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# Firebird Suite Marching Band

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Music Educators Journal  
B-flat Tenor Saxophone Part  
The Oxford Handbook of Preservice Music Teacher Education in the United States  
Real Frank Zappa Book  
Music Guide to Classroom Use in Intermediate Grades  
Catalog of Copyright Entries  
Chop-monster, Book 1  
A Life in the Golden Age of Jazz  
Film & Video Finder  
The Instrumentalist  
The Claytor Family of Roanoke, and Some of Its Kinships, from First Families of Virginia and Their Former Slaves  
Band Music Notes  
Buddy DeFranco  
1st Trumpet  
Hutchinson Dictionary of Classical Music  
Third series  
Glorioso  
School of Music Programs  
Index to 35mm Educational Filmstrips  
Le Sacre du Printemps (The Rite of Spring)  
Billboard  
The Canadian Brass Book of Favorite Quintets  
Igor Stravinsky  
The rite of spring  
Habits of a Successful Band Director  
Classic CD.  
Gramophone  
The Red and the Black  
A History of Drum & Bugle Corps  
Rehearsing the High School Band  
The Marching Band Handbook  
Berceuse and Finale (from the Firebird Suite)  
The Weekly Magazine of New York Life  
Classical Fake Book (Songbook)  
A Biography of Buddy DeFranco  
Solos for the Bassoon Player  
Treasury of Scales for Band and Orchestra  
Virginia Kaleidoscope

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## CASSIDY ASHLEY

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**Music Educators Journal** Neil a Kjos Music Company  
Recounts the life and career of the inventive and controversial rock musician, and includes information on his philosophies on art, his opinions on the music industry, and his thoughts on raising children.

**B-flat Tenor Saxophone Part** Hal Leonard Corporation  
From the word 'glory' (to rejoice triumphantly, to exult) comes the creative force for this very talented composer's work, perfect for your opening or closing concert selection or for your contest appearances. Bold strokes and massive sounds are balanced with soaring, lyrical statements. Percussion is extremely active and contributes to the dynamically punctuated thrusts. This is Robert W. Smith at his finest! (duration 1: 42)

**The Oxford Handbook of Preservice Music Teacher Education in the United States** PediaPress

Expertly arranged Full Orchestra Miniature Score by Igor Stravinsky from the Kalmus Edition series. This is from the 20th Century era.

*Real Frank Zappa Book* UM Libraries

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Music Guide to Classroom Use in Intermediate Grades McFarland  
Stravinsky's score for the ballet "Petrouchka," commissioned by Diaghilev for the Ballets Russes, was first performed in Paris in 1911 and was an immediate sensation with the public and the critics. It followed by a year the great success of his score for "The Firebird," also produced by the Ballets Russes, and it confirmed Stravinsky's reputation as the most gifted of the younger generation of Russian composers. The ballet had begun in Stravinsky's mind as a "picture of a puppet suddenly endowed with life, exasperating the patience of the orchestra with

diabolical cascades of arpeggios." Soon Diaghilev had convinced the young composer to turn the work into a ballet score. Benois was chosen to be his collaborator in the libretto, Fokine and Nijinsky became involved, and the bizarre tale of three dancing puppets Petrushka (a folk character in Russian lore), the Ballerina, and the Moor, brought to life in a tragic tale of love would soon become one of the most acclaimed and performed of ballet masterpieces. Brilliantly orchestrated, filled with Russian folksong as well as new and striking harmonies, alternately poignant and splendidly imposing, the score of "Petrouchka" continues to be a popular subject for the study of tonal language and orchestration. This edition is an unabridged republication of the original edition published in 1912 by Edition Russe de Musique in Berlin. Printed on fine paper, sturdily bound, yet remarkably inexpensive, it offers musical scholars, musical performers, and music lovers a lifetime of pleasurable study and enjoyment of one of the most popular and acclaimed musical works of the twentieth century." *Catalog of Copyright Entries* Hal Leonard Corporation

This fabulous Isaac arrangement from Firebird Suite is available again! Berceuse and Finale is one of the editors' personal favorites for festival. Stravinsky at its best and perfectly arranged for high school orchestra! A Belwin Classic orchestra piece.

**Chop-monster, Book 1** Alfred Music

The Oxford Handbook of Preservice Music Teacher Education in the United States identifies the critical need for change in Pre-K-12 music education. Collectively, the handbook's 56 contributors argue that music education benefits all students only if educators actively work to broaden diversity in the profession and consistently include diverse learning strategies, experiences, and perspectives in the classroom. In this handbook, contributors encourage music teachers, researchers, policy makers, and music teacher educators to take up that challenge. Throughout the handbook, contributors provide a look at ways music teacher educators prepare teachers to enter the music education profession and offer suggestions for ways in which new teachers can advocate for and adapt to changes in contemporary school settings. Building upon students' available resources, contributors use research-based approaches to identify the ways in which educational methods and practices must transform in order to

successfully challenge existing music education boundaries.

A Life in the Golden Age of Jazz GIA Publications

Contents: Adagio (Beethoven) \* Aria (Donizetti) \* Berceuse (Stravinsky) \* Bourree I from Cello Suite No. 3 (Bach) \* Cool \* Entr'acte \* Es ist vollbracht (Bach) \* The Sorcerer's Apprentice (Dukas) \* Symphony No. 4, Finale (Tchaikovsky) \* Symphony No. 5 (Tchaikovsky) \* Theme from Pictures at an Exhibition (Mussorgsky).

**Film & Video Finder** Phoemixx Classics Ebooks

The Treasury of Scales includes all major and minor scales in harmonized form -- 96 total. Scales are harmonized in SATB format. The harmony and tempo conditions give the conductor material to teach tone, balance, and intonation. It's easy to use because so many of the instruments are playing the exact same lines. Treasury of Scales should be in every band folder as a permanent part of the repertoire and used daily as a warm-up exercise.

**The Instrumentalist** Scarecrow Press

William Armstead Claytor was born in 1849 in Franklin County, Virginia. His parents were Harvey Claytor and Letitia. He married Judith Ann Guerrant Reynolds (1854-1930) in 1874. He died in 1939 in Roanoke, Virginia. Traces ancestors, descendants and allied lines in Virginia, Tennessee, Pennsylvania, New York, Massachusetts, North Carolina, Michigan and elsewhere. *The Claytor Family of Roanoke, and Some of Its Kinships, from First Families of Virginia and Their Former Slaves* G Schirmer, Incorporated

(Brass Ensemble). Contents: Amazing Grace \* Andante (Concerto in E Flat) \* Contrapunctus I \* Cor Royal \* Farandole (L'Arlesienne) \* Hallelujah! \* Havah Nagilah \* Just a Closer Walk with Thee \* Kimigayo \* Largo \* My Heart Ever Faithful \* Pachelbel Canon \* Rondeau (Masterpiece Theater) \* Sakura \* Toreador Song \* Trumpet Tune \* Trumpet Voluntary.

*Band Music Notes* Courier Corporation

This book presents numerous ways of acquiring musical skills, as well as specific procedures for implementing them. Draws activities from traditional musical areas, e.g., singing, playing, listening, music reading, creating, and others. Features new songs along with diagrams and illustrations shown from the

player's view to facilitate learning. It also lists resource materials including electronic learning devices and suppliers.

**Buddy DeFranco Canadian Brass**

(Fake Book). A comprehensive reference for all classical music lovers, the second edition of this fake book features 250 pieces added since the last edition. Imagine having one handy volume that includes everything from Renaissance music to Vivaldi to Mozart to Mendelssohn to Debussy to Stravinsky, and you have it here! We have included as much of the world's most familiar classical music as possible, assembling more than 850 beloved compositions from ballets, chamber music, choral music, concertos, operas, piano music, waltzes and more. Featuring indexes by composer, title and genre, as well as a timeline of major classical composers, this encyclopedic fake book is great to use for playing and performing, but it's also a terrific resource for concert-goers, music students and music lovers. The chords of the harmony are indicated, and lyrics, in the original language, are included where appropriate.

**1st Trumpet** Simon and Schuster

The Red and the Black Stendhal - First published in 1830, The Red and the Black, is widely considered the masterpiece of 19th century French author Marie-Henri Beyle, known more commonly by his pen name, Stendahl. It follows the ambitions of Julien Sorel, a young man raised in the French countryside who wishes to rise above his provincial station by climbing the social ranks of Parisian society. Through a series of events, Juliens talent and hard work give way to deception and hypocrisy when he realizes

the limitations for advancement of a sincere and honest man of humble origins. Although Julien achieves much which he aspires to, ultimately his pride gets the better of him when he commits a violent crime of passion, leading to his tragic downfall. Through the deep psychological introspection of Julien we see Stendhals unique literary genius, the remarkable way in which he allows readers to live in the minds of his characters. Set against the backdrop of the July Revolution of 1830, The Red and the Black is a narrative which embodies the rich social conflict of that time. This edition is translated with an introduction by Horace B. Samuel.

*Hutchinson Dictionary of Classical Music* Oxford University Press

This third edition of The Marching Band Handbook updates information on all areas of the marching activity, including clinicians, clinics, directors and workshops; competitions; drum corps; fund raising; indoor guard; military bands; musicians, instruments and uniforms; music selection and sources; parades; publicity and public relations; travel arrangements; trophies, awards, gifts, medals and plaques; and twirling. It provides comprehensive lists for the director, drill designer, booster, musician, guard member and twirler—where to buy instruments or batons, the location of spring and fall competition sites, judging organizations, fund-raising organizations and ideas, clinic locations, marching band music publishers, magazines covering drum corps, twirling or band.

*Third series* Alfred Music

From accordion to zither, and from Abbado to zydeco, this pocket dictionary covers all the key terms in classical and popular music.

**Glorioso** Alfred Music Publishing

(Guitar Recorded Versions). Tab transcriptions for 22 tunes from the original shred master who brought the neo-classical style into the forefront of the metal movement. Songs include: Bedroom Eyes \* Black Star \* Deja Vu \* Dreaming (Tell Me) \* Eclipse \* Far Beyond the Sun \* Heaven Tonight \* I'll See the Light Tonight \* Icarus Dream Suite Opus 4 \* Liar \* Marching Out \* Rising Force \* You Don't Remember I'll Never Forget \* more.

School of Music Programs McGraw-Hill Companies

Contains composer information and program notes for over 600 band compositions, also grading, estimated duration, and record information.

*Index to 35mm Educational Filmstrips* Igor Stravinsky

Handsome, unabridged, inexpensive edition of modern masterpiece renowned for brilliant orchestration, glowing color, evocative power. Includes list of characters and instruments, plus new English translation of Table of Contents.

**Le Sacre du Printemps (The Rite of Spring)** Warner Bros Publications

Chop-Monster is a sequential jazz improvisation method by acclaimed jazz pianist and educator Shelly Berg that utilizes a "call-and-response" approach: students listen to a jazz idea, imitate it until it is internalized, and then "try it on their own." In Chop-Monster 1, students will hear and improvise to the Ima7, iimi7, and V7 chords in the key of B-flat, plus a basic blues progression. In Chop-Monster 2 students will hear and improvise to the ii-V-I progression in three keys (concert B-flat, E-flat, F).

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