

# The Left Behind Apocalypse Collection Apocalypse Dawn Apocalypse Crucible Apocalypse Burning Apocalypse Unleashed

The Left Behind Prequels Collection: The Rising / The Regime / The Rapture

Tribulation force

The Rising

Insight Into "end-time" Prophecies

The Rapture Exposed

The Rise of Antichrist

A Novel of the Earth's Last Days

The Earth's Last Days: The Battle Lines Are Drawn

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the continuing drama of those left behind

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The Earth's Last Days: The Battle Rages On

Antichrist Takes the Throne

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Left Behind 25th Anniversary Edition

The Earth's Last Days: The Battle Continues

Left Behind

Plotting Apocalypse

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Book One of the Stormlight Archive

After the Fall: Tales of the Apocalypse: A Collection of Short Stories

The Rapture

The Message of Hope in the Book of Revelation

An Apocalyptic LitRPG Adventure

The Beast Takes Possession

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## REYNA SHYANNE

*The Left Behind Prequels Collection: The Rising / The Regime / The Rapture* Tyndale House Publishers, Inc.

As the world's thousands of believers gather in Jerusalem for a stadium rally, the Tribulation Force struggles with their own personal crises. Newspaper reporter Buck Williams and his wife, Chloe, question whether or not they should have a child when the future of the world is so uncertain. Meanwhile, Rayford Steele discovers the shocking truth about his wife, Amanda. Nicolae Carpathia continues his rise to power, forcing believers underground. But Nicolae isn't prepared for a plague of scorpion-like locusts tormenting his followers—with a pain so horrible that men try to kill themselves but aren't allowed to die. A repackaged of the fifth book in the New York Times best-selling Left Behind series.

**Tribulation force** Tyndale House Publishers, Inc.

The Tribulation Force gathers its courage as the newly-resurrected Carpathia shows a fondness for gruesome killings against those who remain disloyal to him and commits the ultimate act of desecration against the Judeo-Christian community.

**The Rising** Zondervan

Twenty-five years ago . . . As the world approached a new millennium, Tim LaHaye and Jerry B. Jenkins released a novel that became a cultural phenomenon. On a Boeing 747 headed to London, passengers instantaneously disappear from their seats, resulting in terror and chaos for those left behind—not only throughout the plane, but also worldwide as the apocalypse begins. Included in this 25th anniversary edition is an essay by Jerry B. Jenkins, exploring cultural and spiritual changes over the last quarter century through the lens of this groundbreaking work of fiction. Read it for the first time or enjoy it again to be reminded of Left Behind's incredible impact.

*Insight Into "end-time" Prophecies* Univ. Press of Mississippi

In this post-apocalyptic novel from Newbery Medal-winning author Robert C. O'Brien, a teen girl struggling to survive in the wake of unimaginable disaster comes across another survivor. Ann Burden is sixteen years old and completely alone. The world as she once knew it is gone, ravaged by a nuclear war that has taken everyone from her. For the past year, she has lived in a remote valley with no evidence of any other survivors. But the smoke from a distant campfire shatters Ann's solitude. Someone else is still alive and making his way toward the valley. Who is this man? What does he want? Can he be trusted? Both excited and terrified, Ann soon realizes there may be worse things than being the last person on Earth.

*The Rapture Exposed* NavPress

Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

**The Rise of Antichrist** NavPress

The idea of "The Rapture" -- the return of Christ to rescue and deliver Christians off the earth -- is an extremely popular interpretation of the Bible's Book of Revelation and a jumping-off point for the best-selling "Left Behind" series of books. This interpretation, based on a psychology of fear and destruction, guides the daily acts of thousands if not millions of people worldwide. In *The Rapture Exposed*, Barbara Rossing argues that this script for the world's future is nothing more than a disingenuous distortion of the Bible. The truth, Rossing argues, is that Revelation offers a vision of

God's healing love for the world. *The Rapture Exposed* reclaims Christianity from fundamentalists' destructive reading of the biblical story and back into God's beloved community.

*A Novel of the Earth's Last Days* Tyndale House Publishers, Inc.

In this a much-anticipated conclusion to the Apocalypse series, First Sergeant Goose Gander of the United States Army Rangers is in over his head, and he knows it. Trapped by the Rapture in the carnage of Middle Eastern war, far from his wife and kid back home, he's living every day on the edge, afraid each moment might be his last, terrified that he'll never see the people he loves again. The war on the Syrian/Turkish border is heating up, and the opposition armies and the local warlords are skirmishing for power in a no-mans land filled with innocent victims that Goose hopes to protect. Goose soon discovers elements within his own forces, fearful of his leadership, are determined to bring him down. With everybody gunning for him, Goose is going to need a miracle to pull off his mission. Even as he struggles to believe in the God of miracles, Goose is about to discover the power of redemption and the bulwark of pure faith. And as the Hand of God closes over him and he accepts salvation, Goose Gander will finally find the peace he seeks, even as the war-torn land around him explodes in violence.

**The Earth's Last Days: The Battle Lines Are Drawn** Zondervan

Danger and personal crisis on land, sea, and in the air combine with a level of spiritual warfare that is unparalleled in a Christian book. *Crucible* is a page-turning thriller that runs side by side with the phenomenal Left Behind series that has sold in excess of 55 million copies. The world is exploding in confusion and terror following the disappearances in book one, *Apocalypse Dawn*. Meanwhile, Army Rangers and Marine Special Forces are struggling to keep the peace, while fighting spiritual battles of their own in the sands of Turkey and back home.

*Hollow Kingdom* The Left Behind: Apocalypse Collection: Apocalypse Dawn / Apocalypse Crucible / Apocalypse Burning / Apocalypse Unleashed

In the wake of a devastating disease, everyone sixteen and older is either dead or a decomposing, brainless creature with a ravenous appetite for flesh. Teens have barricaded themselves in buildings throughout London and venture outside only when they need to scavenge for food. The group of kids living at a Waitrose supermarket is beginning to run out of options. When a mysterious traveler arrives and offers them safe haven at Buckingham Palace, they begin a harrowing journey across London. But their fight is far from over—the threat from within the palace is as real as the one outside it. Full of unexpected twists and quick-thinking heroes, *The Enemy* is a fast-paced, white-knuckle tale of survival in the face of unimaginable horror.

**Left Behind** Tyndale House Publishers, Inc.

Continues the story of the Tribulation Force at near one-fourth of the way through their effort to battle evil.

**the continuing drama of those left behind** Vintage

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

**Desecration** Tyndale House Publishers, Inc.

Pilot Rayford Steele and reporter Buck Williams begin searching for their loved ones after the global earthquake in the twenty-first month of the Tribulation.

**The Girl Who Owned a City** Canongate Books

2004 Christy Award finalist! From the decks of U.S. Navy carriers patrolling the Mediterranean to Fort Benning, Georgia, and the dusty sands of the Turkish-Syrian border, this new suspense thriller runs side by side with the phenomenal series that has sold more than 50 million copies. New

characters and situations are added to those from the already explosive Left Behind series to raise the tension to a fever pitch. With technical accuracy from the same people who create best-selling military thrillers, this new series will satisfy the fans of the original Left Behind series who are looking for more.

**The Earth's Last Days: The Battle Begins** Tyndale House Publishers, Inc.

All 12 books in the New York Times bestselling series! Over 63 million copies sold! Are you ready for the moment of truth? Mass disappearances Political crisis Economic crisis Worldwide epidemics Environmental catastrophe Military apocalypse And that's just the beginning . . . of the end of the world. This is the most successful Christian-fiction series ever. Publishers Weekly Tim LaHaye and Jerry Jenkins . . . are doing for Christian fiction what John Grisham did for courtroom thrillers. Time Combines Tom Clancylike suspense with touches of romance, high-tech flash, and biblical references. New York Times Wildly popular and highly controversial. USA Today Call it what you like, the Left Behind series . . . now has a label its creators could have never predicted: blockbuster success. Entertainment Weekly Contains the following titles: #1: Left Behind #2: Tribulation Force #3: Nicolae #4: Soul Harvest #5: Apollyon #6: Assassins #7: The Indwelling #8: The Mark #9: Desecration #10: The Remnant #11: Armageddon #12: Glorious Appearing

Apollyon Ragnarok Press

**NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE •** A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Apocalypse Dawn Tyndale House Publishers, Inc.

First Sergeant Samuel "Goose" Gander, stationed with the 75th Army Rangers along the Turkish/Syrian border, begins to realize in the aftermath of the Rapture that he is fighting enemies from inside and outside his camp, while his wife Megan, working with orphaned teens and spreading the message of Jesus on the home front, faces a battle of her own.

**Apocalypse Unleashed** HarperCollins

It is the not-too-distant future, and the rapture has occurred. Every born-again Christian on the planet has, without prior warning, been snatched from the earth to meet Christ in the heavens, while all those without the requisite faith have been left behind to suffer the wrath of the Antichrist as the earth enters into its final days. This is the premise that animates the enormously popular cultural phenomenon that is the Left Behind series of prophecy novels, co-written by Tim LaHaye and Jerry Jenkins and published between 1995 and 2007. But these books are more than fiction: it is the sincere belief of many evangelicals that these events actually will occur—soon. Plotting Apocalypse delves into the world of rapture, prophecy, and tribulation in order to account for the extraordinary cultural salience of these books and the impact of the world they project. Through penetrating readings of the novels, Chapman shows how the series offers a new model of evangelical agency for its readership. The novels teach that although believers are incapable of changing the course of a future that has been preordained by God, they can become empowered by learning to read the prophetic books of the Bible—and the signs of the times—correctly. Reading and interpretation become key indices of agency in the world that Left Behind limns. Plotting Apocalypse reveals the significant cultural work that Left Behind performs in developing a counter-narrative to the passivity and fatalism that can characterize evangelical prophecy belief. Chapman's arguments may bear profound implications for the future of American evangelicalism and its interactions with culture, society, and politics.

**The Late Great Planet Earth** Tyndale Fiction

The End Series by New York Times bestselling author Tim LaHaye and Craig Parshall is an epic thrill ride ripped from today's headlines and filtered through Scriptural prophecy. As world events begin

setting the stage for the 'end of days' foretold in Revelation, Joshua Jordan must weigh the personal price he must pay to save the nation he loves. In this adrenaline-fueled political thriller laced with End Times prophecy, Joshua Jordan, former U.S. spy-plane hero turned weapons designer, creates the world's most sophisticated missile defense system. But global forces conspire to steal the defense weapon, and U.S. government leaders will do anything to stop the nation's impending economic catastrophe—including selling-out Jordan and his weapon. As world events begin setting the stage for the 'end of days' foretold in Revelation, Jordan must consider not only the biblical prophecies preached by his wife's pastor, but the personal price he must pay if he is to save the nation he loves.

Tyndale House Publishers, Inc.

"A desolate landscape, wracked with upheaval, the uncanny nature of a place once so familiar. A revelation of what was formerly undisclosed, the harbingers of apocalypse are edging ever closer..." The wasteland of abandoned memories, the end of the world or a chance for a new beginning. Be it a personal apocalypse, or one of great cataclysm, the stories that arise from the rubble are tales of aftermath and tales of survival. Bridging the gap between Science Fiction and Horror, the gothic overtones of the apocalyptic imagination are explored to their full extent in these short stories.

"After the Fall: Tales of the Apocalypse" is a collection of twenty short stories from some of the best up-and-coming writers of modern science fiction. All apocalyptic or dystopian in nature, some stories bring laughter, while others bring tears, but each is unique in its interpretation of the theme. "-After the Fall-" features: "Casting off" by Robert Holtom (Competition winner) As I sit in a cafe, waiting for a loved one, so I contemplate the end of the world. "Nightshade" by Damon DiMarco Civilization's death rattle as we succumb to the Nightshade virus in a curious and ironic way. "In Debt" by Javier Moyano Perez A dystopian story about a fictitious America enslaved for eternity by merciless creditors and artificial age preservation. "The Dying and the Desolation" by Paul S. Huggins Drake is alive, man and animal alike have been wiped off the planet by a virulent form of rabies, immune or lucky he must adapt if he wants to survive. "Seen and not Heard" by Ilana Masad A mother's fight to retain her sanity and her illegal, secret, son in the post-nuclear dictatorship she lives in. "They Turn Red Then Black" by Spencer Lawes In a run-down village dependent on a river of garbage, two boys desperately try to find a way to stop their crippled mother being raped by the inhabitants of nearby villages. "Diary of a Zee" by Brian LeCluyse Set in an apocalyptic, dying Austin, Texas and told from the point of view of a vegetarian, pot-smoking, hippie, liberal zombie. "The Ambulancemen" by Heather Parry A world turned on its head; a world where the sirens of an Ambulance are to be feared, not respected. "You Call This an Apocalypse?" by Errick A. Nunnally Two foster kids more different than alike, from one of the poorest neighborhoods in Boston during the first day of the zombie apocalypse. Also in the collection: "Rush Hour" by Thomas Brown "Sale of the Century" by Liam Brown "We Don't Go to the River" by Jeremy Watssman "All Clear in the Anderton House" by Claire Fuller "Over the Vanishing City" by Toby Lloyd "Up the Road" by Andrew Saxsma "The End of Time" by Robert Legg "Stasis by Rebecca" Jane Garner "The Comeback Tour" by Andrea Mullaney "Anaesthetised" by Emma Lyskava "The Remnants of Civilization" by Vince Liberato Foreword by Kelly Gardner Cover art: "Wanderers of a Poor Town" by Edwin Yang All proceeds from this collection go towards running competitions for aspiring writers!

**The Indwelling** Grand Central Publishing

The Rising begins a new Left Behind series that will give you a glimpse into the lives of your favorite characters before the Rapture. Have you ever wondered what life was like before the Rapture for Rayford, Irene, and Chloe Steele, Bruce Barnes, Buck Williams, and Tzion Ben Judah? Plus, see why Viv Ivins plays such a pivotal role in Nicolae Carpathia's life. What were the events surrounding Nicolae's sudden rise to power? How did he become filled with evil? You will find all these answers and more in this exciting new series! In The Rising, Marilena Carpathia has only one dream: to be a mother. So when a mysterious clairvoyant promises the fulfillment of this dream, Marilena does not hesitate. Through genetic engineering and the power of the prince of darkness himself, Marilena is about to become a chosen vessel, one who will unknowingly give birth to the greatest evil the world has ever known. Halfway around the world, God's plans are subtly being carried out too. Young Ray Steele is determined to avoid one day taking over the family business. Instead, Ray sets his heart on becoming a pilot. Soon Carpathia's and Steele's lives will intersect. And good and evil will clash in an explosion that will shake the world. The eternal battle for souls has come to earth. The world hurtles toward the countdown to the Rapture.

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