
The Beat Generation And The Angry Young Men

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BARRERA MARISSA

The Beat Generation Hachette Books
Beatdom is a magazine for all fans of Beat Generation literature. This is the very first issue of Beatdom, containing interviews with Barry Gifford, Paul Krassner, Ken Babbs and Zane Kesey. We also have a talented group of writers and photographers, who have put together a magazine with features relating the Beat Generation to Buddhism, Bob Dylan, Hunter S Thompson and Walt Whitman;

and guides to Beat books, websites and stories.

Women of the Beat Generation

Shambhala Publications

In New York in 1944, Campbell finds the leading members of what was to become the Beat Generation in the shadows of madness and criminality. Jack Kerouac, Allen Ginsberg, and William Burroughs had each seen the insides of a mental hospital and a prison by the age of 30. This book charts the transformation of these experiences into literature, and a literary movement that spread across the globe. 35 photos.

The Beat Generation SIU Press

Essays, poems, photographs, and letters explore the link between Buddhism and the Beats--with previously unpublished material from several beat writers, including Jack Kerouac, Allen Ginsberg, Lawrence Ferlinghetti, Gary Snyder, and Diane diPrima.

The Beat Generation Methuen Publishing

The ultimate literary guide to San Francisco, packed with fabulous photos and scintillating anecdotes.

Kerouac and Friends City Lights Books

A lost work and original play by Jack

Kerouac available to the British public for the first time. It follows a day in the lives of a group of rugged off-duty railroad brakemen as the drink, bet on the horses and generally 'chew the fat'.

American Scream Simon and Schuster
The definitive illustrated collection of Beat culture from the people who made the scene--now in paperback It's been nearly fifty years since Jack Kerouac took to the road, but Beat culture continues to be a popular and influential force in today's writing, music, and art. With more than 75 contributors, this celebratory potpourri of words, illustrations, and photography contains original and previously published essays by Richard Miller, Ann Douglas, Johnny Depp, Michael McClure, Hettie Jones, Hunter S. Thompson, Joyce Johnson, Richard Hell, and others. It includes rare pieces from the Rolling Stone archives by William Burroughs, Lester Bangs, and Robert Palmer as well as intimate photographs by Robert Frank, Annie Leibovitz, and rarely seen photos taken by the Beats themselves. A rich tapestry of voices and a visual treat, this treasury of Beat lore and literature is a true collector's item whose entertainment value will go

on...and on. "A huge dim sum cart of a book...a first-rate companion." --Publishers Weekly "Compelling reading." --The Denver Post

The Beat Generation New York : Scribner

The contributors to this volume attempt to fill the gap in critical consideration of women writers of the Beat Generation and evaluate their lives and literary output, helping the reader appreciate their unique, diverse voices during a dynamic moment of profound cultural change.

The Daybreak Boys Rutgers University Press

The Beat movement exploded into American culture in the early 1950s with the force of prophecy. Not just another literary school, it was an artistic and social revolution. William S. Burroughs proclaimed that the Beat writers were "real architects of change. There is no doubt that we're living in a freer America as a result of the Beat literary movement, which is an important part of the larger picture of cultural and political change in this country during the last forty years, when a four-letter word couldn't appear on the printed page and minority rights were

ridiculous." Anne Waldman, a renowned poet and longtime friend of many of these writers, has gathered in this volume a range of the best and most exemplary writings of the Beat poets and novelists. Selections from the Beat classics appear, as well as more recent prose and poetry demonstrating the continued vitality of the Beat experiment. Included are short biographies of the contributors, an extensive bibliography of Beat literature, and a unique guide to "Beat places" around the world—from Kerouac's hometown of Lowell, Massachusetts, where his novel *Dr. Sax* takes place, to Tangier, where Burroughs wrote parts of *Naked Lunch*.

The Beat Generation and the Russian New Wave Rutgers University Press

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McFarland

The Francophilia of the Beat circle in the New York of the mid-1940s is well known, as is the importance of the Beat Hotel in the Paris of the late 1950s and early 1960s, but how exactly did French literature and culture participate in the emergence of the Beat Generation? French modernism did much more than inspire its first major writers, it materially shaped their works, as this comparative study reveals through close textual

analysis of William Burroughs, Allen Ginsberg and Jack Kerouac's appropriations of French literature and culture. Sometimes acknowledged, sometimes not, their appropriations take multiple forms, ranging from allusions, invocations and citations to adaptations and translations, and they involve a vast array of works, including the poetic realist films of Carné and Cocteau, the existentialist philosophy of Sartre, and the poems and novels of Baudelaire, Rimbaud, Proust, Gide, Apollinaire, St.-John Perse, Artaud, Céline, Genet and Michaux. While clarifying the extent of Burroughs, Ginsberg and Kerouac's engagements with French literature and culture, in-depth analysis of their textual appropriations emphasises differences in their views of literature, philosophy and politics, which help us understand the early Beat circle was divided from the start. The book's close-readings also transform our perception of Burroughs' cut-up practice, Kerouac's spontaneous prose, and Ginsberg's poetics of open secrecy. *Minor Characters* Gale / Cengage Learning
Fourteen contributions from scholars in the U.S. and abroad discuss the Beat

movement in literature. The majority of the essays explore the works of Jack Kerouac, William S. Burroughs, Allen Ginsberg, and Gary Snyder. Other topics include a discussion of Chicano writer Oscar Zeta Acosta as a Beat writer and the influence of the Beats on contemporary German and Dutch literature. Annotation copyrighted by Book News, Inc., Portland, OR

The Beat Generation & The Angry Young Men Penguin

Includes material on Jack Kerouac, Gregory Corso, Allen Ginsburg, William S. Burroughs, Gary Snyder, and Kenneth Rexroth, among others.

The Beat Generation and the Popular Novel in the United States, 1945-1970

Scholar's Choice

The first collection of letters between the two leading figures of the Beat movement Writers and cultural icons Jack Kerouac and Allen Ginsberg are the most celebrated names of the Beat Generation, linked together not only by their shared artistic sensibility but also by a deep and abiding friendship, one that colored their lives and greatly influenced their writing. Editors Bill Morgan and David Stanford

shed new light on this intimate and influential friendship in this fascinating exchange of letters between Kerouac and Ginsberg, two thirds of which have never been published before. Commencing in 1944 while Ginsberg was a student at Columbia University and continuing until shortly before Kerouac's death in 1969, the two hundred letters included in this book provide astonishing insight into their lives and their writing. While not always in agreement, Ginsberg and Kerouac inspired each other spiritually and creatively, and their letters became a vital workshop for their art. Vivid, engaging, and enthralling, Jack Kerouac and Allen Ginsberg: The Letters provides an unparalleled portrait of the two men who led the cultural and artistic movement that defined their generation.

The Beat Generation in San Francisco Univ of California Press

Joyce Johnson was part of the extraordinary circle that included Allen Ginsberg, LeRoi and Hettie Jones, Gregory Corso, Robert Frank, Willem de Kooning and Frank Kline and was witness to the art and lives of these artists who formed the Beats, a movement that has now gained

almost mythical resonance. She was living with Jack Kerouac when *On the Road* - his novel that seemed to encapsulate the spirit of the Beats - was first published, turning him into a celebrity. Johnson's book is a personal memoir and a summation of the times, a story of adolescent rebellion and a desire to choose a different life. She shows how the Beat women, in deciding to break the rules and leave home as unmarried young women in the 1950s, discovered the risks and the heady excitement of trying to live as freely as the rebels they loved.

Beat Generation Harper Collins (FAQ). The Beat Generation FAQ is an informative and entertaining look at the enigmatic authors and cutting-edge works that shaped this fascinating cultural and literary movement. Disillusioned with the repression and conformity encompassing post-World War II life in the United States, the Beat writers sought creative alternatives to the mind-numbing banality of modern culture. Beat Generation writers were no strangers to controversy: Both Allen Ginsberg's prophetic, William Blakean-style poem "Howl" (1956) and William S. Burroughs' groundbreaking

novel *Naked Lunch* (1959) led to obscenity trials, while Jack Kerouac's highly influential novel *On the Road* (1957) was blamed by the establishment for corrupting the nation's youth and continues to this day to serve as a beacon of hipster culture and the bohemian lifestyle. The Beat writers shared a vision for a new type of literature, one that escaped the boundaries of academia and employed an organic use of language, inspired by the spontaneity and improvisational nature of jazz music and abstract expressionism (Kerouac coined this writing style "spontaneous prose"). In search of deeper meaning, Beat Generation writers experimented not only with language but also with spirituality, art, drugs, sexuality, and unconventional lifestyles. Although the movement as a whole flamed out quickly in the early 1960s, replaced by the onset of the hippie counterculture, the Beats made an indelible mark on the nation's consciousness and left a long-lasting influence on its art and culture. This book details the movement its works, creative forces, and its legacy.

The Beat Generation and

Counterculture Peter Lang Pub
Incorporated

Focuses on some of the most popular writers of the last forty years. One of the few books to explore the role of women and gender in the Beat movement.

[Big Sky Mind](#) Pantheon

An anthology of works by Beat figures, as well as essays and commentaries, explores the light side of the Beat generation, its impact on post-World War II American culture, and the contribution of women authors.

[Venice West](#) History Compass

There is a continuing interest in The Beats, including new books and films such as the 2012 production of *On the Road* starring Viggo Mortensen and Amy Adams; cultural influences and academic studies abound on both sides of the Atlantic. This collection, originally published in 1958, collects the best of The Beats and their corresponding British rebels, *The Angry Young Men*.

[Beat Poets](#) Penguin

Compelling firsthand accounts and primary source U.S. history documents

underpin History Compass' popular Perspectives on History series. Poetry, essays, photos, and critiques bring to light the post-War discontent and restlessness voiced by the literary movement of the Beats, including writers Burroughs, Kerouac, and Ginsberg.

[How We Understand the Beats](#) Hal Leonard Corporation

This is the ultimate guide to Jack Kerouac's New York, packed with photos from the '50s and '60s, and filled with information and anecdotes about the people and places that made history.

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