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# Classical Swedish Architecture And Interiors 1650 1840

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## KANE ERNESTO

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**Neoclassicism in the North** Simon and Schuster  
 DVD contains: tiff files of images from book.

**Architecture and Ritual** Frances Lincoln  
 Swedish Country Interiors showcases homes that have a wide spectrum of interpretations of Swedish country style—rustic, rural, urban, comfortable, family friendly, elegant, simple, complex, grand, humble, and eclectic. Also found are numerous examples of Swedish country living that the homeowners have embraced and derived inspiration from, including wall decorations, functional furnishings, natural upholstery materials, light, and indoor-outdoor living. Rhonda Eleish and Edie van Breems opened the doors to Eleish van Breems Antiques in 1998, specializing in eighteenth- and nineteenth-century Swedish antiques. Their company, Eleish van Breems Ltd. has expanded to become a full service Nordic design showroom and they are sought out for their interiors featuring the best hallmarks of Scandinavian design. The authors, who first published Swedish

Interiors, and their antiques and interiors have been featured in many national publications, including Country Living, Victoria, and House Beautiful, and they have made appearances on Martha Stewart and HGTV Canada. Rhonda resides in Bridgewater, Connecticut with her daughter Kari and husband Buffer. Edie lives with her family in a 1760 colonial home in Fairfield, Connecticut. As featured in Country Living! Showcases fifteen beautiful homes that highlight the stylish interpretations of Swedish country.

**The Scandinavian Home** Bloomsbury Publishing  
 Scandtastic!: The best of design from northern Europe  
 Scandinavians are exceptionally gifted in design. They are world-famous for their inimitable, democratic designs which bridge the gap between crafts and industrial production. The marriage of beautiful organic forms with everyday functionality is one of the primary strengths of Scandinavian design and one of the reasons why Scandinavian creations are so cherished and sought after. This all-you-need guide includes a detailed look at Scandinavian furniture, glass, ceramics, textiles, jewelry, metalware and industrial design from 1900 to the present day, with in-depth entries on over 180 designers and design-led companies, plus

essays on the similarities and differences in approach between Norway, Sweden, Finland, Iceland, and Denmark. Also included is a list of important design-related places to visit for readers planning to travel to Scandinavia. Including: DESIGNERS Verner Pantón, Arne Jacobsen, Alvar Aalto, Timo Sarpaneva, Hans Wegner, Tapio Wirkkala, Sigvard Bernadotte, Stig Lindberg, Ingeborg Lundin, Finn Juhl, and many others. COMPANIES Fritz Hansen, Artek, Le Klint, Gustavsberg, Iittala, Fiskars, Volvo, Saab, Orrefors, Royal Copenhagen, Holmegaard, Arabia, Marimekko, George Jensen, and many more.

*The Gentle Art of Swedish Death Cleaning* Sterling Publishing Company

Billedværk næsten uden tekst

*Nordic Classicism* Walther König Verlag

A controversial manifesto on the role of classical principles in architecture critically examined for relevance today. First published in 1959, *The Golden City* is a seminal, critical document that developed one of the earliest and most compelling arguments against the then-dominant hegemony of modernism by reawakening interest in the value of our country's built patrimony, particularly with respect to its notable classical architecture, classical sculpture, and ornament in the built environment. The book's argument remains valuable today. *The Golden City* can be credited with building the constituency for the preservation movement in the United States in general, and in New York City in particular. That constituency coalesced around Reed's powerful polemic, eventually contributing to the formulation in 1965 of New York City's groundbreaking Landmark Law, one of the most important milestones in the preservation movement in the United States.

**The Complete Works of Percier and Fontaine** Bloomsbury Publishing

*Scandinavian Painted Decor* is the definitive study of Scandinavian decorative styles from the early 17th century to the late 19th century, with examples from Sweden, Finland, Denmark, Norway, and the Hanseatic and Baltic states. 250 illustrations; 200 in color.

*Architecture Of The Classical Interior* Gibbs Smith

Von der Schulenburg's evocative photographs detail the decoration and furnishings of 20 houses and apartments, including royal residences, manors and mansions. Groth traces the evolution of the Neoclassical style in Sweden and explores each of the buildings and its history. Plans and original drawings are included. With 388 illustrations, 204 in color. Annotation copyrighted by Book News, Inc., Portland, OR

*Swedish Interiors* Taschen America LLC

'The Scandinavian Home' examines the signature features of Scandinavian design, both past and present. Over 300 colour photographs cover every aspect of the Scandinavian design aesthetic, for anyone who has admired the subtle palette of a Gustavian room or enjoyed sitting in an Arne Jacobson chair.

*Sweden Style* Thames & Hudson

*Architecture and Ritual* explores how the varied rituals of everyday life are framed and defined in space by the buildings which we inhabit. It penetrates beyond traditional assumptions about architectural style, aesthetics and utility to deal with something more implicit: how buildings shape and reflect our experience in ways of which we remain unconscious. Whether designed to house a grand ceremony or provide shelter for a daily meal, all buildings coordinate and consolidate social relations by giving orientation and focus to the spatial practices of those who use them. Peter Blundell Jones investigates these connections between the social and the spatial, providing critical insights into the capacity for architecture to structure human ritual, from the grand and formal to the mundane. This is

achieved through deep readings of individual pieces of architecture, each with a detailed description of its particular social setting and use. The case studies are drawn from throughout architectural history and from around the globe, each enabling a distinct theoretical theme to emerge, and showing how social conventions vary with time and place, as well as what they have in common. Case studies range from the Nuremberg Rally to the Centre Pompidou, and from the Palace of Westminster to Dogon dwellings in Africa and a Modernist hospital. In considering how all architecture has to mesh with the habits, beliefs, rituals and expectations of the society that created it, the book presents deep implications for our understanding of architectural history and theory. It also highlights the importance for architects of understanding how buildings frame social space before they prescribe new architectural designs of their own. The book ends with a recent example of user participation, showing how contemporary user interest and commitment to a building can be as strong as ever.

**Scandinavia, Living Design** Gibbs Smith

Discover classic and contemporary Scandinavian style with specially commissioned photography of homes in Denmark, Norway, Sweden, and Finland. Discover classic and contemporary Scandinavian style with specially commissioned photography of homes in Denmark, Norway, Sweden, and Finland. Scandinavia is famous for its distinctive style: homes are pared-back and simple, and form and function are combined to create aesthetically pleasing and practical interiors. Scandinavians are inspired by light, having an abundance of it in summer but so little of it in winter, and house designs tend to maximize the amount of natural light that enters the home, and allow the inhabitants to make the most of outdoor life during the summer. Similarly, nature and the weather are major influences: homes are made warm and cozy for the freezing winter months—not just literally with log burners, but also through incorporating wood and natural materials. Here Niki Brantmark, owner of the interior design blog *My Scandinavian Home*, presents a wide-ranging collection of these beautiful homes and explores how the Scandinavian lifestyle is reflected in them all. The first chapter, *Urban Living*, features styles ranging from minimalist to bohemian, and pale palettes to dramatic dark colors. By contrast, the *Country Homes* tend to have a softer, calmer feel, through color and textiles, in line with a slower pace of life. Finally, the spectacular *Rural Retreats* include a mountain cabin, beach house, and rustic summer cottage, and demonstrate how having somewhere to escape to is so important to many Scandinavians. This collection of stunning interiors will put Scandi style within every reader's reach.

**Swedish Style** W. W. Norton & Company

Explores the decoration and furnishings of twenty houses and apartments

*Classical Swedish Architecture and Interiors 1650-1830* Vendome Press

Lars Sjöberg is one of Sweden's national treasures. He is as widely known for his encyclopaedic knowledge of Sweden's historic houses as he is for his passionate concern to preserve them. Presented here are the eight houses (and one church) that he has acquired over forty years, many of which he bought in order to save them from being demolished. They range from a miniature Baroque manor house to an imposing Italianate Neoclassical villa, from a late 17th-century aristocratic mansion to the two-room dwellings of early 19th-century smelting workers. Each house tells a story giving an insight into why it was built and how it changed with succeeding generations. Each has been lovingly photographed by Ingalill Snitt. Text and pictures combine to show how the appealing style that has come to be

recognized as quintessentially Swedish developed from its roots in the late 17th century to flower in the late 18th and early 19th centuries. Here are the pale wood floors and muslin curtains, the elegant Gustavian furniture, the gleaming gilded mirrors, the charming painted wall decorations and the simple sprigged or striped fabrics, used in entirely authentic interiors. An art historian and a museum curator, Sjöberg is also a superb self-taught craftsman who believes ardently in the value of learning from the past to preserve the future. His principles are borne out by the meticulous way in which he has restored and conserved his houses. His first and most complex undertaking was the manor of Regnaholm. Built in the 1770s, redecorated in the early years of the 19th century and unoccupied for about forty years when he took it on in 1966, it allowed him to experiment with interior decoration and refurnishing. He has built on this knowledge over the decades, reproducing furniture, having fabrics rewoven and reprinted and lighting and even porcelain copied. This book is a ravishingly beautiful, deeply personal summary of everything Lars Sjöberg has learnt in his years of working and living with classic Swedish interiors.

*Suzanne Tucker Interiors* Taschen America Llc

With its emphasis on light-infused interiors and fresh painted surfaces, Swedish interior design is easy to live with, traditional and yet contemporary in its appeal. Katrin Cargill distills the chief characteristics of a look that embraces the cool colors and modest proportions of Gustavian interiors and the unpretentious charm of country nostalgia. Five practical chapters – The Essence of Swedish Style, Color and Paint, Furniture, Fabric and Accessories – show how you can adapt and recreate this style in your own home. The photographs, many of little-known Swedish interiors, feature rooms where the look has been successfully recreated and some of the period houses that provide the inspiration.

*The Scandinavian Home* Rizzoli International Publications

Even as oversized McMansions continue to elbow their way into tiny lots nationwide, a much different trend has taken shape. This return to traditional architectural principles venerates qualities that once were taken for granted in home design: structural common sense, aesthetics of form, appropriateness to a neighborhood, and even sustainability. Marianne Cusato, creator of the award-winning Katrina Cottages, has authored and illustrated this definitive guide to what makes houses look and feel right—to the eye and to the soul. She teaches us the language and grammar of classical architecture, revealing how balance, harmony, and detail all contribute to creating a home that will be loved rather than tolerated. And she takes us through the do's and don'ts of every element of home design, from dormers to doorways to columns. Integral to the book are its hundreds of elegant line drawings—clearly rendering the varieties of lintels and cornices, arches and eaves, and displaying "avoid" and "use" versions of the same elements side by side.

*Scandinavian Country* Stockholm, A. Bonniers

Clean, elegant lines, delicate color schemes, well-proportioned, light-filled spaces, and natural materials—the hallmarks of Scandinavian design are unmistakable. As the trend in residential design continues to move toward pared-down, comfortably elegant, environmentally friendly homes, the Scandinavian aesthetic has become a global influence in interior design. Lars Bolander, one of Sweden's foremost interior designers, has been creating the Scandinavian look in homes all over the world for decades. In this impressively illustrated volume, he and author Heather Smith MacIsaac, a former editor of *House & Garden* magazine, share their expert knowledge of the very best in Scandinavian design, past and present, offering guidance on how to achieve the Scandinavian look, incorporate

the trademark elements into any decor, and mix and match traditional and modern, humble and grand. Praise for Lars Bolander's *Scandinavian Design*: "A private, exclusive tour of the best of Scandinavian design. . . . This book is a new treasure for my design library, one I will refer to over and over." Bunny Williams "A sophisticated volume . . . an in-depth, intelligent, and informative look at the design sensibilities found in Scandinavian domestic furniture and decoration. . . . Lars Bolander surveys all of this with his keen . . . eye and finely honed historical knowledge, and the results are breathtaking." Martha Stewart "From his captivating shops in New York and Palm Beach, Lars Bolander has won an army of converts to his seductive vision of Scandinavian design, antique and modern, rustic and urbane. In this book, he brings that world of style vividly to life with images of some of the most magical and inspiring environments to be found there, from the light-dappled elegance of Gustavian interiors to the inventive purity of the very best in contemporary architecture." Hamish Bowles "Lars Bolander's handsome and intelligent book tells the story of Scandinavian design and its influence—in the past, in the present, and leading into the twenty-first century. A product of a northern world separated to a great extent from Europe, Scandinavian design looked to the styles of the French court in the eighteenth century, but developed its own style with an adaptive simplicity that has given it a place unto itself in the history of design, as beautifully visualized on the pages of this book." David Easton "Lars has the magic formula for combining the sophisticated Gustavian style with the rustic charm of the Scandinavian countryside. Just perfect." Juan Pablo Molyneux "He creates both classic and new looks, as well as bringing the traditional pieces into the 20th century (which I love)." MadebyGirl "Lars Bolander is the go-to person for Scandinavian decor in America." Veranda "It's total design porn at its finest." Everything LEB "Gorgeous." Annechovie "A visual delight." *Swedish Interiors* by Eleish van Breems "A lovely read and must-have reference and inspiration guide for any design library." Hampton Hostess "One you'll want to add to your library." From the Right Bank "Wonderful." Rita König (interview with *A Lovely Being*)

*Neoclassicism in the North* The Monacelli Press, LLC

Marshall Watson's first book reveals how to make traditional interiors fresh. Known for his meticulously researched, European-inspired style, Marshall Watson creates interiors that are rich in texture, detail, and simple luxuries. In his first book, Watson shares his finest work, demonstrating that while each of these homes is as unique as its owner, they all adhere to principles that transform a mere series of spaces into a genuine, coherent home: warmth; light; peace; comfort; balance; proportion; livability; and last but not least, appropriateness. Whether in an Italianate villa in Los Cabos or a family idyll on a Swedish island, a Gramercy Park apartment that blends shimmer and restraint, or a Newport Beach cottage warmed by walls finished in egg-yolk yellow, Watson explains how he translated each family's lifestyle and aspirations, the house's history, and the surrounding environment into a highly original form of elegance—and how anyone can discover his or her own. Beautifully photographed with lavish images of Watson's work, this inspiring book is a must-have for interior design lovers.

*Scandinavian Painted Decor* Stewart, Tabori, & Chang

In this practical decorating book advice and ideas are provided for the redecorating or restructuring of a room. Photographs of authentic Swedish interiors are accompanied by 12 step-by-step projects developing the ideas.

*The Swedish Room* Cassell PLC

A lavishly illustrated history of Sweden's most significant works of architecture is paired with capsule biographies of many of the

region's top contributors, in a volume that includes coverage of such structures as the royal palace of Stockholm and the Pavilion at Haga.

**Enchanting architecture. The Italian Cultural Institute in Stockholm by Gio Ponti. Ediz. italiana e inglese** Rizzoli Publications

Here, for the first time, Swedish architecture is presented in all its diversity. Five authors guide us around 280 of Sweden's most noteworthy buildings and describe their architecture. Castles and cathedrals are presented side by side with traditional timber buildings and modern residential developments in an eye-opening journey from south to north. Drawings and color photos make the book as useful before as after a visit. All the authors are architects and experts in their field.

*The Swedish House* Frances Lincoln

\*The basis for the wonderfully funny and moving TV series developed by Amy Poehler and Scout Productions\* A charming, practical, and unsentimental approach to putting a home in order while reflecting on the tiny joys that make up a long life. In

Sweden there is a kind of decluttering called *döstädning*, *dö* meaning "death" and *städning* meaning "cleaning." This surprising and invigorating process of clearing out unnecessary belongings can be undertaken at any age or life stage but should be done sooner than later, before others have to do it for you. In *The Gentle Art of Swedish Death Cleaning*, artist Margareta Magnusson, with Scandinavian humor and wisdom, instructs readers to embrace minimalism. Her radical and joyous method for putting things in order helps families broach sensitive conversations, and makes the process uplifting rather than overwhelming. Margareta suggests which possessions you can easily get rid of (unworn clothes, unwanted presents, more plates than you'd ever use) and which you might want to keep (photographs, love letters, a few of your children's art projects). Digging into her late husband's tool shed, and her own secret drawer of vices, Margareta introduces an element of fun to a potentially daunting task. Along the way readers get a glimpse into her life in Sweden, and also become more comfortable with the idea of letting go.

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