

Marino Cassini Scrittore Per Ragazzi Animatore Critico E Saggista A Cura Di Angelo Nobile Biografie

Giornale della libreria
 Mazes and Monsters
 Taken from His Own Mouth, in His Passage to England, from Off Cape Horn in America, in the Ship Hector
 The Heir
 il cinema di Paolo Virzi
 i romanzi d'avventura di Emilio Salgari
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 Now young children can read about dinosaurs'even how to say their names'by themselves. 'Shouts of welcome will greet this new addition to the Early I Can Read series.' 'H. 'Excellent illustrations . . . a virtual necessity for any library that serves primary-grade children.' 'SLJ.
Mazes and Monsters Dell Publishing Company
 Winner of the Icelandic Literary Prize, *Hotel Silence* is a delightful and heartwarming new novel from Auður Ava Ólafsdóttir, a writer who "upends expectations" (New York Times). Told with grace, insight, and humor, this is the story of one man's surprising mid-life adventure of self-discovery that leads him to find a new reason for being. Jónas Ebeneser is a handy DIY kind of man with a compulsion to fix things, but he can't seem to fix his own life. On the cusp of turning fifty, divorced, adrift, he's recently discovered he is not the biological father of his daughter, Gudrun Waterlily, and he has sunk into an existential crisis, losing all will to live. As he visits his senile mother in a nursing home, he secretly muses on how, when, and where to put himself out of his misery. To prevent his only daughter from discovering his body, Jónas decides it's best to die abroad. Armed with little more than his toolbox and a change of clothes, he flies to an unnamed country where the fumes of war still hover in the air. He books a room at the sparsely occupied *Hotel Silence*, and there he comes to understand the depths of other people's scars while beginning to see his wounds in a new light. A celebration of life's infinite possibilities, of transformations and second chances, *Hotel Silence* is a rousing story of a man, a community, and a path toward regeneration from the depths of despair.
Taken from His Own Mouth, in His Passage to England, from Off Cape Horn in America, in the Ship Hector Harper Collins
 A PROPOSAL FROM A SCOUNDREL Daphne Swift has not laid eyes on her devilishly charming husband, Captain Rafferty Cavendish, in quite some time. As a matter of fact, she wants the rogue to annul their brief marriage so that she can marry the reliable and estimable Lord Fitzwell. But the breathtakingly handsome Rafe is not interested in letting Daphne go—at least not without paying his scandalous price... THE SEDUCTION OF HIS WIFE Rafe prefers to face the dangers of spying alone, but this time he needs his

innocent, fiery wife to uncover the information he seeks. He has even agreed to release her from their marriage if she submits completely to his plan. However, Daphne's alluring combination of courage and curves makes her a dangerous distraction, and it is not long before Rafe is trading subterfuge for seduction in order to prove that Daphne is meant to be his and his alone... Valerie Bowman's Playful Brides novels are: "Smart and sensual...readers will be captivated."-RT Book Reviews "Sexy, satisfying romance."-KirkusReviews "Merry, intelligent, and wholly satisfying."-USA Today
The Heir Bloomsbury Publishing USA
 Short stories depict the efforts of detectives to solve a variety of strange and baffling murders
il cinema di Paolo Virzi Vintage Canada
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i romanzi d'avventura di Emilio Salgari Northwestern University Press
 On December 7, 2010, Mario Vargas Llosa was awarded the Nobel Prize in Literature. His Nobel Lecture is a resounding tribute to fiction's power to inspire readers to greater ambition, to dissent, and to political action. "We would be worse than we are without the good books we have read, more conformist, not as restless, more submissive, and the critical spirit, the engine of progress, would not even exist," Vargas Llosa writes. "Like writing, reading is a protest against the insufficiencies of life. When we look in fiction for what is missing in life, we are saying, with no need to say it or even to know it, that life as it is does not satisfy our thirst for the absolute—the foundation of the human condition—and should be better." Vargas Llosa's lecture is a powerful argument for the necessity of literature in our lives today. For, as he eloquently writes, "literature not only submerges us in the dream of beauty and happiness but alerts us to every kind of oppression."
The Sunday Philosophy Club FrancoAngeli
 Vacationing in Madrid with her husband and newborn son, Luz, a twenty-one-year-old Argentinean, secretly searches for her real father, a political activist who disappeared during the country's dictatorship in the 1970s. Original.
 l'unico completo Open Road Media
 Saturnin Farandoul and his companions, the fearless Mandibul and the extravagant Tournesol, travel the Earth and beyond in a series of wild and picaresque adventures.
Linee europee di letteratura per l'infanzia. I. Danimarca, Francia, Italia, Portogallo, Regno Unito Hollywood Comics
 This hypnotic thriller by the father of noir exposes its heroine to a waking nightmare. A panic-stricken young wife races against time

to prove that her convicted husband did not murder his mistress. Writing in first person from her viewpoint, Woolrich makes us feel her love and anguish and desperation, as she becomes an avenging angel to rescue her husband from execution.
Per conoscere Marino Marin Olschki
 Introducing the new series from the international bestselling author of The No. 1 Ladies' Detective Agency books — the Sunday Philosophy Club series is set in Edinburgh, Scotland, and stars Isabel Dalhousie, editor of The Review of Applied Ethics and part-time detective. Isabel enjoys wading through the mysteries of life, everything from the morning's crossword to higher philosophical dilemmas, often with the advice of her ethically upright housekeeper, Grace. In this first novel of the series, Isabel witnesses a young man plunge to his death from the upper balcony of the Edinburgh Concert Hall. When Isabel discovers that the young victim had uncovered illicit activities at the brokerage house where he worked, the hunt for answers, and the killer, is on. This new series is a delightful look at a reasonable and logical woman who keeps getting involved in mysteries despite all reason and logic.
The Life & Adventures of Peter Wilkins, a Cornish Man Farrar, Straus and Giroux
 Jen Beagin's funny, moving, fearless debut novel introduces an unforgettable character, Mona—almost 24, cleaning houses to get by, emotionally adrift. Handing out clean needles to drug addicts, she falls for a recipient who proceeds to break her heart in unimaginable ways. She decamps to Taos, New Mexico, for a fresh start, where she finds a community of seekers and cast-offs. But they all have one or two things to teach her—the pajama-wearing, blissed-out New Agers, the slightly creepy client with peculiar tastes in controlled substances, the psychic who might really be psychic. Always just under the surface are her memories of growing up in a chaotic, destructive family from which she's trying to disentangle herself. The story of her journey toward a comfortable place in the world and a measure of self-acceptance is psychologically acute, often surprising, and entirely human.
Biblioteca dell'"Archivum romanicum." Feiwei & Friends
 Paul returns home from school one day to discover a tiny ghost is living in the keyhole of his front door. He names him Zippel, and the little ghost is curious about everything, from food and clothes to how the toilet flushes! But Paul's parents want to change the locks - can Paul find Zippel a new home in time? Filled with colourful pictures from best-loved illustrator Axel Scheffler, Zippel is a charming story about finding friends in the most unexpected of places.
scrittore per ragazzi, animatore, critico e saggista Apogeo Editore

From renowned Newbery-winning author Jerry Spinelli comes a powerful story about how not fitting in just might lead to an incredible life. This classic book is perfect for fans of Gordon Korman and Carl Hiaasen. Just like other kids, Zinkoff rides his bike, hopes for snow days, and wants to be like his dad when he grows up. But Zinkoff also raises his hand with all the wrong answers, trips over his own feet, and falls down with laughter over a word like "jabip." Other kids have their own word to describe him, but Zinkoff is too busy to hear it. He doesn't know he's not like everyone else. And one winter night, Zinkoff's differences show that any name can someday become "hero." With some of his finest writing to date and great wit and humor, Jerry Spinelli creates a story about a boy's individuality surpassing the need to fit in and the genuine importance of failure. As readers follow Zinkoff from first through sixth grade, it becomes impossible not to identify with and root for him through failures and triumphs. The perfect classroom read.

Hotel Silence Houghton Mifflin Harcourt

Largo Winczlav, born in Yugoslavia, is an orphan. Thousands of miles away from his native town, one of the richest men in the world will change his destiny. He has the same name as him, only slightly different: Winch. This man, Nerio Winch, wants to find an heir to his empire. He adopts Largo and, when Nerio disappears in dramatic circumstances, Largo inherits the biggest conglomerate of multinationals ever owned and managed by a single man. He is now worth 10 billion dollars, which is not to everybody's taste...

BIGLI. Harper Collins

Marino Marin, nato a Corcrevè di Bellombra il 1° Luglio 1860, ha vissuto fino alla morte, avvenuta il 1° marzo 1951, nell'odierna Casa della Cultura di Adria, che si affaccia sul Canalbianco cantato dal poeta in tante sue opere. L'autore del libro Nicola Berti, noto cultore della storia locale, musicale e letteraria, ha qui raccolto il frutto delle sue pluriennali ricerche e riflessioni sul poeta adriese.

il poeta di Adria e della terra polesana Farrar, Straus and Giroux

A guide to promoting literacy in the digital age With young children gaining access to a dizzying array of games, videos, and other digital media, will they ever learn to read? The answer is yes—if they are surrounded by adults who know how to help and if they are introduced to media designed to promote literacy, instead of undermining it. Tap, Click, Read gives educators and parents the tools and information they need to help children grow into strong, passionate readers who are skilled at using media

and technology of all kinds—print, digital, and everything in between. In Tap, Click, Read authors Lisa Guernsey and Michael H. Levine envision a future that is human-centered first and tech-assisted second. They document how educators and parents can lead a new path to a place they call 'Readialand'—a literacy-rich world that marries reading and digital media to bring knowledge, skills, and critical thinking to all of our children. This approach is driven by the urgent need for low-income children and parents to have access to the same 21st-century literacy opportunities already at the fingertips of today's affluent families. With stories from homes, classrooms and cutting edge tech labs, plus accessible translation of new research and compelling videos, Guernsey and Levine help educators, parents, and America's leaders tackle the questions that arise as digital media plays a larger and larger role in children's lives, starting in their very first years of life. Tap, Click, Read includes an analysis of the exploding app marketplace and provides useful information on new review sites and valuable curation tools. It shows what to avoid and what to demand in today's apps and e-books—as well as what to seek in community preschools, elementary schools and libraries. Peppared with the latest research from fields as diverse as neuroscience and behavioral economics and richly documented examples of best practices from schools and early childhood programs around the country, Tap, Click, Read will show you how to: Promote the adult-child interactions that help kids grow into strong readers Learn how to use digital media to build a foundation for reading and success Discover new tools that open up avenues for creativity, critical thinking, and knowledge-building that today's children need The book's accompanying website keeps you updated on new research and provides vital resources to help parents, schools and community organizations.

Growing Readers in a World of Screens Houghton Mifflin Harcourt

From Caldecott Medalist Matthew Cordell, Explorers is a new picture book about an extraordinary trip to a museum. When a family goes to a local museum, a boy notices a homeless man sitting outside, making brightly colored origami birds. He convinces his dad to buy a bird the man makes just for him. Once inside the museum, his little sister takes the bird and launches it into the air. Is it lost? Soon another boy helps him look, and the paper bird brings two families—and two new friends—together. With the style he used in *Wolf in the Snow*, Matthew Cordell shows how an ordinary family outing can be both extraordinary

and magical.

The Bear 9th Cinebook

Part thriller, part love story, *Mazes and Monsters* is a spellbinding novel about a group of college students in the 1980s who use a fantasy game as refuge from their personal, emotional, and social problems. Based loosely on the "steam tunnel incidents" of the 1970s, the four friends—Kate, Jay Jay, Daniel, and Robbie—eventually take their game too far when they decide to live-action role-play in the caverns near their college campus. What follows is terrifying and unexpected, as each character dives deep into the darkest part of their mind, those forbidden places where our most menacing truths lie.

Cineforum John Wiley & Sons

Charles Lutwidge Dodgson was a pioneering photographer, Oxford don and mathematician, who - as Lewis Carroll - gave the world not only Alice, but the Jabberwocky, the Red Queen, the Mad Hatter, the March Hare, the Cheshire Cat and an unforgettable tea party. But who was he? In this elegant, affectionate biography, Morton N. Cohen brings a singular expertise - drawn from some thirty years' scholarship on Carroll as well as from special access to the Dodgson family documents - to the riddle of the quiet, stammering man who liberated children's books from the moralists and whose imagination brought forth some of the funniest nonsense, wildest characters and most extraordinary cultural icons of modern times. His life has puzzled psychologists and literary historians for generations. Now, with full mastery of Carroll's letters and voluminous diaries, Cohen explores as never before the paradox of the man: the unworldly innocent whose passionate worship of young girls has incited endless speculation; the Victorian gentleman whose sombre religious meditations shared a place in his mind with the Snark and the Boojum; the cloistered, lonely bachelor don whose magical books are known in every culture in the world today. What emerges is a portrait that is filled with admiration for Carroll's accomplishment, delight in his playfulness and charm and sympathy for the self-reproach and emotional turbulence that lay beneath Carroll's apparently placid existence. Lewis Carroll: A Biography is an extraordinary work of literary scholarship. *Bibliografia nazionale italiana* Grove Press Examines the dramatic changes that occurred in children's literature during the twentieth century, the growth and impact of major publishing houses, the influence of key publishing figures, and the contributions of pioneering editors, educators, and librarians.

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