
Inner Octaves

Oak Anthology of Blues Guitar: Texas Blues Guitar
 An Ancient Metaphysical Mystery Solved
 An Introduction to Reservoir Simulation Using MATLAB/GNU Octave
 Shostakovich's Music for Piano Solo
 Return to Meaning
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Inner Octaves

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FRANKLIN SCHULTZ

Oak Anthology of Blues Guitar: Texas Blues Guitar Weiser Books
 Probably no figure of our time has excited at once more enthusiasm and controversy among serious intellectuals seeking spiritual guidance than Georgi Ivanovitch Gurdjieff. Accordingly, the editor of Studies in Comparative Religion engaged Whitall N. Perry, who as author of A Treasury of Traditional Wisdom is recognized for his impartiality, to devote a series of articles that would pierce through the obscurity and get to the real facts of the matter. This book is the result of that research. Whatever be the opinion of Gurdjieff gained by the reader, one thing certain is that he or she will come away with a far clearer understanding of the background, teaching, and phenomenon per se than has ever been accessible before. By far the best independent, critical evaluation of Gurdjieff I've come across. -Theodore Roszak, author of Where the Wasteland Ends, etc. A single book which examines the facts of [Gurdjieff's] background, his teachings, and his public faces is welcome and overdue. . . . The author incisively and colorfully presents as full and engrossing a view of the man as you could hope to read: the teachings, too, are clearly and thoughtfully explained, with ample references, and the whole book moves gracefully towards a balanced and intelligent conclusion. A 'must' for anyone interested in that extraordinary individual. -Prediction Mr. Perry may be congratulated on bringing the man, with all his foibles and eccentricities, his brilliance and darker depths, fully alive, and on making his a credible character. -World Faiths

An Ancient Metaphysical Mystery Solved Authors On Line Ltd

Radionics - Medicine of the FutureNew methods of therapy in harmony with natureDavid De Angelis

An Introduction to Reservoir Simulation Using MATLAB/GNU Octave Indiana University Press

The Pathless Land is the fruition of a lifetime's work emerging from the one who has herself emerged from the shadow of great spiritual masters. The tremendous range and depth of this work takes you through the spectrum of esoteric experience from Astrology to Zaphkiel. This is a classic text from a true master, one who has known and practised with the greatest gurus and enlightened teachers.

Shostakovich's Music for Piano Solo Harriman House Limited

In 'The Law of Vibration' Tony Plummer presents a new theory which he argues is revealing of a fundamental truth about the deep-structure of the universe. The Law is embodied in a very specific pattern of oscillation that accompanies change and evolution. It can be found in fluctuations in stock markets and in economic activity. The research here suggests that the pattern was known about in antiquity because it was buried in a short passage in St Matthew's Gospel in the Bible. It also suggests that it was known about in the early part of the 20th century because it was concealed in the structure of books written by the renowned stock market trader, William D. Gann, and by the mindfulness exponent, George Gurdjieff. Both men chose to preserve their knowledge of the pattern in a hidden form for some unknown future purpose. Now, after 20 years of investigation, Tony Plummer tells the story of how the pattern was originally hidden. Drawing on painstaking research on gematria, the enneagram and financial market analysis, Plummer reveals the existence of a behavioural pattern that may have profound implications for the way that we view the world. Plummer's

work is elegantly structured and illustrated throughout. It is an exciting and thought-provoking study for Gann enthusiasts, and also for investors, economists and scientists who have an interest in the laws that underpin systemic coherence and produce collective order.

Return to Meaning Cambridge University Press

An eminent scholar explores the evolution of music, from the ecstatic singing of early civilizations to the development of more structured styles in Egypt, East Asia, Rome, and other regions.

Astrology's Higher Octaves Unwin Hyman

An application of Gurdjieffian principles to fully and properly activate the power of language • Explains the relationship between the Gurdjieff enneagram and sacred geometry and harmonics • Shows that the objective power of language--and art and music--lies in the ability to use symbols that will mean precisely the same thing to anyone • Includes a new English translation of René Daumal's essay "The Holy War" In *The Magic Language of the Fourth Way*, Pierre Bonnasse applies the esoteric teachings of Fourth Way mystic G. I. Gurdjieff and the insights of initiate René Daumal to show how to fully and properly activate the power of language. Bonnasse shows how words can regain the strange magical powers they possessed in the first days of humanity, when words created the realities of what they described. This is a far cry from today's world in which even writers lament the impotent nature of language. Bonnasse uses the relationship between the Gurdjieff enneagram and sacred geometry and harmonics to reveal the power given to words by the notes of the scale. He shows not only how to discover the objective power of words but also how to apply the relationship between language and living to maximum effect. He explains that the objective power of language--and art and music--lies in the ability to use symbols that will mean precisely the same thing to anyone. *The Magic Language of the Fourth Way* serves as a clear and generous introduction to the complexities of Gurdjieffian thought as well as a descriptive how-to manual for Fourth Way aspirants on the uses of objective language for spiritual advancement.

Oak Publications

"If you ever wondered about the repeated number sequences you see and what they might be trying to tell you, Jones and Flaxman take you on a rollercoaster ride through the levels of mind and consciousness." - Chellie Campbell, author *The Wealthy Spirit and Zero to Zillionaire* Do you wake up every night and see 11:11 on the clock? Or 3:33? 4:44? Does the same number sequence seem to appear throughout your life over and over? Did you know that millions of people all over the world experience the same phenomenon? These mysterious number sequences are known as "time prompts," and show up on digital clocks, cell phones, receipts, billboards, advertisements, and other places. They seem like pure coincidence, but what if they are actually messages from a higher source, like angels, guides, or even the Universe itself, urging you to pay attention to something important? This book explores the many theories about what these number sequences are, including: The science behind synchronicities, coincidences, and the mathematical nature of reality Numerical patterns and sacred geometry in nature - such as the Fibonacci spiral, the golden ratio, and DNA sequences Enter the intriguing world of time prompts. If numbers are the language of the Universe, what are they saying to you?

The Law of Vibration Yale University Press

When Maurice Nicholl was studying in Zurich, he met Jung, and Ouspensky. He went on to study with Gurdjieff, and from 1931 to his death in 1953, he began at Ouspensky's request, a programme of work devoted to passing on the ideas he had received. Reissued in hard cover, these five unedited commentaries are taken from the weekly lectures and talks Nicoll gave to his students in England and which were recorded verbatim; the sixth volume is an index produced by the Gurdjieff society Washington DC. These differ from Nicholl's more polished works - they are more concerned with directly applying certain deep ideas to daily life.

The Canadian Patent Office Record and Register of Copyrights and Trade Marks Oak Publications

If God exists, and God is all powerful and good, why did God create an imperfect world? Does religion have a credible answer? Morality, as secularists know, does not require a deity. Blind faith, as atheists know, often leads to hatred and war. Taking scriptural stories as literal history, as scientists know, borders on the nonsensical. There has to be more. And there is. In their most important sense, these are symbolic psychological stories. Everything that happens - the wars, the joys, the obstacles that are overcome - must occur in one's own soul. In other words, all the great myths and scriptures are how-to manuals for Initiation. In this groundbreaking work, Andrew Cort describes the inner journey of Creation and Return that is revealed by the Greek Myths, the Torah, the Gospels and the Qur'an. He demonstrates the stunning unity of our western religious traditions, whose common aim is to enlighten the soul and restore a sense of meaning to our lives and culture.

Stars Of Lightning Courier Corporation

Originally published in 1919, this book examines the junction between music and psychology, particularly harmony. Watt discusses the roots of key features of music, such as consecutive fifths, pitch and musical aesthetics. This book will be of value to anyone with an interest in music and the theories underlying its construction and reception.

The Pathless Land Balboa Press

This book recounts P. D. Ouspensky's first meeting and subsequent association with George Gurdjieff. It is widely regarded as perhaps the most comprehensive account of Gurdjieff's system of thought available. Many followers regard it as a "fundamental textbook" of Gurdjieff's teachings and it is often used as a means of introducing new students to Gurdjieff's system of self-development.

Maitreya on the Image of God Lulu.com

The piano works of Dmitri Shostakovich (1906-1975) are among the most treasured musical compositions of the 20th century. In this volume, pianist and Russian music scholar Sofia Moshevich provides detailed interpretive analyses of the ten major piano solo works by Shostakovich, carefully noting important stylistic details and specific ways to overcome the numerous musical and technical challenges presented by the music. Each piece is introduced with a brief historic and structural description, followed by an examination of such interpretive aspects as tempo, phrasing, dynamics, voice balance, pedaling, and fingering. This book will be an invaluable resource for students, pedagogues, and performers of Shostakovich's piano solos.

Explorations in Active Mentation Xlibris Corporation

Explores traditional playing styles through transcriptions and analysis of master players - Rev. Gary Davis, Big Bill Broonzy and many others.

Frequencies and Harmony MIT Press

As Vyasa, scribe of the epic Mahabharata, said, This book is about you. At first glance the material may seem to be about the specter of ancient Greek musical theory, the ghostly remains that concern a musical system long past and forgotten. However, first glances are often very deceiving. What is offered within its pages goes far beyond arid musical theorizing. As the reader soon begins to discover, permeating through-and-through, in every word on every page, is the archetypal portrait of the ever-present Self. The original and revelatory information, overflowing with meaning, emerges into the world-at-large not only from the extensive research that comes from books and libraries and institutions of higher learning, but also from the deep, quiet, inner searching for the soul. The ideas are unquestionably rich in the nutrients that feed the mind, while also nourishing the heart. Assimilating their message cannot help but inform and transform the reader. Utilizing simple but irrefutable musical mathematics, the author deftly erases centuries-long misunderstandings and speculations by bringing to light what has been lost for twenty-five hundred years: the enharmonic genus. Her point of departure is the Greek musician, Aristoxenus [c. 360 B. C.], a pupil of the philosopher Aristotle. Aristoxenus, the son of a musician, penned a seven-part treatise about music, called *Elementa Harmonica*. Harmonics was the science concerned with the laws of world creation and world maintenance: how they came into existence and how they were organized. Harmonics revealed the fundamental blueprint of creation, and subsequent theoretical structures. The *Elementa Harmonica* is considered the oldest theory text still in existence. Its influence was considerable and its theoretical ideas were passed on as doctrine by musical theorist of antiquity. Even so, much of what Aristoxenus wrote in *Elementa Harmonica* has been lost. Of its last three sections (Modes, Modulation, and Construction) very little remains, while the first four categories (Genera, Intervals, Notes, and Systems) continue to be the basis for heated controversy and endless confusion among scholars. The perplexities are immediately cleared up by the recovery of the enharmonic genus. Suddenly, with discovery of the long lost key, we are able to read the basic blueprint, or matrix, that reveals the universal laws. What today we call the matrix, the ancient Greeks named the *katapyknosis*. From the shifts within the matrix structure comes the organization of the ancient Harmonia, a word that means soul. Harmonics is really about the soul: of what it is composed, and how it is made. Being the reconciling factor, the soul integrates the inner and outer octaves, enabling the image-formation that is uniquely human. By the measure of the soul one is able to view both the world and oneself objectively. Taking a more intuitive approach than what is permitted in academia, the author describes how Aristoxenus's seven musical categories, beginning with the key of the recovered enharmonic genus, actually reveal the expanded viewpoint of an underlying hermetic tradition, one effectively preserved and transmitted by the very information contained within *Elementa Harmonica* itself. The bold and innovative interpretations in this work may, in all likelihood, set off a storm of controversy that will go beyond the confines of the academic community. What has been dared is the revivifying of ideas, long considered cold and dead, so they once again vibrate the eternal truths of physical and metaphysical principles. Uniquely original yet universal, crossing the lines of science and religion and philosophy, the information emerges into the world-at-large just in the nick of time, as the world approaches the brink of an abyss that cannot be bridged by the usual attempts at diplo

Gurdjieff Radionics - Medicine of the Future New methods of therapy in harmony with nature

You were made to interconnect with every aspect of the universe, and in fact you are a holograph of that universe. You are a set of light frequencies actualized in 3D time-space through crystalline light-architecture. In essence, you have unlimited potential. Just as a fractal contains every aspect of the whole, so you embody the macrocosm within your body-mind microcosm. If you can model your mind on this reality, and put the Laws of the Universe to work, you can actualize your dreams in this very life! This is the basis for your Crystal Revolution. In *The Crystal Revolution* you'll learn: Universal Laws and Master Keys for realizing and expressing your full potential A seven step method, clear and simple, for putting these laws into practice The nature, origin and importance of the crystalline lattice in the human microcosm, in Mother Earth, and in the universe The role of crystals in co-creating the new possibilities and actualizing humanity's full potential How to release old mental conditioning and genetic programs that no longer serve our highest good Visualizations, energy exercises, breath-work and crystal practices for self-transformation The Crystal Revolution is a decisive turning point for us as individuals and for our world. This is what we were born to do and become.

Debussy in Performance Summit University Press

Throughout the ages, the workings of magical ritual have been shrouded in secrecy. This was not altogether intentional, since how can mere description of the purely physical aspects of ritualism possibly convey its deep significance? Knowing this, practitioners of magical rites have maintained silence or given such vague descriptions of their activities that little practical use can be made of them. "Magical Ritual Methods" is a now a classical guidebook, intended for Western Students on the path of spiritual consciousness. In this work William G. Gray pulls all the "how's" and "why's" of ceremonial magic together in one volume and provides the student with practical means for its proper operation and study. People are drawn toward ritual practice because it fulfills a need on a deep spiritual level that nothing else will fill. William Gray shows us how to arrange and direct our own studies, and gives us the basics to make magical ritual work for us, to extend our human consciousness toward Truth and Light.

Compromising a Popular View of the Present State of Knowledge; Illustrated by Numerous Engravings and Appropriate Diagrams Routledge

The Lords of the Seven Rays invites one to journey to their etheric retreat in order to learn from past lives. Application of the violet flame to past life memories can adjust them until balance is restored. (Philosophy/Metaphysics)

The Magic Language of the Fourth Way Summit University Press

Claude Debussy, who composed works of major significance in a wide range of musical and theatrical genres, has exerted a fundamental influence on musicians of the twentieth century. This book explores how Debussy's compositions are brought to life in performance, investigating the composer's own expectations, the traditions surrounding the performance of his music, and the internal and contextual evidence that can give insight to performers of his works. Leading international scholars and interpreters of Debussy's music draw on his letters and music criticism as well as on the memoirs of performers close to him to discuss issues of performance forces, tempo and its flexibility, performer license, and the interpretation of expressive indications in the scores. They urge performers to recognize the symbolism and the value of silence in Debussy's work. And they show that it is particularly important to focus on aspects of timbre, voice-leading, and the musical arabesque, together with meter and phrase ambiguities, when

playing his music. The book also includes the translation of an article on the opera *Pelleas et Melisande* in performance by one of Debussy's original conductors, Desire-Emile Inghelbrecht, and an interview with the composer-conductor Pierre Boulez on approaches to *Pelleas* and the orchestral works.

A Study in Christhood by the Great Initiator Mel Bay Publications

Before Paulo Coelho and Eckhart Tolle came Rodney Collin. A huge 466 page book full of essential knowledge. *How To Become Supernatural Man, The Universe and Cosmic Mystery* is an exploration of the universe and man's place in it. Rodney Collin examines 20th-century scientific discoveries and

traditional esoteric teachings and concludes that the driving force behind everything is neither procreation nor survival, but expansion of awareness. Collin sets out to reconcile the considerable contradictions of the rational and imaginative minds and of the ways we see the external world versus our inner selves. For readers familiar with Gurdjieff's cosmology will here find further examinations of the systems outlined in by Ouspensky in *Search of the Miraculous*.

[Rev. Gary Davis Blues Guitar](#) Ibis Press

"This 449-page collection of essays on the life of the famous (or infamous?) George Ivanovitch Gurdjieff could serve as the definitive tome on the eccentric and enigmatic teacher."

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