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RODERICK REILLY

The Hunger HarperCollins

“If there were a Guinness Book of World Records entry for ‘amount of times having prayed the sinner’s prayer,’ I’m pretty sure I’d be a top contender,” says pastor and author J. D. Greear. He struggled for many years to gain an assurance of salvation and eventually learned he was not alone. “Lack of assurance” is epidemic among evangelical Christians. In *Stop Asking Jesus Into Your Heart*, J. D. shows that faulty ways of presenting the gospel are a leading source of the confusion. Our presentations may not be heretical, but they are sometimes misleading. The idea of “asking Jesus into your heart” or “giving your life to Jesus” often gives false

assurance to those who are not saved—and keeps those who genuinely are saved from fully embracing that reality. Greear unpacks the doctrine of assurance, showing that salvation is a posture we take to the promise of God in Christ, a posture that begins at a certain point and is maintained for the rest of our lives. He also answers the tough questions about assurance: What exactly is faith? What is repentance? Why are there so many warnings that seem to imply we can lose our salvation? Such issues are handled with respect to the theological rigors they require, but Greear never loses his pastoral sensitivity or a communication technique that makes this message teachable to a wide audience from teens to adults. *The Goodbye Coast* Little, Brown Books for Young Readers

From Africa’s first black movie star to a stylish commie revolutionary, showgirls and soccer stars, writers and poets, activists, artists, a pop princess, a prophetess and a cold-blooded killer, *Maverick* explores the riveting, true tales of women who broke with convention. Updated, expanded, and now with photographs, this edition of Lauren Beukes’s first book casts light onto the fascinating lives of some of South Africa’s most famous – and notorious – women. *The Shining Girls* HarperCollins UK The story of Devil from antiquity to the present. *The Day I Lost You* Mulholland Books ‘How do you say thank you to someone for giving you their heart? It is the greatest gift a person can ever give.’ On one side of the country, Marc is a 15-year-old promising young Scottish footballer. On

the other, Martin is fun-loving 16-year-old. Both are enjoying their summers when they are suddenly struck down by debilitating illnesses. Within days the boys are close to death. Although their paths have never crossed, their fortunes are about to be bound in the most extraordinary, intimate way. One of them will die and in doing so, he will save the other's life. This is a deeply powerful and dramatic story. It is extremely rare for the family of a donor to have any contact with the recipient of their loved one's organ. Yet remarkably, the mothers of these two boys meet and become friends, enabling the extraordinary, bittersweet moment in which a mother who has lost her son meets the boy he saved. Reaching out and placing her palm flat against his chest, she feels the heart of her son beating away inside another. Her boy, the boy who gave his heart away.

Stop Asking Jesus Into Your Heart Tachyon Publications

BOOKS, MAGIC, GHOSTS - discover this year's most spellbinding quest novel **The Fire Child** Grand Central Publishing The first four novels in Robert Galbraith's "wonderfully entertaining" series (Harlan Coben) featuring the private detective Cormoran Strike and his assistant Robin Ellacott. This omnibus set includes the novels *The Cuckoo's Calling*, *The Silkworm*, *Career of Evil*, and *Lethal White*. Each of these novels is compulsively readable, with twists at every turn. You may think you know detectives, but you've never met one quite like Strike. "Rowling's wizardry as a writer is on abundant display...This is a crime series deeply rooted in the real world, where brutality and ugliness are leavened by the oh-so-human flaws and virtues of Galbraith's irresistible hero and heroine." --USA Today *Hello, Summer* FSG Originals

The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. *The Cambridge History of Science Fiction* is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes

transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

We Were On a Break St. Martin's Press For several centuries Cape Town has accommodated a great variety of musical genres which have usually been associated with specific population groups living in and around the city. Musical styles and genres produced in Cape Town have therefore been assigned an "identity" which is first and foremost social. This volume tries to question the relationship established between musical styles and genres, and social - in this case pseudo-racial - identities. In *Sounding the Cape*, Denis-Constant Martin recomposes and examines through the theoretical prism of creolisation the history of music in Cape Town, deploying analytical tools borrowed from the most recent studies of identity configurations. He demonstrates that musical creation in the Mother City, and in South Africa, has always been nurtured by contacts, exchanges and innovations whatever the efforts made by racist powers to separate and divide people according to their origin. Musicians interviewed at the dawn of the 21st century confirm that mixture and blending characterise all Cape Town's musics. They also emphasise the importance of a rhythmic pattern particular to Cape Town, the ghoema beat, whose origins are obviously mixed. The study of music demonstrates that the history of Cape Town, and of South Africa as a whole, undeniably fostered creole societies. Yet, twenty years after the collapse of apartheid, these societies are still divided along lines that combine economic factors and "racial" categorisations. Martin concludes that, were music given a greater importance in educational and cultural policies, it could contribute to fighting these divisions and promote the notion of a nation that, in spite of the violence of racism and apartheid, has managed to invent a unique common culture.

Done to Death HarperCollins UK

*If you love *The Butlers*, meet QUEENIE! Kimberley Chambers' new No.1 bestseller and prequel to *The Butler* series is out now!* If you don't face your enemies - they'll stab you in the back.

Annihilation Rosarium Publishing A MAJOR MOTION PICTURE FROM ALEX GARLAND, STARRING NATALIE PORTMAN AND OSCAR ISAAC The Southern Reach Trilogy begins with *Annihilation*, the Nebula Award-winning novel that "reads as if Verne or Wellsian adventurers

exploring a mysterious island had warped through into a Kafkaesque nightmare world" (Kim Stanley Robinson). Area X has been cut off from the rest of the continent for decades. Nature has reclaimed the last vestiges of human civilization. The first expedition returned with reports of a pristine, Edenic landscape; the second expedition ended in mass suicide; the third expedition in a hail of gunfire as its members turned on one another. The members of the eleventh expedition returned as shadows of their former selves, and within weeks, all had died of cancer. In *Annihilation*, the first volume of Jeff VanderMeer's Southern Reach trilogy, we join the twelfth expedition. The group is made up of four women: an anthropologist; a surveyor; a psychologist, the de facto leader; and our narrator, a biologist. Their mission is to map the terrain, record all observations of their surroundings and of one another, and, above all, avoid being contaminated by Area X itself. They arrive expecting the unexpected, and Area X delivers—they discover a massive topographic anomaly and life forms that surpass understanding—but it's the surprises that came across the border with them and the secrets the expedition members are keeping from one another that change everything.

The Cambridge History of Science Fiction Mulholland Books

In this colorful reinvention of a classic, Philip Marlowe finds himself tangled in two missing persons cases; "Ide has chiseled off the rust while keeping the soul of one of American fiction's icons" (Dennis Lehane). The seductive and relentless figure of Raymond Chandler's detective, Philip Marlowe, is vividly re-imagined in present-day Los Angeles. Here is a city of scheming Malibu actresses, ruthless gang members, virulent inequality, and washed-out police. Acclaimed and award-winning novelist Joe Ide imagines a Marlowe very much of our time: he's a quiet, lonely, and remarkably capable and confident private detective, though he lives beneath the shadow of his father, a once-decorated LAPD homicide detective, famous throughout the city, who's given in to drink after the death of Marlowe's mother. Marlowe, against his better judgement, accepts two missing person cases, the first a daughter of a faded, tyrannical Hollywood starlet, and the second, a British child stolen from his mother by his father. At the center of *The Goodbye Coast* is Marlowe's troubled and confounding relationship with his father, a son who despises yet respects his dad, and a dad who's unable to hide his bitter

disappointment with his grown boy. Steeped in the richly detailed ethnic neighborhoods of modern LA, Ide's *The Goodbye Coast* is a bold recreation that is viciously funny, ingeniously plotted, and surprisingly tender.

Underground Airlines HarperCollins UK
A Punk Lolita fighter-pilot rescues Tokyo from a marauding art installation. A young architect's life is derailed by an inquisitive girl who happens to be a ghost. Loyalty to a favorite product can be addictive when it gets under your skin. In her edgy and satiric debut collection, award-winning South African author Lauren Beukes (*The Shining Girls*) never holds back. Ranging from Johannesburg to outer space, Beukes is a fierce and captivating presence in the literary landscape.

Sounding the Cape Vertigo
Acclaimed crime writer Elizabeth Hand returns to her "fiercely frightening yet hauntingly beautiful" cult-favorite series: Photographer Cass Neary is hard-up for cash and in more danger than she realizes on the hunt for an ancient, legendary book (Tess Gerritsen). Photographer Cass Neary is desperate to get home, and she's already lost her camera -- like losing a limb. Now her only chance is to cash in on a deal that a friend is about to cut for a legendary illuminated manuscript: *The Book of Lamps and Banners*. Rumored to have been rescued from the Library at Alexandria, the Book is said to contain ancient esoteric knowledge, even an otherworldly power. So when an intruder brazenly steals the manuscript, Cass and her ex-con lover Quinn must get it back-plunging headlong into a shady underworld where antiquarian booksellers, unhinged tech entrepreneurs, and brutal nationalists all converge. This breathless psychological thriller, featuring one of the greatest amateur sleuths of the past decade, could only come from the mind of Elizabeth Hand. "Kaleidoscopic, dark, and mysterious . . . This novel is a jaw-punch, written with a snarling grace." -- Paul Tremblay, author of *The Cabin at the End of the World* "I love Cass Neary . . . Her latest misadventure is vivid and haunting, braiding the ancient and occult with the

unholy frights of the modern world."

—Steph Cha, author of *Your House Will Pay* "Elizabeth Hand has delivered a startling book that is dirty, wise, aching, and almost magical."—Ivy Pochoda, author of *These Women*

The Book of Paul Mulholland Books
This lively and fascinating exploration of nymphomania as organic disease, psychological disorder, legal construct, and locker-room joke takes a look at the surprising, contradictory, and illuminating history of the subject over the last 200 years.

The Cormoran Strike Novels, Books 1-4 Orbit

Stories for Chip brings together outstanding authors inspired by a brilliant writer and critic, Science Fiction Writers of America Grandmaster Samuel R. "Chip" Delany. Award-winning SF luminaries such as Michael Swanwick, Nalo Hopkinson, and Eileen Gunn contribute original fiction and creative nonfiction. From surrealistic visions of bucolic road trips to erotic transgressions to mind-expanding analyses of Delany's influence on the genre—as an out gay man, an African American, and possessor of a startlingly acute intellect—this book conveys the scope of the subject's sometimes troubling, always rewarding genius. Editors Nisi Shawl and Bill Campbell have given Delany and the world at large, a gorgeous, haunting, illuminating, and deeply satisfying gift of a book.

Moxyland HarperElement
In the rubble-strewn wasteland of Alphabet City, a squalid tenement conceals a treasure "beyond all imagining"—an immaculately preserved, fifth century codex. The sole repository of ancient Hermetic lore, it contains the alchemical rituals for transforming thought into substance, transmuting matter at will...and attaining eternal life. When Rose, an East Village tattoo artist has a torrid encounter with Martin, a battle-hardened loner, they discover they are unwitting pawns on opposing sides of a battle that has shaped the course of human history. At the center of the conflict is Paul, the villainous overlord of an underground feudal society, who guards the book's

occult secrets in preparation for the fulfillment of an apocalyptic prophecy. The action is relentless as Rose and Martin fight to escape Paul's clutches and Martin's destiny as the chosen recipient of Paul's sinister legacy. Science and magic, mythology and technology converge in a monumental battle where the stakes couldn't be higher: control of the ultimate power in the universe—the Maelstrom.
Satan Mulholland Books
From the author of the Harry Martinez thrillers comes a gripping psychological suspense novel. Perfect for fans of Elizabeth Haynes and *Gone Girl*.
Maverick Independently Published
Fed up with receiving poorly-written "Twilight" knockoffs, editor Shannon Wade did what any reasonable person would: she started killing the worst of the would-be authors sending them to her! Meanwhile, a stuttering, overweight vampire has targeted those who portray vampires in a light he deems unrealistic. Not exactly novel but terribly graphic, *Done To Death* follows Andy and Shannon's paths towards a collision as darkly funny as it is ridiculously violent.
The Kaya Girl HarperCollins UK
The new No. 1 Sunday Times bestseller from the master storyteller, Josephine Cox.
The Book of the Most Precious Substance Amberley Publishing Limited
Gardening at Night follows the unfolding of a young girl's life through a childhood filled with silences, through adolescence and young womanhood. It is about how much people are the total of their longings, how high drama can also be low comedy. It probes how much of the old century a girl should take with her into the new one, and examines the merging of families in the Eighties and their emerging into the florescence of the Nineties and beyond. It is especially the story of a girl's escape from a ghost town. The South African mining town of Kimberley was created over a hundred years ago when men with buckets scraped out the insides of the earth like a thousand black dentists. Now it is a place where the only tales are those of leaving. Winner of 2004 Commonwealth Best First Book Award.

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