *Night of Broken Souls* and *Eyes of the Virgin*"

[Gutted ReadHowYouWant.com](http://GuttedReadHowYouWant.com)

Twenty years after Doomsday, survivors of World War Three live in an underground world they have created in the subway system of Moscow. The most stubborn of the survivors, Artyom, will give anything to find and lead his own people to life again on the earth's surface.

[Unravel the Dusk](#) Titan Books (US, CA)

An anthology of psychological horror.

Shadows Over Main Street Lulu.com

From the heart of The Velvet a writing community built around the fervent love of neo-noir fiction comes an original anthology. Stacked with brilliant emerging writers alongside some of the strongest established voices in contemporary literature, *WARMED AND BOUND* crosses literary boundaries on all sides, to deliver an

altogether unique reading experience. Through seemingly opposed conventions, beautiful prose makes a hard impression on the short story form. From a scary love story to a nostalgic thriller, a hardboiled pursuit of salvation to the black humor that is existentialism, *WARMED AND BOUND* is rogue humility and lovesick noir, where humanity is a dirty puzzle. It 's *Velvet Noir*. Welcome. Matt Bell Tim Beverstock Blake Butler Vincent Louis Carrella Craig Clevenger Craig Davidson Chris Deal DeLeon DeMicoli Christopher J Dwyer Brian Evenson Sean P Ferguson Amanda Gowin JR Harlan Gordon Highland Anthony David Jacques Mark Jaskowski Jeremy Robert Johnson Stephen Graham Jones Nik Korpon Gary Paul Libero Kyle Minor Doc O Donnell J David Osborne Rob Parker Bob Pastorella Gavin Pate Cameron Pierce Edward J Rathke Caleb J Ross Bradley Sands Axel Taiari Richard Thomas Brandon Tietz Gayle Towell Paul Tremblay Pela Via Craig Wallwork Nic Young "The writers of the *Velvet* are contemporary fiction 's most effective and least self-conscious aesthetic guerrillas . . . The result is fiction at once conceived from high artistic intent and executed with depraved populist energy." Steve Erickson author of *Zeroville* and *The Sea Came in at Midnight*

Miscreations Simon and Schuster

Now an original movie on Prime Video starring Anne Hathaway and Nicholas Galitzine! When Solène Marchand, the thirty-nine-year-old owner of a prestigious art gallery in Los Angeles, takes her daughter, Isabelle, to meet her favorite boy band, she does so reluctantly and at her ex-husband's request. The last thing she expects is to make a connection with one of the members of the world-famous August Moon. But Hayes Campbell is clever,

winning, confident, and posh, and the attraction is immediate. That he is all of twenty years old further complicates things. What begins as a series of clandestine trysts quickly evolves into a passionate relationship. It is a journey that spans continents as Solène and Hayes navigate each other's disparate worlds: from stadium tours to international art fairs to secluded hideaways in Paris and Miami. And for Solène, it is as much a reclaiming of self, as it is a rediscovery of happiness and love. When their romance becomes a viral sensation, and both she and her daughter become the target of rabid fans and an insatiable media, Solène must face how her new status has impacted not only her life, but the lives of those closest to her.

The New Black Ember

There are unbelievable things that happen in this world and others. Things that push the boundaries of reality, that touch on the supernatural. These are the tales of those fantastic and horrifying things. Come discover the lost supernatural stories behind some of the most famous people and events in history. Explore the secret history that has been hidden in the shadows of the world, and even alternative histories from other worlds: a young man seeking the secret of immortality from none other than Bela Lugosi, the tragic story of how the Titanic really sank, the horrifying lengths the people of New York city would explore to rise above the Great Depression, and many more *Fantastic Tales of Terror*. Edited by Eugene Johnson. Artwork by Luke Spooner. With an introduction by horror icon Tony Todd (Candyman, *Night of The Living Dead*). Lineup: Introduction by Tony Todd "The Deep Delight of Blood" by Tim Waggoner "Unpretty Monster" by Mercedes M. Yardley "The Tell-Tale Mind"

by Kevin J. Anderson "Topsy-Turvy" by Elizabeth Massie "Ray and the Martian" by Bev Vincent "The Girl with the Death Mask" by Stephanie M. Wytovich "On a Train Bound for Home" by Christopher Golden "The Custer Files" by Richard Chizmar "Red Moon" by Michael Paul Gonzalez "The Prince of Darkness and the Showgirl" by John Palisano "The Secret Engravings" by Lisa Morton "Mutter" by Jess Landry "La Llorona" by Cullen Bunn "The London Encounter" by Vince Liaguno "Bubba Ho-Tep" by Joe R. Lansdale "Gorilla my Dreams" by Jonathan Maberry "Articles of Teleforce" by Michael Bailey "Sic Olim Tyrannis" by David Wellington "The Washingtonians" by Bentley Little "Scent of Flesh" by Jessica Marie Baumgartner "Rotoscoping Toodies" by Mort Castle "Lone Wolves" by Paul Moore "The Great Stone Face vs. the Gargoyles" by Jeff Strand "The Return of the Thin White Duke" by Neil Gaiman Proudly represented by Crystal Lake Publishing--Tales from the Darkest Depths.

Spontaneous Human Combustion Ash Krafon

Science fiction, fantasy, comics, romance, genre movies, games all drain into the Cultural Gutter, a website dedicated to thoughtful articles about disreputable art-media and genres that are a little embarrassing. Irredeemable. Worthy of Note, but rolling like errant pennies back into the gutter. The Cultural Gutter is dangerous because we have a philosophy. We try to balance enthusiasm with clear-eyed, honest engagement with the material and with our readers. This book expands on our mission with 10 articles each from science fiction/fantasy editor James Schellenberg, comics editor and publisher Carol Borden, romance editor Chris Szego, screen editor Ian Driscoll and founding editor and former games editor Jim Munroe.

The End in All Beginnings Dial Press

From the New York Times bestselling author of Six Crimson Cranes comes a fantasy filled with courtly intrigue, deceitful demons, and breathtaking gowns ... the stakes are higher than ever in this thrilling sequel to Spin the Dawn! Maia Tamarin's journey to sew the dresses of the sun, the moon, and the stars has taken a grievous toll. She returns to a kingdom on the brink of war. Edan, the boy she loves, is gone--perhaps forever--and no sooner does she set foot in the Autumn Palace than she is forced to don the dress of the sun and assume the place of the emperor's bride-to-be to keep the peace. When the emperor's rivals learn of her deception, there is hell to pay, but the war raging around Maia is nothing compared to the battle within. Ever since she was touched by the demon Bandur, she has been changing . . . glancing in the mirror to see her own eyes glowing red; losing control of her magic, her body, her mind. It's only a matter of time before Maia loses herself completely, and in the meantime she will stop at nothing to find Edan, protect her family, and bring lasting peace to her country.

You Would Have Told Me Not To Arcadia Publishing

The New Black is a collection of 20 neo-noir stories exemplifying the best authors currently writing in this dark sub-genre.

Behold! Nightscape Press, Llp

A "gripping, beautiful, emotionally raw" collection of stories about the things that go wrong between men and women from a PEN Award winner. Arriving in the midst of the #MeToo era, these stories examine the fallout from failed relationships between men and women—partnerships that have crumbled under the weight of betrayal, misplaced hopes, illness, and particularly masculinity

at its most toxic and misguided. A man in his mid-thirties receives a call from a woman he barely knows, who informs him that a girl he bedded and dumped in high school has died of cancer. A man who had an affair and left the woman without any warning finds himself working on a demolition job with a younger man who might be their son. Yet another man, obese for years, is left by his wife, loses weight, and drunk with the power of finally being fit, tries to reconnect with his former spouse—to disastrous ends. And in the title story, a woman summoned to the bedside of her son, who has suffered a gunshot wound, must finally come to terms with the serial infidelities of her charming ex-husband. These fictions ask very contemporary questions: How do ex-spouses learn to live again in proximity to one another? How do we make peace with our bodies and their own worst impulses? How do we learn to turn and face, head-on, the worst mistakes of our younger selves? “One of our best American short story writers, on par with Tobias Wolff and Andre Dubus.” —Dan Chaon, author of *Ill Will* “Engaging . . . rich prose and sharp dialogue.” —Publishers Weekly “The stories in *You Would Have Told Me Not To* read like miniature thrillers . . . expertly suspenseful, emotionally powerful, and delightfully dark. The last one, in particular, punched me in the heart.” —Kristin Roupenian, author of *You Know You Want This: “Cat Person” and Other Stories*

Dark Stars Cutting Block Books

Dark Stars, edited by John F.D. Taff, is a tribute to horror’s longstanding short fiction legacy, featuring 12 terrifying original stories from today’s most noteworthy authors. Within these pages you’ll find tales of dead men walking, an insidious secret summer fling, an island harboring unspeakable power, and a dark hallway

that beckons. You’ll encounter terrible monsters—both human and supernatural—and be forever changed. The stories in *Dark Stars* run the gamut from traditional to modern, from dark fantasy to neo-noir, from explorations of beloved horror tropes to the unknown—possibly unknowable—threats. It’s all in here because it’s all out there, now, in horror. *Dark Stars* features all-new stories from the following award-winning authors and up-and-coming voices: Chesya Burke, Ramsey Campbell, Gemma Files, Stephen Graham Jones, Alma Katsu, Caroline Kepnes, John Langan, Livia Llewellyn, Josh Malerman, Usman T. Malik, Priya Sharma, and John F.D. Taff. Created as an homage to the 1980 classic horror anthology *Dark Forces*, edited by Kirby McCauley, *Dark Stars* features an afterword from original contributor Ramsey Campbell—a poignant finale to this bone-chilling collection. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Idea of You Turner Publishing Company

“A deeply moving, funny, and brilliantly written account from one of India’s most original new voices.” —Katherine Boo Like Dave Eggers’s *Zeitoun* and Alexander Masters’s *Stuart*, this is a tour de force of narrative reportage. Mohammed Ashraf studied biology, became a butcher, a tailor, and an electrician’s apprentice; now he is a homeless day laborer in the heart of old Delhi. How did he end up this way? In an astonishing debut, Aman Sethi brings him and his indelible group of friends to life through their adventures and misfortunes in the Old Delhi Railway Station, the harrowing wards of a tuberculosis hospital, an illegal bar made of cardboard and plywood, and into *Beggars Court* and back onto the streets. In a time of global economic strain, this is an unforgettable

evocation of persistence in the face of poverty in one of the world's largest cities. Sethi recounts Ashraf's surprising life story with wit, candor, and verve, and *A Free Man* becomes a moving story of the many ways a man can be free.

Twisted Fairy Tales Anthology Puffin

What happens when we make monsters? What happens when we make monsters of ourselves? Grotesque beings lurch from our darkest dreams. Vicious beasts stalk our twisted pasts. Lost souls haunt our deepest regrets. They are the blood on our hands. They are the obsessions in our heads. They are the vengeance in our hearts. They are *Miscreations: Gods, Monstrosities & Other Horrors*. Edited by Bram Stoker Award-winning editors Doug Murano and Michael Bailey. Featuring a foreword by Alma Katsu, and illustrations throughout by HagCult.

Haunted Mystic Dark Horse Comics

Nominated for a Bram Stoker Award® for Superior Achievement in a First Novel. "A stark and frightening novel. Horror fans should definitely seek this one out." - Booklist Some doctors are sicker than their patients. When a troubled psychiatrist loses funding to perform clinical trials on an experimental cure for schizophrenia, he begins testing it on his asylum's criminally insane, triggering a series of side effects that opens the mind of his hospital's most dangerous patient, setting his inner demons free. *FLAME TREE PRESS* is the new fiction imprint of Flame Tree Publishing. Launched in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices.

The Cultural Gutter Simon and Schuster

A 2022 BRAM STOKER AWARD NOMINEE A TOR NIGHTFIRE MOST

EXCITING HORROR BOOK OF 2022 "In range alone, Richard Thomas is boundless. He is Lovecraft. He is Bradbury. He is Gaiman." —Chuck Palahniuk With a Foreword by Brian Evenson In this new collection, Richard Thomas has crafted fourteen stories that push the boundaries of dark fiction in an intoxicating, piercing blend of fantasy, science fiction, and horror. Equally provocative and profound, each story is masterfully woven with transgressive themes that burrow beneath the skin. A poker game yields a strange prize that haunts one man, his game of chance now turned into a life-or-death coin flip. A set of twins find they have mysterious new powers when an asteroid crashes in a field near their house, and the decisions they make create an uneasy balance. A fantasy world is filled with one man's desire to feel whole again, finally finding love, only to have the shocking truth of his life exposed in an appalling twist. A father and son work slave labor in a brave new world run by aliens and mount a rebellion that may end up freeing them all. A clown takes off his make-up in a gloomy basement to reveal something more horrifying under the white, tacky skin. Powerful and haunting, Thomas' transportive collection dares you to examine what lies in the darkest, most twisted corners of human existence and not be transformed by what you find.

We Have Always Lived in the Castle Createspace

Independent Publishing Platform

This is *Gutted: Beautiful Horror Stories*, an anthology of dark fiction that explores the beauty at the very heart of darkness.

River Teeth Signet Book

Twin sisters, discovered dead in a house. No known relatives. No foul play. Who are they? Who were they? Inspired by a true story,

Cipher Sisters focuses on the lives of twin sisters Lucy and Darcy, piecing together their lives from family stories, legends, and pure conjecture. We can only learn about them from stories of people who met them in passing, knew them well, crossed them, loved

them. This is a collection of tales about two lives in abstract, filled with love, dedication, anger, hatred, fighting, success, failure, and perseverance.

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